

TEN CENTS

# VARIETY

VOL. XVI., NO. 4.

OCTOBER 2, 1909.

PRICE TEN CENTS.



# THE IRISH TO THE FRONT

From Maine to California, then over to LONDON TOWN;  
We played ENGLAND, IRELAND, SCOTLAND; now for NEW YORK we are bound.  
The IRISH LOVED the IRISH, the ENGLISH LOVED us TOO,  
But we can't forget the STARS AND STRIPES  
No matter what we do. (APPLAUSE.) (Again more APPLAUSE.)

We will arrive at the BATHS OCT. 21  
THE SUCCESS OF TWO CONTINENTS.  
**DONOVAN and ARNOLD**  
DOING WELL, THANK YOU  
Just a Few Squibs.  
HAVE MANY, MANY MORE.  
BELFAST (IRELAND) "EVENING TELE-  
GRAPH," SEPT. 8.

LONDON "MUSIC HALL," AUG. 19.  
"To the great delight of those who witnessed their uncommon performance during their brief stay on this side last year Donovan and Arnold are once more contributing to the gaiety of the nation, or at least that portion of it which fills the Helmsboro Empire every evening. The secret of their popularity is probably the happiness they manifest in their work and an entire absence of theatricalism. The idea is that Donovan, self-styled the 'King of Ireland,' enters Skloner's Hotel and there encounters the proprietor's daughter, personated by Miss Rene Arnold. The ensuing dialogue gives each an opportunity in repartee. Mr. Donovan's recital of the rules and regulations of the establishment, a string of unusually crisp witticisms pave the way to finale—a topical song of a sensible order."

"DAILY TELEGRAPH."  
"America has several smart representatives at the Empress, Brixton. The success of Donovan and Arnold was electric. The lady, opening the show with a song descriptive of an Irish card party, made way for her partner, who sang an extempore song at the expense of certain members of the audience who happened to catch his eye. It was a happy selection. Then commenced a dialogue between the lady, daughter of the keeper of the hotel into which the other has blundered. Incidentally, she hands him the rules of the establishment, the reading of which evoked shouts of laughter at every line. The act concludes with a nursery song with a comical chorus. It should be a long time before Donovan and Arnold return to their native shore."

NEW BOSTONMOUTH "GRAPHIC," AUG. 30.  
"Donovan and Arnold are a comedy duo from the land of the Stars and Stripes, and are just about as cute a couple as ever came across the 'big drink.' Their Yankee accepta and Yankee methods are things of joy to us phlegmatic Brits, their cross talk new and smart, and their whole tone rippled and bubbled with wit and humour of the best American brand."

MANCHESTER "SUNDAY CHRONICLE,"  
AUG. 18.

"Donovan and Arnold, another smart American couple 'just arrived,' won great favour at Birmingham Argyle last week. Some of their patter is very good, most of it is new, and all of it is 'clean'—for which last much thanks. Donovan is the smart male of the duo, and Arnold stands for pleasant and bright femininity."

"A comedy duo in a vaudeville act, 'Doing Well, Thank You,' is presented by Donovan and Arnold (a clever Irish-American and his wife), and the audiences were unstinted in their approbation of a turn full of originality and humour. Mr. Donovan, whose father, it may be mentioned, was a Tipperary man, scored with his amusing hotel rules, and his efforts throughout are ably backed up by his charming wife."

THE LIVERPOOL "ECHO," TUESDAY,  
AUG. 19, 1909.

"A new 'turn' from America is that of Donovan and Arnold, an exceedingly clever pair, whose quaint jokes and quips kept the house in a continuous uproar. They provide one of the best comic 'turns' now on the halls."

American Agent: King; PAT CASEY

FOR

**JAMES B. DONOVAN and RENA ARNOLD**

The King of Ireland

RE-ENGAGED 1910

The Queen of Vaudeville

Regards Mr. FRED ST. ONGE. He's at the PALACE, TOO.

# CLIFFORD AND BURKE

This Week (Sept. 27), Hammerstein's, New York

Week Oct. 4, MAJESTIC, Johnstown, Pa.

Ready in November

WATCH FOR THE NEW BIG ACT

Special Music

A Spectacular  
Novelty

# FOUR-SHELVEY-BROS.

Special Scenery  
New Light Effects

Our "Three-Act" now a FEATURE over the PANTAGES' CIRCUIT.

Exclusive Direction, ALF T. WILTON

# LOUISE KENT AND CO.

"SOLD"

To WM. MORRIS Sept. 27, DOMINION, WINNIPEG

ADDRESS, CARE VARIETY, CHICAGO

# JOHN DILLON A BIG HIT

Singing those inimitable "clown"  
songs, written and copyrighted by  
BROTHER HARRY.

Opened at Young's Pier, Atlantic City, last week, singing EIGHT SONGS every performance.

That shows class. They liked him there, and they will like him everywhere.

# LEO CARRILLO

OPEN AT THE TEMPLE, DETROIT, OCT. 4

Placed by PAT CASEY, The Lightweight Booker



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## BECK RETICENT ABOUT NEW TIMES SQUARE MUSIC HALL

**But Displays Intimate Knowledge of Project by Denial that the House is to be Leased by Henry B. Harris**

Martin Beck would not answer any questions put to him this week by a VARIETY representative referring to the new theatre proposed for the southeast corner of 45d Street and Broadway.

Mr. Beck was asked if he knew aught of the report that Henry B. Harris had the new house. To this Beck replied somewhat positively that it was not so.

There are many rumors and much gossip about the theatre Frank Tate is said to have secured a lease for.

One story is that Felix Isman offered to wager Tate could not produce the lease for the corner site. Another runs that Mr. Beck holds a controlling rein, and is deciding whether the present capacity planned, about 1,400, would admit of the Orpheum Circuit having the sized New York house it would be satisfied with.

St. Louis, Sept. 30.

But little is to be gleaned here of the proposed Times Square music hall in New York. Local reports are that Frank Tate, Moses Greenwood, Jr., and C. L. Gray are members of the syndicate interested.

C. L. Gray, who is president of a large construction and contracting company, says he has no interest in the venture more than seeking a contract to erect the office and theatre building. For this purpose the company has a representative in New York.

Moses Greenwood, Jr., is a real estate operator, not in St. Louis now, and is said by a member of his family to be preparing to remove east, probably to New York. He owns, or formerly owned, part of the site of Delmar Garden, but otherwise is not identified with any amusement enterprises so far as can be learned here.

Neither has Frank Tate returned to St. Louis, though one local paper in an undated interview says he is planning a \$22 vaudeville house with unprecedented headliners.

### SOME MORRIS ACTS LAYING OFF.

An abundance of higher priced acts have been engaged for the Morris Circuit. Several have noised around that they are disgruntled through having been "laid off" since the opening of the season. Several have Morris contracts calling for "20 weeks in 25" or some such condition in the agreement, leaving a margin of rest during the tour. Others have contracts calling for consecutive time.

No decided objection to the "lay off" has been heard so far, but murmurings of discontent find expression.

### WATERY WAY IN BOSTON.

Boston, Sept. 30.

The original and "the copy" will make a watery vaudeville way for Boston next week. Amette Kellermann, the first, will appear at Keith's. "The Devine Myrna," a Morris "production," is to assist Jim Morton in headlining the show at the American.

Both girls dive into water. There is some trepidation from reports received that unless "The Devine" hurries up a finished execution of Miss Kellermann's "sitting-standing dive," she will receive a splash at some performance which may incapacitate her for further exhibition until the doctors mend the young woman up.

### \$2,000 RUSSIAN TROUPE.

London, Sept. 22.

At the Coliseum will appear the Russian Palahka, a musical act containing forty players, imported by Oswald Stoll, who signed the act while on his recent visit to Russia with H. B. Mariucelli.

The engagement is for four weeks at \$2,000 weekly. Only string instruments are played. The strings have some kind of peculiar arrangement, giving, according to understanding, the effect of one big instrument.

### TWO PROPOSED.

San Francisco, Sept. 30.

There is a rumor that plans have been completed and bond posted for a "Class A" theatre, with a capacity of 2,000, for Alex. Pantages, to be located on Market Street, between Fifth and Sixth, and to be finished within a year.

Also that a theatre to open the first of the year has been secured in Oakland, which will play in conjunction with Pantages' new house in Los Angeles is reported.

A later report is that the Graumanns did not make the deposit of \$25,000 to the Emma Spreckles estate last week to bind the lease for what has been supposed to be the "new Graumann house," now building, and Pantages may be close to that theatre now.

### CARRIE NATION ON SMALL TIME.

Chicago, Sept. 30.

Paul Goudron of the Sullivan-Considine offices has corralled Carrie Nation, "the booze fighter," to play over the smaller time hereabouts.

Carrie has been tidying up the house of late, leaving the booze alone, though reports still come in from Kansas of a souse seen here and there.

### OFFERING LIEUT. SHAKLETON.

Let the discussion between the discoverers of the North Pole go on. The Mariucelli New York office is offering for vaudeville over here Lieut. Shakleton, of the British Antarctic Expedition. Of course, the Englishman did not reach the south pole, but he got further south than anyone else.

### "PAPER" FOR 10-CENT SHOW.

At Perth Amboy, N. J., where Proctor's Theatre opposes the Bijou, of Feiber, Shea & Contant, the Proctor management is distributing free passes for the matinees.

The "paper" is given to women. Each pass admits one. The admission at Proctor's is 10-15; at the Bijou it is 10-20.

### ALDERMANIC MONOLOGIST.

Chicago, Sept. 30.

Jake Sternad has induced Alderman Francis of the 31st Ward to take a flyer into vaudeville, opening at the Majestic Oct. 11 in a monolog.

### LONDON'S SOCIAL FAVORITE HIT.

(Special Cable to VARIETY.)

London, Sept. 20.

At the Palace on Monday, Ben Davis, a social favorite in London, making his first appearance in vaudeville, did very big. He is the result of the recent craze for recruits from society for the halls.

Rice and Prevost opened, also at the Palace doing very well.

Maggie May, a former musical comedy star over here, made her first London appearance in four years at the Palace Monday, going big.

Though the directors of the Hippodrome, a Stoll house, voted down the ambition of Ida Rubinstein, the dancer, to appear in that hall last week, Mr. Stoll gave her a showing at the Coliseum on Monday. She just passed.

### MUNICIPAL CIRCUS DESTROYED.

(Special Cable to VARIETY.)

Paris, Sept. 20.

The Municipal Circus at Limoges was totally destroyed by fire Sept. 27.

An explosion in the cinematograph machine during a rehearsal caused the fire. No casualties.

### TRIO IN FOR A RUN.

London, Sept. 25.

Vardon, Perry and Wilbur, the three American boys who have scored strongly in the provinces, have been booked to open at the Empire, London, during October for a run of three months there.

Paul Murray, the Morris representative here, arranged the time for the act before leaving for New York. Murray brought the trio over.

### PARISIAN GARDEN AT SEASHORE.

By the opening of next season the ground at Brighton Beach where the Kemp Sisters held forth some time ago in their Wild West exhibition, will be converted into a Parisian garden and operated under the management of David Robinson, manager of the New Brighton Theatre close by.

The place will serve refreshments and will be made as close as possible to a copy of the French cafe chantant.

**SLOW BOOKINGS THIS WEEK.**

Few engagements were made at the United Booking Offices this week, and agents sending business through the channels provided by the United felt depressed.

The United managers seem to be filling up their programs but for two weeks ahead. Whether this is because they find the scarcity of acts preventing a further routing, or whether bookings are held down under a preconcerted plan no one seems informed about, not even the managers themselves, no one in the United being accredited generally with acumen sufficient to think out a scheme to lower salaries through procrastination.

This week's bill at Keith's, Boston, was only completed the Friday before the opening performance, and there have been other instances of late bookings.

One of the United managers in search of a feature act on Wednesday for next week met the owner of a "blacklisted" number who was strolling through the Long Acre Building. The manager held a protracted conversation with the artist, digging into his own hair fiercely meanwhile, and finally moved away with a long drawn out sigh.

**PICTURE ACTING GOOD JOB.**

Chicago, Sept. 30.

Frank A. Hamilton, formerly with Roger Imhof in burlesque, is a member of the Essanay stock company and is "acting" for the moving picture cameras. He likes it so well he will not go on the road this winter.

**SUCCESSFUL IN GLASGOW.**

A cable received in New York this week said that McMahon and Chappelle, who have commenced a tour of the Stoll time in England, opened successfully at Glasgow, Scotland, Monday, scoring a big laughing hit there.

**A MIXED ACT.**

In an act proposed by Austin Davis, who styles himself a "producer," there are two principals, both white men. The remainder of the troupe is composed of four-colored girls.

The piece, called "Twilight in Dixie," is aimed for vaudeville. A suggestion has been made Joe Wood that he place the number for a "try out" week.

**WON'T PERMIT PERMANENT STAGE.**

St. Louis, Sept. 30.

City officials have refused to issue a permit for a permanent stage for the Coliseum. The question arose when arrangements were started for an opera engagement.

Permission was given to erect a temporary stage, but as this would cost \$5,000 it is believed to be too expensive, and the engagement probably will be played elsewhere.

**A REMODELED COLUMBIA.**

Cincinnati, Sept. 30.

The remodeled Columbia will reopen Oct. 10, having postponed the announced date one week.

On the first bill, a rather weighty one for this town, will be Julius Steger and Co., Laddie Cliff, and Bedini and Arthur.

The Gneece production will open in Philadelphia Oct. 11.

**APPEALS TO THE LAW.**

The Goudlewsky Troupe of dancers, a foreign act brought over here under contract last summer by Jos. Shea, will not play the Sullivan-Considine Circuit, according to Mr. Shea, if the courts will sustain the agreement he holds with the manageress of the company.

The act, none speaking English, reached Chicago this week, having been engaged through a representative of the Sullivan-Considine New York office.

Shea claims the act was signed by the S.-C. people, though the circuit's representative in New York had knowledge of his contract, and had even negotiated with him for the turn.

While traveling in Europe early in the warm weather spell, Mr. Shea engaged the foreigners, advancing about \$800 before the opening on July 15 was had at Brighton Beach. Since then about one-half the advances have been returned, leaving, Shea says, a moral lien to him upon the act beyond that evidenced by the written agreement for his exclusive management.

Five hundred dollars was the price asked by Shea of the Sullivan-Considine office. This figure may have been cut for the circuit's route given the act, Shea advancing the argument that for no other reason probably would S.-C. have taken the number away from him, the act having been shipped to Chicago after slowly withdrawing their baggage without his knowledge from the Empire, Hoboken, last week while playing there.

The act has played over here under the name of the Peschkoff Troupe. By advice of counsel Shea states an injunction against the act playing for anyone but at his direction will be applied for.

**ACTS PLAYED THREE SHOWS.**

The acts at the American last week played three shows Sunday. The third was given on the roof, where a very large crowd greeted the players, at prices from 75 cents to \$1.50.

The theatre downstairs held capacity. What would have been the "overflow," diverted into other playhouses probably, if the roof had not been opened, was sent up above, the tickets for each sold from one box-office and equally distributed among the two for the greater part of the sale. The roof held about \$1,000.

Several contracts on the Morris Circuit, signed early in the spring for this season, called for three performances a day in New York when required. The "three-a-day" clause was inserted with the probability of an extra Sunday show on the American roof. After awhile, the extra-performance condition was taken out of the agreements, but it is understood to have been recently replaced in all the Morris contracts.

During the winter season it is expected by the management that the upstairs entertainment will become a usual thing at the American on Sundays.

**NEWSPAPERMAN GONE.**

Chicago, Sept. 30.

Watterson R. Rothacker, representative of The Billboard in Chicago, will be united in marriage Oct. 2 to Aileen E. Aldhouse, of Chicago, but formerly of Toronto. They will be married in this city.

Arthur Prince holds over at the American next week.

**ALMOST THE DOUBLE CROSS.**

New Orleans, Sept. 30.

W. Brown, space seeker for the American, put one over on V. Smalley, the Orpheum's aggrandizer, last week. It came about in this manner:

Adelaide, the toe dancer, was the headliner on last week's program at the Orpheum. Adelaide has small feet. Smalley, whose pithy press "praisings" have earned editorial encomiums, noted that Miss Adelaide had small feet and told her so.

"Would you object to giving me a pair of your shoes to place in a window of one of our main stores," asked Mr. Smalley.

"Certainly not," said the dancer, "but what is your scheme?"

"Just this," Smalley replied, "I am going to offer five complimentary seats to any young woman in New Orleans who can don your footwear."

Smalley secured the slippers, placed them in the window and all went well until Brown spied the shoes.

Brown rushed back to the American, watching the feet of everyone on the bill. When Laura Harris (Cartmell and Harris) made her appearance, Brown noticed her feet particularly. He hurried back to her dressing room, and asked Miss Harris if she would step over to a shoe store.

Miss Harris, accompanied by Mr. Cartmell and Mr. Brown, went over to the shoe store and tried on the shoes of Miss Adelaide. They slipped on with ease. She was forthwith presented with an order on the Orpheum box office for five seats. Miss Harris gave the tickets to Brown, who took 'em on the run to Newspaper Row, showed 'em to the editors, and received a column story for his theatre in each of the papers.

**MYSTIC "HUMAN BIRD."**

Along in January, "Laura, the Human Bird," will reach New York, prepared to fulfill engagements made for the act on this side by B. Obermayer. The turn is a German one.

From the depths of a very birdy-looking bird will be emitted the answers to all questions asked by the audience of a man parading about the aisles of the theatre. Mr. Obermayer calls the number, "a bird of a mind-reading act."

**FYNES BACK.**

Stamford, Conn., Sept. 30.

The Alhambra, an armory converted into a theatre with seating capacity 1,000, has been leased for two years by J. Austin Fynes, for a long time B. F. Keith's right hand. The rental is \$5,000 a year. Under Mr. Fynes' management it will play the legitimate attractions of the Shuberts.

The house has just been completed. It was built by J. P. Adams, of New York, as a speculation. William Faversham will be the opening attraction.

**FULL OF CONFIDENCE.**

Chicago, Sept. 30.

S. D. Ricardo, secretary of the Actors' Union, expresses confidence in the movement towards securing the higher scale for artists, and thinks that within four weeks the city will be thoroughly organized. A few deserters from the ranks have not lessened the confidence of the leaders in the ultimate success of the movement. Three agencies are still on the unfair list: Harding, Lang and the United (local).

**A LONDON IRISHMAN IN TOWN.**

A London Irishman, the nearest approach to an American of any Englishman yet on Broadway for the first time, hit New York late last week, with a dream of a mustache, jet black and neatly smoothed over, and a great deal of native wit, along with an intense desire to find out all there is to know about America.

He is Paul Murray, manager of the William Morris London office, making his first visit to New York.

While here Paul is staying at the Cadillac. On Monday he saw a show over in Jersey. Upon returning Mr. Murray asked "Is New-ark a regular city?" Mr. Murray handles American slang as though it grew in his back yard at home. Walter Kelly and a few other enlightened Americans used Murray to "try out stuff" until the agent had the latest American idioms at the tip of his lightly-brogued tongue.

Mr. Murray is seeing two shows daily while here. On Oct. 11 he will start upon a visit to Chicago, stopping off at Niagara Falls. When leaving London, one of the Americans at the pier to see that he got away, told Mr. Murray to positively be at the Falls on Oct. 14 at 4.30, as once yearly at that hour, the Falls ran the other way.

Asked what he thought of New York, Paul said it reminded him so much of Amsterdam, he having been in the large Holland city for a year and a half. Until Hugo Morris told his former London side-partner that the metropolis was decorated for the Hudson-Fulton celebration with the flag of Holland (in the days of Hudson) Mr. Murray thought William Morris had fixed up Broadway for him.

At the Cadillac Murray grew almost violent when he discovered upon retiring that some careless boy had left the water pitcher in the room turned over on a table instead of filling it. Though very thirsty, Mr. Murray restrained himself until the morning when he "called" a bell hop for playing him the trick. The colored youth replied that guests should telephone down to the office when in want of anything, to which Murray disdainfully replied that he was not accustomed to give advance information.

After four days around the 42nd street corner, Paul declared that he had not seen a bad act in eight vaudeville shows visited. His friends were for having him placed in the custody of some able person and deported for his own as well as the public's safety, until they recollected that he must have seen many bills in England. It was then resolved to allow the agent to depart upon his way, with another resolution of his listeners that they never wanted to see a London show.

Since assuming charge of the London branch of the Morris office Mr. Murray has "put over" some large and successful acts on the other side, being noted for placing "features" in the hall. While Murray was responsible for the turbulent debut of Carrie Nation in London, that was more than balanced by the quantity of free publicity received by the hall where Carrie started something.

Before taking charge of the Morris office Mr. Murray was private secretary to Oswald Stoll, and is away up in variety things. He looks good from the front, and is a wise little kiddo.

Harry Tighe will present "With the Fleet," his new act at the Fifth Avenue, next week.





"SPLITTING THE TOP LINE"

**MISS RENE OFF BILL.**

The program Tuesday afternoon at the American did not contain Ida Rene, the English singer, who sent word to the theatre she was ill.

Miss Rene has not reappeared since. She is billed for the Plaza next week.

The contract with Miss Rene and her husband, Arthur Prince, the ventriloquist, with the Morris Circuit calls for ten weeks each, Miss Rene receiving \$750 and Mr. Prince \$1,000, weekly.

**\$500 SALARY AFTER OPENING.**

Al Sutherland is angling United time for Nellie Warring, the English singer. Miss Warring came to New York on a visit and "spec," accepting an opening week at Shea's, Buffalo.

Since then the English girl has set her weekly figure at \$500. The managers are inclined to balk at the amount, though making promises of future time.

Niblo's Talking Birds have been re-engaged for over here through B. Obermayer, and will open next April.

**CRITICS NOW FREELY WELCOMED.**

All is peace and good will between Alan Dale, the American's critic, Acton Davies, reviewer for the Evening Sun, and Klaw & Erlanger. Anyway, it appears so, for the newspaper men now have the freedom of the K. & E. houses, following an interlude of ill humor between each which has been noticeable for some seasons past.

The attitude of the critics and managers was so disrespectful to each other that at one time last season when Mr. Dale desired to see Mrs. Patrick Campbell via the gallery at the New Amsterdam, a Klaw & Erlanger theatre, he was much surprised when reaching the upper loft to hear the information that instructions barred him from the house, & on up there.

The other side of the picture last week was Alan Dale and Marc Klaw earnestly conversing with each other in the lobby of one of the K. & E. houses Dale was "covering" that evening.

Just how the matter between the reviewers and the firm was patched up no one appears to know. It happened during the summer vacation of each critic.

**ALICE LLOYD'S NEW SONGS.**

As a preliminary appearance to her tour of the Orpheum Circuit, Alice Lloyd, the English singing comedienne, has accepted the post of headliner at P. G. Williams' Alhambra and Greenpoint theatres, commencing Monday, for two weeks, opening at the Greenpoint first.

The engagement will be made use of by Miss Lloyd to test her newest songs, among which are "Sue, Sue, Sue," "I Like Your Old French Bonnet," "Molly O'Mulligan," and "If I Were Master Cupid."

**"2 HOUSE" FOR PICTURES.**

Contracts between M. M. Gutstadt, owner of the Lyceum, Ithaca, N. Y., and Joe Wood are awaiting signature. The Lyceum now plays the big Klaw & Erlanger attractions. Next week two of the big Broadway stars are billed for the house. On Oct. 11 the policy will be shifted to seven vaudeville acts playing three shows a day and moving pictures.

The I. B. A. is booking the Sunday shows into Waldron's Newark.

**EDDIE PIDGEON RESIGNS.**

The resignation of Edward E. Pidgeon, General Press Representative for the Morris Circuit, tendered last Monday, takes effect to-day (Saturday). Nate Spingold, brought on some time ago by William Morris from Chicago, where Mr. Spingold was attached to the Tribune, will succeed Pidgeon.

Mr. Pidgeon's resignation was a voluntary action on his part, caused, it is said, by friction over private matters between himself and the Circuit.

Acting as the general press agent for the independent circuit since its inception, Pidgeon has turned out some wonderfully good work, securing a great amount of space for the Morris enterprise and features in all the papers of the country.

At times the amount of type devoted to Eddie's outpourings was the subject of considerable comment in circles which appreciated how those things are accomplished, or more often not.

Mr. Pidgeon's assistant in the Morris office, Freddie Schader, resigned a couple of weeks ago.

**"LAMBS" GO TO CASINO.**

The "Frolicsome Lambs," the Western Wheel burlesque show which was ordered to lay off and reorganize during the week it was scheduled for the Casino, Brooklyn, will play that house after all.

The shift is brought about by adverse reports sent in concerning "The Avenue Girls." That show, leased from the Empire Circuit Co. by an outside speculator, Ben Von Ottenger, is in Jersey City this week. Next week it goes into Miner's Eighth Avenue Theatre. It will play that week out and then lay off until it has improved sufficiently to play the Empire's new Brooklyn house. Will H. Cohan has been engaged as principal comedian for the new show.

The Eighth Avenue is the first New York stop on the Wheel. The management of that place is said to have taken a stand against some of the Western managers' custom of playing around the lesser houses of the wheel with inferior shows and waiting until they are due at the Eighth Avenue before putting on new pieces and generally "fixing up." The result has been that the shows came in only half rehearsed and very rough.

**DOING GOOD BUSINESS.**

Chicago, Sept. 30.

Burlesque houses are doing good business. The Western Wheel theatres, Empire and Folly, seem to have a little the best of it here so far this season.

Extra attractions have occasionally been employed at the Western Wheel houses in the way of sensational dancers.

**"BIT" A CHORUS GIRL.**

Chicago, Sept. 30.

Madeline Webb, one of the chorus girls with Fred Irwin's "Gibson Girls," has a peculiar mark on her left arm and she is careful that no make-up goes on the spot, half as big as a dollar bill. Diligent endeavors to fathom the mystery have unravelled a tale of great horror. It seems that another chorus girl "bit" Miss Webb. The "biter" is no longer with the company. The incident took place last week. An early recovery is predicted for the "bitee."



**PAT ROONEY AND SISTERS.**

The above pictures of PAT, JULIA and JOSIE ROONEY were taken when Pat was 10 years of age. Then Julia was four and Josie three. Mr. Rooney is now playing with his wife, Marion Best, in vaudeville. Julia and Josie (Rooney Sisters) are appearing abroad, with bookings for a long term on the other side. Miss Julia, who is a composer, has disposed of several of her song compositions while in England. The Sisters will likely be engaged for pantomime in Liverpool for next season. They are now touring the continent.

**THREE IN A ROW.**

Chicago, Sept. 30.

Much interest centers in the engagement of Fred Irwin's "Gibson Girls" in burlesque at Euson's this week. This is the third Irwin show to appear there in as many weeks. Whether the present plan of booking the three shows to follow over the circuit is good policy or not is a mooted question.

Some contend that the Irwin name adds strength to the coming show. In proof of this the company manager has confessed that at the two earlier stands this season the "Gibson Girl" got the largest gross business of the three shows. Others think that the public receives the impression that it is a stock company under the management of Irwin.

"The Gibson Girls" differs from other shows, being inclined towards melodrama. It was written and staged by Chester De Vonde, whose mind runs to frightful situations and characters calculated to excite terror.

**GOOD SUBURBAN RECEIPTS.**

Chicago, Sept. 30.

Western Wheel shows have a week lay-off after playing the Empire, and fill in with one-night stands.

Jess Burns filled the last three days of last week with his "Empires" at the Calumet, South Chicago, playing four shows at that house to a net amount of \$1,235.10.

**THE IDEAL REALIZED.**

A visitor to the office of Edward S. Keller, in the Long Acre Building, Monday morning, found the agent busy at a letter. He spoke the words aloud as he wrote and this is what the visitor heard:

"Doe and Roe, Gentlemen.—I note your letter of Sept. 24, asking me to attend to your bookings in vaudeville. I should be pleased to take your business were it not that I am informed you already have an authorized agent acting for you in the United Booking Offices."

This is not a dream.

**MAJESTIC ALLOWED AN "EXTEM."**

Chicago, Sept. 30.

Harry Breen was permitted to sing his "impromptu" song at the Majestic last week although such familiarities with the audience have not previously been permitted there.

Chris Lane appeared at the Majestic recently and was not allowed to select subjects in front for extem. verses.

Mr. Breen has probably opened the way for other extemporaneous singers at the Majestic. Mr. Lane has frequently delivered his song at the other Kohl & Castle houses in Chicago.

**DISSENSION IN THE ATLAS.**

Trouble brewed in the Atlas Booking Circuit during the week. Max Rosen, one of the partners in the agency stated the Atlas would either be dissolved or he would continue it as his own booking office.

Mr. Rosen and Victor Leavitt organized the Atlas early in the spring. During the summer Rosen has been busying himself with a park at Baltimore, the active management of the booking concern falling upon Leavitt.

**BURLESQUE IN SAN'S SOUL.**

Max Hochstim, who has not surrendered his lease upon the Sans Souci, on Third Avenue, near 14th Street, New York, though former Police Commissioner Bingham canceled the concert hall license there almost a year ago, is arranging for a stock burlesque production within a couple of weeks.

Application for a new license has been passed upon favorably, it is said. The plan will be to have about twenty girls surround a few principals, playing to an "open gate" excepting an admission of twenty-five cents in the boxes.

Liquid refreshments will be disposed of on the floor, and a reminder of Coney Island in warm weather will once more gladden the cockles of the neighborhood's slow drinkers.

**STANDING OFFER FOR NEW HOUSE.**

It is said that the Columbia Amusement Co. (Eastern Burlesque Wheel) has a standing offer of \$55,000 yearly for its new Columbia Theatre, at Seventh Avenue and 47th Street, if at any time in the future the Columbia people should wish to dispose of the premises.

The beams to support the cantilever balcony and gallery of the Columbia were set in place this week. The structure is nearly ready to receive its roof girders.

**STUCK ON A WORD.**

Chicago, Sept. 30.

Writers of burlesque should be careful in the choice of words. The author of a skit rehearsed this year introduced a three-syllable word into the dialog. Stage manager, principals, chorus men, chorus girls, not even the manager of the company nor his wife, could define it. No dictionary could be found in the theatre and not a girl had one in her trunk.

The word which puzzled has been dropped. It was "denouement."

**WORSE THAN BAD.**

Chicago, Sept. 30.

Frank Farrell, who tried vaudeville last summer, is back with "The Missouri Girl" again this fall and is now in the southwest. The show played Jonesboro, Ark., recently Farrell stopped in at the reserved seat sale and asked the druggist how business was.

"Oh, fair" was the reply.

"This used to be a very bad show town," observed Farrell.

"That's right," agreed the reserved-seat sale man.

"How is it now?" inquired Farrell.

"Much worse," said the druggist.

The show opened the season for Jonesboro and billed the town "like a circus." No opposition. Did \$102 gross.

**ROLLER SKATER ARRESTED.**

Baltimore, Sept. 30.

Eugene Collins, who appeared in a roller skating act at the Victoria here last week was arrested on Saturday night on a warrant sworn out by a Miss Fralinger, of Philadelphia.

It is said that upon the failure of Collins to marry the young woman as promised, she secured the warrant. He has been sent to Philadelphia to face the charges.

Will Bean and Martie Hale were married Sept. 14 at Ft. Worth, Tex.

**ORDERS SHOW REPAIRED.**

The Censor Committee of the Eastern Burlesque Wheel has ordered that the "Star and Garter Show" at the Murray Hill last week be fixed up.

To this end Charles Robinson has been engaged as principal comedian, and will replace the present second act of the show with a burlesque of his own, called "Solomon, the Soldier."

Other changes will be the insertion of an olio, and the addition of The Langdons to the cast, replacing present principals.

**\$125,000 OIL PAINTING.**

Before I. M. Weingarten, formerly manager of the Trocadero, Chicago, left New York for his home on Tuesday, he looked about for a suitable place to exhibit "the largest oil painting in the world," owned by himself and Sol Lowenthal, the Chicago attorney.

The painting is entitled "Golgotha," and is an allegorical scene of just before the Crucifixion. The painting, valued at \$125,000, is 195 x 45 feet in measurement, requiring 27 years to paint, Jan Styka having been the artist.

During the past summer, the big piece of canvas was shown at "White City," Chicago, and drew largely there. Next summer Mr. Weingarten wants the eastern people to see it.

**REPORT OF ACTORS' CO.**

At a meeting of the Associated Actors' Company on Sept. 23, over which Fred Niblo, the president, presided, Mr. Niblo was re-elected to the office, with the following associates: Harry O. Hayes, re-elected vice-president; Frank North, treasurer, and Harry Mountford, general manager.

Lew Reals, Jules Lee, Sam Sidman, Frank Herbert, Ed Keogh, M. J. Kelly, Wm. O. Smith, O. T. Fiske and Carlton Macy are the board of directors.

The annual report, recommending that a dividend for the last six months be declared at the rate of fifty per cent. per annum, was adopted.

**NEW MANAGER AT GLOBE.**

Chicago, Sept. 30.

James H. Browne retired from the management of "A Girl At The Helm" last Saturday night to take charge of the Globe Theatre for Stair & Havlin. David J. Ramage came on from New York to replace him with the road show.

Mr. Browne formerly managed the Alhambra and the Great Northern for Stair & Havlin. He will place the Globe in readiness to receive the Great Northern bookings, to be switched to the Wabash Ave. house, the Shuberts taking over the Great Northern.

George Taylor, advertising agent for the Great Northern, will also act in a like capacity at the Globe.

**CLARICE VANCE.**

Clarice Vance, "The Southern Singer," the subject of the front page pictures this week, returned to New York yesterday after a season of five months at the Palace, London.

Miss Vance's first contract for that house called for two weeks, and was extended four times, she having scored the biggest hit of any American abroad.



# VARIETY

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Rate card may be found in advertising section  
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Vol. XVI. OCTOBER 2. No. 4.

Herman's "Air Ship Dogs" are at Cam-  
den this week.

Fred Ward has entered into partnership  
with Snitz Edwards.

Edward Lewis has placed his song com-  
positions with Leo Feist.

Max Rogers will not open in "The Young  
Turk" until some time in November.

L. Johns, the Moss-Stoll representative.  
will return to New York next month.

Marie Bergere, formerly of the Bergere  
Sisters, is now appearing as a single act.

Beatrice Ingram opened her vaudeville  
engagements at Lawrence, Mass., this  
week.

James Brockman opened his United sen-  
son at the Colonial, Lawrence, Mass., this  
week.

John J. Jermon is making a few changes  
in Jacobs & Jermon's "Jardin De Paris  
Girls."

The Empire Comedy Four sailed for  
Europe Wednesday. They open on the  
continent.

Sam Tauber expects to send his "Song  
Contest" over the Morris Circuit for a  
repeat shortly.

Honors and LePrince, French eccentrics,  
open on the United time in January.

The Powers Bros. have their new act,  
"A Fish Story," in readiness. It employs  
a special setting.

A. E. Johnson is booking for the J. B.  
Morris Family theatres at Port Jervis and  
Gloversville, N. Y.

Jacob's Dogs will return here during the  
season in a brand new pantomime, to be  
placed by Paul Durand.

Paul Durand is offering the Nettie Car-  
rol Trio, a wire act. Miss Carol formerly  
worked alone in the same line.

"A Toymaker's Baby," played by Flor-  
ence Trevellion and Co., was closed at the  
Columbia, Brooklyn, this week.

McLallen and Carson, the skaters, have  
been placed by the Morris office to open  
at Brighton, England, Feb. 7, 1910.

Rolfe Raffaello, a cartoonist from Europe,  
opens on the Sullivan-Considine Circuit  
Jan. 3. Paul Durand is the agent.

Lillian Kingsbury, formerly in the sup-  
port of Robert Mantell, has a comedy  
drama in preparation for vaudeville.

Ernie and Mildred Potts commenced a  
return engagement over the Orpheum Cir-  
cuit at their home town, Minneapolis.

"Phasma," the foreign dancer, under  
the management of B. A. Myers, is now  
in New York, and expects to open soon.

The Putnam Opera House at Malone,  
N. Y., has been leased by Huntington &  
Levy and renamed "The Empire Theatre."

Adgie's Lions, after a summer at an At-  
lantic City Pier, opened for vaudeville at  
Ottawa Sept. 27, booked by Paul Durand.

Elsie Boehm will shortly play in a musi-  
cal comedy skit, carrying six people. Miss  
Boehm will employ her double voice in a  
dual role.

The theatres at Memphis, Tenn., are  
again experiencing trouble over the Sunday  
show question, much mooted down there  
last season.

The United Booking Offices' Park and  
Fair Department has booked the attrac-  
tions for the Virginia State Fair at Rich-  
mond, Oct. 4-9.

Cliff Gordon was obliged to rest in a  
hospital at Memphis this week for a  
couple of days. He opened at the Jeffer-  
son there Monday.

Dunn and Glazier left the Fifth Avenue  
program on Monday, dissatisfied with  
their position. Sullivan and Pasquelena  
and Co. were called in.

English and Carnahan in "The Leading  
Man" were at the Lyric, Hoboken, the  
first three days of this week. "Carnahan"  
of the act is a five-year old boy.

Marie Collins, a sister of Lottie, and a  
character comedienne, left England

Wednesday for New York. Miss Collins  
will be booked by Alexander Fischer.

Channing Pollock has completed the  
scenario of "The Inner Shrine," the dram-  
atization of a popular novel which Klaw  
& Erlanger will produce this season.

Zbysks, a Russian wrestler, has arrived  
over here, along with Dr. Sage, who will  
manage him. The Doctor may place a  
wrestling tournament on the road.

The Shuberts will rebuild the Star, for-  
merly occupied as a burlesque house, in  
Scranton, and will conduct it as a first-  
class theatre in opposition to the Lyceum.

The Alexandroff Troupe of Russian  
Dancers return to this country in January  
to commence a tour of the Sullivan-Con-  
sidine time, placed through Paul Durand.

Cliffe Berzac is returning from his short  
English visit. He will arrive in New York  
about next Tuesday. Mr. Berzac is bring-  
ing back an equestrian sketch for vaude-  
ville.

Mrs. William E. Annis with Jennie La  
Mont, in a new piece written for them  
by James Madison, will soon appear in  
vaudeville under the direction of Edw. S.  
Keller.

Herbert Lavine, the auditor for the  
United States Amusement Co. (Klaw &  
Erlanger's "Advanced Vaudeville"), is now  
in the bookkeeping department of the Ca-  
sey Agency.

Fannie Ward will open her American  
season in a Klaw & Erlanger play by For-  
rest Halsey and Lee Arthur, entitled "Van  
Allen's Wife." H. E. Reeves Smith will  
be her leading man.

Flo Irwin in her new act "The Irish  
Modiste," written by Edgar Allen Wolf,  
opened at Keith's, Columbus, last Monday,  
playing Keith's, Syracuse, next week,  
placed through Pat Casey.

Gwendolyn Stevenson, one of the Four  
Musical Hodges, is at her home, Daven-  
port, recovering from an attack of periton-  
itis, caused from working too soon after  
an attack of ptomaine poisoning.

Will Beam and Martie Hale (Hale Sis-  
ters), were married at Forth Worth, Tex.,  
Sept. 14. The ceremony was performed on  
the stage of the Royal Theatre where  
both parties to the compact were work-  
ing at the time.

Nellie Lytton was the only woman on  
the bill of entertainment provided for the  
"Smoker" given at the New Amsterdam  
Opera House Wednesday evening by the  
Sons of St. George for the officers of the  
foreign battleships.

Charles Bornhaupt, the New York Mari-  
nelli agent, has been invited to put to-  
gether a "girl number" with eight singers  
and dancers, all American, for the man-  
agement of the Olympia, Paris. It is to play  
there next summer.

"Terry" O'Connor left the Orpheum  
Circuit headquarters in New York last  
Saturday, assigned to the Western  
Vaudeville Association, Chicago. "Terry"

is a Miss, and a nice one, too, a great deal  
too good for Chicago.

Upon Fred Zobedie concluding a thirty  
weeks' contract received from the United,  
he will retire from the stage after a ser-  
vice there of thirty years. Mr. Zobedie's  
agency in the Long Acre building will  
continue while he is away.

Spader Johnson will play the week of  
Oct. 11 at Lewiston, Me., making the trip  
there from Brockton, Mass., as a favor to  
Jeff Callan. Johnson was for years a  
clown with the Barnum-Bailey Circus, for  
which Jeff was the ticket seller.

When Shea's Theatre, Toronto, moves  
to its new location, the present vaudeville  
house will be placed under the manage-  
ment of Charles W. Denziger. The change  
of location will occur about Jan. 1. The  
new building is progressing rapidly.

The Brunins, billiard ball jugglers, who  
last appeared over here two years ago, are  
rebooked for the United time through the  
Marinelli office. The foreign act will open  
at the Colonial, New York, Oct. 18, and  
tour the country, leaving here for  
Australia.

Sunday concerts commenced Sunday  
afternoon at the Empire Circuit's New  
Casino, Flatbush Avenue, Brooklyn. The  
attractions are furnished by Paul Wolf,  
who takes his selection from the United  
lists. Percy G. Williams' Orpheum is a  
few blocks distant.

Wilde and Serrano, Robt. Hodge and  
Co., J. J. Dowling and Myra Davis, "The  
Toymaker's Baby," English and Carna-  
ban, and Miss Charcot and Co are acts  
playing about New York this week to  
"break in," all in houses booked through  
the Joe Wood agency.

Lon Hascall, of "The Behman Show,"  
and Loney Haskell at Hammerstein's this  
week, announcing "The Woman in the  
Case," are distinct personages. This is  
Hascall's first season in burlesque, having  
formerly been connected with the dramatic  
side of theatricals. His entrance into the  
varieties has caused some confusion to both  
himself and Mr. Haskell through the  
similar pronunciation of names.

David Livingston Mackay, who made  
the announcements for Ann Dism De Bar  
when the woman appeared at Hammer-  
stein's, was ordered deported to England  
by the Immigration authorities last week.  
"Prophet David," as the Madame affec-  
tionately referred to him, will return by  
the way of Canada. The Canadian au-  
thorities have requested that Livingston  
shall not be sent to Montreal until the day  
before the boat sails.

The theatrical managers of Vienna are  
demanding that Ben Tieber discontinue the  
use of "Apollo Theatre" for his variety  
house there. The legitimate "Herr Direk-  
tors" want just "Apollo," to distinguish it  
as distinct from a legitimate house. Once  
in a while during the past years Tieber  
presented opera in the Apollo, and he wants  
the "Theatre" to remain. At last reports  
the battle was still raging, with Tieber  
figuring up what the bonuses for enucella-  
tious next season would net him.

**RETURNS TO PANTAGES.**

San Francisco, Sept. 30.

The case against Carter Taylor Co. and S.C., brought by Alex. Pantages, which came up before Judge Van Fleet, was postponed until Sept. 27.

The temporary injunction against Taylor was removed, allowing him to book for this week. The next day Taylor informed W. Z. Tiffany, representing Pantages, that he was willing to fulfill the contract obligations, and left for Denver Wednesday evening. The suit against S.C. will be continued.

**OPPOSITION IN ST. JOE.**

San Francisco, Sept. 30.

There's a rumor about that Sullivan-Cosmoline have purchased a site in St. Joe, Mo., and will build a theatre to oppose the Crystal, now a Pantages' stand.

**FINALLY DECIDES ON BOOKINGS.**

Chicago, Sept. 30.

The Columbus and Trocadero did not fall into the Morris column. Walter F. Keefe is providing the attractions for both houses this week. The Columbus has been booked by Coney Holmes for four months—four solid months—and the Trocadero has been booked through him since it changed policy. Last week report had it that the Morris office would hereafter furnish the bookings for the two houses. Some reports are that the Morris office went so far as to outline a bill. It is certain that Coney Holmes had part of the programs engaged.

At a late moment Max Weber changed his mind and Keefe will provide the shows for an indefinite period. Holmes surprised vaudeville men by holding the Columbus so long. It is a noteworthy fact that Coney Holmes' vaudeville was the only one of numerous ventures to succeed at that house. The Trocadero bill is increased to eight acts.

Walter F. Keefe also books part of the acts for Schindler's. Charles H. Doutrick and Keefe jointly provide the bill.

Paul Goudron will present his first bill at Sittner's North Avenue next week. This week's show was partly booked by Goudron.

**HARD BUILDING UP MATINEES.**

Chicago, Sept. 30.

There are several vaudeville theatres on the North side playing good bills at from 10:00 to 10:30. Business is, as a rule, good.

In two or three houses the managers find it hard to build up a matinee business. The houses which play matinees every day sometimes have very slim crowds, and one house with matinees on Thursday, Saturday and Sunday, has found it impossible to entice the crowds in the day time.

**MANHATTAN BOOKING DIRECT.**

The shows at the new Manhattan in New York will be booked direct by William J. Gaue, the manager, from his office commencing with next week's bill.

On Tuesday Mr. Gaue reached his decision, casting out all agencies. The Morris office was the last to help fill up the Manhattan shows.

Emil Hofman and Co. in "The Lost Chord" will be given a "break in" week from the Joe Wood office shortly.

**RUSH FOR PITTSBURG.**

The rush of vaudeville agents for representation in Pittsburg begins to look like the movement after the California gold strike. On Monday of this week the NYBO vaudeville exchange dispatched a man to take up quarters in that city. The Independent Booking Agency decided at the last meeting of the Board of Directors to establish itself there, and Frank Melville has declared his intention of moving to the smokey town.

The presence of a very large number of popular priced vaudeville and moving picture theatres in the smaller factory towns around Pittsburg and the almost unlimited number of small acts playing them are the cause of the rush.

On Wednesday a representative of the Joe Wood office was dispatched to Pittsburg with orders to lease quarters and open a branch. Wood handles a good deal of the vaudeville attractions in the John Harris houses and wants a place from which to deliver emergency numbers as well as a location near the opening of the Western Vaudeville Association time for which he books considerable material.

**KEEP ON PLAYING.**

Kate Elinore and Sam Williams, her husband, have been assigned by the Morris office to play the Dominion, Winnipeg, next week. They will likely be seen the following week at the American, Chicago.

Last week there was some commotion over the Elinore contract, Morris asking Miss Elinore to appear as a single act, with Mr. Williams again offering his monolog as another turn. This Kate refused to do. For a minute it seemed as though it would be a question of contract, etc., with a lawsuit in the prospective, but the affair simmered down into Morris withdrawing his request for "Kate Elinore, Single." For that billing and act, Miss Elinore is reported to have asked \$200 increase in salary over and above the amount she and her husband now enjoyed weekly, reported as \$800.

The Winnipeg week for the team, as engaged, is supposed to be the end of the controversy, though Miss Elinore called at the United Booking Offices once or twice while the matter seethed.

Geo. Homans, the agent, said last week he would place a claim for commission on the Morris-Elinore contract, the act having overlooked annexing his name to the agreement.

**BRYNE GOING HUSTLING.**

Geo. J. Bryne, general manager of the I. B. A., expects to leave upon a trip to the south and through Pennsylvania next week in quest of new bookings for the agency.

Atlanta will be Mr. Bryne's southernmost point, taking in all large towns.

**36 WEEKS AT I. B. A.**

Welch and Maitland were given a contract on Tuesday by the I. B. A. for twenty-eight weeks of consecutive time, with no "splits."

The act has worked for Keeney's, two weeks; Fleber, Shea & Coutant, four weeks; and Bruggeman, two weeks, all booked through the same agency, giving the Independent Booking Agency thirty-six weeks in all.

**AIM FOR WORLD-WIDE UNION.**

President Harry DeVeaux of the Actors' Union, announced this week that President Sam Gompers, of the American Federation of Labor, is progressing favorably with his scheme to amalgamate the various union bodies of stage people under a single banner including both American and European.

"No organization without labor affiliation," said Mr. DeVeaux, "and none which is associated with a non-union society would be considered as eligible to the proposed body."

Mr. DeVeaux was of the opinion that the Variety Artists' Federation of England, although it is affiliated with the British unions would not be eligible for the present, through its working agreement with the White Rats of America, a non-union body.

**TO REORGANIZE UNION.**

It is not unlikely that the union, of stage hands employed in the New York dramatic and those vaudeville theatres other than the Fifth Avenue, will be organized into a new union shortly. The old organization was called Local No. 1 of the International Alliance of Theatrical Stage Employees.

A few days ago its charter was revoked by the International Alliance, following a dispute over jurisdiction in the matter of moving picture machine operators. Local No. 1 had also refused to pay a \$200 fine imposed upon it by the Alliance.

**BOCHEZ' "NO. 2" MONKEY ACT.**

Offers of American time have poured in on "Rochez' Night in a Monkey Music Hall" so plentifully that it is proposed by the management of the act to produce a "No. 2" company to take up the foreign time, contracted to commence July 17, 1910, in Germany, with eight months of continental bookings to follow.

**WANTED \$50 "DEPOSITS."**

Washington, Sept. 27.

Jose Ramon Ravitel, Louis Daley Rivas and Gustave G. Malvia, all foreigners, were arrested here last Saturday on the charge of vagrancy, and held pending an investigation.

The police claim the trio advertised for applicants to join a theatrical company intended for London. Many men and women surged around their offices in answer to the advertisement. They were informed a deposit of \$50 would have to be made before a contract could be signed.

Then the police stepped in, alleging also that the men, who profess to be actors, worked the same dodge in Baltimore.

**ENGAGED FOR PARIS REVUE.**

Margaret Haney, the little American girl from B. A. Rolfe's "Paradise Alley," has been contracted through Mr. Rolfe to appear in the revue at the Folies Bergere, Paris, from Nov. 10 until March 11. Miss Haney will be a principal of the production, engaged under special contract. About Nov. 1 she will be presented around New York in a new Rolfe act. Mr. Rolfe, who returned from Europe last Saturday, will remain on this side about five months, producing three new pieces while here.

Ollie Young and April have received a route of thirty weeks over United time.

**KILLED IN PLEASURE PARK.**

San Francisco, Sept. 30.

The New Chutes was the scene of a lamentable tragedy lately, when Ethel Revel, 19 years old, was injured in an amusement device, dying a few hours later at the hospital. J. J. Haviland is suffering from severe contusions and bruises. The accident was the culmination of an evening's pleasure spent by Miss Revel and Mr. Haviland were seated in one of the swings and had made about ten revolutions when one side broke away. Mr. Haviland caught Miss Revel about the waist and claims he would have held her if the operator had been at the controller and stopped the swing at once. At the highest point something struck his hand, breaking loose, his hold and throwing them both to the pavement below.

John Green, the operator in charge of the swing, was arrested.

**CONTEST OVER SONG.**

Joe Hart this week, through his attorney, Gus Dreyer, secured a Supreme Court order directing William Gould to show cause why an injunction should not issue to prevent his further use of the song, "Nobody's Satisfied," an English composition to which Mr. Hart claims the American rights.

The court order was returnable Thursday morning, but argument was postponed.

**BAND CONTRACT OPEN.**

Arthur Pryor, the bandmaster who has for five years led the beach musicians at Asbury Park, has not been re-engaged for next season and there is some speculation as to who will secure the engagement. The Asbury Park band contract is one of the best in the east. It is let by the Beach Commission, an appointive body selected by the local Council.

**NO MONEY IN CELEBRATION.**

The Hudson-Fulton Celebration Week in New York has been of no assistance to the box office of the vaudeville theatres. The burlesque houses have felt an increased patronage resulting from the crowds in town.

On the parade days all theaters have been nearly empty, offices being deserted also to "watch the parade."

Monday night was rainy. That helped some, though everyone seems to hold the impression of the visitors that they are a "cheap bunch."

The restaurants along Broadway have complained that there is little money in the throngs, although they fill the eating houses to suffocation at meal times. In one large restaurant near 42nd street a party of five countrymen entered, ordering a pot of coffee and cake. From the pot each had a cup, with a piece of the cake. The check was sixty cents.

"Mrs. Gilbert and her congregation," adherents of Christian Science, will occupy the Plaza Music Hall Sunday mornings. An afternoon and night vaudeville show will be given on that day as usual.



# ARTISTS' FORUM

Condense your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter in the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Casselton, N. D., Sept. 25.

Editor VARIETY:

I want to issue a note of warning to artists against the Webster Circuit in Dakota. There are big jumps and poor treatment awaiting acts, on that time unless they protect themselves in advance.

You are obliged to pay railroad even when handed a "split" week, and also your baggage hauling.

We played a full week, then we were given a "split" and told we would have to pay fare between towns. We played three days here and quit. We would not have appeared here Monday at all, but the manager is a fine young fellow and as he plays only one team we remained, the booking not being his fault.

There are any number of artists who can verify what we say.

Casey and Lynn.

Lima, O., Sept. 25.

Editor VARIETY:

We note in VARIETY where Rooney and Bent offer a new sketch, whereby they use a news stand also working in street. Rooney doing a "newsy." I wish to state I am the original of the title of "The Two Newsies" and have been for the past four years. We open our act in "one" (street), with newsstand. Would like to know who handed the "new" idea to Rooney and Bent?

Kraft and Myrtle,  
"The Two Newsies."

New York, Sept. 26.

Editor VARIETY:

Just a few words in regard to the criticism of Three Gilden Sisters by Dash.

He says "they lack up-to-dateness—doing a series of old-time clog dances." This old-time clog dancing is just what the public want, and I'll put that dancing against the best "lively-step dancing," as Dash calls the present "buck dancing," which has been done to death years ago, and done by every other "newsboy" and "bootblack" at the present time.

The best buck dancers get nothing out of it. The way the Gilden Sisters put up this dance is not old and has never been done by any dancers. Dash forgot, or did not know, the difference between an Irish jig and clog as he did not mention the fact that the girls finish their first number with up-to-date Irish jig dancing.

Mack Gilden,  
Mgr. 3 Gilden Sisters.

Paris, Sept. 20.

Editor VARIETY:

Let me congratulate you, as VARIETY is the only American theatrical paper that I can find in Berlin or on the Grand Boulevard, Paris.

You know I am always looking for that good circus news.

I. M. Southern.

Pottsville, Pa., Sept. 25.

Editor VARIETY:

In review of Jack Davis at the Manhattan, New York, I wish to inform the

gentleman that I am the "original Jack Davis."

That is my own name and have been known in the profession as such for the past ten years.

Consider him using it as an infringement on my rights.

Jack Davis,  
(Davis and Thorndyke.)

Central Theatre, Germany, Sept. 14.

Editor VARIETY:

I want to make a protest against copy acts. I read in VARIETY of a recent issue of a line used by a Broadway policeman as he quietly saunters by "39 and Broadway," remarking, sotto voice "Up stage, Boys." The line was used 15 years ago, which can easily be proven by some that will remember the old Keith 8th Street Theatre, Philadelphia.

Artists will remember the stage door there led out into 8th Street, as they would step out for a breath of air and stopped to consume too much of the atmosphere, they would be greeted with the words, "Up Stage, Boys."

I don't mean to accuse one of the finest of purloining some brother officer's original material, for it may be original with him, but is is an old gag and perhaps has slept in the Quaker village all these years.

I am not afraid to make this accusation as I don't expect to reach Broadway for some time to come.

M. Zazell,  
(Zazell-Vernon Co.)

## LOST—ONE THRILLER.

Somewhere in this vicinity there is one Desperado, also known as Frenzio, the "Human Comet," who played almost three consecutive performances for the "Two Bills" show in Madison Square Garden last spring.

J. Harry Allen, the agent, booked him some weeks ago as an important open air feature of the State Fair, now being held in Trenton, N. J. Contracts were signed and delivered in full and ample form, but when the time came for the performance there was no Desperado in sight. He had faded from the face of the earth.

Desperado is likewise booked by Mr. Allen for the Brockton Fair which opens next Tuesday, but whether he will play or not—even if he appears—is a question.

Allen has booked in twenty-seven acts for the Brockton display. They include 117 people, not counting Desperado. The fair runs from next Tuesday until the following Friday, and is the biggest thing of its kind in the east. Among the attractions this year will be a new aeroplane operated under the direction of William Curzon, manager of the Curzon Sisters.

Will L. Thompson died Sept. 21 at the age of 62. He was a composer of sacred songs, and at his home, East Liverpool, O., conducted a music publishing establishment.

## "MARSH" WANTS TO KNOW.

The following letter was received by Percy G. Williams this week:

Atlantic City, N. J.

Dear Friend:

The time has come when I must ask you a question, the contemplation of which has caused me many a sleepless night, bitter weeks of anguish, and corresponding days of anxiety. This is a subject on which I hesitate to speak to anyone, as I know the whole community is disturbed at the present moment by the same problem which agitates me. Many happy homes have been broken up by the same cause, and I dare not even communicate my state of mind to my immediate family, as they are a bit old fashioned about such matters. In my distress I must humbly turn to you for sympathy. It may surprise you, old fellow, that I would communicate with you on such a delicate subject, which only my heart should know, but like morning dawn, the light must come, and the public must know sooner or later. I ask you for your friendly advice, knowing you will understand the matter better than I can explain. In asking this great favor of you, and while you are deliberating, I wish you would lay aside all business cares and social functions in order that you may properly consider the question. I hesitate to ask it, but must come to the point. Do you think it is time to put on my winter underwear?

Anxiously awaiting your reply, believe me

Merrily yours,  
MARSHALL P. WILDER.

Mr. Williams replied: "Not yet, but soon."

## TOO MUCH LUNG EXPANSION.

The scientific division of Harvard College has pronounced the lungs of Cora Youngblood Corson abnormal, and informed the young woman it will be necessary for her to develop the upper portion of her body until the expanded lungs may be accommodated with more ease.

The condition has resulted from Miss Corson's continual playing of the euphonium, a brass musical instrument. Constant blowing has brought Cora and the lungs to a point where the physicians say that though weighing only 145 pounds, she has a development in her breathing apparatus equal to that of any man, not excepting Jeffries.

Miss Corson is the leader of the Cora Youngblood Corson Sextet. There is in process of manufacture for her, it is said, an euphonium or some brass instrument which will be sufficiently large upon completion to hold within it all the instruments of an ordinary band, including the drums.

C. B. Allen, a variety artist, died of tuberculosis in Denver, Sept. 21. He was the author of several songs.

Frank Appleton, aged 34, died at his home, 748 Burr Street, St. Paul, on Sept. 11, of tuberculosis. A widow, known professionally as Constance Windom, and a brother, Arthur Don, also a father, survive the deceased.

## A SELF MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.

(MURPHY AND WILLARD.)

(The first of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, Ohio, Sept. 20.

Dear Mike: The show you sent me this week is no account at all. You cracked it up to me as something extra but it don't take so good as some I had for less money. To begin with, I don't see what you want to send me another musical act for when you know I have an orchestra. I have to pay two small fiddlers, one big one, a flute and some other thing. I wouldn't care so much if the act would play the music for the rest of the show, I could lay the orchestra off for a week and save money by it.

The black face act took pretty well but one of them got himself up as a nigger wench and as one of the stockholders is married to a mulatto, she thought it was a take off on her and got pretty mad about it.

Another one that don't amount to much is Madam Hystingorse, the gifted soprano, I don't see any gift about it, when I have to pay her A K for singing three songs. She don't sing a thing that anybody knows. The orchestra didn't know of her songs and they haven't learnt 'em yet. If the actors can't sing songs my orchestra knows I don't want them.

The Armordale Duo is pretty fair but there is only two of them, I expected there would be more people in their troupe. The Ten Swiss Yodlers are very cheasy and I can't see them for B. O. K. If I have to pay that much for an act I expect more than ten people in it. You said you was going to send me some elephants, and you haven't done it, I would rather have an elephant than Madam Hystingorse if I could get it for the same price. I took in eight dollars less this Monday than I did last Monday, and the show cost ten dollars more than last week's. Now this wont do at all, and you must send me the kind of shows that will catch on all the time and if you can't do it say so and I will give my show booking to Jule Ruby.

Don't send them black face fellows back here again.

Adam Soverguy,  
Manager.

## SUBSCRIBERS FOR JOE PALMER.

The following subscriptions have been received by Will J. Cooke for Joe Palmer, who is confined in a sanitarium in the west:

Geo. Evans	\$25.00
Julian Rose	20.00
Al Johnson	10.00
Bobby North	10.00
Herbert Court	10.00
Stine Silverman	10.00
Guskie Nelson	5.00
Alf Grant	2.00
Abe Thalheimer	2.00
Will J. Cooke	2.00
Harry Stanley	1.00
Robert Nome	1.00
O. T. Fiske	1.00
Joe Watson	1.00

\$100.00

William G. Beckwith, a sometime writer of vaudeville sketches, died on board the yacht "San Toy," owned by Joseph W. Cone, treasurer of the Amphion theatre, Brooklyn, at Rockaway Beach, Sept. 26, a victim of ptomaine poisoning.

London, Sept. 23.

Hetty King has been engaged for America to play for Percy Williams and the United. She will sail some time in November. A story about here says that Claire Romaine was originally booked for this time, but owing to the bookings of Miss King, Miss Romaine has cancelled her contracts.

Winton, the ventriloquist, will sail for America Oct. 6, booked by the Morris office.

George Foster will sail for America with Harry Lauder, leaving Oct. 2. Mr. Foster will remain in New York two weeks.

R. A. Roberts returns to London to play the Hippodrome in two weeks, staying at that hall a month, after which he will sail for America.

Ed Lang, formerly of the Big Four, has broken in a single act and is playing this week at the Palace, Southampton.

Rice and Prevost, who were to open at the Palace on Oct. 4, have been moved forward one week and will open on Monday next. When all is said and done, these boys are certainly up against a hard proposition. There has been nothing but "copy acts" of them around during the last year. To the public this act may not look to deserve the credit due it. There has been a story going around in regard to the "copies" that sounds very true. In a provincial hall one night an American playing it stood in the wings watching a "copy act" of Rice and Prevost. Turning to his partner he said: "This is another of those 'copy acts.'" The "copy's" manager heard the remark and replied: "Yes, but this is the act that copied Rice and Prevost first."

Charles Barnold, at the Empire now, will remain in that hall eight weeks.

Gertrude Gebest is topping the bills along the McNaghten tour for four weeks.

Ritter and Foster have booked up about three months' time on the continent for next fall.

It was a patriotic period at the Empire, Islington, last week. There were two girls who sang different "England-get-ready-or-you'll-get-yours" songs. After a sketch was put on to show how the enemy could be whipped. "For Love and My Country" is the name of a dramatic affair that was forced on the people of Islington. They had lots of fun "kidding" some of their friends who were dressed as soldiers on the stage.

George Robey returned to London this week, putting on a new number called "The Blacksmith."

Helen Trix has just started a two weeks' engagement at the London Hippodrome. Miss Trix sails for South Africa Oct. 9.

W. C. Fields is playing in Manchester this week, his last appearance in England this year. He sails from Liverpool next week.

## LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

W. Leslie Gutch is taking charge of affairs at the Metropolitan since the death of John Edgar, the former manager.

Fred Ginnett and Frank Bostock are among the arrivals from New York this week.

The Sunday night concerts will start at the Coliseum in about two weeks.

Johnnie Summers, on the Barassford time for a few weeks back, was forced to cancel two weeks through going into training for his coming bout with Freddie Welch.

Maidie Scott will play the principal girl part in Fred Karno's London pantomime.

Al Bellman, of Bellman and Moore, has returned from the continent to start work with Lottie Moore for a Barassford tour. Mr. Bellman states that this tour will probably be his last work on the vaudeville stage.

Mack and Marcus have left London for the continent.

Houdini will head the bill at the Hippodrome, Woolwich, next week.

The Great Lafayette will go to the Hippodrome, Nottingham, Sept. 27 for a two weeks' stay.

Juliette's Sea Lions are among the next attractions at the Palace.

The Keeley Brothers, who have been playing in Paris, have a year's solid booking on the continent.

Dan Fraser, the Scotch comedian, is again on tour after a week at the Palace, London.

Vesta Victoria is the big attraction at the Glasgow Pavilion.

Harry Leamore, a juggling act at the Empire, must have been watching Charley Aldrich closely from the way his act looks at present.

In all probability Sam Spira, a monolog fellow, will go over to America some time this season.

The Aldwych skating rink has reopened for the fall and winter season.

Ada Reeve, on her way back from the halls in South Africa, will appear in vaudeville here upon her arrival.

The Hippodrome, Crouch End, will shortly open again, this time under the management of the directors of the Bedford Music Hall. The hall was formerly booked in conjunction with Syndicate Halls but will now become an independent.

Henri Gros, the music hall proprietor, has been too ill to attend to business for a week back.

Adam Tomlinson is a new "find" from the north of England, at the Canterbury. If Adam is really a "find" he missed new material having the pick of the old ones.

The Lavalls will sail for America on the New York Sept. 26. The act will probably play in the west.

Donavan and Arnold sail from England Sept. 26 to open at the Majestic, Chicago.

The Tivoli bill shows a return of some more of the big ones to that hall. George Robey, Phil Ray and Ernest Shand are among the arrivals.

George Formby returned to London after a long tour in the provinces. He will be at the Empire Hackney.

Jack and Evelyn are in for another run at the London Pavilion.

### CHANCE IN AUSTRALIA.

Sydney, Aug. 9.

The conditions over here just now are very favorable for foreign acts. The Harry Rickards circuit has held the vaudeville of Australia in its grasp for a long time. Since about two and a half years ago the Brennan Circuit has been building up, slowly but steadily. It has been obliged to repeat the same native acts at different periods, but James C. Bain, General Manager for James Brennan, now sees the advisability of introducing new material.

While Mr. Bain understands what is needed he is skeptical about the success of foreign acts over here, and says that until it is proven that at least the large majority of importations can be relied upon for success, his circuit will not furnish nor prepay transportation.

The popularity with which the St. Leons and Deaves' Manikins, both coming over here on speculation, met has gone far to convince Australians there are many American acts suitable for this country. Martin C. Brennan and Chas. F. Jones have organized the Australian Vaudeville Bureau, an agency, and arranged with the Brennan Circuit to furnish sixteen weeks for foreign turns making good.

Mr. Brennan says it is worth while for American acts ranging from \$200 to \$60 weekly, with confidence in themselves, to take a chance on this country. The trip is worth while. Australian audiences are enthusiastic, the climate is mild, and the hazard of success all in a foreign act's favor as the people here have seen and heard so much of the same old thing all the time.

The classes of acts required are conjurers, jugglers, male dancing teams and good short sketches containing broad humor.

Chas. F. Semon opened on the Orpheum Circuit Sept. 27 at Minneapolis, through the offices of Pat Casey.

### DOING THE TURNS WITH SAM MAYO.

London, Sept. 22.

Sam Mayo, the fellow that caused quite some talk a few years ago by working nine halls in one night for one week steady, induced us the other night to take a trip around while he shoveled more gold into his cellar by putting over a few shows in a night.

Sam was only playing four halls that total six shows a night for that week. As it was an easy week for him, he wanted company.

We met the comedian at Edmonton with the help of Vic Monks. The Empire Edmonton is out at the end of London, and then some more.

After his first show at Edmonton, Sam dined on fish and chips in his dressing room, but was forced to break up this meal, as he was also playing a first show at the Euston Palace.

Some tearing along had to be done between those two halls and the motor stopped for nothing.

It was noticed here that the police seem to recognize "pros" when they are making their turns, and traffic is held up for them to pass.

The Euston was reached in good time. After Euston, the motor drilled toward the Strand, pulling up at the Tivoli. It was now about 8:15 with two shows up to now. Eight-thirty was the singer's time at the Tivoli. In the dressing room there were Jordan and Harvey, bawling that Harry Lauder was coming next week, and was to be billed above the Hebrew fellows. From the Tivoli the Standard Music Hall was reached. Sam is topping the bill there, and in this hall he is obliged to reach the stage from the front. One fellow, waiting in line with his girl, said, "Hello" to Sam, turning proudly to his lady. He had good reason to be proud, for "the top of the bill" spoke to him.

It was not long before we were on our way back to the Euston again. This turn was over in a jiffy. Again we were in the car, making the big journey of the evening to Edmonton. Sam closed the show here, but thinking he had not done enough, for one evening, added a singing competition out there for young amateurs who wanted to sing his songs.

After the show a supper in the manager's office, at which Carl Hooper, Victoria Monks, Mrs. Mayo and Sam, also the house manager, Fred Alexander, were present, wound up an exciting evening for everyone but Mayo.

It was just midnight when we were let down in Leicester Square, the full journey with Mr. Mayo, having covered about 60 miles.

### STOOD BY THE DOG.

Chicago, Sept. 30.

Mrs. Joe Roberts, of Roberts, Hayes and Roberts, was ejected from a street car one day last week by a conductor who objected to her being accompanied by her dog, "Wrinkles." Mrs. Roberts had been informed that dogs were permitted on the cars if held in the lap of the owner.

The conductor registered a kick. Mrs. Roberts laid down the rules to him. He grabbed the dog and threw it off. Mrs. Roberts puckered up her lips like a whistle and the dog jumped on again. The conductor then put off both the dog and its mistress. He was not gentle with either. Mrs. Roberts states that legal proceedings have been instituted.



**HOLBORN EMPIRE.**

London, Sept. 22.

A very good bill, running smoothly and quickly, makes a pleasant evening possible at Holborn this week.

Hanvaar and Lee in a juggling act open the show quietly, though they make a good act for the position. Conan and Doyle do a rather eccentric simultaneous dance, the eccentric dancing making it different from the rest.

The Hon. Miss Eva O'Conner, billed as "the latest debutante from society," needed the billing. She sang a couple of songs that did not startle the audience despite that the Hon. Miss must have come from a good family, and is no doubt good to her folks. It is wondered if this society thing is about to become a fad.

"The See Saw Girls" in floral swings make up a very pretty number, but the act hardly seems strong enough to secure time. The girls all appear to be good lookers (in a dim light). Chas. Whittle, the fellow with the pretty songs, had a bad cold, singing but one. "The Five X-Rays," a bunch of comedy tumblers, seemed to have this audience made for them. Harry Ford is one of the funny kind, always sure fire in any hall here. Ford has very good style, and two funny songs.

Alice Pierce is very affected, at times giving imitations. At other times Alice gathers a few screeches together, slipping them over to represent acting. This week Alice is sending over an imitation of Clarice Vance. It is really painful. Alice suddenly announces she will try to portray a night in a mad-house or a scene in a mad-house. It's a soft subject for Alice. A scene that no one could understand will never pull her through.

Walter Bird and Co. presented a comedy dramatic episode that brought many laughs (New Acts).

Sam Mayo after all the comedy of the show made them laugh with a new song about a fireman. Billy Merson also is a very good comedian with a capital idea. His eccentric dancing would take him through anywhere. The 3 Cunards are boys, a neat dancing act, and probably would do a lot better if they were not made to close the show.

**"ARIZONA" GOES OUT.**

"Arizona," which has been the subject of a violent controversy between Hollis Cooley, on one side, and Gus Hill and Sam A. Scribner on the other, will go out again this season. It opened in Trenton Monday and has been booked for a long route. It will be under the management of Messrs. Scribner and Hill.

Meanwhile a suit has been started by these two managers to recover a large sum claimed to be due them from Cooley, who managed "Arizona" for a year.

The play is the property of the Kirke LaSelle Estate. It was leased to Melville B. Raymond to whom Scribner, Hill and several other parties loaned money for its exploitation. When Raymond became insolvent they took charge of the enterprise (two companies), as a committee for the creditors.

Doré Davidson, with a company of four people wants an opportunity to present "The Musician's Daughter," a new act Mr. Davidson has prepared. Application for an opening has been made Joe Wood.

**METROPOLITAN.**

London, Sept. 21.

It rests with the feature acts to pull the show through safely this week at the Met. The rest of the bill is not up to mark.

Cecil Curtis, of opera fame, sings one song pleasingly for an opener. Cecil is rather a good looking fellow in a dress suit. Florence Yayman gets away with some comedy that seems to hurt her in her Topsy specialty. Miss Yayman was quite popular.

Harry Tate and Co. played "Motoring." Usual scream of course. The act seems rather short, but this must be due to the number of halls the Tate company is playing this week.

Hattie Browne, said to be from the West End theatre, puts over a monolog called "Liza's Bill," mostly comedy with a serious finish. Hattie picked some bad talk, for the truth of it all was the audience laughed more at the sober finish than at the comedy. Miss Browne could get away with a Coster girl's part in a show, but her present material will never do. Osborne and Brookes do a few light character sketches including the "souse" husband coming in late with his wife waiting up for him. The "souse" is well done, though old.

Callahan and St. George, their first appearance in a regular London hall since the engagement of a year ago at the Coliseum, were a solid hit from start to finish. Jim Callahan was in great form with the comedy, while Jennie St. George never handled the harp and songs better. It seemed to be an Irish audience. Every point was not only laughed at but all were applauded. Harry Anderson is a comedian of the old school. He did very well, singing with much expression. George Brooks for some reason or other does not appear as funny as usual.

Jessie Preston had no trouble in reaching with her funny business. The Brothers Horne, a big scream in the boxing scene over here, closed the show.

**COLDS IN CHANGING WEATHER.**

Chicago, Sept. 30.

The changing weather of the last week or two has been hard on artists who have a disposition to "catch cold." Singers have been particularly embarrassed and the coughs heard in some of the dressing rooms have run the scale, according to the way the vocal organs have been affected. Tom Armstrong, of Armstrong and Verne, yodled with difficulty for several days and tried many of the remedies suggested by fellow artists. Maud Ryan, of Inness and Ryan, did not sing with her customary nightingale sweetness last week at the Haymarket. Flo Grierson had to lose several days, but has now recovered. Many others have suffered.

There's a Flemington in New Jersey, and there's an opera house in Flemington. Joe Wood is booking one act weekly into the opera house. By and by when Flemington becomes a regular town, it will "split" with the Pastime, Easton, Pa.

Dr. Cook commenced his lecture tour at the Carnegie Music Hall, New York, last Monday evening to a very large audience. Admission prices were from \$1 to \$5.

**PARIS NOTES**

BY EDWARD G. KENDREW.

Paris, Sept. 22.

Another accident from burning happened to an artiste in Paris. Mme. Odette Rossi, of the Theatre Antoine, aged 21, while attending to household duties (she is married and the mother of two children), began to clean some gloves with benzine. Seeing that the meat for the evening meal was burning she ran to the oven and was at once enveloped in flames. She is now lying in a pitiable state in the hospital. Mr. Georges Feydeau, in whose play, "Occupe-toi d'Amélie," Mme. Rossi is appearing, at once opened a subscription for the artiste, which has already reached \$200. Her husband is playing a minor part in the revue at the Cigale music hall.

In Paris, Sept. 20, Mlle. Scriwaneck died at the age of 86. Born in Rouen, she appeared at the theatre there very young and came to Paris in 1843. She played many parts and was particularly recognized in travesty. Retiring many years ago, and unknown to the contemporary playgoer, she left a name in the annals of the French stage which compares with Schneider, Mlle. George, Got, Bureau or Déjazet.

The Apollo reopens Sept. 25 with "The Merry Widow," played by the same company as last season. There was a rumor that this operetta would be removed to the Moulin Rouge, but we hear so much just now of the poor Red Mill that it must be taken with a grain of salt. For the moment Polaire is drawing there in "Ma Goeuse," and receiving the biggest salary paid at this hall.

Additional numbers were introduced into the Olympia show on the 20th. The Princess Baratoff returned. She had a dispute with her Parisian dressmakers during her English trip and her salary had been seized. The court has allowed the plaintiffs a quarter of their original claim. Also there are the "Eight Real Geishas"; no mention that they are direct from Japan. They give a pretty act, more original than entertaining. The directors are also taking a leaf out of the Moss-Stoll book by giving a good sketch played by real actors! Le Gallo, of the Palais Royal, is appearing in "L'Ecrasé," by Froyez (New Acts), certainly a draw. Mlle. A. Borelly has likewise returned to the Olympia, and O'Connor, silhouette, and Mlle. Pilar Montero, Spanish dancer, newcomers. In October we shall see the Belleclaires, hand balancing, and Simone de Bérly. A revue by Moreau is in preparation. Business is excellent.

At the Folies Bergère they are doing still better than during the revue last season. The takings since the opening have been on an average of \$1,600 each performance, a record figure considering the size of the hall. I again point out that the program is vaudeville all through, with the exception of a ballet of half an hour.

"Luna Park" is a little gold mine, and Messrs. Iles, Bostock & Co. intend to

keep it open during the winter—with a skating rink, the fourth in Paris.

The Marigny will close Sept. 30. It is gratifying to learn that the period during which vaudeville has been on the program at this hall has been more successful than the long revue, in spite of big names and sumptuous mounting. Chas. Aldrich, Willard-Simms and other American turns are even a bigger attraction than Otero, who has certainly improved in size but not in voice during her long rest.

The latest rumor, undoubtedly true, is that the Bal Bullier will disappear altogether, and be replaced by apartment houses. Many sedate magistrates, doctors and lawyers will hear of this with a throb of regret while the mind goes back to student days when the cares of this busy world were of secondary importance, and they dimly recall the happy hours spent in this famous ballroom with the sweet-hearts who could never become their wives.

The old Carlo Theatre in Naples (Italy) is causing some anxiety to the authorities, as the building is threatening to fall to pieces.

The Omnia Society, which has a long lease on the Cirque Rancy, at Geneva, Switzerland, has decided to replace the moving picture program for a vaudeville show this winter, and will rechristen the hall "Apollo Theatre."

**CHANCE FOR GOOD ACTS WEST.**

San Francisco, Sept. 30.

Now is the opportunity for some good act, unable to "get in right." All necessary is to book and play some of the western time, "out here, on the firing line." They will make the hit of their lives.

Good acts are so scarce out this way, and have been for several weeks, that when a really good one does show up it is instantly pounced upon.

An improvement has been looked forward to in the class of acts that have been appearing recently, but they seem to be retrograding instead. Some good "doubles" and "singles" have been in evidence, but really meritorious sketches seem awfully scarce.

Managers are waking up to realize that they are not securing the shows received heretofore. Decreased attendance has followed.

The weather has been exceptionally warm, greatly affecting business. Wednesday, last week, was the hottest day of the year, registering 93 in this city; San Jose, 95; Sacramento, 98; Fresno, 100, and Los Angeles, 102. Cooler weather is now prevailing.

The moving picture houses that have been running two and three acts in conjunction with the films, are for the most part dispensing with acts, as it has not proved a profitable venture. Competition is keen between them at present and business is very evenly divided.

"I Want to Go to Idaho," is the song craze of England just now, sung by H. C. Elliott over there.

### WHERE IS THE BOARD?

When the Motion Picture Patents Co. was formed one of its boasted strong points was the betterment of the film business through the verdicts of a proposed "Board of Censors." For a time this Board met and passed upon every film ready for release, but from the character of films lately upon the market it would seem that they are on vacation or have entirely lapsed.

Pictures of crimes in various kinds have been running on the screens without restraint, but it has remained for the imported article to cap the climax.

In the regular releases for Sept. 22, Gaumont brought out a film under the caption of "The Legend of the Lighthouse." The fundamental idea of the subject is based on ghouliness, an old hag robbing the bodies of dead people washed ashore by a storm at sea. She even wades into the water knee-deep to gather in the body of a victim which the tide is slow in bringing in.

There have been many ideas worked out in motion photographs, but vandals and ghouls have never appeared until the house of Gaumont sought thus to keep pace with some of its associates in the protected Patents company.

It would not require a very large committee of "censors" to indicate that this film is not a very desirable subject for display before assemblages of women and children; and a grown man of healthy mind will not find much "entertainment" therein.

### COLONIAL UNDER FIRE.

Discussion is said to be going on among the Motion Picture Patents Co. officials as to whether the license of Percy G. Williams' Colonial Theatre (New York) to use Patents Co. releases shall be revoked.

The possibility of revocation arises out of Mr. Williams' use last week of a moving picture film showing the reception given to Dr. F. A. Cook, the Arctic explorer, upon his arrival in Denmark. The film is an independent product, the output of the Great Northern Film Co., of Copenhagen, Denmark.

The Williams houses play under a Patents Co. license and are supplied with material by William Rock of the American Vitagraph Co. It is understood that Mr. Williams, or some one of his staff, represented to the picture people that the Dr. Cook reel had been imported by him.

How the matter will finally be settled is beyond the forecasting of the best informed among the New York picture people, but that there will be a good deal of trouble stirred up about it is the general belief.

### OPERATOR ELECTROCUTED.

Philadelphia, Sept. 30.

Royal A. Weemer, the operator of a moving picture machine in an exhibition place on Frankfort Avenue, Camden, was electrocuted a few days ago while preparing his apparatus for a show. Weemer had followed his vocation for two years and was accounted an expert. He entered the machine booth alone. A few minutes later employees of the place heard him fall. He was found unconscious. An ambulance hurried with him to St. Mary's Hospital, where two doctors worked over him for two hours, but he died without regaining consciousness.

## PICTURE NEWS

### CHICAGO'S CENSORING SCHEME.

It is claimed by no less an authority on the subject than William H. Swanson, secretary of the Executive Committee of the National Independent Moving Picture Alliance, that Chicago has the best system of censoring moving picture films and the best censor at the head of it of any city in America. Eleven months ago Sergeant Charles E. O'Donnell, of the Chicago Police Department, was placed in charge of the four hundred and more moving picture places of the Windy City. From the outset he established a liberal-minded policy and worked out a perfect system of inspection and censorship of films.

Before a subject is allowed to be exhibited it must first be submitted to the police censor. If it is passed a permit is issued for the entire picture and if a certain part is ordered cut out a notation is made on the face of the permit. A complete record is kept of the title, the date inspected and the action taken. Violations are punishable by confiscation of the film, fine or imprisonment. Renting agencies have been making a practice of restoring to a film any section which has been ordered cut out by the Chicago censor, shipping the full length to out of town customers.

Urged by Mr. Swanson and thoroughly in accord with the plan himself, Censor O'Donnell will put in immediate operation a scheme which will do away with this practice of restoring censored films to their original condition. The parts ordered out of a film will be confiscated and destroyed and the film will thus be in condition to exhibit whenever it is returned to Chicago, without the necessity of another inspection.

By the new plan every exhibitor receiving his supplies from a Chicago agency will have a strictly censored film to exhibit to his patrons. Likewise when in process of its travels a film comes back to Chicago the rental agency will not be compelled to take out a section which has been censored and then put back for out of town use.

If the Patents Company would get their board of censors busy on some like system, the business of exhibiting films would be improved in the east as well as it has been benefited in the west. But the Patents board is slumbering.

### STOCK COMPANY FAMILIAR.

Chicago, Sept. 30.

There may be some advantages in retaining the same people in a stock company which portrays the incidents of moving picture films. Certainly there is a disadvantage when a picture house shows half a dozen films from the same factory at one show.

At two or three houses in Chicago recently a number of Biograph films have been shown. The woman, who is killed in one picture is a soubrette in the next. Women cannot change their facial appearance easily so the objection would be urged more on their part than on the part of the men, although a certain fat comedian with the Biograph is growing well known.

### PICKING UP EXHIBITORS.

Chicago, Sept. 30.

The independents are securing additions to their forces. Manager Denton, of the Columbia Theatre at Memphis, Tenn., recently discontinued licensed service and will secure his film from the Dixie Film Company at New Orleans. L. H. Purcell, proprietor of the Exhibit theatre at Lancaster, O., has changed to the independent service and deals with the Michigan Film and Supply Company, Detroit.

### NEW INDEPENDENTS.

Chicago, Sept. 30.

Many new applications have been received by the National Independent Moving Picture Alliance since the convention held at the La Salle Hotel.

Among those accepted for membership are: The Powers Company, of New York, which will shortly place films on the market; the Philadelphia Projection Company, and the Scott Film Service Company, of Dallas, Tex.

The initiation fee is \$100 now, but becomes \$250 after Nov. 1.

### PHOENIX TAKING PEOPLE.

Chicago, Sept. 30.

Francis Powers, late of the Essanay, is now producing manager at the Phoenix studio in Chicago. Harry Farnum, late of the Selig plant, is stage manager for the Phoenix people. The studio in the Criterion Theatre is well fitted up and some excellent pictures are being made.

### SUNDAY CRUSADING AGAIN.

Newark, N. J., Sept. 30.

The police of this city rushed into activity last Sunday. A raiding party closed up seventeen moving picture establishments and arrested the proprietor in all cases. They were paroled.

The regular theatres playing "Sunday concerts" were not molested.

### TO LICENSE OPERATORS.

Cincinnati, Sept. 30.

The Committee on Laws of the Board of Aldermen is examining a city ordinance recently passed under which it will be necessary for all operators of moving picture machines to undergo examination before a committee before they are allowed to ply their trade. The committee will consist of the Building Commissioner, the City Electrician and a journeyman operator, to be appointed annually.

Applicants for license will be examined by this board. Operators who are engaged in the trade, before Oct. 1 are exempt from the examination.

### DON'T MIND FINE.

Montreal, Sept. 30.

There is some agitation over increasing the fine for disobedience of the Sunday law by moving picture managers. At present the penalty is \$100. The authorities say the picture men show on the Sabbath, paying the fine Monday with equanimity as the receipts for the several shows Sunday run to \$500 or \$600, which would be totally lost otherwise.

### KILLING OFF STORE SHOWS.

Greater New York's quota of "store shows" is fast diminishing, and this decrease can be charged directly to the presence of theatres in the moving picture game. Chicago is able to hold its show because none of the theatres in that city has been able to build up a profitable clientele whenever pictures have been tried. This fact is due largely to the question of location, as none of the Chicago houses which have tried pictures have been in a favorable position on the theatrical map.

In New York, however, it is entirely different as the theatres which have been turned over to motion pictures are situated ideally for that trade. One exhibitor, who knows New York by heart, estimates that of the 600 stores (high-water mark in the local field) there are not over 100 now running with any considerable balance of profit. There are 150 others conducted by men who utilize their entire family in running the place and grind out a weekly profit of \$40 to \$80 as a result of the combined efforts of the group. The remaining 300 store shows have been put out of business by the six theatres which have gone into the picture business as a permanent thing. New York, though, is the only city of any size where this condition obtains and it is thought that there will be still further decreases in the store show field, as a result of the overwhelming opposition the theatres are putting up.

### FILM EXCHANGE BLOWS UP.

Pittsburg, Sept. 30.

The Columbia Film Exchange blew up on Monday, and with the explosion, the Robertson Building, in which the Exchange was located, was nearly wrecked.

Many people were injured, though no one fatally. Flying glass and a panic among the many tenants of the structure caused the most harm. Loss is estimated at \$200,000.

Upon a shipping clerk entering the vault of the Exchange and turning on the electric light, a spark flew onto a film. The clerk banged the door shut, running through the halls with an alarm. The vault, 3 x 6 feet, exploded immediately.

The Columbia Co. was a property of the Pittsburg Calcium Light Co., of Pittsburg. The same concern only a month or two ago lost considerable stock in a similar accident in its Cincinnati branch. The Pittsburg Calcium Co. is rated as one of the best credits in the trade. Out of its Cincinnati trouble its most serious consequence was the difficulty in securing new quarters, many landlords refusing leases on the score of advanced insurance rates.

### TALLY ONE FOR INDEPENDENTS.

The "opposition" picked up a bit last week when it put over the first North Pole film of the season. On the ship which brought Dr. Cook to America were several reels of films made in Denmark for the Great Northern of Copenhagen. Special arrangements were made with the Collector of the Port to release the material and on Tuesday evening the first picture was shown.

It reflects scenes attendant upon Dr. Cook's reception in Copenhagen, upon his first return to civilization.

**EVEN WITH THE CRITIC.**

One of the local manufacturers of films has decided to end the practice which has become quite general of giving film reviewers an advance view of their new subjects before release days. Every member of the Patents Company has a private exhibition room, and it has been the practice to give writers on film topics an advance view of new reels. This worked out all right until one day a film reviewer gave an adverse opinion of a film before it was released, and when he again went 'round for a look at new films he was told that the firm's exhibiting room was out of commission.

It is a question in the mind of the critic whether his adverse notice put the room out of use, or whether it was really a fact that films were not being shown at the time he wanted to see them. These private exhibitions, by the way, are a good thing for the business, as it gives the employees of one firm an opportunity to "pan" the other fellow's subjects and presents to a stranger in the film game an opportunity to learn a whole lot of things he would never even suspect.

The Patents Company, it seems, has not been able to instill a spirit of brotherly love outside of surface indications as displayed in the public prints.

**STREYCKMANS ON THE JOB.**

Chicago, Sept. 30.

H. J. Streycmkans was named as publicity man of the National Independent Moving Picture Alliance as forecasted in these columns, and is already at work. He will not give his personal attention to showing films, but will send out five men, one to each district, who will act under his direction.

The selection of Mr. Streycmkans for this position was a wise move. He is in every way qualified for the place. Enjoying as he does a wide acquaintance among film men, he brings a thorough knowledge of the film business along with an ability to talk and write, seldom combined in one man. His "tact" is often referred to and has frequently been in evidence in the last few months.

**OPERATORS ON STRIKE.**

Atlanta, Sept. 30.

All the moving-picture operators in Atlanta were out on strike last week. They demanded a new scale of wages giving journeymen operators \$30 for a six-day week and a thirteen-hour day. They also insist that theatre managers sign contracts with them holding life during the lease on the theatre.

While the strike was on the city issued temporary licenses to operators in "Class B" (assistants to the licensed operators), and the theatres remained in operation.

Later new examinations were announced and new certificates issued to all who passed them successfully. The operators' union had been in existence for only two days when the strike was called.

In San Francisco there are court proceedings pending over the right to moving pictures called "The Creation of the World."

J. F. Bilz, of St. Joe, Mo., who has the Bijou Dream there, intends to erect another picture house in the city at a cost of \$8,000.

**ST. LOUIS GETTING TOGETHER.**

St. Louis, Sept. 30.

For the purpose of furthering municipal and State legislation, proprietors and managers of over thirty moving picture shows this week organized the Exhibitors' Protective Association of Missouri. Only owners or managers are eligible to membership.

The first bill to be promoted, they say, is one to permit stages in moving picture shows. Both the Municipal Assembly and the Legislature will be urged to regulate the business, and the association will, on the other hand, see to it that its members conform to all laws and ordinances.

The officers are G. C. Warner, Independent Amusement Co., president; M. E. Kaufman, Vaudette Theatre, vice-president; Samuel Lear, secretary; Frank Talbot, of the Gem and Lyceum theatres, treasurer.

**"Careless Tramp" (Pathe).**

"A Careless Tramp" appears as though it were cut in half, the finish of the celluloid coming midway in the story. A tramp goes to sleep in a hayrack on a prosperous farm. He is smoking a pipe and the hay takes fire. The farmer rushes to the rural fire fighters, an institution unfamiliar to Americans. They have a curious apparatus. A bucket brigade is formed, and while the water is poured into the apparatus it is again pumped by human-power through a hose line. Meanwhile the farmer's helpers pursue the tramp. They prepare to lynch him. Here a blank occurs in the film, until he is found gasping on the ground with a farmer maul leaning over him. She holds a scythe in her hand and the presumption is that she has cut him down. The final picture shows the tramp shaking his fist threateningly toward the farmhouse. In its conception it is probable that the manufacturer intended to show the tramp's vengeance, and the saving of the farmer by the girl who had befriended the tramp. As it stands the picture is worth while only for its exposition of a French rural fire department, and the usual beautiful scenic pictures characteristic of French films. RUSH.

**"A Knight for a Night" (Edison).**

A portly, middle-aged English squire leaves a drinking bout rather the worse for too many bottles. On his way home he runs into an ancient and dilapidated stage coach, which arouses in his mind the days when he was young and romance lived. He falls asleep in the old coach and dreams that he is the hero of an episode in which single-handed he drives three villains to flight, runs away with the maiden in distress, driving the coach himself. Just as he is about to have another thrilling encounter the picture fades away, and he is again the portly unromantic and none too sober squire asleep in an abandoned stage coach. The story is interesting throughout and extremely well done, the photography is excellent and the settings, being all out-of-doors, satisfactory. RUSH.

**"The Winning Boat" (Kalem).**

This sporting-dramatic subject might easily have been lifted from one of the ten-cent libraries written for the juvenile trade. It is well enough put together and without arousing any thrills is mildly interesting. A prolog shows two youngsters sailing their miniature boats. Young Master Jack wins the contest and little Grace gives him her childish affections. In youth the young men are boat builders apparently and their rivalry for Grace continues. Jack is accepted by the young woman. He builds a swift motor boat and enters it in a race for a \$1,000 prize. The rival first tries to dynamite the craft, and then, just before the starting gun, knocks him on the head in a lonely spot on the shore and ties him hand and foot. Grace takes his place at the wheel and the boat comes in a winner. The water scenes are rather pretty and particularly the motor boats in motion. RUSH.

**"The Naval Review" (Vitagraph).**

Monday evening at the American the Vitagraph gave a quite clear and comprehensive picture of a naval parade at the commencement of the Hudson-Fulton Celebration last Saturday. Scenes all from the North River were shown, from the many foreign warships with the American cruisers, to the small craft, and including the excursion boats which seemed to make up the "parade" portion, the war boats remaining at anchor. Pictures of the "Half Moon" in several positions were shown, while the "Clement" was shown at the launching of the reproduction. Outside New York and abroad this film will be highly interesting and hugely enjoyed. RUSH.

**"Leather Stocking" (Biograph).**

There are easier ways of earning a livelihood than posing before the moving picture camera, but few quite so exciting. In this newest release of the Biograph studios there are half-breath escapades enough to make up another novel of the "Leather Stocking" tales, from which it has been made up or less detail taken. One of the best things that has been shown on the animated sheet for a long time is the race and final victorious fight between the pioneer scout of friction and his pursuing Indians through raging rapids. The series is a capital example of the modern stage manager for moving pictures, whose stage is the whole stretch of nature. RUSH.

**VARIETY'S OWN PICTURE REVIEWS**

**"All for a Nickel" (Gaumont).**

This is a preposterous idea and a great sketch for comedy effect. In receiving change from a cabby, the man drops a small piece of silver. He starts to hunt for it and one by one idlers join in the search until twenty-five people are worrying themselves about a nickel. Working men with picks and shovels come along and tear up the pavement. The search extends into a sewer several blocks away from the original scene, and the whole crowd founders around in the mire, searching for the five cents. After this goes on for a time, all return to where the coin was first dropped, and it is finally discovered on the sole of its owner's shoes. WALT.

**"The Suitors' Competition" (Pathe).**

"The Suitors' Competition" is a conventional comic in general plot, although there are a few novel incidents. A young woman of more than ordinary beauty announces that she will select her husband by the test of physical prowess. Under her direction the several candidates for her hand are put through all the most difficult tests. A foot race is won by the biggest and handsomest of the applicants. The same physical marvel wins out in a weight lifting contest. In all the competitions the last and least successful entrant is a light-weight who can do nothing well. The big fellow is finally selected as fiancee. But while the betrothal ceremonies are in progress the call of fire is sounded in the house. The girl screams in anguish that her pet lap dog is imprisoned in the house and calls upon volunteers for rescuing party. Immediately the joke of the athletic exercises comes forward and accomplishes the rescue. The giant is straightway discarded and the weakling wins the hand of the belle. There is not a little real humor in the series, but it is not brought out in the pantomime with sufficient strength to put it over. RUSH.

**"Caucasian Customs" (Pathe).**

Another travel series from the French studios is extremely interesting. The Governor of the district in the Caucasus Mountains is seen in the conduct of his official visit to a large village. The mountaineers gather in their odd native dress. Cossack riders go through a few maneuvers and characteristic natives are shown in native dress. A dance is part of the ceremonial of welcome as well as the portage of the distinguished visitors on the shoulders of the people. The women are very pretty. Several are shown at close range. The series sustains interest thoroughly. RUSH.

**"Love and War" (Edison).**

"An Episode of Waterloo," adds a sub-caption. That's all it is, an episode. The scene of the big battle on the eve of the battle is shown, the arrival of the message to Wellington bearing news of the enemy's approach, the partings and a love scene between a British officer and his sweetheart or bride. There are no battle scenes. After the ballroom is deserted the scene moves to a lonely room, where on a tapestry at the back is shown the young officer dying amid the wreckage of the day's fight. RUSH.

**"Trained Birds" (Pathe).**

A picture of a vaudeville act—somebody's trained cockatoos. The whole act is run through from introduction to finish and makes a film of some interest, much below the Pathe standard. WALT.

**"Servant's Good Joke" (Pathe).**

French ideas of humor stand forth in no enviable light in this film. Pathe herein becomes an offender against all the ethics in presenting a subject which is so difficult to tell about as to be unpleasant to look upon. There is growing need for a censor committee which censors, and the sooner this fact is taken home by the Patents Co. the better it will be for the motion picture business. The Pathe idea of a "joke" is the mixing of a laxative oil in a man's salad. He is going to the home of his promised bride to participate in festivities attendant upon the announcement of the engagement. The servant seems to resent the fact that he is going to marry, and hits upon a plan to doctor his salad, bringing him into disgrace. The man goes to the party and several times during the festivities is seen to take on the manner of a very busy person, dashing the dancers right and left as he plunges from the room. Finally his actions cause him to be thrown out and when he arrives home a note is there, stating that the engagement has been declared off because of his conduct while under the influence of the peculiar salad oil. This is about as clearly as the film can be explained. It is an unnecessary bit of work and should never have been released for public exhibition. WALT.

**"Fantine" (Vitagraph).**

This is the third film in the "Les Miserables" series with this firm in putting out. The incidents pictured embrace the struggles of Fantine to support her child, Cosette. The little one is placed in charge of the deceitful and mercenary Thénardier and the mother's love impels her to make great sacrifices to support the child or to meet the demands for money which are constantly being made by Thénardier. Fantine sells her hair, her teeth and does everything possible to provide funds. She is at last befriended by the disguised Jean Valjean, after arrest upon a trumped up charge. In court she is released, but Valjean discloses his identity when he finds another man is accused of being the escaped convict. The Hugo series which the Vitagraph is now releasing photographically is well shot and well acted, but owing to the fact that a

few persons in an average picture audience have read the stories, they lack in general interest and lose in effect. WALT.

**"Across the Divide" (Selig).**

A picturesque title here describes a western tale worked out with a skill and clean-cut sympathetic interest worthy of Bret Harte's characteristic California stories. The narrative unfolds itself in convincing out-door surroundings. No better natural settings have been shown in an American made dramatic picture. The reel is an absorbing narrative and one to stand out from the usual run of the American product. RUSH.

**"Why Girls Leave Home" (Edison).**

This is a good comedy subject, although it is rather long drawn out. A full thousand feet of film is a good deal of space to develop a subject having comedy incidents as its chief recommendation. In this case the story of a minister and his clerical assistant in his morning mail there comes a handbill, advertising a play, "Why Girls Leave Home," at the Opera House to-night. He indignantly crumples it up and throws it into his waste paper basket. In turn nearly every member of the minister's household gets hold of the bill. They pair off, daughter and her suitor, secretary and his employer, and even the cook and her male attache, and decide to witness the performance on the quiet. They slip out of the house, while the minister is taking his evening nap. The animated sheet is transferred to the theatre where the audience and stage are shown alternately. On the stage a rough burlesque of a lurid melodrama is depicted, and the shifting views show the spirit in which the audience received the mock-heros and nonsense of the players. At the finish the three couples manage to get safely past the suspicions of the minister after the women have vowed to keep the secret of their escapade. It makes an amusing series and a useful one for audiences on Tuesday gave a demonstration of its approval. RUSH.

**"Wife or Child" (Urban-Eclipse).**

Photographic beauty and excellent pantomime make up for the lack of a serious dramatic story in this subject. A prosperous farmer (presumably in the south of France) finds himself the custodian of a young son without a mother to care for him. He seeks among the maids on the place for a fitting helpmeet and selects the prettiest of them all, the girl having a good deal to do with the selection by working upon him all her arts of coquetry. The child takes an instant dislike to the woman, but the father persists in his plan of marrying her. At length the couple set out to the minister's house where the marriage ceremony is to be held. As they drive through a lane the child suddenly rushes before the carriage and is knocked down. The father lifts him up tenderly, but the bride-to-be urges haste, and in her anger at the untoward accident attempts to strike the child as it pleads with the father to give up his wedding plan. Here is the point of dramatic interest. Will the father give up his prospect of wedded bliss or bring to his home a brutal step-mother to the youngster. The suspense lasts only for an instant. Then the father turns away from the girl and leads his little one home. The story is well told and the scenes of farming life most attractive. These, with the superlative acting of the characters, "make" the reel. RUSH.

**"Breach of Promise" (Urban-Eclipse).**

A passable comedy subject from the French factories. A young woman is deeply in love with her suitor. She is suddenly apprised by reading the morning papers that he is about to wed another. She straightway makes her way to his bachelor quarters and after a violent scene locks him in. As the hour of the wedding approaches the victim finds himself a prisoner in his own home. He manages to escape by making a rope ladder out of the bedclothes, but unfortunately drops into a cart full of refuse. He buys a night suit of evening clothes to replace his soiled attire and hastens on. Meanwhile the wedding party is waiting in great anxiety for his arrival. He finally reaches the home of the bride, but there is no wedding ring in his newly-bought clothes. The wedding party works out into a general rough-house shoving which the bridegroom, raising his right hand in sign of "not for me," makes his escape. The series is well worked out and contains a good proportion of laughter. RUSH.

**"Onawanda" (Vitagraph).**

"Lo, the poor Indian" as a cinematographic subject is becoming just a bit tiresome. Among the releases for the first two days of this week he appears as principal in three dramatic stories. The Indian is a good picturesque subject, but there is no reason to be too much of him all at once. Why do not the manufacturers get together on these things and sort of settle their style of production? "Onawanda," in dressing, picturesqueness and pantomime is by no means the equal of "Leather Stocking," shown for the first time the day before. It tells of an Indian suspected by the white settlers of having been concerned in the kidnapping of two children from a white man's settlement. To prove that he has been accused unjustly, he undertakes the rescue of the missing children. Trailing them to the camp of hostile Redskins, he manages after a series of hairbreadth escapes to rescue them to their parents. But just as he reaches the camp the Indians, who have been shown in a first rate "close" on his trail, get within gun shot and lay him low. The film must have been taken in the winter time, for most of the scenes are exteriors, showing pretty snow scenes and forests where the trees are bare of foliage. The story holds together and makes a reasonably interesting little drama. RUSH.



# RINGLINGS-SELLS-FLOTO FIGHT PROMISED IN NEW MOVEMENTS

**The Baraboo Trust Opens Up Already Against the Denver Outfit with a Startling Line of Billing. Tammen Tries to Find Out Whom to Sue.**

The prospects are that the circus world will not have to wait until the season of 1910 to see a new circus war. Already there have been skirmishes through the south and war clouds hang heavy over Norfolk, Va., preceding the entrance of the Sells-Floto Circus into that city on Sept. 26.

On that day the Sells-Floto circus exhibited in Norfolk, billing the city, country and railroads in the usual way. About four days before this date there appeared on billboards in and around Norfolk quarter sheets (a fac-simile of which is here reproduced) notifying the public that the "Forepaugh and Sells Bros. Show would not play Norfolk until 1910," the purpose being, according to H. H. Tammen, of the Sells-Floto Show, to deceive the people by establishing the belief that the Sells-Floto Show was not coming on the date advertised.

## INSERT CUTS.

In the quarter sheet it is announced that the Forepaugh and Sells show will play at Madison Square Garden for eight consecutive weeks, inaugurating then its regular season. This, according to a statement from Mr. Tammen, is not true.

"In fact the whole circular," says Mr. Tammen in a letter, "is a cheap method of fighting the Sells-Floto Show and is put in such shape that there is no signature to it, thus preventing anyone from entering court proceedings against the Ringling Bros., although they are the responsible parties. The quarter sheet designates no one and out of the lawsuits that have been entered against the Ringling Bros. by the Sells-Floto people one or two have been dropped because of want of proper service. In other words, when notice was served on one of the Ringlings it was argued that there was no responsibility as they had no interest."

"The Sells-Floto business in Norfolk was the fourth largest we have had this season, recording one turnaway and capacity in the afternoon."

"The Baraboo & Bailey show is billing us everywhere in the south with coming soon."

"The Ringling Show began its opposition billing April 2 at El Paso, Tex.," continues Mr. Tammen, "announcing they were coming soon when as a matter of fact they show there this Thursday, Sept. 30."

"All of this seems to prove that the circus war between the Sells-Floto and these three other circuses is only just beginning. The public may be assured that in its own way the Sells-Floto show will continue this season and next season to make a tour and will be enlarged to a size that will astonish the whole circus world."

"Furthermore, the threat of the Forepaugh outfit to go on the road next year, and it is assumed the idea is to follow the Sells-Floto and be in direct opposition to it, is very gratifying to the proprietors of the Sells-Floto, because they have made up their minds to establish a circus much larger than their present aggregation, and

make the general admission 25 cents and 25 cents extra for reserved seats instead of the general admission of 50 cents, charging 50 cents and \$1 additional for reserved seats as the Ringling and Barnum & Bailey shows are now doing.

"We believe that the public will respond where they get two for one against the present method, and will do so so strongly that the results will be equally as profitable as it is at the present time at the 50-cent price."

"It may not be out of place to state

that court proceedings will be invoked by the Sells-Floto Circus Company as soon as it is possible to get service upon the owners of the three shows, viz.: Ringling brothers, as individuals or co-partners, and, therefore, a merry and possibly a hot time in the show business may be expected over this season of 1909 is over and certainly without any question during the season of 1910."

— Amarillo, Tex., Sept. 29.

The United States Circuit Court for the Northern District of Texas has handed down a decision in favor of the Sells-Floto Show in the action brought by Joe

Huston who attached the circus here last fall, claiming an interest.

H. H. Tammen, Otto Floto and V. Ray Hampton were present looking after their interests.

Immediately after the decision Mr. Tammen left for Austin, Tex., where suit will be brought in the name of the State, through Tammen's efforts, against the Ringling Brothers for back license moneys due.

The Ringling circus exhibits at El Paso tomorrow. John Bottom, Sells-Floto's general counsel, goes there to assist Tax Collector McDonald.

The fight between Sells-Floto and Ringlings in this section promises lively times for a while.

## SELLS 7,000 IN HALF HOUR.

Lewiston, Me., Sept. 30.

The Lewiston Journal in its last issue carries a full page interview with Jeff Callan. The Journal's young man talked over circus business with the former ticket seller of the Barnum-Bailey Circus and understood Jeff to say that he could empty the rack of 7,000 tickets in thirty minutes. This makes a little over four a second, and even Jeff, champion pasteboard dealer though he is, is scarcely up to this mark.

Jeff would never "kid" the Lewistonians, because he is managing one of the Keith picture and vaudeville houses there, so it must have been the mistake of the Journal's young man.

## GAVE UP SHOW IDEA.

Chicago, Sept. 30.

W. P. Hall did not put a show on the road when he found out the scarcity of southern territory. His arrangements went so far that he advertised for people.

## WANTS ELEPHANTS.

Chicago, Sept. 30.

W. E. Franklin is planning to buy some additional elephants for the Sells-Floto show next season. He has several chances to secure herds on salary, but prefers to purchase.

## 37 WHISTLES TO BLOW.

Chicago, Sept. 30.

The Yankee Robinson show has received a 37-whistle calliope, a beauty. Reports from Nebraska are to the effect that Harry Kelly is making some music.

Ten head of stock were added to the show last week and the outfit is gradually growing in all departments. The show is doing a nice business in Nebraska.

## PRESS MEN DROP IN.

Chicago, Sept. 30.

Frank O'Donnell, who managed Forest Park at Kansas City the past summer and was formerly the press agent in advance of the Forepaugh-Sells Circus, was in Chicago last week.

Bob Simons, late of the Cole Brothers' advance, was another visitor. Lee Williams is here this week, being manager of Lew Dockstader's Minstrels.

Chicago, Sept. 30.

E. M. Shortridge, press agent, back with the Yankee Robinson show, will put out a hall show when the circus season ends. The attraction will be Fred L. Gay, the jailbreaker, whose performance is similar to that of Harry Houdini.

## THREE CLOSING DATES.

Ringling Bros.' Circus will close in Clarksdale, Miss., Nov. 13. The Barnum & Bailey show swings back into the south after coming as far north as Virginia and will close Nov. 20 at Okolona, Miss. This is the latest date the Barnum & Bailey show has closed in several seasons.

On Nov. 6, at Richmond, Va., the Buffalo and Pawnee Bill show will end its tour. Last year Buffalo Bill stayed out ten days longer than this.

## GOING IN FRESH TERRITORY.

Chicago, Sept. 30.

The Norris & Rowe show has been doing a remarkable business in southern Illinois and breaks over in Iowa this week for two stands, after which it goes into Missouri, playing all virgin territory passed up by other tented shows.

At Beardstown, Ill., last week, the show arrived late and a wagon broke down, which resulted in the doors not opening until four o'clock. In spite of this the afternoon business was fair and the night crowd big. The wagons and equipment of the show have had a coat of paint recently and those who saw the show in Canada would hardly recognize it now.

## TALK OF RICE MEMORIAL.

A movement was started this week among the few circus people in town to start a memorial fund for the erection of an adequate monument to the late Dan Rice, the famous clown and circus manager. Rice in his life performed unnumbered benefactions and was liberal to the extreme in response to charitable objects.

He died nine or ten years ago. A circus man who summered on the Jersey Coast journeyed to North Long Branch where the old circus man is laid away in a small cemetery and brought back with him the report that the grave is not even marked by a headstone.

In talking over this strange omission Gil Robinson, of the Cincinnati circus family, recalled that Rice had once subscribed \$30,000 for the building of a soldier's monument for his home town of Girard, Pa.

## 54 YEARS UNDER TOPS.

Ed. G. Holland completed last week his fifty-fourth year under the tops, when the Frank A. Robbins Circus closed in Jersey City. His father was a famous English pantomimist, and from the time he could walk the canvas top has been the summer home of Ed. G.

He was with the John Robinson shows for 32 years in different capacities and has worked for many other circuses in this country.

## EARLY CLOSING.

The Frank A. Robbins Circus, an eight-year organization which has been playing the Atlantic Seaboard territory this summer, went into winter headquarters Saturday night. It had been out twenty-two weeks and is reported to have shown a satisfactory profit on the tour. Its best earnings were recorded in Maine and through New England.

Next season, according to a member of the staff, the show will go out in extended form, being increased to a fifteen-car organization.

**DE WOLF COMPELLED TO QUIT.**

Ill health compelled James D. De Wolf to close as one of the relay "story" men with the Ringling Show, in Los Angeles. De Wolf resigned his position as press agent for Keith & Proctor last spring in the hope that the open air and freedom from restraint which goes with the life of a circus press agent would benefit his failing health. Jim's hopes were lacking in fruition for all summer long he has been growing worse, until compelled to give up at Los Angeles a fortnight ago.

Mr. De Wolf expects to spend the winter in Florida at the home of Charley Thompson, assistant manager of the Buffalo and Pawnee Bill Shows.

**BURLESQUE "BALLOON HORSE."**

Chicago, Sept. 30.

The latest clown stunt with the Barnum show is a travesty on Mrs. Ray Thompson's ascension with "Jupiter," the balloon horse. After the act has been performed the clowns gather round a miniature balloon. One comes out with a horse arrangement by which he appears to be astride the animal. He is pulled up in the air. When the fireworks signal is given there is an explosion and the platform opens in the middle and the clown dropping through is caught by a safety rope.

Centangy Park, Columbus, O., will remain open through all of October if the weather will permit. The Messrs. Dusenbury have shown their faith in the future of the park game by contracting for several expensive improvements to the property before next season opens.

The Parker Carnival Co. which plays the Interstate Fair at Spokane this week, will winter on the Spokane fair grounds and, it is likely, will arrange some sort of a show to be conducted throughout the winter. The company will open its season with a carnival in Spokane next spring. W. D. Cohn is promoter with this company.

All the Edgar Wulff horse acts have been re-engaged for next season by the Ringlings through the Marinelli office.

Charles Judge, who is the trainer of "Charles the First," the Beck "monk," was with the Hagenbeck Circus in 1906 and the Hagenbeck-Wallace show season of 1907. He is well known to American circus people.

A son was born to Mr. and Mrs. Ed. Van Skiak Sept. 22. Van Skiak is with the John Robinson show.

John Hamill, in Buffalo Bill's ticket wagon last season, has purchased an interest in New Rochelle's only picture house. Alterations going forward are expected to result in a first-class place.

Harry Overton will close with the Hagenbeck-Wallace show shortly, having completed the contracting. He was in St. Louis last week and stated that he had but nine more towns to "make."

King Cole, the ventriloquist, with the Hagenbeck-Wallace show, will play a few dates after the season of that show ends and will then go to London, England, to visit his folks.

**RALEIGH WILSON A HERO!**

Chicago, Sept. 30.

Raleigh Wilson, principal clown, press agent, mail man and no telling what else, with the Campbell Brothers' show, rescued a young woman from beneath the wheels of a moving train at La Junta, Col., Sept. 23, and saved her life.

The girl, Cecilia Ellsworth, had alighted from the train for a lunch. Seeing another train moving she boarded it, thinking it was hers. When on the steps she found out her mistake and in jumping off was thrown backward and under the slowly moving train. But Raleigh Wilson was there!

**BRONX HOUSE NOVEMBER 1.**

Announcement was made this week by Percy G. Williams that his new vaudeville theatre in the Bronx would be ready for opening Nov. 1. Albert Chevalier will headline the first bill.

Joseph Mayer, the circus program publisher, took chances with the elements and the crowds and built a mammoth grandstand on the Fifth Avenue side of Martin's this week in close view of the Hudson-Fulton parades.

Arthur Hirschler, program solicitor with the Barnum & Bailey Show, closed in Richmond and came on to New York. His place will be vacant until Hayman Mayer can finish with the Buffalo and Pawnee Bill show, when he will complete the Barnum & Bailey route in the interest of Joseph Mayer.

Otto Ringling, manager of the Barnum & Bailey circus, paid a visit to the Hagenbeck-Wallace show at Pierce City, Mo., last week.

Campbell Bros.' Shows, now touring New Mexico, will remain on the road several weeks more and will not close early as was at first reported. The "No. 1" advance car, taken off a few weeks ago, has been replaced by a new car, built especially for the purpose.

Last week a couple of countrymen in for the Hudson-Fulton festivities were offered the use of Mulberry Bend Park, New York, for a moving picture exhibition at a rental of \$10. The transaction had been made by correspondence with some New York "concern." The police took the park away from them.

The Broadway at Long Branch, N. J., owned by Jacob Rothschild and managed by Perry Ryan, has been condemned. It is an "upstairs house." Light vaudeville has been the policy.

Arthur Beauvais and Co., a western act, Lizzie B. Raymond and Jock McKay, the foreigner, are on the bill at the Savoy, Fall River, Mass., this week.

The Zaretkas, a foreign dancing troupe, who played for Klaw & Erlanger, have been rebooked to appear on the Pantages' Circuit during January.

The Russotania at Wallingford commences to take three acts weekly from the Joe Wood office, commencing Oct. 4.

**NOTES**

The Heim Children have solid United bookings, secured through Norman Jeffries.

Ezra Kendall in "The Vinegar Buyer" is playing on the Shubert time in the legitimate.

Raymond Hitchcock and "The Man Who Owns Broadway" will open at the New York Theatre, Oct. 11.

Sam Roberts and Chas. H. Allen will be supplied with a new talking act in "one" by Chas. Horwitz.

The Comedy Theatre on 14th Street is playing vaudeville once more, since last Monday. Sig Wachter supplies two acts.

"The Outsider" is the name selected for the new Cohan & Harris comedy now being written by Winchell Smith.

Jules Larvett, who has been active in booking vaudeville acts into the smaller picture houses in the city, is now attached to the NYBO staff.

The Three Keatons, including "Buster" now over sixteen and out of Gerry Society jurisdiction, appear at the Fifth Avenue next week.

John D. Barton puts out the only National Printing Co. melodrama of the season, opening "The Brand of a Thief" at Bayonne last week.

Sigman's Opera House at Freeport, Long Island, is in line for the cheaper vaudeville, three acts weekly, no "split." Joe Wood's office will book.

Jesse Lasky's newest act, with Edwin Wilson in the lead, opened at Dockstader's, Wilmington, Monday. It is called "The Twentieth Century Limited."

The Auditorium, Rahway, N. J., commences a picture and vaudeville career tonight (Saturday) playing three acts weekly from the Joe Wood agency.

Clivette, "The Man in Black," has disbanded the company he formed for a northwestern trip, and with his wife, is playing around Sydney, Nova Scotia.

The statement that the Park Booking Circuit was in difficulties is an error. The Flying Banquards' action lies against The National Park Managers' Association.

There will be a combination vaudeville and picture house at Rockaway Beach this winter. It will "split" with somewhere, and Sig Wachter is to do the booking.

Emmie Raymond, a player on the Scotch bagpipes arrived in this country recently. She will be made the feature of a "girl act" being put out by the NYBO Vaudeville Exchange.

McWatters and Tyson, James J. Morton, Grace Cameron, Maudie Hall and Carlton Macy among others will be on Ted

Marks' second Sunday bill at the Broadway tomorrow.

Mabel Leville Simpson, of Pat Rooney's "Simple Simon Simple" Co., and Milton Post, of Southold, Long Island, were married Sunday at the "Little Church Around the Corner," New York.

Alf. G. Herrington, who, until he sold his franchise back to the Empire Circuit Co., was a manager in the Western Burlesque Wheel, is now a boniface, having taken over the Marlborough Hotel in Waterbury, Conn.

Weber & Allen commence tomorrow night to book Sunday concerts in the Star and Gayety theatres, Brooklyn. The Olympic on Fourteenth Street, also a stand in the Eastern Burlesque Wheel, has been giving Sunday entertainments for a month.

Stella Mayhew, who will open in the new Lew Fields production this month, has contracts calling for her London appearance at the Coliseum April 24 next, to commence a run of four weeks, with other Moss-Stoll time to follow.

Ryan and Richfield were obliged to cancel the week at Greenpoint, owing to Miss Richfield's illness. They will present their latest "Haggerty" sketch, "Mag Haggerty, M.D." at the Colonial Monday. John T. Kelly and Co. filled out the Greenpoint bill.

A cafe on Third avenue near Fourteenth street, much frequented by artists, had a startling mixture of music to offer as an inducement to patronage last week. Formerly music was provided by a German orchestra. Then Bert Cooper persuaded the German proprietor to try his Hawaiian band. The Islanders did not meet the German's fancy. He discharged them shortly after and replaced them with a Hungarian band. This week the old German orchestra is back on the job.

**HEADLINERS NEXT WEEK.****NEW YORK.**

Albert Chevalier, Colonial.  
Nat Wills, Alhambra.  
Alice Lloyd, Greenpoint.  
Donlin and Hite, Orpheum.  
Arthur Prince, American.  
Louise Dresser, Hammerstein's.  
"Models of the Jardin de Paris," Fifth Avenue.

**CHICAGO.**

Pauline, American.  
"Charles the First," Majestic.  
"Gibson Girls' Review," Haymarket.  
Williams and Tucker, Criterion.

**BOSTON.**

Annette Kellermann, Keith's.  
Geo. Fuller Golden and Ida Rene (joint), Plaza.

**NEW ORLEANS.**

"Enturity Winner," Orpheum.  
Willa Holt Wakefield, American.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or  
Reappearance in or Around New  
New York.

Ryan and Richfield (New Act), Colonial.  
Taylor and Burton, Colonial.

Harry Tighe and Co. (New Act), Fifth  
Avenue.

"Models of the Jardin de Paris," Fifth  
Avenue.

Kendal Watson and Co., Fifth Avenue.

Mills and Flynn, Plaza.

Rembrandt, American.

Emma Krause and her "Dutch Picks,"  
American.

Harold and Wood, Hammerstein's.

Tom Smith, Hammerstein's.

Malia and Bart, Hammerstein's.

Scott Bros., Fulton.

Ida Rene.

14 Mins.

Songs.

American.

When Ida Rene first appeared in American vaudeville at the Colonial during December, 1905, the English girl delivered recitative songs, now in that particular line at the time. With New York at present more familiar with the work she was identified with previously, Miss Rene might have returned with similar numbers to an advantage. Instead at the American on Monday, for her New York reappearance, Miss Rene went altogether out of that course, taking up "music hall" songs, singing three "popular" selections, changing costume for each and dancing. "I Love Hunting," "Marjorie May" and a Scotch number were the contribution, a delightful dance accompanying the latter, while Miss Rene was very prettily costumed in the native dress. A pink gown in her opening song gave her a winsome look. Though the songs appealed to those who had not seen her previously, they seemed misplaced with a girl capable of a great deal more and were not over lively in lyrics or melodies Monday evening the exertion of the Highland dance distressed Miss Rene sufficiently to cause an abrupt break in the only semi-recitation offered, "The Rook," Miss Rene leaving the stage after the first verse. The audience loudly applauded to inspire confidence and a return, but she would not come back. As a singer of music hall songs, Miss Rene is a mild success; perhaps with a "rousing" number she would do as well as anyone fortunate enough to secure a "good song." This English singer handles a song nicely and naturally. But Miss Rene should try just once or twice anyway a repertoire of former straight and severe numbers. A position in the first half of the program might have helped the artiste. *Sime.*

Youna.

Juggler.

15 Mins.; Full Stage.

Hammerstein's.

Clever juggling, balancing and object spinning after the manner of Japanese acts, the dressing and stage setting being arranged to match the idea. Youna is assisted by a rather pretty girl, neatly dressed and adding attractiveness to the act. There is a routine of tricks ordinarily introduced, but cleverly and entertainingly done. *Walt.*

## NEW ACTS OF THE WEEK

Albert Chevalier.

Character Songs.

38 Mins.; Two.

Colonial.

It is some years since Albert Chevalier, the English character singer, has been on this side. Upon his opening at the Colonial, Monday evening, the audience gave every evidence that the American public has a lasting regard for him. After four songs, and the announcement-card stand had been removed from the stage, they called for "Old Dutch." After that they insisted upon another encore. Chevalier has several new songs, the best being "The Workhouse Man," in which he tells the touching story of an aged pauper separated from his wife by the rules of the poorhouse. He opened with, "A Fallen Star," sung over here not long since by Ralph Herz. "I've Got 'Er 'At," is a comic in the Cockney dialect. "Wot vor De'er Love Oi," brings the singer forward in the role of a loutish Yorkshire farmer, a character which, with its accompanying dialect, is most unfamiliar to Americans. Chevalier is the same finished artist. His characters are made convincing without trickery or the slightest touch of exaggeration. *Rush.*

Harry Leybourne.

Pianolog Comedian.

18 Mins.; Full Stage (Close in One).

Colonial.

Mr. Leybourne first appears in frock coat and light trousers in the conventional street dress and sings several songs, either accompanying himself on the piano or with the aid of the orchestra. The surprise of the act is his quick change into woman's garb near the finish. The transformation is made in a twinkling and is followed by a burlesque female impersonation. There is plenty of laughable material in both parts of the turn, and the Colonial audience endorsed it Monday evening when it played "No. 2" on a big bill. *Rush.*

Withington Zouaves.

Drilling and Wall Scaling.

14 Mins.; Full Stage.

Plaza.

The Withington Zouaves do not differ materially from the many similar acts. The principal feature of the Zouaves acts is the speed and dash in the drilling. The Withingtons have these necessary requisites. The act opens in the soft light with a quartet, of the barber shop variety, tearing off one of those moonlight things. From this it quickly goes into drilling, showing with the old formations several new and pretty movements. The bayonet exercises are not given much attention and this is a mistake for they form a strong feature and add needed variety. A bit of pyramid building rather poorly done follows the drilling. This gives way to the wall-scaling finish, fairly well accomplished. Sixteen men besides the captain, a lieutenant and a bugler are carried. The captain does not use a whistle for commands, giving them in peculiar non-understandable terms. That is an improvement on the whistle. It excites speculation. In the middle of the bill at the Plaza the act did fairly, which in any other house would equal good. *Dash.*

"The Tempest" (Melodramatic).

13 Mins.; Full Stage (Special Set).

Columbia.

The program states "Paul Liebler presents 'The Tempest'" without listing the three people (two men and a woman). The presenter has aimed to give vaudeville something spectacular as well as something dramatic. In the former he has succeeded fairly well. The scene is laid in the living room of a lighthouse, shown through a screen. The light atop the tower is also seen. Part of the action takes place there. About the lighthouse a rather good storm effect is shown. This uses up the values of the offering. The story is too gruesome to be considered for vaudeville and after a short thrill at the opening is not convincing. The lighthouse keeper has been married but a month. On a particularly stormy night he discovers that the electric wires of the light have been cut and the oil tank tapped. There remains but enough oil to keep the light burning for two hours. Allowing the lamp to go out would endanger an incoming liner. The couple decide that the husband must go ashore for oil. Upon the man's leaving a horribly distorted face appears at the window. This is the thrill. The man, a half-crazy hunchback, enters and declares his love for the young wife, telling her he has come to take her away. Resisting he binds her hands, and goes up on the tower to put out the light. The woman by placing the cords over a candle burns herself free. She follows the idiot up to the tower and attempts to fight him off. The husband appears at this juncture hurling the hunchback into the sea. The sketch was exceedingly well played but it is not a cheerful bit of work and savors too much of the melodramatic to be taken seriously. "The Tempest" may play vaudeville but it will not be liked. In any event it should not close a show as it is doing this week, sending the audience away with the horrors. On the other hand if placed in the heart of a bill it would probably kill everything that followed. *Dash.*

Spissel Bros. and Co.

"The Continental Waiter" (Comedy Acrobatic).

11 Mins.; Full Stage (Palace).

Fifth Avenue.

The act was formerly called Spissel Bros. and Mack. The frame-up of the new material does not depart widely from the old routine. The break-neck speed of knockabout and startling falls are maintained. The stage shows a restaurant scene. A handsomely dressed young woman enters accompanied by a German. Trick work with a hatrack follows. A "drunk" takes his place at an adjoining table and becomes involved in more funny acrobatic nonsense with the waiter. The service of a meal to the German and girl works up to a general roughhouse, the waiter being the mainstay of the comedy. The young woman disappears in the midst of this and does not reappear. The drunk returns as the straight acrobat, doing a good line of ground tumbling, while the comedians keep laughter running with their amazing comedy falls and clowning. The number closed the show at the Fifth Avenue and scored a hit. *Rush.*

Four Koners Bros.

Hoop Rolling and Diabolo.

13 Mins.; Full Stage.

Colonial.

This is one of the best novelties along the lines of hoop rolling and "diabolo" manipulation that has shown in a long time. The four boys wear knickerbockers, white shirts and close-fitting waistcoats, all the costumes being uniform in detail. They open with a strikingly swift routine of hoop juggling, made to seem spectacular by the scheme of having all the men employed together as much as possible. One new trick noticeable is that of setting up a small garden fence and throwing a "boomerang" twists through the gate from the opposite side of the stage. Half a dozen novel combinations are to be seen. About the middle of the act the boys change to "diabolo" throwing, having an unusually complicated series of throws and catches. For the finish they employ four illuminated "diabolo" tops, the colors of which change like those in the illuminated torches used by jugglers. On the darkened stage the flying tops make a beautiful period to a capital act. *Rush.*

Leonard and Ward.

Songs and Talk.

18 Mins.; One.

Columbia.

Leonard and Ward have gotten away from the parody singing and talking Hebrew impersonation thing. The pair work as father and son. Both men do very well with the Hebrew character, reaching close to recognizable types. The talk is the weak portion. It is not old or gaggy, but it is not fast enough, leading into a bit of pathos and "real acting" that no impersonator, Irish, Italian, Hebrew or Swede has been able to resist since Dave Warfield made good in legit. Pathos in a comedy act is all right if it lasts just thirty seconds and is the means of securing a big laugh. The men wisely stick to the characters throughout, even in the singing. There is, however, only one song, each sings a verse to the other. The voices are too good to be locked up and with the present material singing should be the feature. The act did very well at the Columbia. It should improve with working. *Dash.*

Ward and Curran.

"Familiar Characters" (Comedy Talk and Songs).

29 Mins.; Two (Special Street Drop).

Fifth Avenue.

The change in stage setting from the full stage to the narrow confines of "two" and the special drop are the main points of difference between Ward and Curran's new vehicle and their venerable "Terrible Judge." The material consists of patter, a great deal of it carried over from the former sketch, and two or three songs. Curran making only one character change, from the "straight" to an Italian opera singer. As the straight he sings a ballad in his sweet tenor voice and later a comic number about Caruso. For the finale "Pop" Ward gets into the singing bee with his curious harmony and this makes a good applause finish. At other times he is the laughable comedian as of old, although some of the humor is rough to say the least. A burlesque female impersonation by "Pop" was the broadest sort of comedy but it got big laughs. *Rush.*

**Pat Reilly and Co. (1).**  
**"The Days of '61" (Comedy).**  
 23 Mins.; Full Stage (Special Set).  
 Third Avenue.

Pat Reilly needs very little to make things easy for him. Naturally a funny Irish comedian, his efforts at talking secure laughs immediately. Jack Gorman and Bert McKinney have, however, handed the comedian a first rate vehicle for his fun making. The scene is on the lawn of the Old Soldiers' Home, where Dan McCarthy (Mr. Reilly), an ailing inmate with hallucinations, has been placed in a tent because of his rough methods. Margaret Reilly (Florence Wells), a nurse at the home, has been assigned to look after the old veteran. She has a time entering into the soldier's good graces until singing a typical song of the "Ould Sod." After this it is easy. During a conversation with her McCarthy learns the girl's father was a "pal" of his in "The Days of '61." From here on it is a series of funny incidents concerning the girl's father and McCarthy. These bits are recited by Reilly in his best manner. The laughs which greeted each new boast of the pair's fighting qualities were continuous. Some of the dialog seemed a bit ahead of the Third Avenue house and sailed over, but it was impossible for them to miss Reilly's humorous delivery. Miss Wells makes an attractive nurse and sings a couple of old Irish songs in a quiet, pleasing way. For a finish the nurse tucks the tired veteran into his cot and the curtain drops to the faint strains of the war day times. It is a splendid closing. Wednesday evening with the house well filled Pat Reilly and Co. were markedly the hit of the program. *Dash.*

**"L'Ecrasé."**  
 30 Mins.  
 Olympia, Paris.

Messrs. de Cottens and Marinelli, awaiting the revue due in a month, have put on a sketch played by M. le Gallo, of the Palais Royal Theatre. The piece is amusing, not particularly broad, and splendidly acted. It is hardly a new feature in vaudeville, but it comes at a period when the best playwrights in Europe are tempted to devote a little spare time to the music hall. Seeing that the great modern poet, Jean Richepin, of the French Academy, has produced a ballet at the Folies Bergère, there is every probability that M. Brieux will even write for the halls. "L'Ecrasé," by Froyez, is essentially Parisian. A young man is in love with a pretty neighbor—the mistress of Baron somebody, but is unable to approach her. He therefore steps in front of her motor car, and is taken to her home in what he declared is a mutilated condition. By "tipping" the maid and chauffeur he imposes this condition on the young woman to the extent that she persuades the Baron to go on a long errand which the man who was run over (hence the title, *Ecrasé*) had to do. The supposed victim then shams lunacy, compelling the women to disrobe, and finally, after much tom-foolery, declares his love, promising to place his fortune at her feet. He is accepted. The play is trivial, but the dialog in parts is droll. With the curious situation created there are a good many laughs. *Eduard G. Kendrew.*

**The Great Hermann.**  
**Magic.**  
 23 Mins.; Full Stage.  
 Third Avenue.

The Great Hermann apes as far as possible in method and manner the original Herrmann the Great, and also the present "Herrmann the Great." He has fallen into two errors, talking and dressing like the first Herrmann. The talk, unless it has comedy values, in a magical act is useless. In the old days the audiences may have required information about minor facts, but now all know a glass tube and can recognize a bottle on sight. The dressing is the short satin knickerbockers with the dress coat. It isn't every man who can wear knickerbockers. This Great Hermann is not one. A small variety of tricks are well done, including palming, especially interesting. The palming might be extended. There is also one capital card trick, although it is not new. This pleased the house more than the two illusions which closed. Both illusions have been seen before. One is a trunk trick and the other a substitution. Both were well executed. The Great Hermann will do nicely for the small time but will have trouble following the few magicians who have adorned the big circuits. It requires more than a magician these days to get through. There must also be an act. *Dash.*

**Walter Bird and Co.**  
**Comedy Drama.**  
 Holborn Empire, London (Week Sept. 20).

Walter Bird and Co. are presenting a very novel idea in the shape of a sketch that has a dramatic plot throughout with a comedy burglar to "kid" the rest of the act. The start reminds one of the "Twentieth Century Burglars" presented by Hall and Staley. As the act progresses, a different idea is shown. Jack Moore, of some wealth, is seated with his wife at a table. From the talk they are celebrating their third wedding anniversary. Jack receives a phone call from his business partner. He must go to the city (the home is in the outskirts of London). The wife retires. Presently two burglars enter, one "straight," the other a comedian. Then there is fun as the comedy fellow will burgle with much noise. After a few minutes filled with laughs the wife intrudes with a gun. It develops the wife of Moore was once the wife of the "straight" burglar. What follows could easily be imagined if the comedy fellow wasn't there. As the act stands now the clowning of this comedian made the audience laugh so heartily it was only through pantomime that the other two could make themselves understood. After a money argument the "straight" burglar attempts to kill his former wife and is killed by the comedian. The comedian stops his nonsense for just one line to explain why he killed his pal. Upon departing he leaves the house laughing. When the husband returns the wife says she has just shot a burglar. This act, with a little smoothing over removing some of the bread-throwing and things, ought to pass along. The finish is closely similar to "Compromised," played in the States as a straight dramatic piece. Other than the comedy, the two sketches follow each other sufficiently in general outline for one to have suggested the other.

**Mr. and Mrs. J. J. Dowling.**  
**"A Snap Shot" (Comedy).**  
 18 Mins.; Full Stage.  
 Columbia.

Mr. and Mrs. J. J. Dowling have a bright little comedy in "A Snap Shot." At the outset it looked as though it was to be another of those man-and-wife-can't-get-along affairs, but it turned out a surprise. The wife picks up a morning paper, showing a picture of the husband with a girl on each arm having a fine time at a picnic the day before. Escape from a threatened predicament by the husband makes the sketch. The idea of convincing the wife that it was a double is not new, but the way Mr. Dowling goes about it is. He plays both characters, making a change only by a hat. The thing becomes funny and confusing after a time and the Columbia audience howled over it. Mrs. Dowling also plays effectively. *Dash.*

**"Four Girls From Melody Lane."**  
**Singing.**  
 12 Mins.; One.  
 Fifth Avenue.

In his newest vaudeville offering Max Witt has attempted one of the most difficult of feats, that of introducing a quartet of girls in a straight series of song, unrelieved by dancing. That he has put over a valuable light number seemed assured from the act's reception Tuesday evening. The girls make a fine, wholesome-looking quartet. They do no dancing, but go through their work with smiling willingness that makes them friends in the audience, a point of stage demeanor which almost makes up for their failure to dance. They make excellent music, the harmony being supported by strong, pure contralto and mezzo voices. All the selections are arranged for four. This becomes a trifle monotonous. Perhaps a solo might be introduced to break up the present arrangement. *Rush.*

**The Sylvesters.**  
**Songs, Dances and Talk.**  
 14 Mins.; One.  
 Columbia.

As in many other acts of this description The Sylvesters go along nicely until they talk, then they slide. In this case, however, the talk should be retained, as the man of the pair has a funny Irish delivery that could make good material tell. The mistake seems to be the bellboy character. The man is small but isn't in right with that. Any other characters and one not so familiar in dancing acts would do better. The girl is a sweet looking little one and a dandy "kid" without an effort. The dancing is of the hard-shoe, and first rate. A little variety could be added in this by trying something with soft shoes. Songs of the "Take Your Hands Away" variety are the suitable thing. The Sylvesters have an entertaining offering in their present one, and with thought should advance. *Dash.*

**Bruno Kramer Trio.**  
**Gymnasts.**  
 11 Mins.; Full Stage.  
 Plaza.

The Bruno Kramer Trio show nothing new on the flying rings or in any of the various attachments used with the apparatus. The act has a good appearance, going a long way toward putting it over. The dressing is neat and the trio are good to look at. The woman does little until

the finale, when she walks off the stage carrying the two men. Much unnecessary ado is made of this bit. It is not unusual and the comedy tried for during it seems out of place. Closing the show at the Plaza, the act fitted in. *Dash.*

**Johnson and Dean.**  
**Songs and Dances.**  
 12 Mins.; Full Stage (Palace).  
 American.

When Johnson and Dean, the first American colored team to innovate "dressing" for the acts of their race, played a return engagement at Budapest, Hungary, they were met at the depot by a brass band which escorted the favorites to their hotel. They made a success all over Europe. Johnson and Dean in New York are just Johnson and Dean, a colored act formerly known over here as a good singing and dancing turn, Johnson having been noted as one of the nimblest of steppers. He was the first to present "the kinetoscope dance." Miss Dean has always been a good looking mulatto, with a figure unusual for colored women. Returning to New York, Miss Dean evidently believed she could sing a Hungarian song as a solo, accompanied by a Hungarian on the zither (this was featured on the program) and to appear in tights, a portion of the right leg between the knee and hip having a brown tint suggesting a fleshing for a colored woman. That display of form and color should have been left abroad, along with the solo, which was taken out of the act Monday night. Miss Dean's voice is not equal to a showy effort. Their forte is singing "coon" songs and dancing. Johnson dances as well as ever, he could do a bit better probably if he wanted to. Among the songs is "My Little Wooden Hut," an English number used in the pantomime on the other side a few years ago. For the closing, Johnson appears as an English "Tommy Atkins," with a mustache, resembling a Jap. The song used isn't good though but one verse is sung. Besides her splendid figure Miss Dean is showing a handsome lot of jewels. A couple of diamond earrings weigh a ton or so on looks, and a blazing diamond pin lies upon her neck. Her dressing is just a trifle extravagant, especially at first, when a cloak gives a look of overdressing. Just what will be left for Miss Dean to do if the tights are chopped is a query, but they risk considerable by the display. At the American the act did fairly well, not nearly as well as they were accustomed to when regularly playing over here. If Johnson and Dean will get down to business, show all the good dressing they want to, be "swell" in every way as becomes colored people on the stage, forgetting all about Continental Europe adulation, they will become once again the leaders among the colored mixed acts in vaudeville. The return of the act is an important item among the colored race. They have established a record abroad, never approached by any of their dark competitors, and were at the head of their division before sailing. *Simé.*

(Continued on page 20.)

The Barassford offices have been going after their Hippodrome in Nottingham lately, putting on their best attractions. The hall had been having a hard row up to the time Bill Collins became interested in the booking of the provincial halls on that circuit.



## IN HAYTI.

It is not easy to understand how Messrs. Klaw & Erlanger figured out the prospects in exploiting two vaudeville acts, which pretty much all theatre-goers have seen in the two-a-day time and again, as a basis of a two-dollar attraction. As a matter of fact "In Hayti" is made up of McIntyre and Heath and Julian Rose, with the usual musical comedy complement of girls and costumes and a "book." The latter is by John J. McNally.

From this class of entertainment he has taken his model. "In Hayti" is a succession of numbers, "comedy bits" and specialty material. The first act, which has by long odds the largest portion of real laughter, is made up of McIntyre and Heath's ancient sketch "The Man from Montana" and Julian Rose's Hebrew monolog, "Levinaki's Wedding," both delivered without a single variation from the vaudeville routine. The other two acts develop a ponderous series of plot building episodes, wherein there is little humor, and a succession of numbers which take almost all their merit from the excellent melodies and lyrics by Jerome and Schwartz and the remaining minimum from the art of the costumer. Of skillful staging there is almost none, unless it be that the chorus girls have been educated to a certain degree of liveliness.

"In Hayti" has been running at the Circle Theater now for about a month. Previous to its New York appearance it had one week at Cleveland. If a production cannot make a mark in New York in four weeks its doom is sealed. Last Friday evening the biggest show night the city has had so far this season, when almost every other theater in New York was filled, the players faced an audience that did not half take up the capacity. This ought to fix the status of "In Hayti," even in the minds of its managers, who have only the box office as a standard of merit.

The resemblance to a burlesque show cannot escape even the most inexperienced theater-goer. Many of the costume models are those that have become standard burlesque and the numbers are run off in the same conventional way, relieved only by the activity of the choristers. There is not, in the whole proceedings anything like a novelty in stage setting or chorus evolution. One looks for something new even in the most unpretentious of musical comedy productions.

There is a plot, almost discoverable at times. It concerns a revolution in Hayti, engineered by an American capitalist, one Col. Scott (Alfred Fischer), the very familiar sort of musical comedy "old man." In his intrigues he is opposed by Bizzi Izzi Rosenstein (Julian Rose). The daughters and sons of the two opponents are in love with each other. Scott withholds his consent to a match through his prejudice against Rosenstein. This is the plot as it concerns the straight people in the proceedings. A sub-plot involves McIntyre and Heath, one of whom is chosen to be the president of the revolutionary party in Hayti. These two interwoven narratives are sufficient to hold the piece together, but there is too much story and too little wit in its exposition, with scarcely a funny line in the dialog except that which McIntyre and Heath

themselves bring along from one or another of their familiar sketches. A little bit of "The Ham Tree" material crops up as well as the whole "Man from Montana."

Rose, except for his first act specialty, has little to do until almost the end of the show, when he was allotted the song, "Mr. Bizzi Izzi Rosenstein," one of those jingling numbers with an endless succession of topical verses. The comic lyrics practically amounted to a parody and the musical comedy audience greeted them with the same delight that has become proverbial among the vaudeville gatherings in their liking for travestied lyrics. That was the only number in which Mr. Rose was concerned and it scored a bullseye, just as did his monolog. In the rest of the three acts the Hebrew comedian figured very incidentally.

As a matter of fact everybody was subordinated to the almost constant presence of McIntyre and Heath. They had long scenes in each act. It must be confessed that some were rather tiresome. What these passages would have been in other hands than those of the funny blackface pair is fearsome to imagine. They managed to extract a fair amount of entertainment out of very indifferent material.

The series of melodies went a long way to redeem the evening. All the music is of the "popular" variety, with swinging melodies and catchy passages. The first act, which, as has been observed, was the best of the three, closed with a capital "rag" number called "Everybody's Rag Time Crazy," led by Toby Lyons, a rather wooden "straight." A pretty, if not startling costume, went with this and the ensemble was worked up into a good curtain.

In the same way a "coon" number, "Chicken," led by Marion Stanley, brought the second act to a satisfactory finale, although the comedy of this part had been far from riotous. Miss Stanley had all the best of the musical selections. "I'd Like to Correspond With You" was decidedly catchy, as were "Bamboo Lane" and "Romeo and Juliet," in all of which Marion was party of the first part.

Mabel Sealby was cast for the soubrette, but did not reach the sprightliness the part requires. She wore several pretty frocks and remained in the background most of the time. Carrie Reynolds gained distinction for a moment during which she sang "Captain Flo," dressed in a catchy Hussar costume and backed up by the male chorus.

Other women principals were Lena Merville in what burlesque people call a "character role," which might have been eliminated altogether, and Jane Burby, a "feeder" (and a good one) for the two blackface men.

Fletcher Norton cavorted most ungracefully in a foolish number called "Come, Tiddle Along," but could not otherwise be identified from the program or stage proceedings. Carl McCullough contributed a "red fire" ensemble, "Good-bye, Miss Liberty," in a most agreeable voice. For the rest he was the son of Col. Scott, and made the conventional, uninteresting musical comedy light comedian. John H. Pratt was liked in several duets with Miss Stanley. His part in dialog were best passed over in silence.

If the man who picked out the girls had known as much about his business as

## MARATHON GIRLS.

Phil Sheridan is traveling about with "The Marathon Girls" this season, having tired of "The City Sports" probably for a title.

"The Marathon Girls" is an average burlesque show of any season. There is a two-act piece, written and staged by Jack Burnett. It is called "A Run for Your Money." The caption may refer to the audience. Between the acts is an ordinary olio of five acts, all either from the list of principals or chorus.

There is no Hebrew, Irish or "Dutch" comedian in the show. Perhaps this fact is taken as a point in favor by the management, but it is not a rare occurrence in these days of "productions" and "books." There are some numbers including the melodies of songs which might have brought momentary pleasure to the author when writing or staging, but he had perhaps unconsciously carried "The Follies of 1908" in his mind at the time. If Mr. Burnett wrote his show and scenes innocently he is likened to the music publisher who awoke at three in the morning with an air running through his head. Remaining awake all night in order not to lose it, the publisher was informed at his office the next morning the tune was very pretty but from "Pinafore."

Several songs of the summer have new titles on the program. The best number in "The Follies" and the finale of that show is re-christened from "The March of the U. S. A." into "Hats Off to the Navy," with a few choristers wearing "battleships" on their heads, electrically lighted just as Mr. Ziegfeld did it. The "Jungle Scene" from the New York Roof production also suggested many things to Mr. Sheridan or Mr. Burnett, palpably "The Honeymoon Bungalow in the Heart of Wildest Africa."

The "Aeroplane" song is there without the aeroplane, and the last scene of the second act is the "Polo Grounds, New York," without the cotton balls for the audience used in a similar setting by the "Follies" company.

When Robert Hilliard played "A Fool There Was" for a few weeks last season at the Liberty, Mr. Burnett must have visited the theatre, but he could not have gone more than once, for his recollection of that show is vague. During the first act, "The Vampire" is seen as versionized by Babette, the principal woman, but Babette may have received her impression from a verbal description. Later in the show a travesty is given of the last act of the play. As the Murray Hill audience was not altogether familiar with "A Fool There Was" they missed the intended satire. For Mr. Burnett's negligent memory he won't be offended by hearing that the continued line of the piece uttered by "The Vampire," was "Kiss me, fool." That expression in a burlesque house would bring a laugh, and Burnett ought to use it. It is useless to announce the travesty. Those who don't know the play will accept it as they would a burlesque on melodrama. Clare Evans should ask

the one who designed the costumes, the result would have been much better. The chorus is 'way under the Broadway average for good looks, but they are costumed within an inch of their lives. Changes are not too plentiful, but the models are attractive.

Rush.

to be relieved from reciting Kipling's "Vampire." He might offer as a reason that the house thinks he is talking about a horse.

Mr. Evans is the main comedian, working in a sort of tramp make-up, but without further character. Between himself, Billy Welp, funny through a make-up; and Johnstone Flynn, a cissified dude who isn't cissified or dude enough, but sings perfectly so no one understands the words, there are many laughs in the show. The comedy seems to go by measurement, and everything is timed as though too thoroughly rehearsed. But that is technique anyway. It's the sort of humor that burlesque likes.

The show is "clean," though a few spicy remarks about a stateroom on Tuesday evening suddenly ended, too abruptly not to believe there may have been more of the same sort included in the "book."

Two of the best songs of the evening were sung by Hugo Angelo. His voice made the selections better than the others. Angelo is a member of the Athens Comedy Four, a quartet with two of the leading comedians in it, Welp and Flynn. It may have been made up from the show. Another olio feature that undoubtedly was formed in that way is "The Six Irish Colleens," who sing and try to dance. One of the "Colleens" refused to lift her feet from the floor, but that's the new school, perhaps. Several others in the chorus attended the same sessions. One chorister Tanguays herself, becoming so lively the others seem slow. If she Tanguays enough this season and keeps her ideas about salary down, the young woman will likely be a soubrette next year.

Clare Evans and Babette present a sketch in the olio called "The Wrong Mr. Sonse," quite conventional as a source and a sketch until a travestied melodramatic finish relieves it. Frank Hayes and Anna Suits sing, dance and change their costumes, Miss Suits securing the most through actually dancing. In the piece Hayes is the "straight" and Miss Suits "The Vampire." Mr. Hayes wears nice clothes, but he is away off on color combinations.

Babette "pulled" a "hula hula" with a coach movement towards the close of the performance, but it was harmless. Leola Pearl played a society woman, and there were other principals.

The show is but fair as to principals as it is to a show, but seemed to please, and is typical of burlesque, even unto the first scene, a sea scene with plainly observed wires manipulating the "waves."

The dressing is neat and inexpensive. The chorus girls lift the average of good looks up some, though horribly made up.

"The Ameen Abou Hamad Troupe of Fifteen Arabian Whirlwinds" came to the olio with four Arabs, a few American acrobats and a couple of chorus girls disguised by veils.

Every one felt sorry last summer that the "Follies" did not have more comedy and better comedy, but still that's no reason why Evans did not go through with the burlesque on Pauline he was billed for. Anyway, there's enough of the Anna Held show ("Miss Innocence") in the "Marathon Girls" to call it a "revue" almost. "Eyes, Eyes, Eyes" with Babette and two comedians was the most legitimate number of the evening even if "Yip-I-Addy" was whistled by the gallery into a noisy success for Miss Suits. Sime.

COLONIAL.

This week's offering at the Colonial is by long odds the biggest and most expensive the season has brought forth in New York. In its playing the show is as good as it is big except for the possible lack of a strong laughing number in the second half. However, the big feature, Albert Chevalier (New Acts), was sufficient to sustain the interest of the audience. There was no lack of comedy in the early part of the bill. Except for the Four Konez Bros. (New Acts), who opened, there was an unbroken succession of laughing numbers to the intermission. The last in the list was the Fadette Women's Orchestra. Ordinarily such an act is far from a comedy feature, but Miss Nichols' score or so of young women gain that classification by their finish, "The Musicians' Strike," a capital bit of humor. Although the occasion of Hudson-Fulton week would seem to make a call on patriotic music, the program of the Fadettes contained none.

Gracie Emmett and Co. were placed advantageously about the middle of the first part, playing "Mrs. Murphy's Second Husband." Her faultless characterization of the Irish woman and the really funny incidents of the farce swept the house with laughter from start to finish. Some of the dialog has been freshened up and minor changes are noted in the playing.

Kalmar and Brown opened the second half, no easy spot for the bill had run with express speed up until the intermission. Their neat stage setting of subdued coloring is in perfect taste, and except for its resemblance to the one used by Rock and Fulton is a novelty for a dancing act. Kalmar and Brown do not dance a single "Apache," "mesmeric" or classical dance, for which they are to be credited with daring originality in these days. They have one new number, "Carrie," with just a bit of whirlwind waltz that fitted nicely in their routine. The others were "May and December," "Bugs" and "That's Right; No, That's Wrong," which they employ for a finish. They did extremely well.

"The" Quartet were assigned to the next-to-closing position, appearing to much better advantage in the enclosed house than upon the Victoria Roof. They have some agreeable quartet effects and a grand operatic bit worked nicely in toward the end. Even following Chevalier and a heavy bill they were called upon for two encores.

Rayno's Bull Terriers accomplished the difficult feat of holding the audience in at the finish (by then close upon 11.30). There is an unusual quantity of novelty in the number, one of the best things being a terrier with a series of back somersaults from a table, finishing out with a perfect row of slip-slaps. No better animal acrobat has been seen. The routine runs swiftly, with something doing every instant and finishes in a riot of noise as the terriers go after the football game. Harry Leybourne, New Acts. Avery and Hart, colored, appeared with the usual success that seems to attach to the Williams and Walker thing.

Rush.

The program of the Orpheum, Oakland, Cal., is a special issue in magazine form with several departments.

PLAZA.

Monday night was doped as an ideal one for the theatres. The rain left no other place for the celebration visitors to go but into the playhouses, it was figured. From all accounts the class of visitors that the celebration has attracted would make business good only for the picture houses. The Plaza had a fair attendance. If that audience was a sample of the people that the Plaza is catering to, it is going to take a whole lot of educating to make them "regulars." They didn't seem to know just what was expected from a well-mannered vaudeville audience. They laughed at the wrong time, applauded little and were never interested except perhaps out of mere curiosity. The bill is not particularly strong, although it is not by any means a bad show. The stage crew did everything they could to disrupt the proceedings and all but succeeded. Three different times during the show curtain and drops were the cause of annoyance to the players. Herbert Lloyd and Cameron and Gaylord both suffered through their blunders. Cecilia Loftus almost lost the pink ribbon she wore on her hair through carelessness in handling the drop.

Miss Loftus is the headliner. There were a few present who seemed to think they were amply repaid for venturing forth in the storm after seeing her. Miss Loftus has wisely given up the heavier imitations for others more familiar and better suited to vaudeville, Clarice Vance, Caruso, Rose Stahl, Yvette Gilbert (which could be laid aside with that of Bernhardt), and Carrie De Mar made up a well laid out series done as only Cissy Loftus can do them.

Herbert Lloyd and Co. down next to closing came across nicely. The comedian has a good routine of comedy nonsense which travels so fast that it is difficult to keep up with it. Some of his burlesque matter went high and wide, but the house got most of it and the comedian, in spite of the position, may feel satisfied. Lloyd has a male assistant who is rapidly advancing as a comedian and his services are already of value.

The Marimba Band added a little novelty to the program. The peculiar sounding instrument having a sort of a waterfall effect is pleasing to the ear and especially well played.

Cameron and Flanagan were on a trifle too early for all that was coming to them, although judging from Monday night the Plaza is not a late house. "Third place" is not a bad spot but it just didn't seem to fit the first-rate comedy number. The act was well on toward the finish before the house came up to breathe. When they did however, everything was honey and the team went just as far with them as any other number on the bill.

Billy K. Wells did remarkably well from his nicely arranged, although somewhat long parodied opening, to the really funny recitations at the finish. Wells is coming as a monologist. If he keeps the same lines he will unquestionably arrive.

McDonald and Huntington did twelve of their fourteen minutes before they got anything at all but finished rather well with a "Cockney" bit. John Zimmer opened the program with a fast juggling specialty. Wittington Zouaves, and Bruno Kramer Trio, New Acts.

Dash.

AMERICAN.

The American bill Monday evening did not run well before a large orchestra, with capacity above. With the exception of Ida Rene (New Acts) it may have been laid out for good results, but permitting acts to unnecessarily hold the stage, exhausting their repertoire, becomes very tiresome in these days of bang-bang and especially in a "music hall" where the avowed policy is a long but quick show.

Ten acts, with two reels of pictures, make up the bill. One film, "The Naval Review" occupied the place of a turn. It was of the naval parade on the North River Saturday, and interesting. Had Miss Rene appeared just before John C. Rice and Sally Cohen at the close of the first half, it would have been better for the program, and probably of much benefit to the Englishwoman. She came after Almont and Dumont, the well dressed "straight" musical turn, one of the several who held the stage too long, though their stretched-out encore brought repeated rounds of applause, and from those who had been rather quiet earlier, there being some "class" in the forward rows of the orchestra.

One of the hits of the show, Friend and Downing, overstayed, remaining 21 minutes. Sixteen would have been plenty, and they could have accomplished just as much. Willie Hale did 21 also. Working more quickly in this act would have reduced the running time. For a finish there is some good comedy on the revolving globe. The boy is a very good juggler, and the father has a brand new trick in club work. The act did extremely well at the "No. 2" spot.

The undoubted hit of the show was Arthur Prince, the English ventriloquist, making a return appearance in this country. Mr. Prince presented his human "Jim" as the sailor boy, giving the former offering with little change, excepting perhaps a complete backing in "two" of a ship's deck.

Prince, with his humorous dialog, ventriloquial tricks, looks and finish of delivery and bearing caught the house wholly, receiving little less than an ovation at the close.

Another laughing act well up with the leader was the sketch offered by Mr. Rice and Miss Cohen, "The Kleptomaniacs." It's a delectable little farce as well played as it could possibly be.

Foster and Foster in the early part presented their comedy musical act, containing no alterations excepting the song at the joint singing finale, and "The Devine Myrna" appeared after the regular picture sheet, to permit of the setting.

Friend and Downing as "Rosenthal and Harrigan" made plenty of fun for the house. Friend has a very funny parodied verse on "Cheyenne," with variations by the orchestra, but should secure a new song to replace "Don't Take Me Home," with the patter verses. The talk is new and got over easily, though dragged out at times.

A neat little "sister act," Armstrong and Ashton opened the show. They call themselves "The Girl and the Boy." "The girl" looked very good in a pink soubrette costume, while "The Boy" put over one of the Cohan recitations very well. In "I'd

Like to Know Your Address," they should practice harmony instead of believing they have attained it.

There ought to be some way devised to have an orchestra playing more in accord with the music and acts at the second show than the American orchestra did Monday night. It was off on everything and everybody. Johnson and Dean, New Acts.

Sime.

HAMMERSTEIN'S.

The rain drove people off the streets Monday night until the house was packed to its capacity, two or three rows of patrons being forced to stand. While Marie Dressler was given the feature position in the billing the audience selected Raymond and Caverley as the favorite number and lifted them into a rattling success. Youna (New Acts) started proceedings with his juggling act, and Sam Stern came second with delineation of Hebrew character which brought him into favor.

"The Sicilian Singers" have settled down into a straight singing act, having cut the talk which interrupted the running smoothness when they first appeared in America. Cards display the names of the selection which they sing, a further benefit.

Clifford and Burke were liberally treated in the matter of applause. When the comedian got down to cases he had the audience laughing all the time. This pair have found a new avenue to success as blackface performers, contributing a number in many particulars different from any act in their class.

Closing the first part Miss Dressler ambled and sang until the audience had rolled up applause which told a plain story of appreciation. Marie certainly has her own way of doing things to Delsarte which makes that graceful science sink into oblivion. The applause and laughter were as substantial as the comedienne herself.

The one great big hit of the bill came at the opening of the second half when Raymond and Caverley took possession. Their act kept the audience in roars from first to last.

Frederic Hawley, Frances Haight and Co. presented "The Bandit," an improbable piece of property, but a tense and engaging display of acting. It is a tabloid melodrama encompassing every element, and stirred the Hammerstein crowd to strict attention.

Loney Haskell introduced "The Woman in the Case" with several dashes of comedy which would add to his own monolog, and the mystifying act was watched with critical attention. Judging by the comment everybody in the house had their own idea of the methods employed in presenting the illusion, a fact which seemed to add interest to the event, though the comedy isn't doing the act itself any good.

Belle Blanche preceded the mysterious offering and scored a substantial success with her imitations. Especially appreciated was the "Tanguay." Walt.

Joe Welch has entered into a contract with Lew Fields which will keep him under that management for three years. The first two years Welch will play in Fields' productions. The contract provides that he shall be starred during the third year of the agreement's life.

## NEW ACTS.

(Continued from page 17.)

## OUT OF TOWN.

Shelvey Bros.

Gymnasts.

11 Mins.; Full Stage.

Empire, San Francisco; (Week Sept. 20).

A neat routine of contortion work, devoid of superfluous "stalling," was most appreciatively received. The three brothers open upon a raised platform with exceptionally clever work of a rapid fire order, all participating. The act is neatly costumed and the music is in good taste. The younger member is an artist in his line, and deserves featuring in the act. The closing, exceedingly strong, was rewarded by several curtains. *Fountain.*

Gilson and Dufree.

Singer and Harpist.

12 Mins.; Two.

Ashland, Chicago.

Lottie Gilson, after an absence of three years from the profession, is back in vaudeville, this time working with Sig. Sully Dufree, who helps out with a harp. Miss Gilson, looking as well as ever and just as neat, opens the act with a number. Sig. Sully offers a solo on the harp. For a finish Miss Gilson sings one of her old songs, accompanied by Dufree on the harp. A three-minute encore helped a lot. Miss Gilson has retained all her old-time magnetism, and has a way of her own of delivering a song. With the exception of a little avordupois taken on during her long vacation it is the same Lottie. Sig. Dufree is a good harpist and fills out the act nicely. Miss Gilson should have no trouble in returning to the big time. The act was a big hit at the Ashland this week, but is a bit too classy for the small time. *O'Connor.*

Hassen and Jennie.

Globe Balancing.

10 Mins.; Full Stage.

Empire, San Francisco; (Week Sept. 20).

Hassen and Jennie take their work very seriously. At the Empire they appeared anxious to finish. Little work is done by Jennie, her efforts consisting of balancing upon the one large globe that is used, and juggling three metal balls for about five seconds, Hassen preceding her with one ball added. His juggling is poorly executed. Climbing an incline to a height of about eight feet on the globe, and descending was cleverly done. The final consists of climbing the incline backwards blindfolded, accorded a splendid hand. Hassen is a decidedly clever worker for effect at all times, and he held rapt attention. Considerable improvement can be made on the opening which returns the team nothing at present. *Fountain.*

Three La Darros.

Ladder Balancing.

11 Mins.; Full Stage.

National, San Francisco; (Week Sept. 20).

More actual work is accomplished by these artists in the eleven minutes they occupy the stage than half the similar acts in twice the time. Their work is to the point. No time is lost by "faking" or the foolish pantomime comedy so prevalent in "dumb" acts. Opening with three ladders stacked in the center of the stage, they enter on a run, each grab-

bing one, falling apart and they are off with their clever balancing, which holds interested attention to the fall of the curtain. A nice bit is performed by one of the men and the woman, both simultaneously on one ladder, passing and re-passing each other, ending by the man balancing the woman on his shoulders. The finale with the three balanced at the top of their ladder, playing on string instruments, is a strong feature. The act is neatly costumed and worthy of place as a novelty feature. *Fountain.*

Flora Gilbert.

Whistler.

6 Mins.; One.

American, San Francisco (Week Sept. 20).

Miss Gilbert has an excellent choice of selections and a very favorable impression was made from the opening, "Lazare Waltz." "Mocking Bird" proved good, and "Rainbow" closed well. Attention should be paid by her to the "tempo." The orchestra could not follow her at times. A few interpolated songs between her whistling would make the act a pleasing number. *Fountain.*

Steele Sisters.

Songs.

12 Mins.; One.

National, San Francisco (Week Sept. 20).

Australia sends another act, not reflecting any credit. These two young women, with a goodly share of avordupois, have a likeable air about them, but lack the life, swing and dash that counts so much with singing turns. Their present efforts will likely prove hopeless. *Fountain.*

Pauline De Vere.

Songs.

12 Mins.; One.

Wilson Avenue, Chicago.

A nice appearance, a well selected repertoire of songs, a sweet voice and enunciation so distinct that her songs could be made to "go" on the merits of the lyrics, combine to make Pauline De Vere's offering out of the ordinary. Her first is "Molly Lee." She appears in a white creation with gloves, hat and parasol to match. The second song is "Yoo-La." Miss De Vere wearing a beautiful gown of turquoise blue with cerise trimmings. Her third is "Grand Baby or Baby Grand," with which she scored heavily. Another dress was worn for this. For her last song she used "Love Thy Neighbor as Thyself, but Leave His Wife Alone." Pauline was obliged to sing five verses. *E. E. Meredith.*

"Kidnapper."

Horse.

16 Mins.; Full Stage.

American, San Francisco (Week Sept. 20).

"Kidnapper," the first son of Kenilworth, the famous race horse, with considerable more training will eventually make as good a record in vaudeville as its sire did on the race course. The repertoire at present is mediocre, but shows promise. Nervousness on the part of the trainer caused the horse to balk, greatly marring the performance. A few weeks of good solid training for both horse and trainer would do much to put confidence in both. *Fountain.*

# VARIETY ARTISTS' ROUTES FOR WEEK OCT. 4

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from OCT. 3 to OCT. 10, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

Adair & Dahn Orpheum Haverhill Mass  
Adams Edward B 418 Strand London  
Adams & Alden Orpheum St Paul  
Adams Mark Knickerbocker B R  
Abeana Troupe The G O H Indianapolis  
Aberna The 3219 Colorado Av Chicago  
Alberta Lee 14 Prabel 111 Hamburg Ger  
Alburtus & Millar Hippodrome Gloucester Eng  
Alexandra & Bertie 41 Acce Lane London  
Allen Leon & Bertie 118 Central Av Oshkosh Wis  
Allen Ed Campbell Bros C R  
Allison Viola Moulin Rouge B R  
Allison Mr and Mrs Jeffers Saginaw Mich  
Alvin Bros Lid Lifters B R

## ALVIN and KENNEY

"Fun on the Flying Rings."  
En Route "Lady Buocanara."

Ames & Corbet Auditorium York Pa  
Almora Helen Imperial B R  
Alpha Quartette 738 So 62 Austin Ill  
Alpine Troupe Auditorium Lynn  
Alrona Zoeller Trio 299 Hemlock Bklyn

## ALRONA-ZOELLER TRIO

COMEDY ACROBATICS.

Agent, PAUL DURAND, Long Acre Bldg., N. Y. C.

Alvano & Co. West Middletown O  
Alvaretta The Jersey Lilies B R  
Alvin Peter Dellengers Batavia N Y  
American Florence Troupe Harnum & Ratley C R  
American Newsboys Quartet Princess Wichita Kans  
Anderson & Evans 855a Gates Av Brooklyn  
Anderson & Anderson Princess Cleveland  
Appley E J Bijou Pawtucket R I  
Araki's Troupe Gentry Bros Show C R  
Ardell Lillian Frivolities of 1919 B R  
Arlington Four Orpheum Los Angeles  
Arthur Mae 15 Unity Pl Boston  
Avers The 37 Hygate Southend-on-Sea Eng  
Auser Geo 12 Lawrence Rd So Baling Eng  
Avery W B 5006 Forrestville Chicago  
Avil & Grimm Reliance Club Oakland Cal

Babe Griffin Dainty Duchess B R  
Babe Clark Dainty Duchess B R  
Baker Chas Miners Americans B R  
Baker Harry 8924 Reno W Philadelphia  
Barber & Palmer Star Lawrenceville Ill  
Bards Four Idora Ph Oakland Indef  
Barnes & Robinson Electric Kansas City Kans  
Barlows Breakaway American N Y  
Bassett Mortimer 270 W 39 N Y  
Bayfield Harry Ringling Bros C R  
Bayarda Flying Fair Brockton Mass  
Bary Richards Co Orpheum Kansas City Mo  
Barnes & Crawford Hammersteins N Y  
Barnes Reming & Co Dallas  
Barnes & West 418 Strand London Eng  
Barto & McCue Academy Pittsburg  
Bates Will Mardl Gras Beauties B R  
Baum Willis De Rue Bros Minnstrls  
Baxter & La Conda Runaway Girls B R

Bayton Ida Dainty Duchess B R  
Behr Carrie Oh You Woman B R  
Belford Troupe Ringling Bros C R  
Bellow Helen Frivolities of 1919 B R  
Bella Holla Empire Pantages' Alb Can  
Bennett Lella Frivolities of 1919 B R  
Bennett Sisters Miners' Americans B R  
Bernstein Bertha Hon Ton B R  
Berney & Mitchell 4 North West Warren Mass  
Bertine Clem Frivolities of 1919 B R  
Bersford Helen Star Seattle  
Bergey Nicola Oriental Village Expo Seattle  
Beverly Sisters 5722 Springfield av Hancock Mich  
Bindley Florence Orpheum St Paul  
Blissnette & Newman 11 National San Francisco  
Big City Quartette Orpheum Frisco  
Blum Comedy Trio Watsons B R  
Blissett F Miss N Y Jr B R  
Bixley Edgar Miners Americans B R  
Black & Jones Family Shamokin Pa  
Black Violet & Co Dockstader's Wilmington  
Blamphin & Hehr O H Moncton N. B. Indef  
Blanchard Bros & Randolph Frolicsome Lambs B R  
Blessings The Apollo Venus Ger  
Blockum & Burns Fairhaven N J  
Bordley Chas T 247 Tremont Boston  
Boyce Jack Family Milton Pa  
Boys in Blue Co Orpheum Butte  
Booth Trio Majestic Little Rock  
Boothblack Quartette Orpheum Spokane  
Boland Jack Avenue Girls B R  
Bonner Bonnie Avenue Girls B R  
Borger O Miss N Y Jr B R  
Bowen Walter & Crocker Maryland Baltimore  
Bowen-Lina & Mull Knickerbocker B R  
Bowman Clarence Knickerbocker B R  
Bowman & Forbes Columbia St Louis

## BRADY and MAHONEY

"The Hebrew Fireman and the Foreman."  
OCT. 4, POLI'S, NEW HAVEN.  
Oh! You Kid Gabriel.

Bradson Joe Ellis Nowlin Circus  
Brennon Sam Devere's Show B R  
Brennon & Downing Temple Grand Rapids  
Brennon Lillian Miss New York Jr B R  
Briand Romeo Oh You Woman B R  
Briand Gul-weppl Oh You Woman B R  
Brooks & Jeannette 561 West Bronx N Y  
Brooks Harvey Avenue Girls B R  
Brophy Alice Dainty Duchess B R  
Brower Walter Avenue Girls B R  
Brown Dick Brigadiers B R  
Bruce Alfred Sam Devere Show B R  
Brunettes Cycling Vanity Fair B R  
Bruno Max C 160 Baldwin Elmira N Y  
Buch Bros Bijou Lansing Mich  
Buchanan Dancing Four Bijou Jackson Mich

## BUCKLEY'S DOGS

NO "FOURFLUSH."  
Something New and Interesting.  
Oct. 3, Wigwam, San Francisco.

Bush & Peyser Poli's Springfield 11 Poli's Worcester  
Burke Chas H Reeves Beauty Show B R  
Buckley Louise & Co Star Wilkesburg Pa

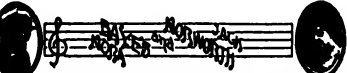
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Name _____				
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Week	Theatre	City	State	

CARDS WILL BE MAILED UPON REQUEST

# NIFTY NOTES

OF



WE HATE TO TALK ABOUT WHAT WE  
DID TO THEM AT PROCTOR'S FIFTH  
AVENUE, BUT THAT OLD

## "Shine On Harvest Moon"

IS THERE GOOD AND PLENTY.  
THEY LIKE IT BETTER THAN EVER.  
80 million bows every show, sometimes less.  
Ask old Dr. Remick for "FALLING STAR"  
and all our other operas.

"A. B. C. D." ready next week  
Yes, Hortense, we received your Blackhand  
Letter. Sorry to disappoint you, but the  
Manager just naturally had to headline us—  
and again we say,  
WE'RE GLAD WE'RE MARRIED.

New name for a Vaudeville Act, "RAIN  
AND SHINE"—who wants to be shine!

Buckley John Pueblo Col  
Buckley's Dogs Wigwag San Francisco  
Burns & Emerson 111 Boileau Paris  
Burns & Le Roy Abrams Canton O  
Burt Wm P & Daughter 133 W 45 N Y  
Burlino Burt Al Fields' Minstrels  
Burton & Burton Reeves Beauty Show B R  
Burton Irene Reeves Beauty Show B R  
Burton Courtney Reeves Beauty Show B R  
Byrant & Seville Star Muncie Ind

O

Campbell & Yates Poll's Springfield  
Campbell Jack Avenue Girls B R  
Campbell & Brady Hastings B R  
Canfield & Cooper Lid Lifters B R  
Cardownie Sisters 13 Canterbury Rd Liverpool Eng  
Carlin & Clark Orpheum San Francisco  
Carlos Chas Poll's Wilkesbarre Pa  
Calvert Mable Sam Devere's Show B R  
Carson Bros 623 58 Brooklyn  
Carroll & Brevoort Orpheum Champaign Ill  
Carroll John Avenue Girls B R  
Carroll Nettle Trio Barnum-Bailey C R  
Casal De Verne & Walters Temple Alton Ill  
Casey Juggling Boys Poll's Scranton  
Castano Watson's Big Show B R  
Caswell & Arnold Bell Oakland  
Carter Harriet Reeves Beauty Show B R  
Celent 74 Grove Rd Clapham Pk London  
Chatham James Avenue Girls B R  
Chochocta Cincinnati O  
Chubb Ray Lock Haven Olyphant Pa  
Chauveros The Keith's Providence  
Chautrell & Schuyler Family Carnegie Pa  
Chester & Grace Kedzie Chicago 7 Galety So  
Chicago

## CHRISTY AND WILLIS

Oct. 4, Proctor's, Albany.

Chase & Carma Temple So Omaha Neb  
Clark Florette Byrnes Bros Co  
Clark Wm Oh You Woman B R  
Clarke Wilfrid Lamba Club N Y  
Clare Frances Bon Tons B R  
Clayton-Drew Players Merry Maidens B R  
Clayton Ethel Bon Tons B R  
Claire Ina 240 W 52 N Y  
Children Grace College Girls B R  
Clemens Cameron 462 Columbia Rd Dorchester Mass  
Clifford Dave B 173 E 103 N Y  
Clifford & Burke Majestic Johnstown Pa  
Clippert Comedy Four Star & Garter Chicago  
Clippert Quartette Lyric Terre Haute  
Cline Raymond Temple Grand Rapids  
Cody & Lynn The Man Who Owns Bway Co Indef  
Coleman W J Hathaway's New Bedford

## COLLINS AND HART

"LITTLE NEMO."  
Oct. 4, Euclid Ave. O. H., Cleveland.

Connelly Sisters 320 W 98 N Y  
Conroy Le Maire & Co Orpheum Denver  
Cooper Harry I Imperial B R  
Corella Three Barnum & Bailey C R  
Cox Lonzo & Co 5511 W Lake Chicago  
Crawford Whinnie D Waterloo Waterloo Ia  
Craline-Louise-Craline Pike Canal Dover O  
Crane Mrs Gardner Grand Portland Ore  
Cressey & Dayne Keith's Boston  
Cress & Josephine Orpheum Reading 11 Orpheum  
Harrisburg  
Crouch Richards & Co 11 Poll's Scranton  
Cummings Grace & Co Orpheum Champaign Ill  
Cunningham & Marion Orpheum Los Angeles  
Curran & Milton Sherman Texas  
Curson Sisters Orpheum Salt Lake  
Cutting and Zaida Orpheum Newark  
Cuttys Musical Wintergarten Berlin Ger

D

Daum George Charleston W Va  
Dawson & Gillette Vendome Waco Tex  
Daywell Natalie & Airlie Colonial N Y  
Dele & Boyle Keith's Bridgeport  
Damsel & Farr The Ducklings B R  
Darrew Clyde Knickerbocker B R  
Davenport Troupe Barnum & Bailey C R  
Davis Dora Avenue Girls B R

Davis Walter M Bon Ton B R  
Dazle Poll's New Haven  
De Forest Corinne Imperial B R  
De Mar Zella Knickerbocker B R  
De Mont Robert & Co Poll's Hartford  
De Witt Burns & Torrence Keith's Columbus O  
D'Estelle Birdie Avenue Girls B R  
D'Estelle Vera Avenue Girls B R  
Deaton Chas W 418 Strand London  
Delaney Fritz Howe's London C R  
Deltorelli & Gilsando Great Kills S I  
Dehollis & Valora Galety Galesburg Ill  
Deumaco The Avenue Girls B R  
Denny Waiyer Mardl Gras Beauties B R  
Desmoul & Co 24 E 21 N Y  
Derenda & Green 14 Leicester London  
De Muth Henry Fashion Plates B R  
Dixon Sidoune Mardl Gras Beauties B R  
Dixon Maybird Mardl Gras Beauties B R  
Dobson Frank Moulin Rouge B R  
Dobbs Wilbur Mluers Americans B R  
Donner Boris Majestic Little Rock  
Dolan Fox I Imperial B R  
Dolly Sisters Show's Toronto  
Douglas Myrtle A Bunch of Kids Co  
Dunbar Lew Fashion Plates B R  
Dunche Mons Gen Del Connell Bluffs Ia  
Duncan A O K & I 5th Av N Y  
Duncan Caroline Fashion Plates B R  
Duprez Fred Cook's Rochester 11 Trent Trenton

E

Early & Laigt New Century Girls B R  
Eckel & Du Tree O II Augusta Me  
Eckert & Berg 139 W 14 N Y  
Eddy & Tallman 640 Lincoln Pk Boul Chicago

## ECKHOFF AND GORDON

EAST HADDAM, CONN.

Edman & Gaylor 324 No 5 Richmond Ind  
Ehrendall Bros Jeffers Saginaw Mich  
Ellsworth & Lindon Garrick Ottumwa Ia  
El Cota Poll's New Haven  
Eldon & Clifton Bijou Okosh Wis  
Emerald & Dupre Family Elmira N Y  
Emerald Connel Hotelard Rd Hoxton London  
Emerson & Baldwin Alhambra Paris France

## NOTICE FOR ROUTES

All routes carried over the summer as permanent addresses have been discontinued in this department. Artists or acts at present playing or routed to play must forward the names of theaters for VARIETY'S Routes. Those laying off or at a permanent address for the winter can be listed with a street number.

Artists or acts with Circuses or Burlesque Shows excepted.

Emerson Nellie Bon Tons B R  
Emerson Sue Empire B R  
Emmett Grace Orpheum Brooklyn  
English Lillian Oh You Woman B R  
Ernest Great Colonial Norfolk 11 Orpheum Allen-  
town  
Ernest Joe Mardl Gras Beauties B R  
Erzleben Bert A Shooter inn Hamilton City Cal  
Erzinger Mabelle Orpheum Tampa Fla  
Esmeralda Sisters Kursaal Luerne Switzerland  
Espe-Leonard-Lonie Orpheum Mobile  
Estelle & Cordova Damon C R  
Evelyn D Ellis Novelty Circus  
Everett Ruth Brigadiers B R  
Evans & Lloyd Majestic Galveston

F

Fagan James Imperial B R  
Falardo Joe Oh You Woman B R

## FARREL-TAYLOR TRIO

Funniest Blackface Act in Vaudeville.  
OCT. 4, POLI'S, BRIDGEPORT.

Fantas Two O II River Point R I  
Farrell Taylor Trio Poll's Bridgeport  
Farrell Joe Iowa City Ia Indef  
Fay Sisters A Bunch of Kids Co

## Margaret Fealy AND Co.

ORPHEUM CIRCUIT.  
Denver, Week Oct. 4.

Ferrell Bros 10 Orpheum Butte

## FERRY THE FROG

OCT. 4, CHASE'S, WASHINGTON.

Fernandez May Duo 11 O II Pueblo Col  
Felber Jesse Mardl Gras Beauties B R  
Ferguson Dave Miss New York Jr B R  
Ferguson Frank 489 E 43 Chicago  
Ferris Wiley & Son Sun Bros C R  
Fields Joe College Girls B R  
Fields & Hanson Gen Bangor Me  
Fink Henry Miners Americans B R  
Fisher Carmen Hastings B R  
Fisher Mr and Mrs Maryland Baltimore  
Fitzgerald & Orlon Bowery Burlesquers B R  
Flatloe Alfred J 4505 St Clair Av Cleveland  
Floumen & Surant Gen Filant Mich Indef  
Fletcher & Le Pierre Star Chickasha Okla  
Fletcher Chas Leonard Majestic Chicago  
Flick Joe Brigadiers B R  
Florence Nellie Frivolities of 1919 B R  
Flynn Earl Haymarket Chicago

Follette & Wicks Bijou Quincy Ill  
Fonda Mebelle Oct 10 Thalia Elberfeld Germany  
Fountain Aahla Empire B R  
Fountain Florence Empire B R  
Ford & Miller 26 Brayton Buffalo  
Force & Williams Orpheum Allentown 11 Orpheum  
Reading  
Foster Billy Casino Girls B R  
Fowler Almeda Reeves Beauty Show B R  
Fox & Millership Sisters Anderson Louisville  
Fox & Evans Girl Question Co  
Frederick & Don Orpheum Reading  
Francis Emma Temple Detroit  
Fred George Majestic E St Louis  
Freeman Bros Reutz Stanley B R  
Frey Erlo Maryland Baltimore  
Frobel & Ruge Orpheum Tacoma  
Frye Clayton Bon Tons B R  
Fullette Gerlie Avenue Girls B R  
Furman Radie 57 Roddington Grove Kannington  
Pk London Eng

G

Gaffney Girls Majestic St Louis  
Gales Emma Knickerbocker B R  
Gale Dolly Mardl Gras Beauties B R

## Garden City Trio

En Route "EMPIRES."  
Week Oct. 4, Academy, Pittsburg.

Gardner Georgia 4646 Kenmore Av Chicago  
Gardner & Vincent Poll's Worcester  
Gath Karl & Erna Metropolitan Okla City  
Geiger & Walters Auditorium Lynn  
Gibson J G Sam Devere's Show B R  
Gillingwater & Co Claude Orpheum Memphis

## GILROY, HAYNES and MONTGOMERY

Week Oct. 4, Criterion, Chicago.

Gilsando Phil & Millie Main Peoria Ill  
Glenon Dorothy Oh You Woman B R  
Goforth & Doyle Majestic Battle Creek  
Goldie Jack Innocent Girls B R

Goldsmith & Hoppe Majestic Dallas  
Goldman Abe Century Girls B R  
Goodman Jos 1406 No Randolph Falls  
Gordien Sasha Orpheum Springfield O  
Gordon & Marx 10 Orpheum St Paul  
Gordon Max Reeves Beauty Show B R  
Gordon Bella Fashion Plates B R  
Gordon & Brennan Sam Devere's Show B R  
Gould Mazie Avenue Girls B R  
Goodman's Musical Garrick Burlington Ia  
Goyt Trio Pantages St Joe Mo  
Graham Hn Olympic Chicago  
Grant Hazel Miss New York Jr B R

## FRED MELLIE GRAY AND GRAHAM

"The Musical Ballboy."  
OCT. 4, SHUBERT, UTICA.

Gray Henry Reeves Beauty Show B R  
Griner Charlie A Bunch of Kids Co  
Grimm & Satchel Orpheum Chattanooga  
Guhl Ed Bon Tons B R  
Guy Bros 539 Liberty Springfield Mass  
Guyer & Valle 80 Carlingford West Green London  
Eng

H

Hadley Mae E Tiger Lilies B R  
Halperin Nan Majestic El Paso Indef

## LON HASCALL

Jack Singer's "Behman Show."  
OCT. 4, GAYETY, WASHINGTON.

Hamilton Estella Princess Wichita Kans  
Hamilton & Roncea Pantages Denver  
Hamline The Orpheum Omaha  
Hampton & Bassett 514 Tusculni Av Cincinnati  
Hampton Bonnie A Bunch of Kids Co  
Hanlon Jr George 141 Charing Cross Rd London  
Harvey & Bayles Majestic Jacksonville  
Harcourt Frank Cracker Jacks B R  
Harland & Rollins 16 Septon Manchester Eng  
Harlow Jessie Avenue Girls B R  
Harris George Bon Tons B R  
Harrison & Robinson A Bunch of Kids Co  
Harron Lucille Knickerbocker B R  
Hart Willie & Edith Galety Boston

## HARVARD and CORNELL

"The Actress and Dude in Stageland."  
Booked by NORMAN JEFFRIES, S.-C. Circuit.

Hart John C Miss New York Jr B R  
Hart Billy Innocent Girls B R  
Hart Bros Hagenbeck-Wallace C R  
Hartz Harry Bon Tons B R

## The Chas. K. Harris Courier

"SCUSE ME TO-DAY." Chas. K. Harris' child  
ballad, looks as if it is going to out sell any child  
song that Mr. Harris has written during his long  
career as composer. There is hardly a singer  
who sings songs of this class and style but what's  
using it, and wherever illustrated songs are used  
singers are compelled to respond to repeated en-  
cores, with the whole audience joining in the  
chorus.

"WAS I A FOOL?" Chas. K. Harris' new  
descriptive ballad, is now being sung from one  
end of the country to the other with and without  
slides. The illustrations of this song are some  
of the best that has ever been placed on a screen  
and describes this great story in every detail.

"I WONDER WHO'S KISSING HER NOW,"  
by Jos. E. Howard and Hough & Adams, which  
is sung in the "PRINCE OF TO-NIGHT" show  
by Harry Woodruff, is sweeping the country like  
wild fire. While this is no operatic number it  
has been taken up throughout the country, and is  
selling like a popular song. This song is to-day  
the most talked of and the biggest hit in the  
country without any exception.

### CHAS. K. HARRIS.

31 WEST 31st ST., NEW YORK.

MEYER COHEN, Manager,  
Chicago, Grand Opera House Bldg.

Haskell Loney 4 Orpheum Easton 7 Orpheum  
Allentown  
Hawley John K Bon Tons B R  
Hawley & Bachin 1347 N 10 Thalia  
Hawthorne 1114 3313 Jamaica Av Richmond 1111  
L I  
Hayes & Johnson Long Acre N Y

## HILDA HAWTHORNE

and "Johnny."

OCT. 4, ORPHEUM, EASTON.

Hayman & Franklin Empire Wolverhampton Eng  
Hayden W E 11 Orpheum Seattle  
Haywood Sisters Bijou Augusta Ga  
Heidelberg Four 301 W 40 N Y  
Henshaw Harry Moulin Rouge B R  
Heid Wilbur Sam Devere's Show B R

## HEIM CHILDREN

OCT. 4, SHEA'S, BUFFALO.

Henry Jack 41 Lisle Leicester Sq London  
Herbert Bros Three 235 E 24 N Y C  
Herbert Bert Hart's Bathing Girls Co  
Herbert Will F Fay Foster B R  
Hershey De Rue Bros Minstrels

## HILL and SYLVANY

Address F. M. Barnes, 119 So. Clark St.,  
Chicago, Ill.

Hierx George Imperial B R  
Heuman Troupe Coles Bros C R  
Hill Cherry & Hill Proctor's Newark  
Hill & Arkerman Far Foster Co B R  
Hill & Whitaker Empire New Castle on Tyne Eng  
Hilliers Three 11 Garrick Norristown Pa  
Hillman Geo Orpheum Sioux City  
Hilton Violet Imperial B R  
Hobsons The Ringling Bros C R  
Hodges Four Musical Lyric Danville Ill  
Hodgial Daisy Ringling Bros C R  
Hoe & Moxar Unique Minneapolis  
Hoe Loyd Reeves Beauty Show B R  
Holden Harry Knickerbocker B R  
Holman Harry Bijou Birmingham  
Holman Bros Convention Oil City Pa  
Holt Alf 41 Lisle London W C Eng  
Honeydoers The Toronto  
Hope Irma Oh You Woman B R  
Horton & La Triska Lyric Dayton O  
Hotelling Edward 557 So Division Grand Rapids  
Hoover Lillian Byrnes Bros Co  
Howard Bros Lyric Dayton O  
Howard & Howard Orpheum Portland  
Howard & Harris 16 St Martins London  
Howell George Miners Americans B R  
Hoyt Hal M Girls of Moulin Rouge B R  
Hughes Musical Trio Orpheum Salt Lake  
Hurley Frank J 152 Magnolia Av Elizabeth N J  
Hurst Minnie Cardinal Hotel Salses Ger  
Hyatt & Williams 1612 Lenoille Baltimore  
Hymer & Kent Orpheum Minneapolis

I

Ioleen Sisters Victor 111 Chicago  
Ireland Fred Dainty Duesha B R

J

Jackson Family Ringling Bros C R  
Jacobs & Sardel Cole Bros C R  
Jansen Chas Bowery B R  
Jeanette D'Arville Hartford City Ind  
Jenks & Clifford Ringling Bros C R  
Jorge Alone & Hamilton Hithaway's New Bed-  
ford 11 Hithaway's  
Jewell & Barrows Majestic Sherman Tex  
Jewett Hayes & Lind Seaside Providence  
Jospy Lady Oh You Woman B R  
John & Matt Bell Oakland  
Johnson & Pelham 180 Arrowhurst Rd Hackney  
London  
Johnson Bessie O H Melford 11 O II Gloucester  
Mass  
Johnson Cooke & Co Trent Trenton  
Johnson Bros & Johnson 635 Hayden Camden N J  
Johnson Sable Orpheum Budapest Indef



Johnstone Lorimer Trent Trenton  
Johnston Musical Orpheum Stony City  
Johnson Honey Harelda N Y  
Johnson & Moore 612 Joplin Joplin Mo  
Jones Hobbie A Bunch of Kids Co  
Jordan Alice Reeves Beauty Show B R  
Joy Allie Bon Tons B R  
Julian & Dyer Orpheum Tampa Fla

## K

Kalma Chas & Ada Ringling Bros C R  
Karnell Metropolitan 112 5 Ave Chicago  
Kastamon & Sawtelle Montin Rouge B R  
Kaufman Roba & Inez Meland Hmoover Ger  
Kavanangh & Davis Harmon & Bailey C R  
Keaton Chas Haymarket Chicago  
Keaton Dorothy Folios Paris France Indef  
Kelly Walter C Orpheum New Orleans  
Keegan & Mack Congress Portland 11 Acker's  
Bangor Me  
Keeley Lillian Fashion Plates B R  
Kelle Zena 1266-61 Oakland  
Kellie Eugene Dockstader's Wilmington 11 Orpheum  
Harrisburg  
Keller Jessie Columbia Girls Co B R  
Kennedy & Lee Jamestown N Y  
Kennedy Matt Sam Devere's Show B R  
King George E Gollmar Bros C R  
King & Thompson Sisters Commercial Htl Chicago  
Knight Harlan 10 Delaware Albany  
Konez Bros Hammerstein's N Y  
Kraft & Myrtle Orpheum Newark O  
Kramer Bruno Trio 104 E 14 N Y  
Kratons The 418 Strand London Eng  
Krunach Felix Miners Americana B R

## L

Lafferty T J Cole Bros C R  
Lake John J Dainty Duchess Co B R  
Laulgon Joe Keeney's N Y  
Lancaster Mr & Mrs Tom New Castle Del  
Lane & O'Donnell Pol's Worcester  
Lampe Otto W Villarsa Abasco N J  
Lang Agnes care Henry Almore Moscow Sydney  
Langdon The Star & Garter B R  
Langell Judson Frivolities of 1919 B R  
Lansford Jeanne Reeves Beauty Show B R  
La Clair & West Cozy Toronto  
La Centra & La Rue Alhambra York Pa  
La Danos Three Wlkam San Francisco  
La Dells Four Novelty Fresno Cal  
La Fleur Majestic Montgomery

**Harry**  
**LAMARR**  
MAJESTIC THEATRE, N. Y. CITY.  
How did I go? Ask PHIL HUNT, my Manager

La Van Harry Frivolities of 1919 B R  
La Vine Climeron Trio 463 Central Pk W N Y  
La Pearl Harry Barnum & Bailey C R  
La Petite Revue Orpheum Denver  
La Maze Bros 274 Barclay Brooklyn  
La Mora Paul Parish Hall Itasca N Y  
La Moines Musical Majestic Little Rock  
La Mount Harry H K & P 5th Av N Y  
Latell Bros Vaud Galesburg Ill  
La Tour Irene 78 Burnett Newark N J  
La Toy Bros State Fair Oklahoma City  
La Toska Phil Central San Francisco  
La Vette & Grant Savoy Seattle  
La Vino Edward Orpheum Seattle  
La Vette Chan Barnum & Bailey C R  
Lavelles Four American Cincinnati  
Lavine & Leonard Alcazar Paris France Indef

**Lutz Bros.**  
Back in New York after an absence of 8 years.  
Address care CASEY AGENCY.

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Lawson & Namon Empire Johannesburg So Afr  
Le Chais Two Gem Bangor Me  
Le Deut Frank Alcazar Marseilles France  
Le Roy Chas Alldono Guthrie Okla  
Le Clair & West Sea Isle City N J  
Le Clair Harry Chicago Ill  
Le Hilt Mons Powers Hibbing Minn  
Le Vere Ethel Fashion Plates B R  
Lee Minnie Miners Americana B R  
Lee Margaret Bon Tons B R  
Lee Sisters Tiger Lillies B R  
Lee C V Sparks C R  
Lee Frank Innocent Girls B R  
Leonard Charles F Bijou Lorain O  
Leahy Bros De Rue Bros Minstrels  
Leights Three Majestic Chicago  
Leon Ruby Innocent Girls B R  
Leslie Elsa Fashion Plates B R

**M. STRASSMAN**  
Attorney, 883 Broadway, New York.  
Theatrical Claims. Advice Free.

# HAS THE THOUGHT YET STRUCK YOU

That the remarkable demand for **BAL FIBRE TRUNKS** is caused by those who are discarding the heavy, old fashioned canvas-covered wood trunks as not the goods? We have managed to keep up to the demand so far, but we'll be mighty glad when we get our new six-story factory finished.

**WILLIAM BAL, Inc.**

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**BAL**  
TRUNKS

Leslie Bert Maryland Baltimore  
Lester Wm Brigadiers B R  
Lewdos The Pantages Spokane  
Lewis & Harr 141 W 16 N Y  
Lewis Chas T Shubert Utica

**IRENE LEE**  
And "CANDY BOYS."  
Oct. 4, OAKLAND, CAL.

Lewis Andy Mardi Gras Beauties B R  
Lewis Harry Imperial B R  
Lewis Little Knickerbocker B R  
Linden Mae Florine College Girls B R  
Lippincott The Music Hall Lewiston Me  
Lippum & Lewis 11 Pantages Sacramento

**BERT LESLIE**  
KING OF SLANG.  
Oct. 4, Maryland, Baltimore.

Livingston Comedy Trio Ringling Bros C R  
Lynch Military Four 679 E 24 Peterson N J  
Lloyd & Castlin 104 W 61 N Y  
Lockwood Monroe Americans B R  
Logan Tim Knickerbocker B R  
Loraine Oscar Keith's Columbus O  
Lowell Gardner Yales Devil Auction Co

**NELLIE LYTTON**  
Tiniest Tanguay in Tights.  
Oct. 4, Mystic, York, Pa.

Luce & Luce Trent Trenton N J  
Luckie & Yoast 359 Kumpster Brooklyn  
Luttinger-Lucas 536 Valerix San Francisco

## M

Mab & Weiss Howard Boston  
Mack Wilbur Orpheum Salt Lake  
Mack Floyd Orpheum Tampa Fla  
Macks Two Lady Buccaneers B R  
Macks Tom Co Brooklyn Can  
MacLaren Musical Proctor's Newark

**LEE MACK CO.**  
Including FRANCES RIGLER.  
Busy; that's all. Per. address, VARIETY, Chicago

Madie Gem Bangor Me  
Madrox Richard C A Bunch of Kids Co  
Makaretko Troupe Pol's Springfield  
Malvera Troupe Wash Spokane  
Manhattan Comedy Four Garrik Norristown Pa

Some singer who makes some noise.

**SAM MANDELL**  
En Route "Dainty Duchess Co."  
Week Oct. 4, Standard, Cincinnati.

Mann Sam Tiger Lillies B R  
Mann Joe Reeves Beauty Show B R  
Mardo & Hunter Coffey Corner Girls B R  
Marie La Belle Innocent Girls B R  
Marion Comedy Trio O H Commonsburg Pa  
Marlow Lou Innocent Girls B R  
Marion Dave Dreamland B R  
Marshall The Keeney's New Britain Conn  
Martha Mlle Wash Spokane  
Martell W Brigadiers B R  
Martell A Brigadiers B R  
Martin Blanche Mardi Gras Beauties B R  
Martin Norman B Palace Shreveport La  
Martin Wm Fashion Plates B R  
Martinet & Sylvester Orpheum Portland  
Mascot Ogden Utah  
Matthews & Ashley Orpheum Denver  
Mausey Wm Oh You Woman B R  
Mason Norine Miners Americana B R  
Mayer Rosa Avenue Girls B R  
Mayne Elizabeth 11 Lid Lifters B R  
McDowell John & Alce 627 Sixth Detroit  
McClure & Grant 636 Benton Pittsburg  
McMotte Twins & Chy Smith Proctor's Albany 11  
Shubert Utica

**MELVILLE AND HIGGINS**  
Alhambra, New York, Oct. 4.  
Orpheum, Brooklyn, week Sept. 27.  
En route Orpheum Road Show.

McAvoy Harry Brigadiers B R  
McAvoy Dick & Alice S & C Seattle Wash  
McCabe Jack New Century Girls B R  
McConnell & Shupson Orpheum Butte  
McDonald Michael Oh You Woman B R  
McCree Davenport Troupe Ringling Bros C R  
McGee Joe B Al Fields Minstrels  
McNish & Penfold St James N Y  
McRae Tom Empire B R  
Mendel 18 Adam Strand London

Merdek Thos Imperial B R  
Merriam Sisters Marathon Girls B R  
Miles P W Dainty Duchess B R  
Middleton Gladys Pantages St Joe Mo

**PHIL** **BESSE**  
**MILLS and MOULTON**  
In "A Trial Performance."

Miller Ford 26 Braxton Buffalo  
Miller Frank Oh You Woman B R  
Milletie Ringling Bros C R  
Millman Trio 11 Majestic Chicago  
Milam & Du Bois Idelhour Grand Rapids  
Millars & Baby Oriental Village Exposition Seattle  
Minstrel Four Morning Noon & Night B R  
Miskel Hunt & Miller Pantages San Francisco  
Mitchell & Calne American San Francisco  
Moll Rudy Knickerbocker B R  
Montague Harry Fashion Plates B R  
Montrose Belle Orpheum Sioux City  
Mooney & Holbeth 418 Strand London  
Moneta Five Majestic Houston  
Montgomery & Co Frank Arcade Toledo O

**PAULINE MORAN**  
RINGING COMEDienne.  
Booked Solid W. V. Association.  
This week (Sept. 27), Haymarket, Chicago.  
A few more Uniques and Bijous to follow.

Moran & Misser Tichey's Prague Austria  
Moore Eddie Imperial B R  
Moore Lou W Sells-Floto C R  
Moore Miss Brigadiers B R  
Moore & Young Shubert Utica  
Morgan & McGarry Star Chicago  
Morgan King & Thompson Sis Bijou Jackson Mich  
Morgan Lou Fashion Plates B R  
Montambi & Bartell Bijou Jackson Mich  
Morrell Frank Hammerstein's N Y  
Morris & Sherwood Sis Temple Grand Rapids  
Morris Edwin Reeves Beauty Show B R  
Morris & Morton Wash Spokane  
Mozart Fred & Eva Majestic Ann Arbor Mich  
Moore Dave & Tony Orpheum Garden Utah  
Morrisey Will Wikwan San Francisco  
Mueller & Mueller Varieties Canton Ill  
Mulford Arthur Philadelphia  
Muller Bros Pol's Seranton  
Mullen & Correll Columbus St Louis  
Mulvey Ben L Orpheum Los Angeles  
Murphy Whitman & Co Los Angeles Los Angeles  
Murray & Mack Orpheum Oakland  
Murray Billy L Al Reeves Beauty Show B R  
Murray & Alvin Great Albini Co

**MUSICAL LA MOINES**  
Oct. 4, Majestic, Little Rock.

Musketeers Three Tiger Lillies B R  
My Fancy 12 Adam Strand London  
Myers & Mac Bryde Palace Watersville Pa

## N

Namius Four Gollmar C R  
National Four Jersey Lillies B R  
Neal Octavia Federalburg Ind

**JOHN NEFF**  
AND  
**CARRIE STAR**  
Oct. 4, Poli's, Springfield, Mass.

Nelson J W Miss New York Jr B R  
Nelson Chester America B R  
Nelson John Dainty Duchess B R  
Nelson Frank Dainty Duchess B R  
Nelson Family Sells-Floto C R  
Nelson Edw L Oh You Woman B R

*Nick Norton*  
Having several in connections with the I. B. A. is now prepared for vaudeville propositions.  
Address care Bijou Circuit (Room 532), Long Acre Building, New York City.

Nevis & Erwood Orpheum Seattle  
Newell & Niblo Orpheum Harrisburg  
Nolan Tom Empire B R  
Norman Mary 3 San Francisco

**NED "CORK" NORTON**  
"THAT BOY WITH THE GREEN PANTS."  
NORMAN JEFFRIES, Agent.

Norton C Porter 6312 Kimbark Av Chicago  
Norton Ned Fads & Follies B R  
Nosses The Six Bennett's Hamilton

## O

O'Brien J Miss New York Jr B R  
Odell & Kinley Ray City Mich  
Okabe Family 29 Charing Cross Rd London  
Olway Gus 418 Strand London  
O'Neill Jas Empire B R  
O'Neill Harry Empire B R  
O'Neill Trio Garrik Wilmington  
Octavia & Warner Majestic Shawnee Okla  
Orbassany Irma 9 Altkenhead Rd Glasgow Scot  
Orbassany Miss New York Jr B R  
Oswald Wm Miss New York Jr B R

Pacheco Family Ringling Bros C R  
Passing Review Co Morristown N J S Shamokin Pa

**"PAULINE"**  
THE SCIENTIFIC SENSATION.  
Oct. 4, American Music Hall, Chicago.

Paul & Ryndella Cummings Fitchburg Mass  
Pasco Dick Ella Nowlin Circus  
Pastor & Myrie Majestic Dallas  
Pasquini De Voe Sheraton Ill  
Patterson Al Tiger Lillies B R  
Pearson & Garfield Buffalo 11 Oil City Pa  
Pearl Katherine & Violet Wine Women & S B R  
Pepper Twins Crescent Homestead Pa  
Pearson Gilbert Innocent Maids B R  
Pederson Bros Temple Detroit  
Peltier Joe Gayety Detroit  
Peltors The 161 Westminster Ave Atlantic City  
Perry & White Orpheum Kansas City  
Peerless Quartette Avenue Girls B R  
Peter the Great 422 Blomfield Hoboken  
Phillips Samuel P Family New Castle Pa  
Phillips & Newall Orpheum Wichita Kan  
Phillips Montague American San Francisco  
Phillips Harry Fashion Plates B R  
Plane Four Keith's Providence  
Plano & Freda 4 Tarrytown N Y 7 Stamford  
Conn  
Pike Lester Mardi Gras Beauties B R  
Pinker & Ritter Comique Augusta Me  
Pollard Gene Columbia Girls B R  
Potter & Harris Hippo Memphis  
Potts Bros Co Poli's New Haven  
Powell Eddie 2314 Chelsea Kansas City Mo  
Powers Mae Reeves Beauty Show B R  
Primrose & Pohlhoff Avenue Girls B R  
Primrose Anita Majestic E St Louis  
Pruce Harry Knickerbocker B R  
Powers Elephants Damon C R

**POWERS BROS.**  
In "A FISH STORY."

Prossit Trio Ringling Bros C R  
Purvis Jimmy New Century Girls B R

**THE RACKETTS**  
"BOB FITZSIMMONS IN EVENING DRESS."  
Oct. 4, Family, Lafayette, Ind.  
Direction, PAT CASEY.

## R

Rags Family Lancome Mich  
Ramesy Sisters Bijou Tulsa Okla  
Raney Adele Sam Devere Show B R  
Raymond Mona Avenue Girls B R  
Raymond Lillian Knickerbocker B R  
Raymond Clara Imperial B R  
Raymond Ruby Orpheum Kansas City  
Rayno Al Orpheum Brooklyn  
Rawson Guy Bon Tons B R  
Readings Four Star Chicago  
Ready G Ella Nowlin Circus  
Reaves Roe Majestic Charleston W Va  
Reed & Hadley Tiger Lillies B R  
Reed & Earl Lyne Oklahoma City  
Reed Tires 11 Orpheum Kansas City  
Richardson Three Mobile Ala 11 Lexington Ky  
Reed Chas E Tiger Lillies B R  
Reedy & Co Capt Pantages Portland  
Reeves Al Reeves Beauty Show B R  
Regal Trio Trent Trenton  
Remington Mayme Htl Gerard N Y  
Renshaw Bert Phillips Fort Worth  
Reynolds Abe Miss New York Jr B R  
Reynolds & Donegan 418 Strand London  
Rianos Four Temple Detroit  
Rice Willy Ringling Bros C R  
Richards Sadie Moulin Rouge B R

**FRANK** **LOUISE**  
**RICHARDS and MONTROSE**  
"The College Boy and the Athletic Girl."  
Week Oct. 11, Haymarket, Chicago.  
PAT CASEY, Agent.

Riggs Charlie Bon Tons B R  
Riley & Aborn 231 W Hancock Detroit  
Ringling Adolph Buffalo Bill O R  
Ritchie Gerlie O H Greenville O  
Ritter & Foster Chayden London  
Rhodes & Engel Jolly Girls B R  
Roberts Hayes & Roberts Star Chicago  
Roberts & Downey Pantages Portland  
Robbins Billy L Reeves Beauty Show B R  
Robledo Bigger Ringling Bros C R  
Robbins Billy C Reeves Beauty Show B R  
Roemer Suzanne Cocks Rochester  
Rock & Rol 1610 Indiana Av Chicago  
Roelker Edward Dainty Duchess B R  
Rogers Sherman & Lucken Orpheum Portland  
Roode Claude M Sells Floto C R  
Roof Jack & Clara 705 Green Philadelphia  
Roman Opera Co Lyne Newark N J  
Roscoe & Sims Pastime Lewiston Pa  
Rosy C W 11 Palace London Eng  
Rose Clarina Lyceum Minot N D  
Rose & Ella Empire B R  
Rose Fred Bon Tons B R  
Rosa Leo Empire B R

# "A NIGHT IN A MONKEY MUSIC HALL"

Presented by MAUD ROCHEZ

ORPHEUM ROAD SHOW

Rosales The Majestic Lexington Ky  
Rosenthal Bros 151 Chaplain Rochester N Y  
Ross Eddie G Orpheum Salt Lake  
Ross & Lewis Empire New Cross Eng  
Ross Frank Waldron's Trocadero B R  
Rossi Alfredo Buffalo Bill C R  
Rowland Exposition Rio Janeiro Brasil Indef  
Rowland Jimmie Knickerbocker B R  
Rowley Sam Majestic Little Rock  
Royden Virginia Mardi Gras Beauties B R  
Russe & Palmer Empire B R  
Russell & Church Majestic Lexington Ky  
Rutledge & Pickering 133 W 45 N Y  
Rutledge & Co Piny Olympic Grand Rapids  
Rynn & Richmond Colonial N Y  
Ryno & Emerson Empire Show B R  
Ryno Jack Empire B R

Sabel Josephine Budapest Austria  
Sale Chick Polla Worcester 11 Polt's Scranton  
Salmo Juna Seala Haag Holland  
Sanderous Co 98 Salem Maiden Mass  
Scanlon George College Girls B R  
Scarlet & Scarlet 913 Longwood Av N Y

**WALTER LIZIE**  
**SCHRODE and MULVEY**  
Week Oct. 11, Orpheum, Sioux City.  
Personal direction of Mr. Pat Casey and Miss  
Jennie Jacobs.

Schnitz One String Hippo Lexington Ky  
Schilling Wm Orpheum Mansfield O  
Sawyer Harry Cleton Mardi Gras Beauties B R  
Semou Chas F Orpheum Omaha  
Sherlock & Van Deth 514 W 135 N Y  
Sherlock & Holmes Grand San Diego  
Sherry Joseph V Spark's C R  
Sidman Sam and Van Woman B R  
Silverlakes The Standard Phila 11  
Six American Dancers 10 Orpheum Minneapolis  
Slater & Finch Transatlantic Minstrels  
Slon Blanche Bell Oakland  
Smith Evans & Williams Pantages' Portland  
Smith Allen Grand Portland  
Smiths Aerial Ringling Bros C R  
Solar Willie Orpheum Atlanta 11 Chase's Wash  
Spaulding & Dupree Majestic Seattle  
Spaulding & Riegan Orpheum Oakland  
Spencer Billy Tiger Lillies B R  
Spissel Bros & Co Greenpoint Bklyn 11 Shea's  
Buffalo  
St Clair Minnie 140 So 11 Phila  
Star Mabel Family Barberton O 11 Hippo New  
Phil 0  
Stadium Trio Orpheum Newark O  
Stafford & Stone Palace London Eng Indef  
Stagpoles Four Bell Oakland  
Stanley Vincent F Oh Van Woman B R  
Stebert Thomas Tr 531 Lenox Av N Y  
Steele & Edwards Majestic Seattle  
Steger & Co Julius Anderson Louisville  
Step Mehlinger & King Columbia St Louis  
Stewart Howard Knickerbocker B R  
Stevens Lillian Sam Devere's B R  
Stevens Geo Dainty Duchesne B R  
Stevens Paul Tractor's Newark  
Still City Quartet Pantages' Vancouver B C  
Stone Wizard Circus Bekelow Budapest Aus  
Stubbfield Trio County Fair Palmer Mass  
Sully & Phelps O H Barre Vt  
Sunbeams Three Avenue Girls B R  
Sunny South Orpheum Omaha  
Sunglante Troupe 11 Fair Bellevue O  
Sylov H Barnum & Bailey C R

**Tanean & Claxton**  
Sept. 27, Hippodrome, Lexington, Ky.

Tasmanian Vandelman Troupe Gollmar Bros O B  
Taylor Carey E Casino Louisville Indef  
Taylor Fred Brigadiers B R  
Temple Quartet Keltus Cleveland  
Terrill Frank & Fred Orpheum Oil City Pa  
Terry Tulus Temple Ft Wayne Ind  
Texas Quartette Colonial Richmond  
Those Three 223 Scott San Francisco  
Thatcher Fanny Dainty Duchesne B R  
Thurston Adelaide El Reno Okla 9 Dallas Tex  
Thomas & Hamilton Majestic Dallas  
Thordyke Lillian Irwin's Majestic B R  
Thurston Bijou Norfolk Va  
Thurston George Imperial B R  
Tierney Bros & Moroge Oklahoma City  
Toledo Sydney Star Minneson Pa  
Torcat & Flor d'Alisa Marigny Paris France  
Tomkins William Avalon Avalon Cal Indef  
Trammel Lillian Nowlin Circus  
Truesdell Howard Colonial Norfolk Va  
Travers Belle Trocadero Phila Indef  
Tripp & Veling Ringling Bros C R  
Tunis Fay Cherry Blossoms B R  
Twesley John 242 W 48 N Y

Usher Claude & Fannie Majestic Milwaukee

Vaggea The Barnum & Bailey C R  
Vagrants The Three Bell Oakland  
Vaidare & Varno Hagenbeck-Wallace C R  
Van Billy Columbia Cincinnati  
Van Chas & Fannie Shubert Utica  
Van Osten Eva Fashion Plates B R  
Van Epes Jack Bijou Tulsa Okla  
Van Hoven Orpheum Savannah  
Van Serley Sisters 436 E 138 N Y  
Varsity Four Pantages' Seattle  
Vaughan Dorothy National San Francisco  
Veider Lillie Innocent Maida B R  
Vasco 414 Acre Lane London Eng  
Violetta Jolly 41 Leipzigerstr Berlin Ger

## VIOLINSKY

Oct. 11, American, Chicago.

Virginia Florence Knickerbocker B R  
Vivians Two Tractor's Newark  
Viola & Bro Otto 123 Montauk Av Brooklyn  
Violetta Jolly 41 Leipzigerstr Berlin Ger

**W**  
Ward Dorothy Miners Americans B R  
Ward & Harrington 118 and London Eng  
Waldren Mary Avenue Girls B R  
Wallace's Jack Cuckatoos c o Parker Abline Kan  
Wallace Dave Avenue Girls B R  
Watermelon Trust Sam Devere's Show B R

## WALSH, LYNCH and CO.

Presenting "BUCKIN' THE RUN."

Oct. 4, Orpheum, Memphis.  
Direction PAT CASEY.

Walker Nella Orpheum Salt Lake  
Walsley Frank Empire B R  
Walshour Trio Orpheum Ogden Utah  
Ward Marty S Tiger Lillies B R  
Warren Bob 1308 So Carlisle Phila  
Watkins William Big Review Co B R  
Watson Sammy 333 St Paul Av Jersey City  
Weadick Les Due National Steubenville O  
Weber Chas D Orpheum Denver  
Webb Funny Ellis Nowlin Circus  
Welch Jas & Co Buffalo Bill C R  
Welch Lew & Co 101 E 95 N Y C  
Wells R C 10 Warren Tottenham Ct Rd London  
Weston Willie College Girls B R  
Whithead & Grieron Bijou Windup  
Whitman Bros Orpheum Easton  
White Cora Empire B R  
Willard Bros American Chicago  
Willow Carl 418 Strand London  
Williams Cow Boy Polt's Worcester  
Williams & Sterling Commercial Ill Chicago  
Williams Mollie Behman Show B R  
Williams Erna Mardi Gras Beauties B R  
Williams Helen Frivolities of 1919 B R  
Williams Gladys Big Review Co B R  
Willard & Bond Orpheum Easton Pa  
Willis Tom Bon Tons B R  
Wilson Mary Fashion Plates B R  
Wilson Bros Keltus Phila  
Wilson Great Majestic Johnston  
Wilton Joe & Co Hoyt's Jacksonville  
Willson & Stonaker Grand Portland  
Winstons Lions Youngs Atlantic City Indef  
Winter Winona Orpheum Memphis

**JOHN W. WORLD**  
AND  
**MINDELL KINGSTON**  
Week Oct. 4, Orpheum, Salt Lake City.

Wolfe Walter Bon Tons B R  
Woodhill Harry Lid Liffers B R  
Woodman Harry Ellis Nowlin Circus  
Wood W S Bon Tons B R  
Wood Bros 10 Majestic Denver  
Woods & Woods Trio Orpheum Sioux City  
Wooley Mark Knickerbocker B R  
World & Kingston 10 Orpheum Denver  
Wyckoff Fred Orpheum Harrisburg Pa

Young Ollie & April Varieties Terre Haute  
Youngs & Brooks Majestic Ft Worth  
Yule Arthur & Co Vancouver B C

Zanora & Berg Buenos Ayres Brazil  
Zates Edna Cherry Blossoms B R  
Zazel's Living Statues Imperial B R

## THE ZANCIGS

In an entirely new act, "THOUGHT PICTURES."  
356 W. 145th St., New York City.  
(Phone, 900 Audubon.)

Zasell Vernon & Co Corso Zurich Switzerland  
Zanton Bros Gollmar Bros C R

Zimmerman Al Vanity Fair B R  
Zoeller Edward Mardi Gras Beauties B R  
Zoies The Orpheum Wichita Kans

## CIRCUS ROUTES

Barnum & Bailey Oct 4 Decatur Ky 5 Huntsville  
6 Chattanooga 7 Knoxville 8 Johnson City 9  
Bristol Tenn

Buffalo & Pawnee Bill Oct 1 Colgate Okla 2 McAl-  
lister 4 Muskogee Okla 5 Tulsa 6 Bartlesville 7  
Parsons Kan 8 Joplin Mo 9 Springfield 11 Mem-  
phis Tenn 12 Aberdeen Miss 13 Birmingham Ala  
14 Decatur 15 Columbia Tenn 16 Nashville 18  
Chattanooga 19 Marietta Ga 20 Atlanta 21 Macon  
22 Cordell 23 Fitzgerald 25 Jacksonville Fla  
26 Waycross Ga 27 Savannah 28 Charleston S C  
29 Sumter 30 Fayetteville Nov 1 Wilmington  
N C 2 Wilson 3 Taxboro 4 Suffolk Va 5 Norfolk  
6 Richmond 6 Close

Campbell Bros Oct 1 Ft Sumner 2 Clarks 3 Rose-  
well Mexico 4 Carlisle 5 Art Gln 6 Parties N  
Mex 7 Amarillo 8 Higgins Tex 9 Woodward 11  
Alva Okla

Hagenbeck-Wallace Oct 5 Ada Okla 6 Randolph  
Miller's 101 Ranch Oct 1 Taylor Tex 2 Austin 4  
Lockart 5 Smithville 6 Houston Tex

Norris & Rowe Oct 1 Farmington Ia 2 Bloomfield  
In 4 Milan Mo 5 Carrollton 6 Richmond 7 Phatts-  
burg 8 Gallatin 9 Brunswick 11 Fulton 12 Van-  
dalia 13 Carrollton 11 14 Jerseyville

Robinson John Oct 1 Aldridge S C 2 Chester S C  
4 Monroe N C 5 Rockingham 6 Sanford 7 Raleigh  
8 Henderson 9 Weldon N C

Ringling Bros Oct 2 Abilene Tex 4 Dallas 5 Wax-  
hatch 6 Ft Worth 7 Ardmore Okla 8 Shawnee 9  
Lawton 11 Hobart 12 Chickasha 13 Enid 14 Tulsa  
15 Muskogee 16 Ft Smith Ark

Sun Bros Nov 6 Uniontown La 8 Greensboro La  
9 Marion In Montevilla Ala 11 Brockton

Sells-Floto Oct 4 Columbia S C 7 Sumter S C  
8 Florence S C 9 Charleston 12 Allendale S C  
13 Yemassee S C

Yankee Robinson Oct 3 Moline Kans 4 Raiston 5  
Stillwater 6 Perry 7 Ponca City 8 Medford Okla

## BURLESQUE ROUTES

Weeks Oct. 4 and 11.

"L. O." indicates show is laying off.

Al Reeves Beauty Show Olympic N Y 11 Star  
Brooklyn  
Americans Monumental Baltimore 11 Trocadero  
Phil

Avenue Girls 8th Av N Y 11 L O  
Belmont Show Gayety Washington 11-13 Apollo  
New York 11 16 Gayety Columbus

Big Review Royal Montreal 11 Star Toronto  
Blenhams 14 Folly Paterson 7-9 Bon Ton Jersey  
City 11 Howard Boston

Bon Tons Majestic Kansas City 11 Empire Des  
Moines  
Bowers Burlesques Gayety St Louis 11 Majestic  
Kansas City

Brigadiers Casino Brooklyn 11 Empire Brooklyn  
Broadway Gayety Girls Empire Indianapolis 11  
Buckingham Louisville

Century Girls 4-6 Bon Ton Jersey City 7-9 Folly  
Paterson 11 8th Av N Y  
Cherry Blossoms Dewey Minneapolis 11 Star St  
Paul

College Girls Gayety Detroit 11 Star & Garter  
Chicago  
Columbian Burlesques Star & Garter Chicago 11  
Standard Cincinnati

Cozy Corner Girls Standard St Louis 11 Empire  
Indianapolis  
Cracker Jacks Empire Des Moines 11 L O 18  
Gayety Milwaukee

Dainty Duchess Standard Cincinnati 11 Gayety  
Louisville  
Dreamlands Bowers N Y 11 Empire Newark

Duckings Star Milwaukee 11 Dewey Minneapolis  
Empire Burlesques Academy Pittsburg 11 Lyeum  
Washington

Fads & Follies Eason's Chicago 11 Empire Cleve-  
land  
Fashion Plates Star Cleveland 11 Academy Pitts-  
burg

Fay Foster 4-6 Gayety Scranton 7-9 Luzerne  
Wilkes-Barre 11-13 Folly Paterson 14-16 Bon  
Ton Jersey City

Follies of the Day 4-6 Luzerne Wilkes-Barre 7-9  
Gayety Scranton 11-13 Gayety Albany 14-16  
Empire Schenectady

Follies of the Moulin Rouge Garden Buffalo 11  
Gayety Toronto  
Frolicsome Ladies Empire Newark 14 Casino Brock-  
ton 18 Trocadero Phila

Girls from Happyland L O 11-13 Gilmore Spring-  
field 14-16 Empire Holyoke  
Golden Crook Gayety Milwaukee 11 Alhambra  
Chicago

Hastings Show 4-6 Gilmore Springfield 7-9 Em-  
pire Holyoke 11 Murray Hill N Y  
Irwin's Big Show 4-6 Gayety Columbus 7-9 Apollo  
Wheeling 11 Gayety Pittsburg  
Irwin's Gibson Girls Empire Cleveland 11 13  
Gayety Columbus 14-16 Apollo Wheeling  
Irwin's Majestics Gayety Pittsburg 11 Garden  
Buffalo

Imperials Lyeum Washington 11 Monumental  
Baltimore  
Jersey Lillies Westminster Providence 11 Gaiety  
Boston

Jolly Girls Century Kansas City 11 Standard St  
Louis  
Knickerbocker 4-6 Empire Albany 7-9 Mohawk  
Schenectady 11 Olympic N Y

Kentucky Belles Bijou Phila 11-13 Luzerne  
Wilkes-Barre 14-16 Gayety Scranton  
Lid Lifters Alhambra Chicago 11 Eason's Chicago  
Lady Buccaneers L O 11 Star Cleveland 18 Aca-  
demy Pittsburg

Murphy Girls Casino Phila 11 Waldman Newark  
Mardi Gras Beauties 4-6 Apollo Wheeling 7-9  
Gayety Columbus 11 Empire Toledo

Masqueraders Gayety Phila 11 Gayety Baltimore  
Merry Burlesques Empire Brooklyn 11 Bowers  
N Y

Merry Maidens 4-6 Gayety Albany 7-9 Empire  
Schenectady 11-13 Bon Ton Jersey City 14-16  
Folly Paterson

Merry White Gayety Hoboken 11 Music Hall N Y  
Miss N Y Jr 4-16 Empire Schenectady 7-9 Gayety  
Albany 11 Royal Montreal

Morning Noon & Night Star St Paul 11 13 L O  
14 16 St Joe  
Month Rouge 4-6 L O 7-9 St Joe 11 Century Kan-  
sas City

Pat White's Gayety Girls Columbia Boston 11-13  
Empire Schenectady 14-16 Gayety Albany  
Parlour Widows Murray Hill N Y 11 Gayety  
Phil

Queen of the Jardin de Paris Gayety Toronto 11  
Corinthian Rochester  
Reitz-Santley 4-6 Mohawk Schenectady 7-9 Em-  
pire Albany 11 L O

Rialto Rounders Music Hall N Y 11 Westminster  
Providence  
Rice & Barton Gayety Brooklyn 11 Casino Phila  
Rice Hill Gayety Baltimore 11 Gayety Wash-  
ington

Rose Sybil Empire Toledo 11 Gayety Detroit  
Runaway Girls Star Brooklyn 11 Gayety Brooklyn  
Sam Devere Star Toronto 11 Lafayette Buffalo

Sam T Jack's L O 11 Trocadero Phila  
Sawyer's Oh Van Woman L O 11 Gayety Mil-  
waukee

Serenades Corinthian Rochester 11-13 Mohawk  
Schenectady 14-16 Empire Albany  
Star & Garter Waldman's Newark 11 Gayety  
Hoboken

Talk of the Town Lafayette Buffalo 11 Avenue  
Detroit  
Tiger Lillies Howard Boston 11 Columbia Boston  
Trocadero Gayety Boston 11-13 Empire Albany

14-16 Mohawk Schenectady  
Travelers Folly Chicago 11 L O 18 Star Cleve-  
land

Vanity Fair Gayety Louisville 11 Gayety St Louis  
Washington Society Girls Buckingham Louisville  
11 People's Cincinnati

Watson Burlesques Empire Chicago 11 Star Mil-  
waukee  
Wine Woman & Song Trocadero Phila 11-13 Gay-  
ety Scranton 14-16 Luzerne Wilkes-Barre

Yankee Beauties Girls Avenue Detroit 11 Empire  
Chicago

## LETTERS

Where C follows name, letter is in Chicago.  
Where S F follows, letter is at San Fran-  
cisco.

Advertising of circular letters of any de-  
scription will not be listed when known.  
Letters will be held for one month.  
P following name indicates postal.

Asley Edgar	Barnett T H (C)
Anderson Ruth (C)	Burks Chas
Anderson Vivian (C)	Burke Billie
Angers The	Barry Kathleen
Adams Mahelle	Barry & Mildred
Arnhe & Wagner	Bates Malvin Q
Arndt E J	Black James (P)
Akley Edie	
Alind The Great	Crowe Ann (C)
Arnold Gladys	Chandler Juliette (O)
	Coate Charlotte
	Clifford Edith (O)
Baird B	Cory Gilda M (C)
Bender Harry	Carsen Flor (C)
Berton Cecil (C)	Casely Mable (C)
Barnet S H (C)	Chase Currie
Berg's Merry Girls (C)	Cartmell Chas L
Bertram Helen	Carmino Mile
Black Chas L (C)	Carler Ed P
Bruno Gus	Costello Jack (C)
Beauties Wm	Carlie Ad
Beckhard Al (O)	Coran Tom
Becker Ned (C)	Conway Jack
Boyce Fred	Cooper Leo
Barthelotte B	Constock Ray
Bates & Levy (O)	Coner Imogene
Benton Lew	Clark & Duncan
Bellair Bros	Chisholm Chas F
Byington Jess	Carroll Joe B (P)
Bredendbach Frank	Carter Nick (C)
Harrison Lola	Cowper W O
Harlowe Frederick	
Buffalo Young	
Brain Tim (C)	Drew Lowell B (O)

When answering advertisements kindly mention VARIETY.

## REPRESENTATIVE ARTISTS

## REPRESENTATIVE ARTISTS

**NOTICE**—We are the originators and have been identified for years with the Du-ologue and Parody idea, consisting of one singing a song immediately parodied by the other, and this idea has been copyrighted and protected by us. Those who have chosen this idea are hereby warned to stop using same, or immediate action will be taken against them. (Signed) Bob E. MATTHEWS and ASHLEY Herbert

**IN PREPARATION**, a brand new big scenic act in "one." Special props. and scenery by REISIG, Manhattan Opera House. Special Songs and Lyrics by EDWARD B. MADDEN.

**JACK LEVY**, Special New York Representative

# JOHN BUCKLEY

ECCENTRIC DANCER.

"The Original Boy from Hipswich."

Something New and Something Different.

Finishing successful tour Pantages' Circuit. COMING EAST SOON. Address care White Rats, Chicago.



## ENOCH! THE COMEDY MAN-FISH

Keeps the people laughing throughout his act, which runs 15 minutes. My tank can be wheeled on and off the stage, and work in (two) only one minute to place; everything up-to-date. Enoch holds the world's record for staying under water—4 minutes 46 1/2 seconds. Funny jokes and sayings; all new. The Greatest Act of its kind on earth. Letters, care VARIETY, will always find me. Permanent address, 29 S. Presbyterian Ave., Atlantic City, N. J.

# Breakway Barlows

Week Sept. 27. LYRIC, NEWARK.

WILLIAM MORRIS CIRCUIT.

Week Nov. 4. AMERICAN, NEW YORK.

WILLIAM MASAUD, Agent.

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Peyser Henry  
Palmer Catheryn (P)  
Powers' Elephants

Quinlan Dan

Reardon Georgia K  
Reed Fred  
Robinson Emily  
Richmond Florence (C)  
Reisler Capt Nat  
Raiton Bert (C)  
Rellly Jack  
Russell Frank R  
Roon Ben (S F)  
Rayner Elsie  
Robbins B  
Roes Tommy (P)  
Rogers & Bunstead  
Rogers & Evans  
Raver Harry (C)  
Rivers & Rochester  
Roberts Sam

Shardi Claude (C)  
Schlieter Hubert (C)  
Saona (C)  
Sawyer & De Lina (C)  
Sawyer Eddy (C)  
Seville & Pels (C)  
Starbuck Lew (C)  
Stewart Ed  
Smythe Will H  
Stewart Cal  
Shaw Alex  
Summers Claude  
Smith Dick  
Seymour Pete  
Shaw Lillian  
Shaw Will H

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Stagpoole Alick (C)  
Smith Joseph O  
Smith Frank P  
Smith Joseph C  
Stanley Vera  
Stevens Leo  
Spear Billy  
Shea Barney (C)  
Sheehan J (P)  
Stanley Florence

Thomas & Hamilton (C)  
Tovato Signor (C)  
Terry & Lambert  
Tally H L  
Tenny Ernest  
Terrill Frank & Freda  
Trischer Daisy (P)  
Temple Dick

Viller Jack  
Valola Harry (C)  
Valrem Pete (C)  
Vokes Harry B (P)  
Weston R W  
Wartenberg Bros  
Ward & Co Harry (C)  
Webb Harry L (C)  
Wittin & Proce (C)  
Wright Harry (C)  
Whitman Florence (C)  
Wren Lew (C)  
Weston Frank  
Williams Harry (C)  
Worling Nellie  
West Ford  
Winters Bank  
Ward Hap  
Ward & Henry  
Ward Rob  
Wild W C  
Wilson Frank (S F)  
Winston Juliet  
Weston Willie  
Welher Eddie (C)  
Whitfield Claude  
Wilder Marion  
Ward Billy  
Warren & Francis (P)  
Wilbur Joe  
Welch Ben

Zourke Jack  
Zeno Rob (C)  
Zaccaro Sig Cannello (C)  
Zolar Irene (C)

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week:

### CHICAGO

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**MAJESTIC** (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—McGrath and Paige open with funny selections; The Boyan Trio follow with an uninteresting farce comedy; Dore and Wolford sang and whistled; Eva Taylor and Co., appeared in an act called "Dreamona." There might be some excuse for featuring Earl Ford in this sketch; there is none for either of the women. Harry Plier followed and got a little applause. The show began in earnest with the appearance of the Charles Alburn Troupe of bicyclists who went just as well as they did at the Star last week. Cook and Stevens kept the show from falling down again and "Charles the First" made the same big hit he did last week. Bert T. Kennedy, A. Ben McGahan and E. Booth Platt gave some real entertainment and although the comedy of the Eva Taylor sketch was along similar lines the Trio did not suffer. The De Haven Sextet gave its dancing operetta seen off before although it passed. Seldom's "venus" closed the show.

E. W. W.

**AMERICAN** (W. T. Grover, mgr.; agent William Morris).—Pauline is here. Monday night he made a number of subjects go through funny antics to the delight of a large audience and landed a hit. Another large sided hit was registered by Sophie Tucker. Sophie can warble a "coon" song about as good as the best. Allan Shaw is a clever card and coin manipulator but should secure a new hat and the user is looked upon as a "mascot." Violinsky was another act that scored big. His piano playing is great. Seven Percoffs juggled their way into favor. The straight man is the only one who accomplishes anything but the other six do well in helping to fill out the picture. "Little Hip" is about the

Dreano Josh (S F)  
Doyle Phil  
Dayton Lewis (C)  
Dandy George Duo (C)  
Denal Bros (C)  
Day Anna Moore (C)  
Dumont Jerry  
Driscoll Harry  
Drina Max  
Dunsworth & Valder (C)  
D'Arville Irene  
Dove & Wolford  
Douglass Chas N  
Dempsey Tom  
De Milt & Bros Gertie  
Downing Sam  
De Verne Thoma  
De Molnes George (C)  
Damann Carl  
Day Edmund  
De Leon Mille  
Drew Dorothy

Elarcon Rosa (C)  
Ely William E (C)  
Elmore & Bartlett (C)  
Elthage Nellie  
Espe John T  
Errol Tom

Fairfield Frances  
Fink Ned  
Foote G E (S F)  
Ford George F (C)  
Franks Cad (C)  
Flemon Billy (C)  
Ford Max  
Fowler Alice  
Fueg Sisters  
Felix Edwin  
Fay Frank (C)  
Fanton Harry (C)  
Felix Edwin  
Feldman Harry  
Forsis Four

Green George  
Green Felix  
Gray Julia (C)  
Gregory Margaret (C)  
Gillen Fannie  
Gordon Paul (S F)  
Griff (S F)  
Gorman Eddie  
Gordon Steve  
Gardner Dick (C)

Hoppe Guy  
Hopkins Col J D  
Heim Nellie (C)  
Hahn Arthur (C)  
Hughes Mr & Mrs G (C)  
Harris George  
Hughes Madge  
Hale Elaine  
Harrison Ann  
Hoffman E S  
Hinkle Edith  
Hayes & Johnson  
Hill W H  
Hedlicka Mame (C)

Healy Tim  
Hawley Dudley  
Heras William  
Halliday Camille P  
Harcourt C L  
Hardmann Joe  
Howard Kittle (P)  
Hunter Julia  
Howard & St Clair  
Harrington Jim (C)

Irving Mildred  
Johnson & Buckley  
Jones W B (C)  
Jackson Isabel (C)  
Johnson Matty (C)  
Jacobs Josephine (C)  
Jones G  
Jarvis F  
Jennings Steve

Kingsters The (C)  
King Chas & Nellie  
Keller & Kieles (C)  
Kendall Blanche  
Kirk Arthur  
Kurris Busse Dogs  
Kendall Rose

Langford & O'Farrell (C)  
La Vigne N J (C)  
Lontinga Hilda  
Lewis Al  
Lyons Toby  
Lee Emily  
Luken Al  
Lloyd Helen  
Lewis Dave V  
Leavey Martin (C)  
Lutthiger Al (C)  
Leslie & Baker

Lawrence Fred  
Leonard Eddie  
Mexican Trio (C)  
Mamblin Hugo  
Morris Kitty (C)  
Moore Herbert (C)  
Mees Mrs T (C)  
Miley Katherine  
Marion George  
Mudge & Morton  
Murray E W (C)  
McGloin Albert (C)  
Moan Gladys (C)  
McWaters & Tyson  
Marion & Dean  
Manning Al (S F)  
Moore Annie Pony  
Mills & Morris  
Murray & McFarland  
Manning Al (S F)  
Morton Ed  
Morris Johnnie  
McLaren Fire Musical  
Maceo Jack E  
Mack Wilbur  
McConne George  
Mowatt Ben (P)  
Morris & Foreman  
McLaren Hugh (P)  
Margola Max  
McLaren Mrs Jerome (P)  
McLaren Hugh (P)  
Mortyn Victor  
McLaren Kate (P)  
Meek Lena (P)  
McGowan Josephine (C)  
Monaghan & Sheehan  
Mills Dick (P)

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ugliest elephant in captivity. But for cleverness you will have to go a long way to find this brute's equal. Kittingo is held over and made fair regular copyright Chicago suit. Three Kelsey Sisters and Billy Cummings opened the show.

O'CONNOR.  
HAYMARKET (W. V. Newkirk, mgr.; agent, W. V. A.).—The Bowser-Hinkel Co., in Oliver White's bright playlet, "Superstition," excellent headline feature. Ben Welch, bit, as usual, Charles and Charlene, good. The male Charlene is a juggler. The female Charlene does nothing up to a certain point and does it very, very artistically. After that she plays the xylophone and is liked. Polly Moran duplicated her success at other Kohl & Castle houses. Beulah Benton and the Foley Brothers appeared in a combination of song and dance. An announcement in which the name of Primrose and West was used, aided them in scoring. They were followed by Hennings, Lewis and Hennings, whose eccentric dancing seemed to strike the Monday afternoon audience much better. Sam Golden used as well as could be expected in a hard act. Powers and Co. opened the show.

SITTNER'S Paul Sittner, mgr.; agent, Paul Goudron.—Wehlund-Tekla Trio, "Eight Komical Kids," Allmon and Nevins, King and Davis, Auten and Weyman. E. E. M.  
STAR (T. J. Carmody, mgr.; agent, W. V. A.).—Business continues good. Last Sunday's receipts largest so far this season. This week's bill headed by Gilroy, Hennessey and Montgomery, first time at the star for this trio. They score a big hit. Moffett and Clare, an Orpheum act, fair. Panita, headed for the Orpheum (New Acts). "Millet's Models" turn out to be Maxim's "Models" under another name; liked. The Crane-Finlay Co., in "His Room Mate," fair. Woods, Ralton and Co., fair. Master Albert Herlin, Ill. songs. Sol Stone and Boie Stone, recently at other local houses, complete.

COLUMBUS (Weber Bros., mgrs.; agent, Walter F. Keefe).—Kelly and Reno, Edward De Corsia and Co., Juscano Bros., and Gilday and Fox.

TROCADERO (Weber Bros., mgrs.; agent, Walter F. Keefe).—First Simmons, Fred Groves, Eddy Collins, Young Bros., John Leach, Canton and Curtis, Huegel Bros., Felante.

WILSON AVENUE (J. G. Birch, mgr.; agent, William Morris).—The bill for the four days ending 20 attracted big business. Norman, "The Frog Man," opened the show. Pauline Devere (New Acts). George A. Bonine and Co., in "A Woman's Way," long. Dorling Deane, big five years old, was not permitted to appear, but the act was well liked just the same. Goodall and Craig did better than could have been expected with a poor sketch. They are clever enough if provided with good material. W. S. Harvey, assisted by Madge Anderson, produced his novel juggling act known as "A House Upside Down." Bill 27-29: V. P. Woodward, Reid Sisters, David Livingston and Co., Robert Nome and Healy and Meeley. Healy and Meeley remain at the theatre a full week.

JULIAN (J. G. Condeeman, mgr.; agent, William Morris).—Bill for week ending 20 well liked. The Gagnoux, novelty jugglers, opened, presenting apparatus new and tricks which were interesting. Joe Whitehead and Flo Grieson presented their act with recent improvements in the way of scenic effects. There are some changes in the dialog. The act was the big hit of the bill. Greve and Green presented a meritorious musical act. Boh Connolly, dancer, Shewbrook and Berry were the greatest applause getters. Drake's act, a weird, unusual gymnastic turn and scored. Bill this week: Lamont and Milham, Pauline Arthur, Libby and Trayer, "Wise Mike," assisted by Ed Foster, Henry Little and Dunbar's Goats.

COLUMBIA (W. P. Shaver, mgr.; agent, Frank Q. Doyle).—Bill for week ending 20 good and big business. Shewbrook and Berry were the greatest applause getters. Drake's act, a weird, unusual gymnastic turn and scored. Bill this week: Lamont and Milham, Pauline Arthur, Libby and Trayer, "Wise Mike," assisted by Ed Foster, Henry Little and Dunbar's Goats.

STAR AND GARTER (U. J. Herrman, mgr.).—Fred Ireland, who is given credit for writing the "Dainty Duchess" show made a strenuous effort to get away from the old time ideas of bur-

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It might be said that he has succeeded, for the show as it now appears is a little better than a customary burlesque show but still not quite a musical comedy. The scenic end has been well attended to, the opening presenting one of the prettiest scenes shown this season. The curtain rises on a stage, bare with the exception of two members of the company as waiters, sleeping. A tally-ho drives up containing the company who dismount and go into the opening ensemble greatly held up by the clear high soprano of Alice Brophy. She also makes a corking appearance in some classy costumes. Ireland makes a neat appearance in his clothes, but this cannot be said of Edward Roelker, too "foppish" in a part that offers big opportunities to some one who could handle it more conservatively. George Stevenson and John Lake take care of the best part of the comedy and get away good. The opening dialog is a little weak but easily passable, and does no damage to the piece. Fannie Thatcher looks well in her part, small, but she

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takes good care of it. The opener is well dressed and contains several funny situations helped by several numbers, catchy and well staged. Sixteen choristers make it a good singing show, nowadays an important essential in burlesque. The "ponies" are as lively as any and a good looking bunch. The olio is opened by Ekmar, Marshall and Wayne, who found favor with singing and dancing, giving a good start for an excellent olio. Fred Ireland, assisted by Alice Brophy and P. W. Miles, presented "The Man from Ireland," who incidentally is the whole thing. Miles, in the Irish role, is a model for aspirants for that character. His Irishman is that of the real old stock, and he dresses it accordingly. Too much cannot be said of Miles' characterization, for it is a treat to see a real Irishman present the real Irish character in its true light. Miss Brophy makes a neat appearance and Fred Ireland handles a light comedy part great. The act was a solid hit. Lake and Stevenson call theirs "In Wrong" and were the big hit of the olio. The patter is rich and the Star and Garter audience put their stamp of approval on the act with a volley of applause. The comedian is a dandy eccentric dancer and works smoothly. Nelson and Nelson showed a novelty in the acrobatic line, on stilts. Their best "stunt," a "pulp" from the ground, well liked, as was the whole

act. Closing the olio, they went big. The burlesque is much better than the first part and especially strong in the comedy. Some clever light effects are introduced, especially in the "Firefly" number, where swinging wires with illuminated ends are used. Another is in the opening number, called "New York Town," where a transparency shows a rain effect to splendid advantage. The numbers, as in the first part, are well selected. Ida Bryton jumps to the front in the scoubert part, looking great. Ireland as the "wise crotch" financially embarrassed, gets in some good work, and Edward Roelker shows a marked improvement, but still clings to the over-ripe "fop." As the piece progresses the value increases. The second part shows a house with several transparent portions introducing some disrobing scenes that remind one of "Fra Diavolo." For the Star and Garter audience the "Dainty Duchess" is a corking good show but for some of the other Eastern Wheel houses it will probably be a little too classy. It surely is a good production, and contains enough legitimate laughs to make it go. Fred Ireland, with Dave Marlon, last season, editors brightly on his first attempt, and will no doubt blossom out into a first-class writer of burlesque material. Ireland also staged the show. He may feel proud of the job. O'CONNOR.

EMPIRE (I. Herk, mgr.).—Harry M. Brown's "Lady Baccara" is the latest home town weekly. For a laughing show it can't be beaten. While some of the material borders on the danger line, it never reaches a point where it could be called. Joseph K. Watson is the principal comedian and responsible for a majority of the laughs. Credit is due Watson for the fact that he has no one to work with, being practically a solo comedian in the cast, therefore compelled to work up all his laughs as well as put them over. The "Consideration" line should be trimmed down, for in several instances Watson uses it without a trace of the double meaning, and it is too near the suggestive to be construed as funny. Mac Mack is the scoubert, about as lively and humorous as they come. A medley of song titles handled by Watson and Miss Mack early in the first part is a surprise winner and proved one of the best if not the best hit in the whole show. But Mack leads a song called "Dancing Sal" that loses its worth through Mack's style of work. While delivering the number he is tumbling around the stage, does not contain a good set of lyrics and a catchy melody, but both are lost as Mack bites his words off short and part of the time has his head turned away from the audience. Marlon Blake, as a chaplain in a hideous make-up, is a sure-fire laugh on appearance alone. Miss Blake could not have been cast to better advantage, and making a song out of effort, Helen Van Buren is the leading lady, tall and stately, with a red head. She makes a splendid appearance and has perfect enunciation. George Gibson should never attempt "Irish." In this part he would do better as a rough tar, for his brogue is away off. The "ponies" are a lively bunch and help a lot. The outstanding is of the average burlesque type, and looks well enough, for this is really a laughing show, not a "stupendous production." Helen Van Buren opened the olio in character songs, well selected and rendered. The two Macks call themselves "The Whitehead Killers," and deserve the title, for they keep busy all through without a stop. Ireland, a winner, Joe Watson's wondrous "O'Brien's Christening" shows Watson is a good judge of material for a Hebrew comedian. He kept the house in good spirit. Alvin and Kenney were the big hit of the vaudeville department in a comedy acrobatic act that embraces some of the best falls by the comedian seen around the city. The duo do the "one foot" and "one foot" on the flying rings, the best being a leap from the swinging rings to a handstand, the comedian acting as understander. This is a thriller and the audience showed their appreciation in solid applause. The burlesque shows a scene on some island opened by a number called "My Lotus." It is led by Miss Van Buren, who, at the end tears off a "wiggle" here and evidently enjoys it, for she laughs all through her contortions, something unusual for a regular "wiggle." George Gibson as the Irish tar, has a lot to do, but there is room for improvement in his work. Most of it consists of telling stories typical of the "top head," and if played in this character

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## NOTICE

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is booked through the

## WESTERN VAUDEVILLE MANAGERS' ASS'N, CHICAGO

the part should go a heap better. A few scenes between Watson and Gibson are continuous laughs. William Harris has an opportunity as a "straight," and acquits himself admirably. This part is called "Treasure Island," and while a plot probably once existed, in its present state a plot would be a burden, for it is nothing but a succession of good legitimate and original laughs, handsomely supplied by Watson. The "Consideration line," which should never have gone past the opening of the first part, where it is offered in a mild form, is continued here to no advantage whatsoever. Throughout the show the numbers are well staged and do not show any evidence of "horse-play" on the part of the comedians to bolster them up, so prevalent in burlesque. Near the finish, "The Dance of the Absinthe Flend" is offered where one of the company not programmed attempted to exhibit her knowledge of the "wiggling art." Sad to say, she is limited to a few sharp angles instead of graceful curves. The bit did not last long enough to do any damage and the curtain came down on a well pleased audience.

EPSON'S (Sid J. Eason, mgr.)—"The Gibson Girls in Burlesque" is a show which will please any audience and with half a dozen laughs it would be a hit. As it now stands the show is a girls in plenty, costumes unusually nice and voices which make it compare in these three respects with "The Majestics" of last season. The skit is written along melodramatic lines and the comedy is impossible. George Leonard has the leading role but makes a "bit" out of it. He does a comely old man, necessary to the plot, and that is all. The comedy was meant to hinge on things bordering on the suggestive but it does not even strike home along these lines. Several times the comedians hover near obtaining a laugh. They always stop before it arrives. Though a big company with many things in its favor but there is nothing for one theatergoer to speak of in advising another to see the performance. A dance which may work into something. It is styled "The Dance of Death." Florence Mills and Joseph Hollenbow are the dancers. The idea is to have a tiger jump from its cage and kill the man for a finish. Early in the week the tiger's claws had not arrived to this part of the dance was omitted. It was interesting up to a certain point but like the comedy failed at the climax. John E. Burke is second comedian, but provides little amusement. John N. Hollenbow does a "Vampire" badly. Jimmie Lane is the best of the men. James F. Fox as a "Frenchman" looks nice and is well liked. Miss Mills has a melodramatic leading woman role and does well. Louise Palmer only lends one number but contributes as much to the show as any of the other females. A chorus number "Meet Me in Daisy Time" is one of the best things in the show. The Elton, Lottie Jennings, Hilba Birch, Mabel Frances, Margaret Harding, Margie Franks and Nadine Stevenson do this number. It is programmed as "George Leonard and chorus." It should be transposed. Everything possible is provided in this show to make it good excepting principals or possibly opportunities for them. E. E. M. CRITERION (Albe Jacobs, mgr.; agent, W. V. A.)—Prato's Circus, headline feature this week. Roberts, Hayes and Roberts, the most applause; Laneton Lancer Co., next in popularity; Harrigan and Giles, good; Harry Beaumont and Co., well liked; Keogh and Francis, West and Van Slicker and Beaver and Stella, recently at other houses, complete.

Winifred Burk was taken ill while at Rockford, Ill., on Monday of last week, and attributed her "cold" to the damp dressing rooms at the Bijou. Oshkosh, Wis., where she played the preceding week. She was compelled to retire from the cast of the sketch, "Polities and Petitions" after the matinee. Fortunately Winifred Gray was "chasing off" at Rockford, and she took Miss Burk's place on short notice and gave such creditable performance that she will be retained until Miss Burk recovers. On the same Monday Miss Burk was notified of the death of an uncle in Chicago. She came here to attend the funeral but her indisposition became so aggravated she was unable to do so.

Geo. Lane, manager of "The Telegraph Four" denies the report that the act split in Colorado. The turn opens on the Inter-State circuit shortly, booked through Weber & Allen.

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WANTED.—A vaudeville pianist; must be able to arrange and transpose; steady job to right party. Temple Theater, Muskegon, Mich.

Hill and Sylviani are booked solid over Morris and Sullivan-Conslidine circuits.

Louise Kent arrived in Chicago last week, after completing the "Pantages" circuit and immediately was booked solid over the Morris time, opening at Windup Monday, last.

Brenon and Dowling open on the Pol circuit at Hartford, Conn., Oct. 25.

Ed. Lang has booked Laughlin's Dogs over the Pantages time.

Russell Palmer has left the "Empire" show and has been replaced by Luella Temple, who is also covering the part handled by Florence Fontaine, who left last week.

The Bijou Theatre, DeKalb, Ill., after undergoing a course of reconstruction, reopens 4.

Vern Peters, of the A. E. Meyers office, will make a trip over Illinois, covering all towns containing houses booked through that office. Miss Peters will probably be gone two weeks.

J. C. Matthews will book the legitimate houses at Aurora and Joliet commencing next week, both having changed the policy to Morris vaudeville.

Joe Mills has been added to the cast of the "Lady Buccaneers."

Kelt and LeMont have just returned East after a fifteen week trip over West, and will shortly open on the middle western time.

Charles Gilroy, of Gilroy, Haynes and Montgomerie, has a joke, better than many of those along similar lines which are heard just now. He asks for information regarding the nationality of Cook. The impression seems to be that he is an American. "No," says Gilroy, "He is a Pole Lander" (Polander). The parenthesis for the benefit of the English performers.

Low Backstader's Minstrels are at the Garrick — the first minstrel show to appear there. It remains one week.

Bert Williams, in "Mr. Tode of Kede," comes to the Great Northern next week, and from now on the Shubert attractions will appear there. James T. Powers, in "Havona," will probably follow Bert Williams.

Fred Raymond will enter vaudeville in a condensed version of "The Missouri Girl."

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Yours truly,

# MAZUZ & MAZETTE

A. M. Zinn's "Dancing Girls," a new act, is at the Wilson Avenue for the last half of the week.

John J. Nash, of the Sullivan-Considine office, went to Eau Claire, Wis., and Winona, Minn., this week to sign booking contracts for vaudeville theatres which open at those places within a few weeks.

The Olympic at Grand Rapids, Mich., operated by L. G. Delamarter, manager of Ramona Park, has been added to Walter F. Keffe's bookings.

The act, "A Smack in School," passed through Chicago Monday morning, coming from the Morris time in Ohio, and going to the Castle at Bloom-

Keefer and Kilne replaced Greve and Green on the Julian bill Friday night of last week and will appear at that theater week of Oct. 11.

Billy Robinson, the comedian, will be a member of the company which will present "The Flirting Princess" at the La Salle.

William Whitehead, a brother of Joe Whitehead, died in Chicago 21.

The Four Mullers are at the Grand, Pittsburg, this week.

Octavia and Warner, recently arrived from Australia, have secured bookings for several weeks through the W. V. A.

Grace Rivers is at St. Louis recovering from an operation for appendicitis. Willie Waite will remain in Chicago until Miss Rivers recovers.

Little Otto and Al H. West are congratulating themselves upon the idea which struck them for the new act in preparation, "Who Discovered the Policy?" Several other teams were working along the same lines until they read of Otto and West's piece.

"Charles the First" is held over for a second week at the Majestic, and he is being boomed very hard in the newspapers. The main portion of the Majestic "auds" for the last two Sundays have been given to the "Man Monkey."

It was noticed last week that in Henry Lee's impersonations of Cook and Peary at the American he made the former noble and generous; the latter arrogant and self-assertive.

A recent bill at an outlying theater consisted of the Esther Burns Trio (Esther Burns, Louisa Burns, and Suzanna Burns), Sol Berns, the Hebrew Impersonator, and Berns and Dean, a "sister" act. The other act was offered by Lew Ward in a "hot," tramp monolog.

The Four Loretas are working on a new statutory act.

Lew and Nellie Shaw are playing the Walter Keffe time.

Golden Patton, who played the Crystal, Milwaukee, for four weeks, changing his sketches, report has it made so good he secured a return engagement.

## TO ADVERTISERS.

Standing advertisements, which are subject to change of copy weekly in whole or in part, must be corrected to secure desired change not later than Wednesday of each week. New copy should reach the New York office by that day to ensure the proper attention. Advertisers, kindly note above carefully, to avoid delay and complaint.

Iugton, Ill. The nine players are: Walter Rankin, Roy Doe, Earl Cavanaugh, George Bray, Alice Church, Doris Darst, Lela Schultz, Helen Roman and Rose Bancroft.

George and Moore open on the Association time 4.

The Shriners will give a circus at the Coliseum building at the State Fair Grounds, Indianapolis, Ind., week 25.

Harland and Rollison are spending the week in Chicago, their first rest for a long time.

The Four Dixons are here for a short stay, just off the Keffe time.

Mario Heelow (wife of Charles Heelow) is ill at her home at Chillicothe, O. He is working the Association time alone.

Smith and Arado are laying off in Chicago this week while Mr. Smith places his boy in school preparatory to their making a trip over the western circuit. The Smith and Arado baby (now five months old) is to accompany them.

W. V. Jennings, formerly a company manager on the Western Burlesque Wheel, is here as manager of Fred Irwin's "Gibson Girls in Burlesque," having switched his allegiance to the Eastern Wheel.

Gracie May is playing the larger cities booked through the Gus Sun office.

Ed Dunkhorst and Co. left Sunday for five weeks on the Sullivan-Considine time, booked by Paul Goudron.

The Bauder-La Velle Trio, just off the Orpheum circuit, has signed for 18 weeks on the Inter-State.

DeMora and Graceta came in Chicago last Saturday after playing a number of fairs. They will open shortly on the Inter-State circuit.

Gabe Nathan left last week for Bellefontaine, O., where he joined "The Ilford Girl" company as musical director.

Fred and Kitty Norris arrived in the Chicago this week and will make a tour of the Pantagon Circuit.

Jim Marco was in Chicago Sunday and left for Jefferson, Wis., where the Marco Twins are playing at the fair this week.

F. M. Barnes left Sunday night for Oklahoma City to manage the State Fair which will be held from Sept. 29 to Oct. 9, inclusive. He will provide ten big acts; Liberatis Band of 60 pieces will be an additional attraction.

Becker and Mack have deserted vaudeville to join Arthur K. Pierson's "Miss Idlewild," which opened 30.

Freullo's band concerts at the Coliseum Garden came to an end 30. A benefit concert for the management was given for a farewell.

Hanlin and Noyes have been forced to cancel a week or two owing to illness.

"White City" closed 26.

## SAN FRANCISCO

VARIETY'S Western Office,

2064 Sutter Street.

By LESTER FOUNTAIN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week Sept. 20: Week's roster away below a fair average, and principally upheld by holdovers, Rosarlo Guerrero, headliner, pantomimed to an expectant audience who were momentarily expecting to see some of her much touted dancing, aside from a few gyrations which were accepted in a half-satisfied manner; Senora Guerrero was a disappointment. Tom Waters, with his pianolo and mimicry split honors with Wynne and Lee. Tom should dispense with the brogue and stick to the straight. The piano playing passed the act. Murray and Mack must have used hypnotic influence to secure booking. They have always had certain loyal following in this city, but even they dropped their heads when they heard the mouth-rotten stuff. A pitying smile was their reward. The booking of Spaulding and Riego is an other enigma. Among hold-

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Miss Madeline ..... MISS GEORGIA AHL.  
Deacon Goodenough Sweetie ..... TOM KANE.

Headline Act, Colonial Theatre, Erie, Pa., this week (Sept. 27).

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"Eldon and Clifton, in presenting 'His Awful Nightmare,' are a bunch of fun that is worth while. Miss Clifton is exceedingly good in portraying the multiplicity of wives, and Harris Eldon 'dreams' nothing but mirth."—Chattanooga 'News.'

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Music  
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overs: "Circumstantial Evidence," big band; Wynn and Lee, hit; Rosa Crouch and George Welch, threesome; Chas. Montrell, comedy holds up act.

WIGWAM (Sam Harris, mgr.; agent, S. C. W. P. Reese).—Rolla, Missourian, now carries an assistant, great improvement. Harvard and Cornell, can much improve. Emily and Jessie Dodd and Co., in "Dutton's Claim," well interpreted, pleasing and entertaining feature of bill. Mondane Phillips, surprises with vocal changes. La Maze Bros., laughing hit. Tom Bateman, singing and dancing, and Hugh Lloyd, tightrope, and Russian dancers complete.

EMPIRE (W. Z. Tiffany, mgr.; agent, W. S.).—Business continues at a standstill which even a good show does not seem to improve, although "The Pantages' Road Show" is creating a most favorable impression this week among the few who are witnessing it. The attraction as a whole is far above anything the Empire has offered in several weeks. Three Shelveys (New Acts), deserve first mention, with Martinette and Grouse a close second. Nada Mort, singing and talking comedienne, passed nicely but makes the mistake of staying the limit. A better impression would be left by cutting her offering at least one third. Hamilton and Ronca open with a picturesque set in two which, together with some very fair violin playing on Ronca's part, is all there is to recommend the act. They pleased. Martinette and Grouse got off strongly and held throughout with this diversified musical offering. "German Comedy at It's Best." Tegge and Daniel make the mistake of so many others of laughing at their own comedy, but a fair portion of the audience joined. Hansen and Jennie (New Acts).

NATIONAL (Zick Abrams, mgr.; agent, S. C. W. P. Reese).—At last the National has a show that will accomplish more than all the kite flying they can put out. Old faces that have been absent from the ticket window for the last few weeks are again in line and leave the performance with the remark: "That's something like it." Bothwell, Browne and Co., riot from curtain to curtain. San Francisco is none too loyal to natives of her clime upon a return until they have been shown. That is what Browne did, surrounded with an excellent company. Will Morrissey ran a close second, starting off slowly, but had them all at the finish, closing strong. Buckley's Dogs opening the bill wen well throughout. The roughriding of

Theatrical Gowns and Costumes.—MRS. H. JACOBS, formerly of 6th St., now at 1050 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

the little poodle is fine. Seibini and Grovini, in variety stunts, each one perfect in itself; at least, the house said so, so it must be so. Steele Sisters (New Acts). Will S. Marlon and Vira Rial, in psychic offering, "The Witch's Power." Very few understood plot. The act is too devoid of action, and heavy for vaudeville, with present company, failing to interest. Three La Darros (New Acts).

AMERICAN (Abe Cohn, mgr.; agent, S. C. W. P. Reese).—Good attendance continues. Chas. Mack and Co., featured, took house by storm. Cohn and Bancroft, pleased, due to the efforts of the comedienne. Blossom Seeley, enjoyable feature with her darkey anecdotes and "coon" shouting. Flora Gilbert (New Acts), MacFarland and Murray, close second for honors. "Klapper" (New Acts). Hawaiian Quintet, ordinary. A sad lack of dressing of act in evidence. The act is in sad need of rehearsal.

Manager Zick Abrams, of the National Theatre, returned last Saturday afternoon after a trip to his new property in Siskiyou County (eight miles from the world-famous Shasta Springs), consisting of 227 acres of the finest improved land in that territory. Mr. Abrams has ordered the Shasta Hatcheries to stock the lakes with 40,000 trout, and a sign, entitled "Abrams' Paradise," is on the front gate.

The Three Shelvey Bros. are preparing a new spectacular act to open in New York the latter part of November. Alf. T. Wilton is arranging booking.

Bert Levey's Los Angeles office, located in Fisher's Theatre Bldg., opened last week. Louis Jacobs is in charge.

John Morrissey, resident manager of the Orpheum, accompanied by Mrs. Morrissey, left this week for his first vacation since the earthquake.

F. W. Morrall will book vaudeville through Archie Levey in his new Class A Theatre, Chicago. Seating capacity, 1,000.

W. B. Hollingsberry, mayor, chief of police and fire department, city father, etc., etc., also owner of the Opera House in Hollister, Cal., will install vaudeville in an endeavor to drive out the picture shows. Archie Levey, agent.

Morris Meyerfeld, Jr., left last week for Los Angeles to inspect the building of the New Orpheum in that city.

The damage against the management of the Pantages' Theatre in Sacramento, which went by default some time ago, was thrown out of court upon a rehearing.

"Happy," formerly office boy for VARIETY here, and recently usher at the Empire, has resigned from the latter institution and is now selling Pitham, etc., to vaudeville artists in front of Frank Barbe's third emporium.

Bert Levey will move Oct. 1 into his new and commodious quarters in Powell St., between Ellis and O'Farrell, one of the best locations for an agency in town.

The Regal and People's, in Los Angeles, and Lique in San Bernardino, are now booking through Bert Levey.

Archie Levey will handle Pantages' acts in the New Clutes, which opens in December.

Archie Levey secured an injunction against Clyde Woodward for breaking contract and closed his act, opening performance at the Central in Oakland this week.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.). Nellie Bergen, the "name" act this week. Miss Bergen, who wears some pretty costumes and rings on her fingers and more on her thumbs, sang the "Card Song" from Sousa's "Bride Elect," and with it won hearty recognition. She also sang a

couple of popular songs but they have been done so much better by vaudeville singers who know how to do these songs that Miss Bergen's efforts were not very warmly appreciated. Her voice is still strong but has lost much of its musical quality. Miss Bergen's chief strength is in her name as a business proposition. Edmond Stanley also from comic opera, offered an operatic sketch of light texture by Safford Waters, "Love's Garden." Hortense Mazarett and Othella De Moss pleased in solo numbers, but a duet near the opening was badly sung. The number is prettily staged and most of the singing was good, the act meeting with favor. "The New Coachman," presented by the Simon and Gardner Co., was one big hit. A lot of old burlesque material, in a new frame, served as a big laughing hit through the handling of the comedy by Carroll Henry. The sketch is called "The Models of the Jardin de Paris," which serves as well as anything else. Some singing and dancing by the girls, a patter song which won several encores, and the "Carrie" song by Julie May, also scored. Oscar Lorraine, the proven violinist, made a pronounced hit with his specialty. One of his numbers brought a tremendous outburst of applause, and he was forced to a speech Monday night. James H. Cullen won his share of the honors with his talk and parodies. Dexter Perry, "The Frog Man," gave the show a good start from the opening position. Perry is a Philadelphian, though he has not been seen here in many years. His act has not been changed but is novel and was appreciated. A badly-written and poorly-acted sketch, "What Would You Do," was offered by John R. Gordon, Arthur Pickens and Co. There were the usual pictures. Lucille Belmont, Allen Oldime, Hortense Mazarett and Othella De Moss, formed a quartet of names on the bill which seem worthy of recording. Ryan and White also.

WILLIAM PENN (Geo. Metzel, mgr.; agent, Taylor & Kaufman). The cheap vaudeville and

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**HILL, CHERRY AND HILL**

America's Greatest Seasonal Comedy Cyclists.

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Well known to both scientists and the general public as a persistent striver for the honors of reaching the South Pole and making the Southerners laugh. He took an observation at Chattanooga this week. His position was laughtitude 88 degrees, 21 minutes, and applausitude 95 degrees and 52 minutes. Nearest the goal of any magician or comedian and provisions enough for a hard and long winter.

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## "SINGING BIRD"

ATLANTIC CITY'S BIG INDIAN SONG HIT

Is being featured this week in New York City by THE QUARTETTE, at the Colonial Theatre, at the Fifth Avenue Theatre by THE GIRLS FROM MELODY LANE, and over in Brooklyn JAMES H. LICHTER is closing his act with it; also a hit with May and Lily Burns.

Call at our offices in Broadway Theatre Building, where ARTHUR LONGBRAKE and staff will give you a hearty welcome and show you some real songs. If you can't call, write

**JOS. MORRIS & CO., Broadway Theatre Bldg., 41st Street and Broadway, New York, N. Y.**  
ARTHUR LONGBRAKE, Manager

picture policy adopted for this house seems to have struck a responsive chord among the West Philadelphia theatregoers. Monday night the house was almost filled for the opening show at seven o'clock. The bill looked strong on paper, but did not play up to that owing to the lack of comedy, the same fault as in the opening week's show. Full stage acts made the bill hard to handle, and there was considerable of a drag. Reed, St. John and Co. opened the show in good shape with their musical act, well liked. Woodford's Monkeys were on second and proved a big riot for the young folks. Rose Berry offered a pianolog with fair results. "The Man from Italy," a dramatic sketch presented by Murray Livingston and Co., did better than was expected, for it is talky at the start and there is too much time wasted getting to the meat of the act. Once there, however, it went along in good shape. Livingston gives his usual good character work as an Italian and has more than average support from Gladys Crollins and Harry Tyler. Edward Clark and his "Winning Widows" got through nicely. A nice looking bar act by the Dumetscue Troupe closed. There are three men and they have worked out a showy routine of tricks, some new, and it made a firm impression. Several reels of pictures were shown. Only one was a comedy subject, and this added to the drag in the show. With more speed to the programs it looks like a big money-maker for the William Penn.

LUBIN'S PALACE (Isador Schwartz, mgr.; agent, William Morris).—The bill was practically made over on Tuesday, three of the acts originally billed being replaced with others. Loro and Payne, comedy acrobatic act, one of the added acts, scoring a substantial hit. The San Marcos offered a sensational feature act which included knife-throwing, and were warmly received. The Great Strik played with a bicycle and wire act. Excella and Frank, two women, got through nicely with bag punching and contortion work. They also have some talk which does not help. Mathena offered some ordinary juggling. Needham and Wood, well received. Hsie and Corbin, pleased with their banjo specialty, and Billy Evans made a mild impersonation with some talk

and songs. He finished up well with a comedy song. Pictures.

UNIQUE (R. J. Barry, mgr.).—Singers divided up the chief honors this week. Rogers and Bumstead drew a goodly share. They have framed up a bit of sketch, but it does not figure to any extent, the act depending upon the singing. Helen Garman met with a lot of favor. She sang three lively numbers and did them all well, putting over a big hit with "Oh, You Candy Kid." Marion has a pretty smile and looks the part. She could improve her dressing a lot. George Offerman was the other slugger and got his usual reward. The Ballo Brothers scored with a banjo specialty. Frazier Trio proved clever dancers. H. and L. Whitcomb offered a rube specialty, consisting mainly of imitations of birds and animals by the man. Most of the imitations were alike, but he called them by different names and got away with it. Fred Ely, a good bag puncher, robbed his act of much of its merit by drawing it out to tiresome length. He announces imitations of famous fighters, but there is little difference in the way he handles the bag. Frank Mariel did fairly well with a blackface act.

TROADERO (Charles Cromwell, mgr.).—"Follies of the Day" has been changed very little if any from what was given during the summer, the same principals appearing. Larry McCaie has the bulk of the comedy to take care of and gets away with it in great shape. His burlesque drama stuff with Gertrude Hayes is the funniest thing in this line seen here and won several encores. Harry Lester Mason makes a capital German of the Louis Mann type, holding up his end all through the show. John Williams has the best part he has played in years, and is seen to better advantage than ever, though he is very noisy at times. John West does well with the Bryan impersonation and George Betts makes an acceptable straight. None of the members of the company except Eddie Goodrich seemed to have their voices. Gertrude Hayes still monopolizes the stage as much as possible. She works hard, which is her best contribution, and shares in the profits with the aid of McCaie, Mason and the others. Ida Sturgess makes her usual attractive appearance, but a heavy cold put her out of the

singing. There is the same good supply of catchy numbers, Miss Hayes having the biggest share. The chorus and a lively lot of ponies work the numbers up in good shape. Sandy McGregor introduced his Scotch specialty and was well received. The costumes are showing wear and could be improved a lot. One or two new numbers would also help, but the "Follies of the Day" still ranks up well among the best shows seen here this season, as it did last.

GAYETY (Eddie Shayne, mgr.).—"Star and Garter."  
BIJOU (O. M. Ballauf, mgr.).—"Fay Foster."  
CASINO (Ellas & Koenig, mgrs.).—"Rose Hill."

### ST. LOUIS

By FRANK E. ANFENGER

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—"The Patriot"; Winona Winter; Williams and Tucker; Hawthorne and Burt; Herr Londe and Franklin Tilly; Elizabeth Banks and Berenice Breazeale, musicians; Harry Breen, monologist, and the Belmonts.  
STANDARD (Leo Reichenbach, mgr.).—"Broadway Gaiety Girls."  
GAYETY (O. T. Crawford, mgr.).—"Bon Tons."  
GRAND OPERA HOUSE (Charles Wallace, mgr.; agent, Orpheum Circuit).—Hawalian Sextet; Schaaf-Wheeler Trio; Devoay and Dayton Sisters; Felix Adler; Sursall and Razall; Grace Wilson and Joe Kenney is the announced bill.  
AMERICAN (John Fleming, mgr.).—Billy Clifford, in "A Girl at the Helm," excellent production and business good.

HAVLIN'S (William Garen, mgr.).—"The Girl from the U. S. A." with Naydine Shannon and large company and chorus.  
NOTES.—Chas. A. Leach, Jr., manager of Weber & Rush's "Bon Tons," is having a home town visit.—Theodore H. Bower, many days ahead, is in St. Louis arranging for a season of Henry Russell's Boston Opera Company at the Olympic in January. Louis Wollbrink, realty man and politician, proposes to reproduce St. Louis' famous "Irish's Cave at Taylor and Delmar. The original cave was replaced by the new Coliseum at Jeffer-

son and Washington avenue, when the old subterranean wine caves which caused the christening were for the most part filled up.

### ATLANTIC CITY, N. J.

YOUNG'S PIER (Ben Harris' Show; agent, U. B. O.).—"Polly Pickle's Pets," big; Kleis, Ott Bros. and Nicholson, musicians, hit; Julie Ring and Co. in "Choosing a Husband," well received; Niblo and Riley, good; Emeline Benner, female baritone, hit; Evan Evans, monolog; Henry Bros., bar.—CRITERION (W. A. Barritt, mgr.; agent, Louis Wesley).—Brindamour, jail breaker; Windsor McCay; Musical Kleis; Marshall and Ryland; Navarro; Dunn and Moore.—SAVOY (Harry Brown, mgr.; agent, direct.).—Taitot and Manson, dancers, clever; Mabel White, songs, good; Miller and Mack, talk, good; Mae Addison, talk and songs, good; Joseph Moreland, "the man behind the pictures," great.—MILLION DOLLAR PIER (J. L. Young, mgr.; agent, direct.).—Blockson and Burns, eccentric acrobats; Walter D. Franklin, character impersonations; Williams and Melbourne; Winston's Soles.—STEELE CHASE PIER (E. L. Perry, mgr.; agent, Rudy Heller).—Somers and Law, Louis Winsch, II, songs, m. p.

### ALTON, ILL.

LYRIC (W. M. Sauvage, mgr.; agent, W. V. A.).—Earl Girdella and Dogs, pleased; m. p.—NIXON (J. A. Sutton, mgr.; agent, Donaldson).—We Woe Young, Indian blackface comedian, good; John Scott, acrobat, excellent; m. p.—BIOGRAPH (F. W. Brill, mgr.; agent, Weber).—Casad Bros., musical, best act yet; m. p. L. O.

### ATLANTA, GA.

ORPHEUM (Hugh Cardozo, mgr.; agent, U. B. O.).—Lavine and Leonard, opened nicely; Work and Over, acrobats, went big; Mlle. Chester and statue dog, well received; Bowman Bros., song and patter, hit; Eva Fay, held over; "Kountry Kids," ovation.—BIJOU (Hugh Cardozo, mgr.; agent, N. Jefferies).—Vaudeville.

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## BROOKTON, MASS.

HATHAWAY'S (McCue & Cahill, mgrs.; agent, William Morris; Monday rehearsal 10).—Helen M'Gree and Co., "The Girl and the Coach," excellent; Brown and Rose, comedians, fair; De Baker's Dog and Monkey Circus, good; Lorette and Latma, comedy jugglers, very good; Jean Stewart, comedienne, pleased, as did Harry Hannon, burlesque magician.—ORPHEUM (F. C. Bishop, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—The Bush Family, musicians, above the ordinary; Andrews, Abbott Co., excellent; the Bruces (colored), s. and d., good; Sully and Hunsley, comedians, funny; Jack and Gilda Cannon, s. and d.—SHEEDY'S (W. A. Bullivant, mgr.; agent, I. B. O.; Monday rehearsal 10).—Jack McKay, Scotch comedian, hit of bill; Tops, Topsy and Topsy, posing dogs, clever; Barnes and Lee, "Sketches," amusing sketch; Wilson and Mae, "A Bunch of Nonsense," rightly named; John MacDonald sings the ill. songs well.—NOTES.—Commencing next week, the program at Sheedy's will undergo a complete change Monday and Thursday. The management announces four or five vaudeville acts, two reels of pictures and ill. songs at each performance, there being three, one in afternoon and two in the evening.  
H. A. BARTLETT.

## BELLARE, O.

OLYMPIC (J. W. Neal, mgr.; agent, Gus Sun).—27-29: Minnie Conroy, well received. Weadick Ladue and Big Chief Jimmie Bluebird, very good act; with orchestra would be much better. Wheeler's Indian Band, big hit and will be held over.  
W. W. F.

## MOBILE, ALA.

The Lyric, managed and partly owned by the Neubrik Brothers, is being booked this season by

Martin Beck, in conjunction with the Orpheum Circuit. Seven acts composed the bill which comes for the most part from the Orpheum, New Orleans. The house is doing the largest business in its history. Mobile is known as a "cut rate" week on the Orpheum time, and is most advantageously situated for booking by that circuit, as acts close in New Orleans Sunday night, and reach Mobile for Monday matinee, closing here Saturday night and can reach points as far west as Lincoln, Neb., in time for Monday opening. On the opening bill Billy Van, John McLooney, Goldsmith and Hoppe, Potter Hartwell Trio, Hower Hinkle Co., Begar Sisters and others. The second week's bill included Perry and White, John P. Wade and Co., Gus Edwards' "Country Kids," and for the third week, Stuart Barnes, Kleist, Lawrence Crane & Co., Gordon and Marx and others. It looks as if high class vaudeville will be a big success here. The Lyric for three seasons was booked on the Majestic (later State) time with moderate success. It is known as one of the handouset houses in the South.  
J. H. NELSON.

## MUNOIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10:30).—De Fur and Estes, comedy sketch, good; Art Leo, dancer, took well; Ruth and Rudd, comiques, hit; Bristol's Trained Pines, good.  
GEO. FIFER.

## NEW HAVEN, CONN.

PALIS (F. J. Wudisch, mgr.; agent, N. B. O.; Monday rehearsal 10).—Russell Bros., headliners, good; Edwin Hall and Co., best number on bill; John Wolf and Carrie Starr, very funny, several encores; Signor Travoto, violinist, splendidly encored; good shooting by Two Vivians; Catter and Boulton, and Cowboy Williams, the "cannon-ball fend" completed a very good bill; business fine.  
E. J. TODD.

## NEW ORLEANS, LA.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 1).—Excellent show at the Orpheum. Reed Bros. gave good start; Rosa Roma, did nicely; Bedini and Arthur, laughing hit, closely seconded by James Thornton, "the temperamental temperance talker," who, though suffering from a cold, pulled down a fine reception; "Birdland" is a sumptuous production, and while not new in point of theme, created a favorable impression; Constance Farmer has a very charming voice; Howard's Musical Shetlands are a well-groomed and trained lot of equines; Sisters Athletas, physical culturists de luxe; Lillian Mortimer and Co., arrived late; in order to prevent distraction the scenery necessary to properly present "Red White Trash Jinx," Miss Mortimer's playlet, was put in place in full view of the audience. The sketch is really twenty minutes of good, old-fashioned southern melodrama. AMERICAN (Joseph Vion, mgr.; agent, William Morris; Sunday rehearsal 10).—Sunday evening a record-breaking audience placed a stamp of approval on the best bill yet. Touda, equilibrist, opened; Forrester and Lord, comedians, with bright costumes, bright patter and bright songs; Sam, J. Curtis with his "Seasons at School," was one big howl; Rinaldo, with his violin, was another to pull down a tumultuous reception; Brengk's "Modela" closed the first half; W. E. Whittle, appearing directly after intermission, a big hit; Genaro and Bailey, swaggers; Caron and Herbert, closed; the novel conclusion caused considerable comment.—WINTER GARDEN (Lew Rose, mgr.; agent, Joe Goodwin, heavy-typed feature of this week's bill of ten acts in the Winter Garden; Wise is a clever crayon artist; others on the program are Alis-halle and Forre, Italian singers; Jim Harkins; Harry and Mabel Martine; Monte Wilks, farist thrower; Connelly and Connelly, singers; Downward and Downward, sketch; Sing Fong Lee, Chinese violinist, and Four Altons, acrobats. An audience of healthy proportions was present on Sunday afternoon.—SIUBERT (J. M. Dubbe, mgr.).—The Shubert has but two numbers this week. The Michels sing, dance and play the piano; Bernville Bros. play the violin. ALAMO (Jack G. Abbott, mgr.).—Three Troubadours, Kasper Weick, Audrey Abbott and Peter Nagues.—VICTOR (Judah Levy, mgr.).—Owing to the success of Sig. Reinhold's "Lady Minstrels," Manager Levy is holding them over for a third week.  
O. M. SAMUEL.

## PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; rehearsal Monday 10).—Lyons and Voseco, musical, very good; Mara Madine and Co.; O'Connor Sisters and Will White, pleasing; Geo. Thatcher, monolog; Kitabanzal Japanese Troupe, good.—NOTE.—Louis Arnold, a Pittsfield boy, left to begin the season with Todd Judd.  
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## READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10).—Excellent bill. Wilbur and Harrington, pleased; Anna Batten Edwards, excellent voice and selections; Wormwood's Dog and Monkey Circus, plenty of laughs; "Card-land," headliner, went very well.—NEW BIJOU (Frank Ericson, mgr.; agent, Bart McHugh; Monday rehearsal 10:30).—Collins and Fields, pleased; Lottie LeClair, good songs; LaRue and Cameron, plenty of laughs; Tony Ross, ill. songs.  
G. R. H.

## SAN ANTONIO, TEX.

ROYAL (Lloyd Spencer, mgr.; agent, C. E. Hodkins).—Week 10: The Lannings, acrobats, good; De Wolfe Trio, juvenile, good; Kingsburgs, sketch, pleased; Helen Alford, soubret, well received.—STAR (Kennedy & Wyler, mgrs.; agent, Jack Dickey).—Lew Davis, good; Kelsey and Kelsey, pleased; Nash, imitator, good; J. H. Elliott, singer, good.—LYRIC AIRDOME (Ross Combest, mgr.; agent, C. E. Hodkins).—Hal Mor-dant and Co., sketch, good; Allman and McFarland, blackface s. and d., pleased; Billy Quirk, whistler, good; Anis Brooks, ill. songs, good.  
BEN MILAM.

## SAVANNAH, GA.

AIRDOME (Frank & Hubert Bandy, mgrs.; agent, S. C.).—Paul LaDrew, comedian, went fairly well; Joe Brennan, singer and talker, good; Whittier Ince Co., comedy sketch, pleased; Reynolds and Lewis, character sketch and imitations, work of Reynolds above the ordinary; they deserved better position; pictures and songs.—ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State).—Kramer and Ross open with

dancing, great; Mabel Erginger, singing, hit; Haney and Boyls, sing perfectly; Floyd Mack, best acrobatic dancer ever in city; Jack Hawkins and Co., comedy playlet, far above the average. This is one of the best shows ever at the Orpheum.—GRAND (Harry Lucas, mgr.).—Pictures and songs.—ATHENEUM (John B. Willis and musical comedy company presenting "School Days," a musical comedy in two acts, to good attendance. Stay of the Willis Co. indefinite.—Notes.—Charles Bernard, secretary of the Bill Posters' Association of the United States, has purchased the Athenaeum Roof Garden and will take charge 25. Mr. Bernard is a former resident of Savannah. Gentry Brothers' dog and pony show billed here 4; Barnum and Bailey, Nov. 4, and Buffalo Bill for a later date.  
R. M. ARTHUR.

## SCHENECTADY, N. Y.

EMPIRE (Wm. H. Buck, mgr.).—27-29: "The Big Review," well received. 30-2: "New Century Girls."—MOHAWK (Chas. T. Taylor, mgr.).—27-29: "Girls from Happyland," good. 30-2: Al Reeves' "Big Show." S. J. KING.

## SEATTLE, WASH.

ORPHEUM (Carl Reiter, mgr.; agent, W. V. A.; Monday rehearsal 10).—Week 20: The Six Glissendits, acrobats, fine; Tusenny Troubadours, singers, decided hit; Valerie Bergere and Co., headline, one of the most enjoyable sketches seen here; Carlin and Clark, good; Joe Jackson, good, laughing hit; Laura Buckley, character, well rewarded Albertus and Altus, jugglers, very clever.—PANTAGES (Alex. Pantages, mgr.; agent, W. S.; Monday rehearsal 11).—Hungarian Boys' Band (25 pieces), hit of bill; Lester and Rhannon, very funny; Gordon and Maud, novelty gymnasts, very

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So he started in to  
practice some stunts  
Could sit on three tin  
cans,  
Could put his foot  
right over his head,  
And almost stand on  
his hands.  
He made him a table  
of old pine boards,  
And a suit from an  
old bed tick,  
Then full of hope and  
a few slivers, feet.  
He finally landed a  
trick.  
So he and table be-  
came old pals,  
With fly-by-nights old nudge,  
Till a little short gal he met with a troop  
Put the caned chance on his single.  
(Continued in our next.)

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## ENGLISH ARTISTS' SOCIETY TRYING TO COMBINE HALLS

**Offering to Work with Its Acts on Sharing Terms.  
Want Opposition. The Big Combination  
Goes Through.**

(Special Cable to VARIETY.)

London, Oct. 6.

The Variety Artists' Federation of England is making a big effort to have certain music halls get together in order that the V. A. F. can work with them through the society's acts on sharing terms.

The object is to project an opposition into the field, strong enough to have some show of strength if the reported combination of the big circuits should be effected.

The big combination is practically complete. All circuits included will book from one office to be called "The Variety Exchange."

This agency will "split" commissions with agents, deducting 2½ per cent. of the five agents charge.

The managers are awaiting only Oswald Stoll's return from Russia before signing agreement.

Circuits composing combine are Moss-Stoll, Barrasford, Syndicate, United, Counties, De Frece, and Gibbons.

William Lee and W. H. Clermont, of the V. A. F., have been in the provinces, ostensibly to discuss the music hall and theater license, but have pointed out at all the meetings held the advantage of an opposition against the combine, if it should go through, and have informed members to be prepared for the news of the combine.

### LINCOLN SQUARE ON MARKET?

Reports are that the Lincoln Square is on the market to anyone agreeing to pay the yearly rental, \$40,000.

F. F. Proctor was mentioned this week as considering it for a combination vaudeville and picture place. Others were also rumored to be after it.

Charles E. Blancy is the present lessee. Since the opening of the season the Shuberts have been playing their shows in the house as a week stand.

According to reports, the business there has been very weak. It is rumored the Academy will shortly go into "pictures."

### MAJESTIC "POP" IN THREE WEEKS.

Jos. Schenck of the People's Vaudeville Co. stated on Tuesday that his firm would again occupy the Majestic, at Columbus Circle for popular priced vaudeville and pictures, commencing Nov. 1 or 8.

The Majestic will then oppose the Circle, situated in the same square.

This week the People's Co. leased the Yorkville Theatre from Hurtig & Seamon, and will install its combination policy there.

### ENGAGES BIG ENGLISH ACTOR.

(Special Cable to VARIETY.)

London, Oct. 6.

Arthur Bourchier, one of England's best known legitimate actors, and Violet Vanbrugh have been engaged to appear in a sketch around Christmas time at the Palace, London.

It will be their debut in the vaudeville and an important event for the Palace.

### PANTAGES SECURES NEW CHUTES.

San Francisco, Oct. 7.

It may be stated authentically that Alex. Pantages will play his vaudeville in the New Chutes Theater, due to open in December.

At present Pantages operates the Empire in this city. It has not been doing over well.

### FIRST '10 ROOF ENGAGEMENT.

The first engagement of an act for next summer on Hammerstein's Roof was entered into this week when, through Weber & Allen, the agents, Harry DeCoe, equilibrist, was booked for twelve weeks on the aerial resort.

### BIG CHICAGO MEETING OCT. 28.

Chicago, Oct. 7.

A large and important meeting of the big managers connected with the Orpheum Circuit and its bookings, or the Western Vaudeville Association will be held here Oct. 28 at the Majestic Theatre Building.

What bearing the meeting may have upon current vaudeville events no one can be found in a position to state.

### RALPH HERZ BACK AGAIN.

At Poli's, Hartford, Oct. 18, Ralph Herz, late star of a Shubert production, "The Prince of Mohamet," returns to vaudeville, booked through Pat Casey.

The Shubert show is said to have closed last Saturday night. Mr. Herz led it. His wife, Lulu Glaser, in another Shubert production commences a starring tour at Albany to-night (Saturday).

### EXPECTS TO PLAY LA SALLE.

Chicago, Oct. 7.

Notwithstanding the court decision against him for the continued possession of the La Salle, Mort Singer expects to open there on or about Oct. 25 with his latest production "The Flirtation Princess."

The piece, if successful, will be held at the La Salle for the season, Mr. Singer calculating upon an appeal from the edict ousting him to secure him the further tenancy of the now closed house.

### SENSATIONAL "CHINK" ACT.

London, Sept. 29.

The Ten Kwai Troupe at the Alhambra are giving a remarkable performance. They are Chinese and proving a big attraction.

After some of the usual work performed by Orientals, two of the troupe are swung by their hair from long ropes over the stage. It is a novel sight, but when one takes a slide from the top gallery to the stage, hanging only by his hair, it almost brings the audience to their feet.

### CHEAPENING TOLEDO SHOWS.

Toledo, Oct. 7.

The bill has been cheapened at the American Music Hall, formerly Burt's, playing William Morris vaudeville.

The prices have also been reduced, now 10-20-30. Business continues very poor.

### OCTOBER'S PARIS OPENINGS.

Paris, Oct. 6.

In the new programs for October in Paris, the Belleclair Brothers at the Alhambra scored a big success. The Verona Cycle act did well at the Folies Bergere. Emerson and Baldwin, Le Pages and Max Gregory were successful at the Alhambra.

Berlin, Oct. 7.

Mabelle Fonda in the new bill at the Wintergarten did quite well. Ameta at the Apollo met with fair success, while Mabel Herra at the Apollo did not score heavily.

### BRUSSELS HOUSE MAY CLOSE.

(Special Cable to VARIETY.)

Paris, Oct. 6.

It is understood that Barassford's Alhambra in Brussels will not reopen, the directors being dissatisfied with the showing of the past season.

Thomas Barassford is an English manager with something of a circuit. The Alhambra, Paris, is managed by him, conducted on London lines. The Brussels house was booked in connection with it, and an attempt to introduce the same innovation there was made.

### TANGUAY WINS VS. DANTON.

Baltimore, Oct. 7.

Marie Dainton, the English mimic, is not with "The Follies of 1909." Miss Dainton was, nearly. She had been ordered to report to the show, and Miss Dainton did report here last Sunday. Eva Tanguay, the "Follies" star, remarked that perhaps Miss Dainton's specialty would not fit in, so it doesn't. The English girl was to have taken the role formerly assumed by Lilian Lorraine.

The Klaw & Erlanger managers who have Miss Dainton under contract have now reassigned her to "The Silver Star," which opens Monday at the Forrest, Philadelphia.

### GEORGIA O'RAEMEY IN LEGIT.

Georgia O'Ramey, who formerly played in vaudeville as an impersonator, has been engaged and is now rehearsing with Wagenthal & Kemper's new production, "7 Days," which opens in New York Nov. 9.



**MORRIS ACT THREATENS SUIT.**

A suit for this week's salary is threatened against the Morris Circuit by Fields and Lewis, who may have to sue to recover anything that may be due to them for the remainder of the time their agreement with the independent circuit calls for.

The act was assigned to the Lyric, Newark, this week. The house management there is said to have declared he could not afford to have their salary, \$500, added to his bill for the week. Field and Lewis, when informed they were to "lay off," stated, so it is said, that a suit for the week's salary would commence, their contract calling, according to understanding, for ten weeks of consecutive playing with a rest of fourteen weeks, when another term of ten weeks should commence, giving the team twenty weeks of the season at \$500 weekly.

Fields and Lewis received a letter this week from the Morris Circuit attorney stating that inasmuch as the Morris office considered their contract had been secured through misrepresentation, unless Fields and Lewis consented to accept \$400 a week for the remainder of the agreement, they would not be played.

A VARIETY representative was informed by one of the Morris staff that Fields and Lewis were booked upon the understanding that they should receive the amount paid to them at Percy G. Williams' Colonial, New York, last spring, shortly before Morris signed them.

This, the act and their agent claimed, was \$500 a week. Afterwards the Morris man said they learned that Fields and Lewis had received but \$400 for the Colonial engagement. The charge of misrepresentation is based upon this.

It is reported that Al Fields of the act has said that he held a contract with Morris for \$500, and beyond that knew or cared about anything not mentioned in it.

**ALL THIS FOR \$30.**

In these days of high salaried headliners, consider the case of Rodella. Rodella is offering herself to museum managers around New York with a novel specialty. She half fills a barrel with a miscellaneous collection of broken plate glass, enters the barrel clad lightly in tights and permits an assistant to roll and bump the barrel about the stage.

The rest of the act consists in walking up and down a step ladder, the rungs of which are sharp-edged swords. Rodella wants \$30 weekly. She is to be an attraction at Huber's Museum, New York, soon, if Willie Hammerstein doesn't grab her first.

**DEVEAUX C. F. U. DELEGATE.**

Harry DeVeaux, president of the Actors' International Union, has been chosen as the delegate to represent the Central Federated Union of New York at the convention of the American Federation of Labor, to be held in Toronto Nov. 8.

DeVeaux will represent 250,000 union men at the convention, that being the number of workers allied with the New York C. F. U.

Samuel Gompers, president of the American Federation of Labor, sailed from Paris last Saturday. Upon his return to this side he will make report upon his efforts to bring together a world-wide union of artists' societies.

**DRAWING FINE DISTINCTIONS.**

The United Booking Offices appears to be drawing the "opposition lines" with some fine distinctions. A case in point is the booking this week of "Ellis Island," a sketch in which Joe Welch was formerly principal. Since Welch played the sketch on the United time he has been listed among the opposition acts, having played for William Morris, Inc., although Morris never played "Ellis Island."

The United this week agreed to play the old piece without Welch, but with the same woman, Gertrude Wolfe, who formerly supported the character actor. Welch himself conducted the negotiations.

Harry Clarke and Co. are on the bill at the Union Hill this week. Mr. Clarke is a relative of Wilfred Clarke and is playing the latter's old farce "What Will Happen Next." He (Harry Clarke) worked last week and the week before at the two Bruggeman theatres in Hoboken and Paterson, N. J., both listed as "opposition."

Another "barred" act, this week playing time allied to the U. B. O. is that of Fox and Foxie. They played for Morris early in the spring. This week they are at the Orpheum, Memphis, Tenn., an Orpheum Circuit stand.

**ANOTHER MARKED "UNFAIR."**

Chicago, Oct. 7.

Frank Q. Doyle, booking agent for a number of five and ten cent theatres, was placed on the "unfair list" at the mass meeting of artists Tuesday afternoon. Doyle antagonized many of the leaders in the union movement some time ago. This makes four agencies declared "unfair."

**SUBTERRANEAN THEATRE.**

Chicago, Oct. 7.

The new Washington Theatre, built half under ground, opened here Monday under management of Nat Burgess. It is owned by The Old South Amusement Enterprises Company and seats 600. It is built on lines of a legitimate theatre. Malcolm D. Buckner is assistant manager. Nearly a year was required to transform the place into a theatre, on the corner of Washington and Kneeland Streets.

**RECOGNIZING OPPOSITION.**

Boston, Oct. 7.

The policy of ignoring the Morris opposition has been abandoned at the Majestic. It is now fight. The headline act is not determined till Thursday or Friday preceding the opening and even then there is likely to be a change of program.

The bringing of "Charles the First" to the Majestic in advance of "Consul" was a good business move. The two monkeys may now be compared as "Charles" is held over a third week, with "Consul" at the American.

**MINSTRELS SHELVED FOR GOOD.**

It is unlikely that the former "Eddie Leonard Minstrels" will again take to the road. Geo. Thatcher, among others of the original company, are playing vaudeville dates.

The first intention of Reich & Plunkett, who managed the show, was to place Mr. Thatcher at the head of the reorganized company, following the departure of Mr. Leonard caused by financial troubles with the management.

**LINCOLN ADMITS TWO.**

Chicago, Oct. 7.

Fred Lincoln, general manager of the Sullivan-Considine Circuit, will be here for about a week yet and there is no longer any question but that his circuit will have two theaters here by 1910 and possibly four.

"I have closed for two houses" was the statement made by Mr. Lincoln Tuesday. Paul Goudron, who is now looking the North Avenue with Sullivan-Considine shows, refused to discuss a rumor that Charles B. Marvin is after him to book the Marlowe.

Mr. Lincoln intimated that the Chicago houses he had arranged for would play the same bills as the new houses of the circuit in Milwaukee and Cincinnati. These two new houses open Dec. 1. From his statements it is inferred that bills will cost at least \$1,000 a week.

**NO "TURKISH DANCERS."**

The "Turkish Dancers" imported from England by the Morris Circuit at a weekly price of \$450 are not working under their contract.

The act opened at the Lyric, Newark, N. J., last week to "break in." Paul Murray, the Morris London agent, then in New York, sped himself to the Jersey town to report upon the turn. When he again called at the Morris office in the American Music Hall building, Mr. Murray is reported to have said that the "Turks" in Newark were not the original women booked in London.

Thereupon the dancers were notified, and it is said at the Morris office they agreed to call the engagement off.

One of the Morris staff in speaking of the instance on Tuesday said: "It's a Boganny case over again." (The Boganny Troupe originally booked for this country two years ago was "duplicated," the second act coming over).

**MORE BLACKHANDERS.**

A short time ago Alf T. Wilton received a series of anonymous letters all threatening his life, but they turned out to be an advertising dodge. From all appearances the delicate billet doux received this week by Ben Harris, of Atlantic City and New York, is a sure enough blackhand missive.

It is decorated at the corner with a drawing of a dagger and crossbones and the text runs: "I belong to the society that kills. For a whole year your influence has kept me out of work. Cease this persecution or I will put you away forever."

The note carried no signature.

**MRS. ED. REYNARD DIES.**

San Francisco, Oct. 7.

Mrs. Ed. F. Reynard, wife of the ventriloquist, died in this city last Sunday morning of heart failure, at the age of thirty-one.

Mrs. Reynard had accompanied her husband on his present tour of the Orpheum Circuit.

The body will remain in San Francisco for the present.

**TO FOLLOW "THE CLIMAX."**

When "The Climax" ends its run at Weber's, around the holidays, Joe Weber will produce at that theatre a new musical comedy, "Alma, Where Do You Live?" by Paul Herre and Jean Brequet.

**SMOOTH MANIPULATION.**

The theatrical people in the know this week were wondering why they had selected the show business for a livelihood when the real estate field offered splendid opportunities.

The regrets were caused by the report of how Moses Greenwood, Jr., of St. Louis, "put through" the new Times Square theatre and land deal for the property at the southeast corner 43rd Street and Broadway. It is now accepted as settled that Martin Beck controls the proposed theatre there, and will in every probability play vaudeville, of a new and music hall kind for New York.

Mr. Greenwood is credited with being one of our smoothest little talkers. When his paper and pencil are on a table, those who know him say there's nothing left for the listeners to do but to fall in with the Greenwood proposition.

In the Times Square deal, Mr. Greenwood guaranteed the owner of the site, Mary A. Fitzgerald, \$100,000 yearly rent for twenty-one years, with a renewal of the ground lease for 63 years more at terms to be agreed upon at each renewal.

For the guarantee of the first period Mr. Greenwood bound himself that an office building costing \$1,000,000 would be erected upon the property. To secure a portion of the necessary funds to erect the edifice, the real estate man laid out a plan whereby \$500,000 worth of 7 per cent. guaranteed bonds on the lease should be issued, the bonds guaranteed by a second mortgage on the building to be built.

With the \$500,000 subscribed, Mr. Greenwood secured another \$500,000 from Mrs. Fitzgerald to help send up the structure, giving Mrs. Fitzgerald a first mortgage upon it.

In order that the holders of the bonds might know that the 7 per cent. annually guaranteed was there, the lessee of the theater was required to deposit the rental for the last two years of his term, in advance, as security for the lease. Renters of stores will do likewise, piling up a fund sufficient to pay the interest as guaranteed.

In the summary Greenwood secured a long lease on a \$2,500,000 site, will build a \$1,000,000 office building and theater, and apparently without investing anything beyond the guarantees.

**OFFERED TO AID "COPY."**

Friday night Tom McNaughton of the McNaughtons stepped up to the box office of the Herald Square theatre where "The Rose of Algeria" is appearing.

"I want a ticket," said Mr. McNaughton, "I understand your actors have copied our act, but are doing it poorly. After looking it over, I will help them to fix it up a bit."

Mr. McNaughton sat through the show, confirming the information given him by his brother, Fred, that "The Rose" is using their "fight."

**COMPETITORS "KIDDING."**

Stories of "kidding" between Martin Beck and William Morris in street and restaurant conversation; also over the telephone, are circulating around.

The Morris houses oppose Beck's at New Orleans, Winnipeg, Memphis and Chicago.

The bantering is generally upon business or prices, but the stories which tell of the "kidding" say that where there is so much fun there must be some sense.

# COMPLETE ORGANIZATION COMMENCING.

Chicago, Oct. 7. Dave Beecher has been appointed private secretary to C. E. Kohl. Mrs. T. M. O'Connor, formerly accountant in the New York Orpheum office, is now quartered in the new offices of the Western Vaudeville Managers' Association as private secretary to C. E. Bray.

Mr. Bray announces that the offices will be removed to the eleventh floor of the Majestic Theatre Building today. The new offices are an exact duplicate of the Orpheum suite in the Long Acre Building, New York.

With the removal of the offices a new department will be instituted devoted exclusively to the handling of the smaller houses in Chicago and outlying districts. F. H. Bradstreet and H. M. Miller will have charge of this work. Mr. Bradstreet is one of the oldest of the Eastern agents and practically the originator of the cheaper vaudeville of these times.

Walter Fenwick, formerly passenger agent of the Rock Island Railroad, has been engaged by the Chicago Orpheum offices to handle another newly installed department, devoted to transportation.

J. C. Matthews, of the Morris office, has decided to settle in Chicago. A home on Kenwood Avenue with Mrs. Matthews, assisted by little Claire Matthews, will be the start of the home circuit.

## WILLIAM MORRIS ON FINANCES.

Many reports concerning the financial condition of the Morris Circuit have been butting around Broadway for over a week past.

The first report of the Morris condition as far as can be learned came from a meeting called by E. F. Albee, of the managers of the United Booking Offices. Mr. Albee, according to the story, announced that "Morris is broke and we'll have him licked in two weeks." That was a trifle over two weeks ago.

When asked by a VARIETY representative this week if he cared to answer any of the stories, Mr. Morris, without giving any denial or apparently caring, replied, "These stories have all been spread by men who owe me money for commissions due. William Morris, Inc., owes less than any of them, and William Morris personally does not owe a dollar to any man."

## JOSE A MANAGER.

"Dick" Jose, known to the profession as the tenor of the Tuxedo Quartet, is now a manager. He is busy producing a musical drama called "The Silver Cord." It will open in two weeks out of town, coming into New York under Shubert bookings after a few days on the road.

## AN AGENT MARRIES.

Chicago, Oct. 7. An agent booked a life partner Sept. 15 at Cincinnati and has been keeping the marriage a secret.

The agent is Coney Holmes; the bride formerly Ada Dusenberry. Mrs. Holmes knows all about the agency business, having been engaged in Mr. Holmes' office.

There has been much excitement around the Hotel Lincoln during the week because a certain ex-star in musical comedy, and now a vaudeville player, lately on the Morris circuit, had taken sudden leave of her husband.

# NEW COLONIAL A "POP."

Philadelphia, Oct. 7.

Pictures and vaudeville will become the policy of the New Colonial, opening here Oct. 18, under the management of M. W. Taylor. Six acts and pictures will be given, three shows daily, matinee and two nightly.

This house was open last season as a popular priced vaudeville place, and called the Fifteenth Street Theatre. It is the old Y. M. C. A. building at Fifteenth and Chestnut Streets. The building has a gallery and balcony, and when the improvements have been made will seat about 1,400. The stage is being enlarged so that any size act can be played.

The bookings will be supplied by Taylor & Kaufman of this city, who have added this house, one in Baltimore, and several others to their long list. Taylor & Kaufman are not interested in the NYBO as announced, but exchange acts with that agency. They have several turns under their exclusive management. They have built up a large agency in this city supplying the Park, Girard, Liberty, and other houses with acts.

## "MORRIS ACT" AT NEW ROCHELLE.

At Loew's Theatre in New Rochelle, Grace Cameron is headlining the bill for the week. Miss Cameron is a "Morris act," having played for the independent circuit last spring, and is accordingly "blacklisted" in the United Booking Offices.

The United holds close relations with the Joe Wood office, which places the acts for Loew's a smaller time house controlled by Marcus Loew, of the People's Vaudeville Co.

It was recently announced by Joe Wood that any act wanted would be played at Loew's. This was thought to be a contrary and independent move against the instructions of E. F. Albee, general manager of the United, who had protested when a Morris act some time ago headed the New Rochelle bill.

# ARREST UNDER NEW AGENCY LAW.

Chicago, Oct. 7.

Manager G. W. Hopson of the Vaudeville Theatre Co. was arrested here yesterday upon the charge of a violation of the new agency law, which forbids, under the penalty of criminal prosecution, any person or firm, not an agent duly licensed charging commission upon the booking of an act direct.

S. L. & Fred Lowenthal, the Chicago theatrical attorneys, are behind the case. The Vaudeville Co. signed Beecher and Maye direct, charging five per cent. commission upon the salary named.

The Illinois Labor Commission is acting with the Lowenthals. This is looked upon as a test of the new law. It will be followed with much interest.

## CHANGE AT UNION HILL.

It became known during the week that the management of the Union Hill (N. J.) theater had passed to the K. P. intercats. It was formerly managed and booked by Harry Leonhardt, while owned by local people. Under the new arrangement attractions are selected from the United list by E. M. Robinson, formerly of the Park and Fair Department.

John C. Peebles may be the new resident manager. Leonhardt is building a new theater in Jersey City, the presumption having been that it would take its shows from the United books.

## PUBLISHER LOOKING UPTOWN.

The new Columbia Theatre building at Seventh avenue and 47th street, to be completed some time in December, is looked upon by Charles K. Harris, the music publisher, for a publishing home to replace his present business quarters on West 31st Street.

Mr. Harris has lagged behind his competitors in the general forward step of the past year or so, but the next move to be taken by him will likely land the Harris concern at the head of the uptown procession.

# ACT FINED \$150.

According to a story told this week Gus Edwards' "Night Birds," playing at the Fifth Avenue last week were fined \$150 by E. F. Albee (general manager for many things, including that theatre) after the matinee performance on Monday.

People who saw the Monday afternoon show say it was the poorest vaudeville performance ever offered in a first class house, made so by the arrangement of the program. The Boston Fadettes preceded the Edwards act, holding the stage for fifty minutes, and holding up the setting for the "Night Birds" which followed. When appearing after a long "wait," the stage was not properly set for the Edwards act. The girls in it were nervous and a ragged showing ensued.

Immediately Albee is reported to have imposed the fine, though according to the report he secured the act at a salary "cut" for the week.

On Monday night the entire bill was rearranged, the Fadettes closing the show. On Sunday night when Edwards was paid minus the charge held out, his act was the last on the bill.

Mr. Edwards would say nothing in reference to the matter when seen.

## JOS. HART GETS INJUNCTION.

Judge Blanchard in the Supreme Court Thursday afternoon rendered a decision in the case of Joseph Hart vs. Billy Gould, granting the injunction which Mr. Hart sought, restraining Gould from singing the song, "Nobody's Satisfied," which Mr. Hart purchased in England for the use of Mrs. Hart (Carrie De Mar).

As a result of the injunction, Mr. Gould may not use the song in his act after this week.

Mr. Hart avers that he brought the action not alone to protect his own property rights, but to establish a precedent whereby the rights of ownership to songs and musical compositions may be protected in this country.

## FRANKLIN CONTRACT OFF.

The contract made between Irene Franklin and the Morris Circuit for thirty weeks this season at \$1,000 weekly is a thing of the past, according to information given at the Morris office this week.

It was said that Miss Franklin insisted that no singer on the Morris time be allowed to use any of her songs while she was playing out the agreement.

To this William Morris says he objected. When Louis Wesley, agent for Franklin and Green delivered him a letter from Miss Franklin stating that this condition must be lived up to or she would consider the contract broken, Morris states that was accepted as a cancellation.

Mr. Wesley could not have found this week, but it is understood that he called upon Morris for a new agreement, guaranteeing thirty weeks of consecutive time without a "lay off" and insisted that a route be made part of the new instrument.

## GRACE LEIGH IN AN ACT.

M. S. Bentham has an act in mind for Grace Leigh, formerly of "The Follies." Miss Leigh was in consultation with her vaudeville agent this week.

The former "Follies" principal may appear in the twice-daily in company with a male partner or perhaps at the head of a "girl act."



JESSIE COUTHOU IN EGYPT.

JESSIE COUTHOU, who sailed last February on a Mediterranean cruise, has recently returned and is delighted with her trip and the wonders of the Orient. Miss Couthoul is looking about for the right person to dramatize into a four-act comedy her successful vaudeville sketch, "ELEVEN FORTY P. M."

She is assured by representative managers that the act possesses great possibilities as a nucleus for a bright, up-to-date comedy, fully equal to the "Chorus Lady."

Miss Couthoul said: "While in London I visited the music halls and saw some fine vaudeville. At the Empire and Alhambra I witnessed the most beautiful ballet I have ever seen. London is wonderfully vaudeville and one is always sure to see a good all-around bill. I was greatly interested in Malcolm Scott's success over here, as I saw him at the Empire, where he was a big hit. I believe that the Palace is the house for American talking acts, but singing turns are very popular in any of the London halls."

"Accustomed as I am to our American vaudeville, it seemed strange to me when I went to the Tivoli and Oxford, to see one singing turn following another in quick succession—some not on longer than four minutes. I saw Hill and Whitaker at the Coliseum. They went fine. Their act is now one of the biggest musical successes on the English vaudeville stage, where they are great favorites."

After finishing her vaudeville engagements in the States, Miss Couthoul returns to England next spring for the London season, opening June 1. She added: "Do I like London and the London audiences? Well, rather."

**CIRCLE MAKES GANE'S SECOND.**

The day following the departure of "In Hayti" from the Circle, Oct. 17, William J. Gane, acting for Felix Isman, will commence a policy of vaudeville and pictures in the house, on the same lines and at the same prices now prevailing at the new Manhattan, also operated under Mr. Gane's management, with Isman the controller.

The two New York combination theatres will play independently of the cheaper grade of houses in Philadelphia that Isman and others, under the corporate style of The Moving Picture Co. of America, are interested in.

The Circle was held under lease by Isman, "Little Tim" Sullivan and Larry Mulligan, or for them, until a deal was made with Klaw & Erlanger, turning over the bookings of the house to "The Syndicate" in exchange for a route over the K. & E. houses for one of the shows then at the Circle which the trio were interested in. The assumption was at the moment that Isman was altogether "out." This assumption seemed to answer for the purposes of all at the time.

The Circle has a capacity of about 1,800. Mr. Gane will manage the theatre in person. His brother, James, will have charge of the Manhattan. Vaudeville acts for both houses will be booked for a week's stay in each.

Several reels of moving pictures will be run during the shows at the Circle, which will secure the "first run" films, the Manhattan displaying these on the sheet the day after.

The New York authorities' restrictive order on the Manhattan limiting the seating capacity there to 300 is still in effect, although there is space to accommodate 1,100 people in seats, with a lobby admitting of sufficient standees to increase this number to 1,500.

At about the center of the orchestra floor in the remodeled office building at 31st Street and Broadway, a partitioned wall has been erected, shutting off the rear of the house. In front of these partitions rows of seats are placed with a wide aisle between row. The balcony is in the same condition, giving the Manhattan a present seating capacity of 299.

With this handicap the new house is playing to more money weekly than did the old Manhattan, which had a high mark of \$3,500 on the week at a straight ten-cent price to all parts. The new Manhattan is charging 10-20-30, though the latter price applies to the boxes, not yet fitted up.

With the full capacity, the new Manhattan at its admission scale can, and it is expected will, hold between \$4,500 and \$5,000 each week.

A great portion of this will come from transients, a factor that did not figure in the attendance at the old to the extent it does in the new Manhattan.

**SOME NAME, THIS.**

Talking of "name attractions," wot d'yer think of Gartenfau-Gesellschaft! That is the title under which Wilhelm Sommers wants to bill his Venitian band in vaudeville. In Vienna Mr. Sommers plays long engagements at one of the principal concert halls under royal patronage. Formerly Franz Lehar, composer of the "The Merry Widow" music was one of his assistant-directors.

**KNOBLAUCH OUT OF UNITED.**

Harry Knoblauch, of Knoblauch & Hersker, operating a chain of theatres in Pennsylvania, is now established in his own office in Philadelphia, booking attractions for the company's theatres in Pottsville, Hazleton, Mahoney City and Carbon-dale. The houses were booked by Maurice Boom until they went over to the United Booking Offices last year, being then handled by Jule Delmar. Knoblauch takes attractions from both the United and Independent lists. There are no United houses in opposition in his territory and the K. & H. chain is not considered "opposition."

In Hazleton, Pa., however, there is a little vaudeville fight on just now. Knoblauch's house is the Family. Against him is a new theatre, playing vaudeville booked in by Taylor & Kaufman, of Philadelphia. Knoblauch is paying feature acts above the \$200 mark, during the fight.

**200 ONE-SHEETS FOR GREENPORT.**

Jules Larvett, an agent in the "NYBO," has framed up an eight-act variety show for a series of one night stands through Long Island. He inquired of the Greenport Opry House manager how much paper he needed and received in reply the stereotyped line "All you can send."

Without much detailed knowledge of Greenport Larvett sent on 200 "one-sheets." Now the rural billposter is scouring the town and wide vicinity for places to put the paper. Attractions visiting Greenpoint can sometimes manage to post thirty or forty one-sheets. Beside Greenport the Larvett aggregation will make one day visits to Hempstead and Glen Cove.

**WOOD TAKES LEAVITT.**

Harry Leavitt, formerly attached to the Sullivan-Considine booking office in Seattle, Wash., has been placed under contract to Joe Wood and the NYBO, taking headquarters in Pittsburg, where he will represent both exchanges in the booking of acts coming into and going west from, New York.

**MANAGERS' ASSOCIATION.**

Louisville, Oct. 7.

The Theatrical Managers' Association of this city has been incorporated with a capital stock of \$5,000. The incorporators are John T. Macauley, John H. Whallen, James P. Whallen, Al Bourlier, Charles A. Shaw, Edward W. Dustin, and James Weed.

**WM. PENN SHIFTS AGENTS.**

M. Miller, one of the firm operating the William Penn Theater, Philadelphia, this week closed a deal whereby that house will receive its vaudeville acts from the Independent Booking Agency in New York.

Taylor & Kaufman formerly booked the establishment.

**42 HOUSES ON CIRCUIT.**

The addition of seven new houses on his New England chain within the past few weeks has given John J. Quigley a total of forty-two theaters for which to book "pop" vaudeville attractions. Some of the week's "split."

The latest acquisitions are the Opera Houses in Newport and New Bedford.

**CONTRACT BREAKERS DISCIPLINED.**

Mr. and Mrs. George W. Hussey are laying off in Lynn, Mass., this week, having been restrained from playing the Lynn Theater there by a court order issued in Boston last week. The applicant for the injunction was J. J. Quigley, allied with the Independent Booking Agency in New York.

"I placed the act under contract for four weeks," said Mr. Quigley in his New York office this week. "The couple played two weeks for me, and when I directed them to go to Halifax, Canada, they refused to do so, although they were booked under a 'White Rat' play or pay contract."

"On the following Monday when they should have opened for me, I learned that they were at the Lynn Theater. I instructed my attorney, E. P. Barry, of Boston, to take the matter into court. The artists' defense was that they did not have money enough to make the trip from Boston to Halifax. As a matter of fact after their refusal to go to Halifax at first they reconsidered their decision and agreed to play the date at a salary \$35 more than that named in the contract."

"The court issued an order restraining the act from playing at any other theater than that I should indicate until the time of its engagement with me had expired. This will be Saturday night of this week."

The act played Monday and Tuesday of last week at Lynn, but the court order was served upon them Wednesday morning, when they retired from the bill.

**CRITERION CHANGES.**

Atlantic City, Oct. 7.

It is quite likely that Felix Isman has the Criterion. W. A. Barritt, the present manager of the house, will have charge of Dumont's, Philadelphia, another Isman theater, when that house resumes its minstrel policy soon.

**DUMONT'S MINSTRELS RESUME.**

Philadelphia, Oct. 7.

The Eleventh Street Opera House is announced to open Oct. 16 with the famous "Dumont's Minstrels" as the attraction. The old scale of prices will be in order.

After the minstrels withdrew from this house last season, several weeks of "pop" vaudeville and moving pictures were tried under the management of William Gane. The house was newly painted and improved to open this season with the same kind of entertainment. The announcement of the minstrel opening was only recently made.

**"POP" PROMOTER KILLS SELF.**

Cincinnati, Oct. 7.

Roy G. Daniels committed suicide by shooting himself Monday at the National Hotel, Topeka.

He was president of the Arkansas Amusement Co., of Hot Springs, and had attempted to promote the control of all the popular price vaudeville and picture theatres in Arkansas. Opposition proved too strong for him and his company was sold by creditors.

Daniels left Hot Springs last June. His wife is in Kansas City.

A letter by the suicide gave financial failure as the cause for his self-destruction.

**OPENS WITH A RUSH.**

Philadelphia, Oct. 7.

The Victoria, the largest and handsomest of the many picture and vaudeville houses, built for this style of vaudeville entertainment, in this city was opened Monday night with the strongest vaudeville bill ever offered at "pop" prices in this city. The new house is situated at 913-15-17 Market Street, in the heart of the shopping district.

The show was little more than a rehearsal for the acts which had been waiting all days, but a fairly smooth performance was given, the following turns being on the bill: Five Lorenz Family, Bosanquet, "Georgia Campers," Billy K. Wells, Herr Franz Meisel, Harry Thorne and Co., Tyson and Brown, La Grande and Malverno and Delmore with several reels of pictures, the show running close to two hours.

The Victoria is among the houses under control of the new organized Moving Picture Company of America, of which Felix Isman, George H. Earle, Jr., and S. Lubin are the principals interested. The house was erected at a stated cost of \$108,500, and is larger and more elaborate in its equipment and furnishings than any of the picture houses built here, the Lubin Palace being its nearest competitor.

The seating capacity will be a little more than 1,000, more than 900 on the first floor, while nine large boxes, arranged in the form of a balcony in the rear of the auditorium will make up the difference. The price will be 10-20 on the first floor and 25 cents for the box seats. Ten acts and pictures will form the weekly bill, four shows daily being given. The acts will be supplied through the William Morris office, which also books Lubin's Palace.

Jay Mastbaum, formerly general manager for the Harry Davis' enterprises is the resident manager of the Victoria.

There is considerable work to be done at the Victoria and the opening Monday night under the conditions was a mark of progressiveness on the part of the management, which can be given recognition in prophesying for the future success of the theatre.

**MORE "CASH GIRL" CONSEQUENCES.**

John Reisler, the capitalized barber, who was interested in the former tour of "The Cash Girl," which closed amid turbulent scenes in Boston, is plaintiff in a damage suit for \$20,000 against the National Printing Co., of Chicago.

It appears that upon the closing of the musical comedy in which May Ward was principal, the printing company brought an attachment against John Reisler personally on a bill for printing. Instead of proceeding against the John Reisler Amusement Co., which was the real principal in the enterprise, the Chicago firm attached Reisler as an individual. A body warrant was issued in Boston and Reisler was forced for six nights to sleep under guard of two sheriffs, a couple of officials playing his shadow during his waking hours.

Reisler's suit was placed upon the calendar this week for trial. He is represented by Newnan & Buckley, attorneys.

# VARIETY

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Rate card may be found in advertising section  
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Vol. XVI. OCTOBER 9. No. 5.

Ida Rene is not playing at the Plaza  
this week.

Genaro and Bailey open at the American,  
New York, Monday.

Murphy and Magee joined "The Gay  
Masqueraders" this week.

Arthur Prince holds over for the next  
week, his third, at the American, New  
York.

Gilbert and Katen have dissolved part-  
nership. Katen has retired from the  
stage.

Lottie Williams and Co. in "On Stony  
Ground" will first play in New York at  
the Greenpoint next week, placed by Jenie  
Jacobs.

"40 Years' Observation of Music and  
the Drama" by Robert Grau is on sale, at  
\$5 a volume.

Rajah returns to Hammerstein's Mon-  
day, opening at Keith's, Philadelphia, Oct.  
18 for two weeks.

Lily Marney, an English singer, sails on  
the Lusitania Oct. 16 for New York, taking  
the trip on "spec."

Frank Vincent of the Orpheum Circuit  
offices returned Monday from a two weeks'  
shooting trip in the North Woods.

Emma Carus is back in town and may  
appear on the Morris time before entering  
a legitimate production.

Sheppard Camp is appearing as a single  
act, at New Britain, Conn., this week,  
booked through the Joe Wood office.

Sam Collins returned from seven months  
in London, joining Joe Weber's "The Merry  
Widow and the Devil" last Monday.

Kennedy and Rooney opened with their  
new production at the Garrick, Wilming-  
ton, Oct. 4. Al Sutherland has the act.

Marie Collins, an English serio-comic,  
just arrived on this side, opens Oct. 18 at  
Maryland, Baltimore, for her first showing.

During the Thursday night show last  
week at Shea's, Buffalo, Ida Fuller fell  
to the stage, breaking a bone in her left  
foot.

William Gould starts Oct. 11 on the  
Orpheum Circuit, booked for thirty weeks  
on that time with his single act by Jack  
Levy.

Harold G. Moran, manager of the New  
Robinson Theatre, Cincinnati, and Pauline  
Hyams, of the same city, were married  
Oct. 2.

Miner & Marion's "Dreamlands" with  
Dave Marion played to \$5,375 at the  
Empire, Brooklyn (Western Burlesque  
Wheel), last week.

Eddie Parkes, formerly of Lyons and  
Parkes, and Johnny Coogan, last season  
of the Dillon Brothers, have joined for a  
vaudeville venture.

Mrs. William Morris was sponsor for the  
entertainment given on Thursday for the  
inmates of the New York Hospital for the  
Insane on Ward's Island.

Leroy and Lambert have returned from  
London. They have purchased a home in  
New Jersey and will make that their per-  
manent address hereafter.

John Dunn, one of the treasurers of the  
Percy G. Williams' staff, now located at  
the Novelty, will take up the duties of  
that office in the new Bronx.

Riverview, Baltimore's noted amusement  
resort, was completely destroyed by fire on  
Thursday afternoon of last week. The  
losses will amount to over \$100,000.

Announcement has just been made that  
May Reading, formerly of the Readings,  
and Jack Inglis were secretly married in  
June of 1907. They have a son one month  
old.

The Three Keatons declined to open the  
show at the Fifth Avenue this week, can-  
celing the engagement, learning of the  
position assigned before reaching New  
York.

James R. Waite, ten years ago the pos-  
sessor of two or three prosperous reper-  
toire companies on the road, has emerged  
from a long tussel with Wall Street, play-  
ing a sketch this week at the Fourteenth  
Street Theatre, the feature of the com-  
bination vaudeville-pictures bill there.

A report says Nora Bayes and Jack  
Norworth are rehearsing for "The Jolly  
Bachelors," the Shubert-Fields revue ex-  
pected to be in readiness in about three  
weeks.

Sam Kessler and Jimmy Dunn returned  
from their first vaudeville tour this week.  
Aaron Kessler, the Hammerstein giant,  
manages the boys. They open at Ham-  
merstein's Oct. 18.

Lavinia Shannon and Co. have been  
booked for the full Orpheum time in "Fine  
Feathers," one of the Orpheum Producing  
Departments sketches, by Sewell Collins,  
opening in Cincinnati, Oct. 18.

Poli's Worcester, Mass., reopening with  
vaudeville Monday caused George Lynch,  
manager of the Pleasant Street Theatre,  
Worcester, to introduce vaudeville num-  
bers with the pictures shown there.

Ed Latell did not appear at the Ameri-  
can this week. Illness also prevented Ab-  
bie Mitchell from playing at the Lyrie,  
Newark. Gertie Le Clair and "Picks" re-  
placed Miss Mitchell on the program

The Canadian Pacific Railroad has sold  
the Opera House at Vancouver to Dominic  
Burns for \$200,000. The sale will not in-  
terfere with the present lease held by E. R.  
Ricketts, with several years yet to run.

Harry Lauder arrives in New York to-  
day (Saturday). The Scotchman opens at  
the Plaza Monday for two weeks, and is  
then due to go to Boston. George Foster  
is a passenger on the same boat, the  
London.

Frank Fogarty opened his season at the  
Grand Opera House, Pittsburg, on Monday.  
Mr. Fogarty is placed solidly by Al. Suth-  
erland until July 11 next, appearing in  
New York Oct. 25, and reopening on the  
Orpheum Circuit Jan. 3.

"Churchill's" will be revived as soon as  
a building can be constructed on the south-  
west corner of Broadway and Forty-ninth  
Street. A corporation is backing the  
famous restaurateur and will erect a place  
capable of seating 1,200 people.

Charles D. Wilson, for twelve years  
manager of Lew Dockstader, is in charge  
of "The Gentleman from Mississippi" at  
the Park, Boston. Ernest Baxter, of that  
company, and Dorothy Virginia Lee, of  
Los Angeles, were married Oct. 5.

Cameron and Gaylord have been engaged  
by Paul Murray to open in England about  
March 14 next. Through a misprint in  
the review of the Plaza (New York) bill  
last week, Cameron and Gaylord were  
termed "Cameron and Flanagan."

Alec Fischer called at the office of the  
Collector of the Port on Tuesday to secure  
a pass for the revenue cutter to meet the  
incoming Carmania, with Cliffe Berzoe  
aboard. An official informed him the boat  
had arrived at her dock three hours before.

Charles Guyer and his partner, a French-  
woman named Valle, open at the Empire,  
Johannesburg, South Africa, Nov. 1 for a  
run of eight weeks. The Rickards Circuit  
in Australia has an offer for their services.  
The turn formed in France about a year  
ago.

Frank Byron and Louise Langdon re-  
tired from the show at the Colonial this  
week after Wednesday night. They were  
dissatisfied with their position on the bill  
("No. 3"). Barnes and Crawford substi-  
tuted. The latter act is playing two  
houses this week, appearing also at Ham-  
merstein's.

James Gordon, Assistant Superintendent  
of Buildings for New York, returned home  
last Saturday, coming direct from Paris.  
With him came a pair of handsome cuff  
buttons for Billy Masaud, showing the  
agent is in right with the Building De-  
partment if he ever wants to start a  
theatre of his own.

It is some time since Ed. Morton, the  
"coon" singer, has been trying to "bust in  
New York right." Mr. Morton secured  
his opportunity at the Colonial this week.  
Since his opening performance, Jenie  
Jacobs, of the Casey agency, has been fill-  
ing in Mr. Morton's dates in the regular  
houses of the United.

A member of the law firm of Goldfogel,  
Cohen & Lynn has been appointed re-  
ceiver for the Atlas Booking Circuit,  
located in the Knickerbocker Theater  
Building. There have been internal dis-  
sentiments in the Atlas for several weeks  
past. The receivership is the culmination  
of these disagreements.

New York Lodge, No. 1, B. P. O. E., will  
hold a social session Oct. 24, with James J.  
Armstrong presiding. On Nov. 6 the cor-  
ner stone of the new Elk's Building in  
West Forty-third Street will be laid. On  
that occasion there will be present Elks  
from all parts of the country and the high-  
est dignitaries of the order will conduct  
the ceremonies.

The Shuberts will open the Frank Dan-  
iels Co., presenting "The Belle of Brit-  
tainy" Washington, Monday, and also on  
the same day in Albany will open the  
Lulu Glaser Co. in "The Girl from the  
States." The Shuberts now have in re-  
hearsal "The King of Cordova," in which  
William Norris will be featured. All  
three musical comedies have been seen in  
England during the past year, but are  
new to this country.

James B. Donovan and Rena Arnold re-  
turned to New York this week. Jim's hap-  
piness at returning was only marred be-  
cause an advertisement inserted by him  
last week carried the name of George  
Barclay, as his London agent. Donovan  
and Arnold's foreign agent is Harry Day  
in London. Jim is on the warpath and  
threatens to sue the cable company for a  
million dollars or so if no one else will  
admit the error made.

William Morris, of the opposition, es-  
sayed a visit to Hammerstein's Thursday  
evening. Applying to the box office man  
for a seat, he was given a "ducket" with  
the significant markings of "L. No. 23,"  
"1." being the thirteenth number in the  
alphabet and "23" having a meaning that  
could not by any possibility escape the in-  
telligence of a Broadwayite. The Ham-  
merstein treasurer is a solemn person who  
would never be accused of so skillful a  
joke, so Mr. Morris put it down as an acci-  
dent.



**SOME EASTERN AGENTS.**

Chicago, Oct. 7.

The agents with the burlesque shows of the Eastern Wheel are: Frank Livingston ("The College Girls"), Sam Dessauer ("Star and Garter Show"), Charley Braggs ("Knickerbockers"), Sam Clark ("Jersey Lillies"), Tiffany Dugan ("The Crackerjacks"), Harry Abbott ("Follies of the Moulin Rouge"), Jake Lieberman ("The Merry Whirl"), George Leavitt ("Rentz-Santley"), Jack Sydel ("Rose Sydel"), Arthur Phillips ("Vanity Fair").

**ALHAMBRA FALLING OFF.**

Chicago, Oct. 7.

The Alhambra is not doing the business the early weeks indicated. "The Follies of the Moulin Rouge" did \$2,500 on the week. This was taken as an encouraging sign. It is said no show has passed that point. One report has it that last week's gross was \$1,700.

The Star and Garter continues to big business.

**REFUSED TWO GOOD OFFERS.**

Chicago, Oct. 7.

Sunday night the Empire with Billy "Original" Watson on the boards sold out at seven-thirty. At seven o'clock a line extending from the house to Halstead Street was in view. Manager Herk of the Empire offered Billy "Original" \$1,900 for his share of the week and \$1,200 for his weekly "divvy" without Watson having to work. Billy "Original" refused both offers.

**COMMITTEE STARTS OUT.**

The Censor Committee of the Eastern Wheel, composed of Sam A. Scribner, J. Herbert Mack and L. Lawrence Weber, started on their tour of inspection of the Wheel's attractions last Monday, going first to Albany. The next stop was Schenectady.

The remainder of the committee's route is withheld to avoid giving shows an inkling of their arrival in town. The trio will reach New York again about Oct. 21.

**"A DOCTOR IN VAUDEVILLE."**

Dr. Will Davis is placing something new in the line of a monolog out for vaudeville. Dr. Davis doesn't state whether he is a regularly licensed or graduated physician, but certainly looks the role, with his imperial mustache and goatee.

When the Doctor's time to arrive upon the stage is reached the stage manager steps to the footlights inquiring if there is a doctor in the house. "Old Doc Davis" is there. With his medicine case, long frock coat, and a medicinal air, Mr. Davis ambles forward, propounds the theories he has on hand, leaving when the stage manager reminds him that his patient is waiting.

At one theatre recently where "Dr." Davis was "trying out," six of the medical fraternity arose when the request was made, all feeling much chagrined over Dr. Davis (and a stranger in the town) securing the supposed job.

**"GOLDEN NIGHT" AT PLAZA.**

To-night (Saturday) is "George Fuller Golden Night" at the Plaza, where the first Big Chief and founder of the White Rats is heading the bill.

The evening has been set apart for all professional people in the city. The admission is at the regular box office prices.

**BUNKED ALL 'ROUND.**

Chas. Robinson is entitled to a grouch. He was all nicely signed up for the Marie Dressler Co. when the Columbian Amusement Co. sent him over to Philadelphia to see what he could do toward fixing up the "Star and Garter Show." He took the commission for the purpose of reaping a little "soft money" before Lew Fields called him for rehearsals three weeks hence.

Arriving in Philly Robinson received an attractive offer to go with the show for the rest of the season. He told Frank Weisberg, manager of the company, that he would go if he could secure his release from Fields. Forthwith he mailed the letter and proceeded with the rehearsals of the burlesque show. The next day a peremptory order came from James Hyde owner of the "Star and Garter" franchise that Rice and Cady must be put into the show.

Manager Weisberg hastened to explain to Mr. Robinson the condition of affairs. As his notice to Fields had hardly by that time reached New York, Robinson took his medicine very kindly and started for this city to try and square himself with Fields. He reached here Saturday afternoon too late to see Fields at his office and was forced to wait until Monday morning. Robinson was then informed Mr. Fields was in Washington, whither his letter had been forwarded and word returned from Mr. Fields to accept Robinson's notice as requested.

Thus did Robinson lose two engagements within three days and therefore his natural grouch.

In addition to Rice and Cady, the "Star and Garter" will have Murry Livingston and Co. and the White City Quartet as new people.

**THE GRAHAMS DIVORCED.**

Baltimore, Oct. 7.

Grace Graham, an actress living in this city, was this week granted an absolute divorce from Frank Graham, a well-known burlesque comedian and producer. She is also given the custody of their twelve-year-old daughter, Violette, and \$5 weekly alimony until the girl is eighteen years of age.

They were married Aug. 10, 1894, at Pine Bluff, Ark., and separated in December, 1906. Mrs. Graham accuses a woman in the "Trociadero" company, in which they were then playing, as being the cause of her marital woes.

**THORNTON COMES THROUGH CLEAN.**

New Orleans, Oct. 7.

James Thornton finished a tour of the Orpheum Circuit on Sunday evening and he finished sober. He was congratulated on all sides because of his long abstinence, and being unable to control his feelings longer, the monologist bespoke his appreciation with a few dry remarks:

"When I accepted this engagement from Mr. Beck," said the prohibitionist, "it was with the express understanding that Bacchinal bazaars should beckon me not, and I am very proud to say that I have kept my word and my equilibrium."

At the conclusion of his terse talk Mr. Thornton said that he would soon appear at Hammerstein's where he was once billed as "The Bar Expert." "This time," declared the teetotaler with much emphasis, "I shall insist that they call me 'The Human Camel.'"

**LOST \$1,700 IN CHESTER.**

Following the departure of Western Wheel Burlesque shows from the Grand Opera House, Chester, Pa., Manager Hargreaves has started a policy of moving pictures and popular-priced vaudeville, booking in attractions from Philadelphia, nine acts playing a full week.

This week Maurice Boom, of the NYBO in New York, opened his Family, Chester, on Monday for the 1909-10 season with the following bill: James and Ellis, Micky and Nelson, Marion and Dean, Ladieux and Lester and Martin.

It is reported in New York that William Hargreaves lost \$1,700 in four weeks of burlesque at the Opera House. He guaranteed the Western shows \$700 for three nights.

**NEW "MASQUERADERS" OPENS.**

The new show put on by Gus Hill to replace the "Gay Masqueraders," reported upon adversely by the Eastern Wheel censors, had its first showing at the Bijou, Philadelphia, Monday. Nearly all of the principals were changed from the original and two fresh pieces were given in place of the old book.

Bonita and Lew Hearn are still with the organization, having been engaged for three more weeks as "strengtheners." After the expiration of that time they may continue with the show, there being only a difference of opinion as to salary.

**"HAND THE GAL A GIGGLE."**

Chicago, Oct. 7.

A comedian playing the 12th Street Theatre approached the manager of the house the other day, remarking: "Say Cul, does any of the big moguls up in the assoch' ever flash their moniker on you for a rec to see the troupe within?" The manager assured him all the agents called to look over the show for possible acts for the big time. "Well, I hear that Muckenfuss and the gal that travels with him, is in there now; right?" The manager replied Mr. Muckenfuss and his daughter, Rosalie, were in front. "Say they tell me, Cul, that Muck and the gal sit through the show till the pictures, and if you hand the gal a giggle you'll get work."

**LILY LENA'S OWN RECORD.**

With a record all her own for an English singing comedienne in the Western United States, Lily Lean has returned to New York after a long trip over the Orpheum Circuit.

On Oct. 14 Miss Lena will sail for London, where she will rest, meanwhile visiting Paris and Berlin for novelties in costumes to be shown when reappearing in the East. She commences a return engagement on the Orpheum Circuit in January, again booked by Pat Casey.

Of the many English singers who have appeared over here, Miss Lena was the first to penetrate the far west, and settled a mooted question through her success whether the westerners would take to the English style and songs.

New Orleans, Oct. 7.

After playing three performances at the Orpheum, Lily Lena, one of the features there, who had met with a big reception at each show, was obliged to leave the program and city through a severe attack of bronchitis. Miss Lena left for New York immediately.

**EMPIRE DIRECTORS' MEETING.**

The annual meeting of the Board of Directors of the Empire Circuit Co. (Western Burlesque Wheel) will be held in Cincinnati Oct. 13. As far as can be learned in New York this week, nothing is awaiting the action of the Board, except the usual routine matters. It is likely that a semi-annual dividend will be declared on the stock.

The present Board is made up of the following members, according to the Empire Co.'s letter heads: James J. Butler, W. J. Campbell, George W. Heuck, George W. Rife, Herman Fehr, James E. Fennessy, Edward W. Butler (brother to President Butler), Lieut. H. Clay Miner and John H. and James P. Whallen.

**CUT OUT PASSES.**

Toronto, Oct. 7.

Manager Thos. Henry, of the Gayety, has stopped all billing passes. His lead will probably be followed by other local theaters.

Mr. Henry found that in a great majority of cases where tickets were distributed in return for window privileges, the pasteboards were sold or found their way into the hands of objectionable persons.

**CORAL NOT AU FAIT.**

Chicago, Oct. 7.

Marie Clark, elected to set the winter styles in feminine dress for the western profession, is back in town, and busy receiving offers from Chicago managers for burlesque and otherwise.

Miss Clark announces that coral earrings will not be au fait this season.

**COMEDIAN MARRIES CHORISTER.**

Cincinnati, Oct. 7.

George Stevenson, comedian, and Sadie Galvin, "show girl," of the "Dainty Duchess," were married Monday night by Judge Harry Wheeler in Covington, Ky. Stevenson was formerly a jockey and rode for ex-Mayor Julius Fleischmann, of this city.

**CURTIN 33D DEGREE MASON.**

James H. Curtin is now a 33d Degree Mason, in token of which he wears upon his watch chain a large emblem, presented to him by his associates in the Empire Circuit New York offices upon the occasion of his passing the Scottish Rites.

Another trophy of his advancement in Masonry is a curiously wrought finger ring, the gift of Secretary Beltnak.

**MAY HOWARD RECOVERED.**

Chicago, Oct. 7.

May Howard has recovered from her long illness, which forced her to rest in a sanitarium. She will shortly commence to fulfill engagements made before she was taken ill.

**POLE MELODRAMA.**

Chicago, Oct. 7.

Oliver Labadie, now of vaudeville, has written a melodrama called "A Dash to the Pole."

It will be reproduced in the one-night stands by his brother, Hubert Labadie, when "paper" is printed.

A new theatre to play vaudeville and pictures is being built by a Portland (Me.) bank in that town.

# ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Fargo, N. D., Oct. 3.

Editor VARIETY:

In this week's VARIETY, I notice an article dated Casselton, N. D., and signed by Casey and Lynn, complaining about long jumps on my time; also stating that they quit my time on that account. I kindly ask you, in justice to myself, to publish this letter. First of all, I beg to state that no act known as Casey and Lynn has ever been on my time, and, consequently, they have never played Casselton.

I have a fair idea of the act who wrote this letter, signing fictitious names. If it is the act, that I have in mind, I will state that I will give them until next week to retract this statement. If they have not done so, I will advertise the reports I received on their act.

The act worked only two weeks for me, and they did me the greatest favor by leaving the time, in fact, had they not done so. I would have had to cancell them. They utterly failed to make good in any sense of the word.

They may pass on a big bill to open the show, but that is all I can say for them.

I can refer you to any number of acts that either have played, or are playing my time. They will tell you that this circuit is one of the best little circuits in the country for those that have the goods, but "would-bees," "has-beens" and amateurs stand a very poor show.

Geo. H. Webster.

New York, Oct. 3.

Editor VARIETY:

We noticed several weeks ago that an act was working at the American, Cincinnati under our name, Clark and Duncan. The next week, according to the papers, they changed their names to Clarkson and Duncan, working at the same house.

We are the originals, Sam Clark and Blanche Duncan and have been using that name for the past 14 years. The use of the same trade mark by another team is a great injustice and we ask the artists in question to chose another name.

Sam Clark and Blanche Duncan.

New York, Oct. 2.

Editor VARIETY:

I am not playing the Joe Wood's time "breaking in" anything. They billed me last week in Brooklyn without my knowledge or permission.

I "broke" in my act five weeks ago out of town.

Robert Henry Hodge.

Greenville, S. C., Sept. 28.

Editor VARIETY:

For the benefit of artists playing in the South, we wish to call your attention to a house here, "The Gem." It is the same another artist wrote of not long ago, when the pianist said "You ought to have music that people could play." The next day we found three acts were idle that the manager had not paid yet, so we closed.

Jack and Nellie Rippel.

Certified to by Bandy and Michael, Musical Adams, The Ridges, Eva Morrell, Groom Sisters.

## ARRANGES FOR QUICK BONDS.

Chicago, Oct. 7.

Fred Lowenthal, of S. L. & Fred Lowenthal, Chicago attorneys, has arranged with bonding concerns to protect companies and acts against sudden attachments and suits.

In the attachment on "The Red Mill" at Davenport, Ia., last week, it proved a success. Mr. Lowenthal says this will be a knockout blow to the spurious attachments, which have become a pest to the profession.

A similar arrangement was reported as having been completed through the White Rats a year ago or so.

## ALL MOVE TO THE SARATOGA.

Chicago, Oct. 7.

With the closing of the Sherman House and the College Inn the Saratoga Hotel has become vaudeville headquarters. Half the profession which frequented the razed hostelry has joined the other part and may now be seen sauntering through the spacious Saratoga offices. At dinner and after the show the capacity of the dining rooms is frequently tested with representatives of all lines of the profession.

The second of the series of "Artist's Nights" occurred Saturday. From 10:30 P. M. till the wee small hours of the morning the merry makers entertained.

The gathering included agents as well as stars. J. C. Matthews, the Morris representative, had a table and entertained a party of friends. A. E. Meyers presided at another table. Jack von Tilzer reserved places for several of his friends.

Those who volunteered were: Sadie Sherman, McGarry and Harris, Madame Girowne, Violinsky, Joseph K. Watson, Lucille Langdon, Fred Fisher, Pauline Moran, Ben Welch, Sophie Tucker, Sidney Gibson, Asher B. Samuels, Myron Gilday, "Mush" Rawls, Harry Rogers, and Benny Bornstein. Al Brown was at the piano. James D. Hetchell's orchestra rendered popular music.

## "OPPOSITION" QUILTS.

Lewiston, Me., Oct. 7.

The management of the Mystic here (Greeley Amusement Co.), running in opposition to Keith's Music Hall, has given up vaudeville in addition to pictures, in favor of a straight motion picture entertainment. This is the culmination of a long drawn out battle between the two "pop" houses.

Jeff Callan, formerly a Barnum-Bailey ticket seller, is manager of the Music Hall, booked from the New York office of the United by Harvey Watkins.

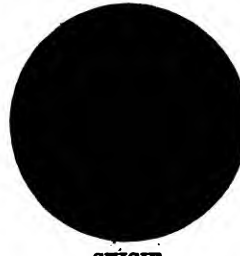
Mme. Celia Caramano died at the age of 70 in St. Louis last week. She was once prima donna of the La Scala Opera at Milan, and taught singing for the last thirty years of her life.

Frank Appleton, late of Frank and Don, and Appleton and Perry, died at his home in St. Paul on Sept. 11 of tuberculosis, at the age of 34.

# "SKIGIE" SAYS THE GALLERY HISSED ALBERT CHEVALIER

Variety's Young Critic Thought Frank Byron "Bad" Until He "Started Something."—Ed. Morton

"a Riot."



SKIGIE.

"Skigie" is not quite eleven years of age. A continuous attendant of vaudeville theatres, he has decided opinions, and his comment, not edited in any way (especially spelling), is printed as an index to the juvenile impression.

That's a pretty good show I saw to-day (Colonial, matinee, Oct. 4). Taylor & Burton are fair skaters. The girl is a better skater than the fellow There act is a little to long. You get tired of it. The man spins around for about 3 minuets. They dont do anything specile.

Dagwell Sisters are pretty good singers they could be better. They do some of the old stuff. It's the first time I ever saw them. They have the spot light on them.

Frank J. Bryon & Louise Langdon Are good. At first I thought they were bad but the fellow started something and they were better.

Ed Morton is very good. He sings some good songs. He was a riot today. He wore a full dress suit. He is a good singer.

Thomas J. Ryan-Richfield are very good. The fellow is very funny the old man. The act has a very bad ending. There isnt any sence to it. Other wise the act is very good. The butler is very good.

The Exposition Four are very good. The comedian isnt very good. They are the best quartette I ever saw. They can sing dance and play. They went very good. They sang a good song I forget the name of it.

Albert Chevalier is fine. He sang 6 songs. When they put out the card for another song the gallery hissed. I guess they didnt like him very well. He dont sing he talks.

Smith & Campbell are very good. They pulled some very funny stuff. They were next to last.

The Carmos are very good and the fellow is a good juggler. I liked him because he does everything so fast.

## TAKES NEW LEASE QUICKLY.

Evansville, Ind., Oct. 7.

Oct. 1. the lease of Carl Laemmle for the Majestic expired. The Bijou Amusement company at once secured a new lease on the building. It is the intention of the Bijou Co. to tear the theatre down, building a new one by Christmas Day. Edward Raymond who managed the Majestic last year and the only one to make a success of it, will be in charge of the New Majestic.

The seating capacity will be about 1,300. No definite policy has been decided upon.

# A SELF-MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.

(MURPHY AND WILLARD.)

(The second of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, Ohio, Sept. 27.

Dear Mike:

Well here you send me another show that is just about as sorry a concern as last week's. I don't know what use it is for me to get show bills printed if you don't send the folks you say you will. I've gone and got the bills out and pasted up and you send all different acts but one. You didn't tell me nothing about sending Johnny Brannigan, The Dublin Boy but he came in here and started in with the rest of them so I suppose you hired him. He got in Sunday and seems to know everybody in town.

Monday night a lot of people came over from the coke ovens across the river that had never been in the place before, and they near kicked the house down and yelled for Brannigan and wouldn't let the illustrated singer go on with his part. Driscoll, the saloon man, handed him a big bottle of whiskey right over the front of the staging. I think he drinks a good bit of liquor. He seems to take pretty well some how but I don't think I want him back soon again. How much am I to pay him? It oughtn't to be much as he don't carry any baggage.

The Goso Family of Gymnasts are the only ones here that I have got advertised, and they can't give their whole show because they say their act is too high for the house. They wrote me something about a gridiron before they came, I didn't know just what they meant. I wrote them that the gridiron would be here all right, so I cleaned up the iron my wife cooks meat on and brought it down to the theatre, but they just laughed right in my face. One of the women tried to tell me a gridiron was a sort of contraption in the ceiling over the stage to hook their tackle into. Then they laughed some more and said they would do what they could. I don't think I ought to pay them full wages, how about it?

I had pictures of Guppy and Fogg all over the town and they didn't come either. This is the third time I have had them on the circulars and you always say they are held over some where else. What do Guppy and Fogg do any how? If they sing that Brother Sylvest song I don't want them. You told me Rosinall the King of the Slack Wire did a snappy act and he did. His wire snapped in the middle and tore a hole in my wood scenery. Some of his irons fell over on my bass drummer and laid him up. I don't need the drum player this week any how as there are not many thumps used in this show.

Little Tottie, the Child Artist, did right good and the coke burners threw a lot of money at her, she picked up over five dollars. I thought I ought to have half of it but her mother wouldn't give me a cent, so I painted a sign that says, "Don't throw money at the Actors!"

Business last week was pretty fair but would have been better if I had the right kind of show. Don't forget about them elephants but get them cheap as you can.

Adam Sowerguy,  
Manager.

# LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, Sept. 29.

The Great Lafayette was again in court last week, this time for using a child in his act without a license.

This week at the Tivoli it is said that Billy Merson was forced to omit his soldier burlesque on account of Wilkie Bard's number along the same lines.

Jim Jeffries is expected in London within a few weeks, though there has been no music hall work obtained from the managers here for him. Jeff will probably receive offers as soon as the music hall people know he is in town.

Claire Romaine denies the story that she cancelled her contracts with Percy Williams on account of Hetty King's engagement in the States. Miss Romaine states that it was Martin Beck who advised her not to go to the States until January.

Callahan and St. George will in all probability remain in London for some weeks to play the Syndicate halls.

Harry First is the added attraction for Broadhead at the Pavilion Theatre, Liverpool, this week.

Alex. Carr, Bellman and Moore and Daisy Harcourt play the Hippodrome in Sheffield next week.

Bella and Bijou were called in to deputize for Amelia Bingham this week at the Coliseum.

The Rossow Midgets are the only act to change on the bill at the London Hippodrome next week.

The Russian Balalaika Court Orchestra is the top of the bill for next week at the Coliseum.

Malcom Scott lately returned from America will start to work at the London Pavilion next week.

A son of W. H. McCarthy, secretary of the Vaudeville Club, died this week; 18 years of age.

Ethel Levey surprised many at the Alhambra. Miss Levey after three songs was forced to come in front of the curtain and sing two more choruses along with a little dance. It is a while since any turn has been as enthusiastically received in this house.

Lamberti is playing his last week at the London Hippodrome and will tour the provinces commencing next week.

Americans who have played the Palace in recent years might be interested to know that Doreen O'Gonner of the press department there has announced her engagement to A. E. Kaiser, a well known publisher of London.

Harry Rickards the Australian manager will leave London for that country Oct. 1. Mr. Fuller, the New Zealand manager will be on the same boat, as will Hugh D. McIntosh, the fight promoter. McMahon and Chappelle have been dated for an Australian tour by Mr. Rickards, through Tom Pacey. Velanche's Dogs will also go to Australia for Rickards.

The Palace looks good again in attendance. Most of its patrons are returned from the summer places and it has a full-up appearance all the time.

Juliette's Sea Lions prove a very big item of the Palace program this week.

It looks as though Oswald Stoll is in for a run of explanation and trouble between the Hippodrome and Coliseum, both of which Stoll books for. The two houses are located less than a couple of hundred yards from each other. The Hip is managed by a directorate, with Stoll as the booking agent. The Coliseum is practically Stoll's own property. He will have to be not alone diplomatic but very careful to hold the Hippodrome and yet not offend it through the Board of Directors securing the impression at any time he is favoring his own Coliseum.

The Fred St. Onge Co. of bicyclists have been further extended for another two weeks at the Palace, making eight in all. The act has signed to return to the Palace next summer for two months.

## PAYTON WILL EXPAND.

Corse Payton has figured out, after several years of experience, that every time he visits New York, the receipts of a matinee at the Lee Avenue, Brooklyn, are spent. Believing, also, from experience, that New York is a good town to come to oftener, he has found a way.

Starting Monday, Oct. 18, Payton will open the Bijou, Brooklyn, as a stock house. The lease extends over a long term of years, and he will use the same plays at both the Lee Avenue and Bijou. "Sweet Kittie Bellaires" will be the Bijou's opening bill.

Mr. Payton also has a repertoire company traveling in the East. This he will close, and its membership will embrace the acting company at his new Brooklyn house, with the exception of a leading man and woman, still to be engaged. Mr. Payton himself will select all the plays, manage both houses and come over to Broadway twice as often as he ever has, if the daily matinees at the Bijou equal his expectations.

Asked who would manage his new property, he said: "All I need is a billposter to put out some 'snipes'; I'll do the rest of the janitor work myself."

Josephine Cohan (Mrs. Fred Niblo) who has been seriously ill at the Hotel Empire, New York, was reported much improved on Wednesday at the hotel.

# PARIS NOTES

BY EDWARD G. KENDREW.

Paris, Sept. 28.

Henri Fursy opened the Scala as a high-class café-concert Sept. 25. Judging from the first nighters he has struck gold. But somehow I doubt if the present system will be a permanent success. He has revived old traditions of a program composed of songs—nothing but singing—as Paris loved from 30 to 50 years ago. Tastes have changed. The new director may not find a big public willing to sit out three solid hours during which time a score of French singers, although of the best known on the music hall stage here, file on the stage with two or three ditties each. This is the present show, excepting a short revue of half an hour at the end. The musical director is Edouard Mathé, a well-known figure in variety, and Robert Casa acts as stage manager, while also giving a turn in the program. Mr. Fursy has resuscitated the *Corbeille* (the old system of the female singers sitting at the back of the stage, in full view of the audience, awaiting their turn), such as our forefathers saw in the café chantants of the Sixties, and now in vogue at the summer concert halls of Coney Island. I hear a movement is on foot to have this out. The large Parisian music halls depend to a very great extent on foreign visitors, and although many will be tempted to see a typical café-concert (we no longer call them café chantants), the show will not appeal to all as worth a return visit. Fursy and his backers have been to much expense, giving a fine show of its kind, and with a little more variety, such as the introduction of a little dancing, should make a big success of the old Scala. For those who like this sort of thing, it is just the sort.

is that Otero took a hot bath and scalded herself; another is that she has fallen out with the management, while hints are given regarding an old love affair. With Aldrich, Willard Simms and Torcat, along with a pantomime, the show runs as strongly as ever. Thus Aldrich and Simms are headliners here more than ever, and really constitute the life of the program. Charley Aldrich is the possessor of a brand new American flag, presented to him by Arnold de Biere, still at the Alhambra.

Some surprise was manifested when it was known that the Brussels' Alhambra was not opening Sept. 16. Many of the acts engaged for that hall have been placed at Barrasford's Paris house for the fortnight. Splendid program there. Neighbour has been away, and the fact was noticeable, for I witnessed a dispute over a hat which could have been closed with the slightest amount of tact properly administered. Among the new turns are Abel and Welsh, A. Heath, W. Gardner, the skater; Henri and Tyler, Allison Sisters, Moxie Trio, eccentric acrobats; Morton, French singer; Starr and Leslie.

Several foreign managers have been in the city again this week, among others Ben Tieber, of the Apollo, Vienna, and M. Grell, of the Hansa Theatre, Hamburg. The latter has already booked here Ritter and Foster, Kloof and Ramsay (in a new musical act). Four Vasilescu, Hinton and Wooton and Leonette Roberty, with her two clever sons. Kelly and Agnes are booked for Vienna, while Mlle. Diamond, Blondette d'Alaza, Reslys and Gost, the modeler, go to St. Petersburg, through the intermediaries of the Kloppe agency.

The sketch is to invade the Folies Bergère in October, when a pantomime by G. Courteline will be given. Mayol opens at this hall on Oct. 1, as also Les Taidas, eccentrics, and the Verona Troup of cyclists—the latter a creation by Nick Kaufman.

There has been a sudden change of program at the Marigny. Otero is off. The theatre announces that owing to illness she is unable to appear for a few days—but I think they will close on the 30th without her. One explanation given



THE McNAUGHTONS IN '96.

A picture of TOM and FRED McNAUGHTON as they appeared while playing in the Christmas Pantomime at Queen's, Manchester, England, in 1896. The impersonation of the female is by Tom, the comedian of THE McNAUGHTONS, appearing over here and booked for the Orpheum Circuit this season. The "straight," then as now, is Fred.





# FAVORITISM CHARGED BY P. CO.'S FOREIGN FILM MANUFACTURERS

**Urban and Gaumont Threaten to Break Away, Report Says, Unless Placed on Equal Footing with Pathe.**

London, Sept. 29.

It is said that the Urban and Gaumont picture concerns will break their connection with the Motion Picture Patents Co. of America unless that picture trust concedes to the foreign manufacturers the same privileges accorded the Pathe Brothers, of Paris.

At present the Urban-Eclipse and Gaumont are obliged to pay to George Kleine, a Chicago selling agent, and listed as a manufacturer through his membership in the M. P. P. Co., one cent a foot on all the Urban and Gaumont film sold in America.

Pathe Freres export their negatives direct to the States, where they are printed at Pathe Brothers' moving picture plant at Bound Brook, N. J., erected with the sanction of the M. P. people. The product is disposed of to American exhibitors direct through renters.

With the increasing excellence of the Urban and Gaumont pictures, especially Gaumont's (Urban has been going in for industrial subjects of late), both firms feel themselves in a strong position, and it is understood a protest warm in its phrases against this reported injustice has been sent to the M. P. headquarters, containing a covert threat of a break.

Picture people here say that the difference of one cent a foot on the product disposed of for Urban and Gaumont in America would more than support branch offices there, while the difference between printing in America and paying import duty on the completed reels would run up an immense total.

The Gaumont Co., of Paris, has announced the opening of a Canadian office "for the exclusive Canadian rights" to the Gaumont films. This is territory wherein Geo. Kleine, of the Kleine Optical Co., has a very large rental business and Kleine, as everybody knows, was given his franchise in the Patents Co. through the fact that he held the American selling rights to the Gaumont and Urban-Eclipse films.

There is considerable speculation as to just what the latest Gaumont move means. There has been for a long time a New York representation for some of the Gaumont "talking" output, but the films of that firm have been exclusively the Kleine Optical Co. property.

Washington, Oct. 7.

In a letter of advice forwarded to the Collector at Port Huron, Mich., by the Treasury Department, moving picture film of domestic make may be forwarded to Canada for temporary use and thereafter returned to this country free of duty.

The Treasury Department decision says regarding the new tariff on dry plates or dry films exposed abroad that a special provision governs them. Exposure increases their value, and a duty was placed upon them, but the special provision exempted moving picture film from that regulation.

This clause or special provision has been generally credited to the efforts of the Motion Picture Patents Co., of America, whereas it appears that the plank was inserted into the Tariff bill through Senator William Lorimer at the instance of John J. Murdock, who often called at Washington during the last Congress to advocate it.

## BERST RETURNS TO NEW YORK.

J. A. Berst, the American representative of Pathe, is home from a two months' tour which extended to Cuba, New Orleans, the South West and Chicago. In Havana he found nine moving picture places, none very high class and most poorly conducted. There are no houses to compare in any way with the better class of picture theatres in this country, Mr. Berst said.

## "PERHAPS SOON" FOR ROSENQUEST.

J. Wesley Rosenquest, manager of the Fourteenth Street Theatre, says that he is growing impatient under the licensed film proposition, but, like others, has not seen enough Independent films of good class to keep him going.

There was a strong rumor that he would swing to the opposition immediately, but when seen, he said: "Not yet, but, perhaps, soon."

This house, packed to capacity most of the day and night, would be a fine opener for the Independents in New York.

## TWO SUNDAY ARRESTS.

Two arrests at moving picture houses were made last Sunday in New York City. At the Gotham on 125th Street the manager and a sketch team were taken into custody, the players of the sketch, Harry and Rose Seymour, having acted it in costume. At 64 West 125th Street, the manager and two boys, who sang and danced, were arrested.

## "SWIPING" ACTORS.

Some of the Independents are making such a conscientious effort to produce good films that they are engaging actors from the studios of some of the Patents Co. manufacturers. The New York Motion Picture Co., makers of the Bison films, have annexed some of the players who have been acting Biograph pictures, the result has been an improvement in the Independent subjects.

If they should secure the leading woman of the Biograph's present company they would have the best actress appearing in films at the present time. Whoever she is, her ideas of pantomime and her knowledge of the art of acting equals any figure seen in the Pathe films where everybody seems to be born pantomimist. Aside from the annexation of several players, one good judge of motion pictures asserts that the Independents are also "swiping" film ideas from the Patents corporation.

## INSURANCE PEOPLE EXCITED.

The explosion of films in the building occupied by the Columbia Film Exchange in Pittsburgh last week has caused insurance companies to start an investigation into the method and manner of storing films in the various exchanges throughout the country. The fire ordinances of every city restrict the amount of inflammable material which shall be in the corporate limits; but film companies store reels of celluloid far in excess of the quantities allowed by the law. The insurance companies are going after the subject with renewed vigor. Experts are formulating a new code of rules under which the storage of films will be made comparatively safe. It has been deemed sufficient, up to last week, that films be stored in fireproof metal boxes in sectional metal cabinets, but the Pittsburgh explosion has put a different light upon the subject. Film firms may be compelled to take extra precautions in future to secure insurance.

A Rochester, N. Y., daily printed a story last week, evidently inspired or written by some one connected with the Eastman Kodak Co. The paper said it had been ascertained that the explosion was caused by films of the old type.

The story goes on to say that the Eastman non-inflammable film will be soon placed on the market in quantities to cover the demand, and that after Jan. 1 next, there will be no need for anyone to use an inflammable film.

Pittsburgh, Oct. 7.

The film explosion here last week has stirred up the authorities who say that extreme measures will now be taken for the handling and storing of reels.

One inspector who has investigated the explosion says he cannot understand how one film could have caused so much havoc.

## POLICE INJUNCTION DENIED.

An injunction against the police interfering with its business on Sundays was denied by Judge Giegerich on Monday, the application having been made by the Yorkville Amusement Co., of 1503 Third avenue, New York.

The Yorkville Co. is working under a six-day license issued by the Mayor. It sought to prevent the police from suppressing it on the seventh day. The court in its decision said that any illegal action taken against the picture house by the authorities left the remedy of a suit for damages against the officers as individuals, or through an indictment.

Judge Giegerich cited the decision in the case of the Eden Musee where the question arose of the jurisdiction of a court of equity over a policeman in the pursuit of his duty.

## PAYING ASSESSMENTS IN ADVANCE.

Chicago, Oct. 7.

The committee of manufacturers which met the Board of Directors of the Alliance decided upon the \$2 a reel assessment for American manufacturers and the \$1 a reel for importers, as outlined when the organization was formed. The manufacturers are paying eight weeks in advance to increase the funds for legal fights.

New manufacturers are being assessed for eight weeks on an arbitrary basis of 20 reels per week in order to swell the fund for the same purpose.

## INDEPENDENTS AT ODDS.

The arrangement, which has for several months obtained between J. J. Murdock, as leader of the Independent film movement, and the manufacturers of foreign films has been interrupted. Murdock has held a contract with Raleigh & Roberts, of Paris, general agents for a majority of the foreign film makers whereby he was to be supplied through them with reels of foreign manufacturers.

It is said on good authority that the Paris firm recently tried to arrange with Murdock to increase his contract, or so change it that the importations of films from Raleigh & Roberts would be increased in the American market. Murdock on the contrary wished to limit his importations to a single negative, manufacturing in this country the reels to supply the Independent demand. To this Raleigh & Roberts objected.

Now comes an agreement signed by Raleigh & Roberts with the Film Import Trading Co. to take through Raleigh & Roberts an increased supply of films, basing the product upon what Murdock has been supplied with. This agreement with the Film Import Trading Co. was entered into while the Murdock agreement still existed and which is still in force. Raleigh & Roberts have thus fortified themselves against the inroads of any other foreign agent; at least so they believed.

Further confusion arises through a dispute over the American rights of the Cinephone. It is understood that Mr. Murdock had taken an option on these rights for a consideration of \$1,500, which he allowed to lapse. The option was bought from Ben Nathan, who held the American rights. Raleigh and Ellis (Warwick Trading Co.) gave the territorial privilege to Nathan and by some complex agreement of contracts, way is opened for negotiations between Raleigh & Ellis and the Film Import & Trading Co., which disregard the claims of Mr. Nathan in any transaction.

Wm. Baker, who has been a prominent executive in the Warwick Trading Co. of London, has severed his connection with that firm and is due in New York today (Saturday). He comes for the purpose of establishing an American connection for film manufacturers in England and on the Continent who are not bound to the Warwick Co. or to Raleigh & Roberts, of Paris.

## SENDING OUT FIFTEEN REELS.

The Empire Film Co. is showing for release every Monday at least fifteen of the foreign films which they are prepared to furnish to Independent renters. Its supply does not include the product of more than a small fraction of the foreign factories, indicating that, with what are sent to America added to the few manufactured here, the Independent exhibitors will have a very good selection from which to make up their changes.

The Vitagraph Co. is working on a series of pictures on "The Life of Moses." The preparation is directed by the Rev. Madison C. Peters of New York. The next of the Vitagraph "Les Miserables" releases will be presented during November.

William Selig, the Chicago manufacturer of moving pictures, arrived in New York early this week from his extended tour of Europe and after reporting to the Patents Co., went along to Chicago.

# ALL FOREIGN MANUFACTURERS UNDER CONTRACT TO MURDOCK

**Cabled Report Says the Independents Have Signed all Foreigners Not Affiliated with M. P. P. Co. Agreement Gives Right to Print from Negatives on This Side.**

A cable received from Europe this week said that John J. Murdock while on the other side entered into agreements with all the foreign picture manufacturers not affiliated with the Motion Picture Patents Co. to send their negatives to this side, when they would be printed.

Mr. Murdock, who left for Europe about three weeks ago, is on his way homeward now, having left Liverpool last Thursday according to the cable.

One of the reasons for Murdock's trip was to attain this result, he having been desirous for a long time of printing foreign pictures in America from the negatives. Mr. Murdock, who is the president of the International Projecting & Producing Co., the leader in the "opposition" to the Patents Co., is said to have believed for some time back that his company had not always received the latest product of the foreigners he has been doing business with. Murdock thought if this were the case a visit in person to Europe could do no harm.

With the foreign reels the independents will shortly have, weekly, according to one independent man this week, along with the releases to be soon obtained in this country, at least seventeen new reels on the market as against the Patents Co. present supply of eighteen full films at 1,000 feet each.

In the list of American manufacturers included for the independents are the New York Motion Picture Co., with one release a week; Laemmle, with one commencing during this month; The Centaur, of Bayonne, N. J., one; The Buck Co., of Jersey City (which has already released a Hudson-Fulton subject) one; The Powers Co., of New York, ready to release one weekly now; the Phoenix, of Chicago, one, and the Columbia American, one.

Besides these there are plants now in construction or readiness to supply independent pictures, erected by Williams, Brown & Earl, Philadelphia, The Mullin Film Service, Syracuse, N. Y., Crescent Co. of Brooklyn, and one New York firm.

Commencing next week the M. P. P. Co. will increase its releases by one, with another to follow a week or so after.

## PATENTS CO. WINS \$1,000.

A story illustrating how easy it is for the Patents Co. to make money tells how a New York renting firm shipped a film to Buffalo, releasing it ahead of time. It happens that a former member of the New York firm is now in business in Buffalo. Becoming aware of the early release, he notified the Patents Co. Under pain of losing its license the New York firm was fined \$500, which it paid.

Retaliation set in very strong. The New York firm sent a detective to Buffalo. After several days of careful watching the Buffalo firm was "caught with the goods." To be sure a film was released only one half-hour ahead of time, but that was

enough for the purpose. The New York firm had the Buffalo firm mulcted in the same sum of \$500, paid. That evened things up so far as the fighters were concerned. The Patents Co. gained \$1,000, and no real good came of it all.

## INDEPENDENTS KEEP UP TO DATE.

The Jersey City firm of Buck, which is to enter the Independent list as manufacturers, turned out their first subject last Saturday. It was a timely view of the military parade held in connection with the Hudson-Fulton Celebration the Thursday previous.

The film was made upon the order of Mr. Kessler, manager of the Empire Film Co. in order that he would have such a reel to offer to his customers. The Buck firm has made a good reel, equal in every way to the Vitaphone views of the civic parade held the first of last week.

## ENTER MELIES.

On Friday of next week, hereafter his regular release day, George Melies will issue his first film under Patents Co. sanction. From several films which the firm has prepared, "The Stolen Wireless" has been selected as the best one, and that will be the starter of a regular series of "Melies' Star Films."

Wallace McCutcheon, the dean of motion picture producers, has posed all of Melies films and will continue to do so for some time at least. Mr. McCutcheon was the producer for the Biograph in the days when moving pictures in America were in their infancy. He has since served in a like capacity for Edison and Lubin.

## RETURNED FILMS DUTY FREE.

Washington, D. C., Oct. 7.

The Treasury Department has handed down a decision covering the duty on American films shipped into Canada and then returned. In a letter to the Collector at Port Huron, Mich., it is pointed out that the special provision governing the importation of American-made photographic dry plates does not enter in the case.

That rule places a duty upon dry plates taken out of the country and then brought back after having been exposed abroad.

## LIVE MESSENGER BOYS.

In the film which the Essanay released Wednesday under the title of "A Birthday Affair" there is a scene in a telegraph office with the messenger boys reading VARIETY while waiting for the "next out."

This may show that VARIETY is replacing "Old Cap Cellier" and "Deadwood Dick" as the literature of the rising generation, thereby improving the mind of the youth and instilling in him the laudable ambition to become an actor—even if only in a moving picture.

Carnegie might look into this on his first day off.

# VARIETY'S OWN PICTURE REVIEWS

## "Yachting Off Cowes" (Urban).

Here is the best aquatic film the picture business has known in many moons. The recent sailing races of Cowes are photographed and as many as fifty different yachts of all types are shown. The racing is followed by a tug bearing the taking cameras. The motion of the boat as it rolls, combined with the plunging of the flying craft, makes, at times, a thrilling combination; the yachts seem sometimes to fairly fly up and down. There are many exciting brushes, and as the boats heel over in the wind, standing on end, rolling the foam and smashing the spray into sheets, the spectator must be a cold-blooded proposition who cannot fairly get into the thick of the sport. When the film was released at the Union Square Wednesday, the usually dull and sodden delegation of time-killers on the occasion and at the flash applauded it with a fervor which would have been a round of compliment to any vaudeville act. WALT.

## "Laddie" (Edison).

The Edison concern calls "Laddie" dramatic. One would hardly term it thus for it is stagey, very stagey. The film runs 1,000 feet. What the Edison people apparently need the most after a few good ideas for proper film subjects is a producer. When the producer or stage manager has been secured, it would not be amiss to procure a few good actors. "Laddie" is a foolish, improbable, uninteresting and not wanted story, padded out to its long length by defects in detail. The staging of a picture is quite important. Yet in the one instance of "Laddie" where the only touch of sentiment this picture has is an aged mother, lying upon a bed, near death, is seen to move her hand, tapping the bed quilt. She must have been instructed in this to notify the audience she is not dead yet. Her death comes later, the finale of the film, and a soothing finish it is to see a sweet, grey-haired old lady expire. "Laddie" is just a picture, obviously a picture, nothing else, and poorly placed for picture audiences. It would have been as convenient to have had the mother live on and be happy with her son. But the picture people killed her as a warning, perhaps, to old mothers not to be run over by trolley cars. That's another neglected detail. Leaving her son's house at the dead of night, the mother wanders into Morningside Park, New York. The next picture is the woman in a bed in the hospital, hit by a car according to the news note flashed. The natural thing for the mother to have done was to find a railway station to return home, but naturalness is an unknown quality in this Edison picture. It's a picture that could not be shown in this country, and for some reason or other allows many a thing to slip through noways. The story of "Laddie" is of a son leaving home to seek his fortune, becoming a prominent New York physician twenty years later. Then his mother visits him. Twenty years before, though, in the picture, she looked older than in fact, the first view of the mother was that twenty years longer would have found her unable to make a journey. She visits her son. He is entertaining his fiancée at the time, and does not relish her call, an incredible thing for a professional man, either native or foreign. The mother, catching the slight, retires to her room, leaving it after she has returned home, but first fondly caressing her son as he sleeps on a couch in the parlor of the brownstone dwelling. SIME.

## "Never Eat Green Apples" (Vitagraph).

The Vitagraph Co. should send word to the Union Square that if the theatre there wishes to "take" its pictures, someone should be secured with the idea of what is to be done. "Never Eat Green Apples" is simple. A woman upon arising in the morning and preparatory to taking a bath eats an apple. Returning from the bath, a sectional view of the bathing room being shown and handled with much discretion, terrible pains attack the apple eater. She doubles up in agony. The "talker" behind the sheet, to stimulate groans, gives an imitation of a sea lion. Later in the same show a drummer imitated the approach of a train by a "roll" on his drum. These "effects" are always awful when they are not funny. The "Green Apple" episode is but 230 feet long. Those who see humor in it may laugh. SIME.

## "The Magic Melody" (Essanay).

This really funny comedy subject is carried out on unique lines. A violinist is seen composing a melody which, completed, he tries over on his instrument. As he plays he sinks back upon a couch and sleeps. In his dream he goes into the street and wanders round playing the tune. It has a magical effect upon all who hear it, an irresistible desire to dance overcoming a policeman and a girl, a grocer and a customer, a party eating in a restaurant, an elephant and his keeper, a little child and several others. As one couple starts to dance they walk away in the trail of the fiddler and at the end there is a long line of "spillers" going through the streets of the Windy City. Finally the violinist awakes all the dancers around him, jumps on a coal-box to play the melody and falling off, wakes up. It's a mighty good film. WALT.

## "The Female Sleuth" (Pathe).

This is a "chase" film and not clear in its details. All the woman is seen to do is pick up a paper, turn into bits, and piece it together. Then she gets into the chase game and busies herself netting mysteriously, darting off at angles. The film is all about a robbery committed by two

men who don ghost costumes, open a man's door and go through his clothes while he is asleep. They take an automobile and are followed up hill and down dale by another machine containing several officers and the woman. They leave the automobile, take to their heels, elude the posse of pursuers and then sit down in a public place and are caught. WALT.

## "A Birthday Affair" (Essanay).

This is a real comedy film, thought out along original lines and well presented. The mistress of the house decides to give a birthday party for herself and gives the invitations to her husband to post. Just as he is about to drop the bunch of letters into the mail box a friend attracts his attention on some immediate call, and the husband shoves the whole bunch of envelopes into his pocket. On the day of the party the wife sees that all is properly prepared, and starts dressing. Her husband comes home to prepare his own toilet. Upon removing his trousers the unmailed invitations drop to the floor. He chucks them in the drawer of his wife's dressing table, and to square things goes to the telegraph office, sending his wife a series of "regrets" from all her intended guests. Going home he finds his wife distracted, but the telegrams begin to pour in and she gives up in despair. Going to her room to take off her party clothes she discovers the unmailed invitations. Hubby comes in for a berating and wifery goes into tears. Then hubby turns the tide by showing her a diamond he had purchased as her present and they decide to have a dinner anyhow. The man and woman go into the street and pick up anybody who happens to come along, filling their table with hungry guests the unmailed invitations. Hubby is improving in workmanship and ideas right along. WALT.

## "The Music Lesson" (Pathe).

This is one of the best-executed trick pictures of the period. The film is colored, enhancing the costumes of a party of students who are being instructed in singing. There are several good effects, the most effective being the action of the notes as they jump to the staff and dance around in a mysterious manner. WALT.

## "The Gambling Passion" (Urban).

While the wife waits supper, the husband is seen gambling away all his money. Going home he takes the family jewels and goes back to the game. His wife decides to desert him and find a better shelter, and says so in a note which she leaves, without stating her destination. She mounts a mule with her little son riding behind her. In his arms he holds a bunch of flowers, and as the journey progresses he drops a flower from time to time to designate their trail. Staking the family valuables changes the gambler's luck. He makes a sufficient card against him, and for once on record proves to be a man with nerve enough to quit when he is ahead. Going home he finds the house empty, but a kindly neighbor tells him to follow the flower path and he will find his folks. This he does, and, finding them, takes a solemn oath, as many a man has been before him, never to touch a card again. Urban would be perfectly justifiable in running the same film in a few months as a sequel to itself—for no man can win a woman's apron full of bills and coin without going back to where the money grew. WALT.

## "Explorer Peary at Home" (Vitagraph).

This film reached New York before Peary did and was shown as a special release only a few days after the photographs were taken. Peary's home on Eagle Island, Me., is seen, with pictures of the explorer and his family. They would have no interest aside from Peary's exploits, for they represent commonplace scenes and incidents. But the onlooker acquires a clear idea of what Peary looks like. That is the chief value of the film. WALT.

## "The Hudson-Fulton Land Parade" (Vitagraph).

The parade down Fifth Avenue on Tuesday, Sept. 28, was given as a special release in New York houses on Wednesday, Sept. 29; quick work, indeed. The views are excellent, giving a splendid idea of the crowds of onlookers and the floats and marchers participating. Many different sections of the parade are shown, in different stretches of the line of march. These timely films will do more for the film business than anything else could do. It seems to be the best piece of the film manufacturer to make picture records of important and interesting events. WALT.

## "The Drunkard's Fate" (Solig).

The harrowing details of this unfortunate fight with red liquor runs nearly 1,000 feet. This is a French picture made in America and some of the players are almost as good as real French pantomimists. A young man and his sweetheart marry. While they are celebrating the event the bridal party comes upon another pair, just married. The two grooms fight, and the young man, by chastising the elder, makes a mortal enemy. The film tells a long story of weakness, trials, temptations and persecution, ending in a good temperance lesson which some patrons of picture houses may profit by. WALT.

## "The Garbage of Paris" (Pathe).

Why so disagreeable a theme should be picked up for public exhibition is not easy to understand. Its place is before a scientific convention for the discussion of sanitation. The whole system of garbage collection and disposal is shown on the

(Continued on page 20.)

# HOT OLD TIMES IN THE CIRCUS FIELD FROM DEC. 1

**The Ringling Brothers Will Prepare to Lessen the Increased Strength of the "Independents" Gained This Year.**

Chicago, Oct. 7.

From present indications there will be developments in the circus world from Dec. 1 until the season of 1910 opens of sufficient interest to hold the attention of everyone directly or indirectly connected with tented enterprises. In the event that the Ringling Brothers are unable to establish their supremacy beyond a doubt by the time the season opens, this same interest will continue throughout the season of 1910.

There is no denying that the "Independents" have made great headway during '09. Recent developments in Virginia prove that this gaining of strength is not unnoticed by the Ringlings. The Ringling policy is to "ignore" and when the bars are let down it is conclusive proof to the circus world that it is their belief the situation is alarming.

That the Ringlings will have three shows on the road the coming season is no longer a question of doubt. Whether the Gollmar Brothers will work alone or be combined in the triplicity arrangement mentioned in these columns a few weeks ago (Forepaugh-Sells-Gollmar Brothers) is of course known only to those directly concerned in the future of what are conceded to be the greatest tented interests ever under one management.

The field of endeavor is so large that the secret workings commencing Dec. 1 will embrace every State in the Union and innumerable strings will be pulled.

Circus people are inclined to be partisan. Billposters, car managers, agents, managers of departments and in many instances the artists themselves are lining up with one side or the other. It is not unlikely that the adherents of either faction will be more or less prejudiced in behalf of those with whom they have pledged alliance. As a result there will be many a discussion in bill room, office and in theater concerning the future of the circus business and the possible results to those who earn their daily bread in summer and winter comfort by allying themselves with tented enterprises.

It is impossible at this time to forecast the transactions which will hold the center of the stage with the closing of the present season. It is certain that circus managers will be on the alert at all times and that moves and countermoves will be of daily occurrence.

## SUITS PILE ON RINGLINGS.

Dallas, Tex., Oct. 7.

When the Ringling Bros. Circus played here Monday State Revenue Agent W. J. McDonald attached the show bringing a suit for \$12,000 claimed to be due the state for arrears of license fees. This was the climax of a whole series of legal entanglements, of which the show has been a victim.

On Sept. 30 when it exhibited in El Paso they paid a total license of \$315 for the

state and county, and a city license of \$55. In the next stand, Abilene, the tax was \$200 for the state and \$100 each for the county and town. Included in McDonald's suits is one to recover the difference between the state license paid in El Paso and Abilene and the fixed rate of \$1,000 a day.

## TRICKS OF TWENTY YEARS AGO.

Chicago, Oct. 7.

Now that the circus season is drawing to a close the conclusion that John Ringling is pretty handy when it comes to picking circus acts is being acknowledged by showmen who have seen the Barnum & Bailey performance. The Konyots, a family of circus people (who formerly conducted a small show in Europe), have provided a great share of the entertainment with the Barnum show and have done so in such a way that the public had no conception of the "doubling." The name was not used on the program everytime the Konyot troupe, or a part of it, appeared. They have been satisfied to shine of the Six Konyots, presenting a riding act which has been spoken of occasionally by the rural press as "a feature." The Konyots stand on horses, in another number of the program, and perform juggling feats. C. Charlene, of Charlene and Charlene, says he did his juggling feats while standing on the back of a horse many years ago in Europe. American riders who have attained middle age say that the act is not new. The interest which has centered in the juggling on horses this season, however, is a suggestion that tricks of twenty years ago might be reinstated with success by other circus acts.

## COLE BROS. CLOSING EARLY.

Chicago, Oct. 7.

The Cole Brothers' circus ends its season Saturday at Danville, Ill., finishing a month earlier than was planned. The early closing is due to the cold weather. The show was to have closed Nov. 6 in Kentucky and paper and dates were ordered for the stands. The cold weather, however, led to a change of plans.

John D. Carey, who was in charge of the first car went to Buffalo, N. Y., Fred Bates, who had charge of the second car, will go out in advance of some hall show. The second car billers arrived in Chicago last Saturday and say it was growing so cold it was uncomfortable to sleep on the road.

## ROUTED ALMOST TO CHRISTMAS.

Contracts have been made with railroads which will keep the Howe Greater London Shows on the road until Dec. 18. The circus is now in North Carolina and remains in the south until the end of its bookings. Alabama and Florida are listed in the bookings. The latest recorded contract brings the show to Sanford, Fla.

## "BILLY" DUCROW DEAD.

News was received in New York this week of the death, Sept. 25, of William Ducrow, for two years equestrian director of the Barnum-Bailey Circus. He passed away at the Elks' Home, Bedford, Va.

Ducrow's name was William Johnson, but upon being apprenticed to L. P. Lent he adopted the name of "Ducrow," by which he was later known to hundreds of artists.

Under Lent Ducrow did a slack rope act and rode hurdle races. Later he was with the Lent & French circus and went to Europe with Jos. McCaddon on the latter's ill-starred circus venture.

When Equestrian Director Dockrill broke his arm two years ago Ducrow replaced him with the Barnum-Bailey Circus. He had not been connected with a "big top" enterprise for more than a year.

## KILLED OVER A DOG.

Chicago, Oct. 7.

Peter Marshall, a negro from Flint, Mich., who has been traveling with the Miller Brothers' 101 Ranch, is dead. B. C. Clay, official dog catcher of Waco, Texas, was jailed, and the courts will likely be asked to thresh out an interesting question, all on account of Joe Miller's dog, a part of the wild west aggregation.

The dog catcher attempted to impound the dog. A squabble followed. It was just after the concert performance at night of Sept. 30. The circusmen were not in a humor to be antagonized by a tin star official. The negro was perhaps more loyal to Miller's interest than was really necessary. At any event the dog catcher claims he acted in self defense. There were five bullet holes in Marshall's body.

The legal question arising is whether or not Clay had any right to impound a dog belonging to show people. The Waco Times-Herald states strict orders were issued to the dog catcher not to take up dogs accompanying country people into the city and that in the event of their being taken up they should be released as soon as the fact that they were owned by non-residents was discovered. The natural contention is that the same rule would apply to circus people and theatrical artists.

## DOUBLE ACCIDENT TO CLOWNS.

Sam Bennett, a clown with the Barnum-Bailey Circus is laid up with a broken arm. Another funmaker with the same show has a like complaint, both growing out of the burlesque on the balloon horse. Bennett conceived the idea of burlesquing the balloon feature with the show. After the feature act had been shown he was hoisted to the roof on a "prop" horse, and a break-away apparatus, released at a given signal, dropped him to the end of a safety rope.

A week or so ago somebody forgot the safety line. When the aerial platform collapsed Bennett fell straight to the hippodrome track, breaking his arm. A substitute took his place temporarily. The same accident happened to him two nights later.

Leon Reeves, who has had charge of an opposition brigade with the Hagenbeck-Wallace advance, is here, having concluded his season's work.

## "101'S" WINTER QUARTERS.

St. Louis, Oct. 7.

The "101 Ranch Wild West Show" has changed its winter quarters from Bliss, Okla., to East St. Louis, Ill. Grounds and a large building, 58 x 175 feet, situated on the Southern Railway and the Terminal tracks have been leased from the National Iron Works by Edward Arlington, part owner of the show.

The lease was made last week. The show will close Oct. 30, "Taft Day," at Cape Girardeau, Mo., when it will be shipped to East St. Louis. It will reopen in St. Louis next spring at either the Coliseum or Handlan's park, sometime in April, it is announced.

## A "WILD WEST" WEDDING.

St. Louis, Oct. 7.

Louis J. Slack and Ella Jackson of "The Gambler of the West," had a "wild west" wedding at the Imperial. After the close of the performance, in the midst of a prairie set, they rode on the stage from opposite wings in frontier attire, and without dismounting, were "hitched" by Justice Spaulding.

This is the second stage wedding in a fortnight, Billy Hart and La Belle Marie (Mabelle Adell Gillian) having been married on the stage of the Gayety.

## CIRCUS IN THEATRE

On Nov. 1, the Pubillones Circus will commence to exhibit at the National Theatre, Havana, Cuba, remaining in that house during November and December, thence repairing to the American side, playing in Vera Cruz, and eventually reaching Mexico.

Pubillones was in New York this week looking for a female strong act at the Marinelli office. Among the engagements made for the circus is Alfred Clarke and Family, an English act.

The National Havana seats 4,000 and is said to be one of the largest theatres in existence. Before and after the circus engagement, regular vaudeville will be offered.

## STILL AT IT.

Denver, Oct. 7.

"The attacks of the Barnum-Bailey management against the Sells-Floto continue to be vicious," said H. H. Tammen here this week. "Both shows are in South Carolina. We are meeting the opposition at every turn and giving blow for blow."

## CARNIVAL CO. CLOSED.

The Pothill Carnival Co., a two-car railroad show which has been playing the fairs closed Saturday in Coverskill, N. Y. It had been out six weeks. Returns were not entirely satisfactory. Among its attractions was a portable "Ferris Wheel." But whoever heard of Coverskill? Just as well might have closed at Cortland.

Both Alf T. and John Ringling, now in Europe, are presumably engaging people for the three circuses the Ringling Bros. will have on the road next season. Alf T. will remain abroad for some time. But John is due home before the end of October.

Jeannie Fletcher, a Scotch singer from the west, is due east soon under the pilotship of Pat Casey.

**MAN AND BEAR FALL 40 FEET.**

A trained bear fell from a landing, forty feet above the ground, at the Trenton State Fair at Trenton, N. J., last week. Not having been trained in the act the animal struck Ernest Alba, his trainer, who had fallen first. The trainer suffered internal injury, but will recover in time to take up a tour of the Sullivan-Cosidine Circuit, opening Oct. 18 at Winnipeg.

Alba's Bears were on the platform at top of the incline at the fair grounds. It has been especially built by the management and led into a pool, also constructed. While arranging the bears for their positions, one slipped over the side. Alba grabbed the brute quickly, but too late. Bear and man went to the earth, the man underneath, the bear striking him in the pit of the stomach.

Alba held bookings on the United time following the Trenton engagement. He had secured permission to play the fair date. Two days before his Trenton opening, the animal trainer was notified by the United that the permission was withdrawn, and he should appear at Keith's, Syracuse, on Monday (Sept. 27).

This Alba declined to do, stating the Fair management had gone to an expense which morally obliged him to fulfill his contract. Whereupon Alba's Bears had all its United time canceled, accepting the Sullivan-Cosidine Circuit then offered.

**SOMETHING ON THE CIRCUS.**

Chicago, Oct. 7.

Side show business was never more thoroughly considered; never viewed from more angles, and never before the subject of such intelligent discussion as one night last week when Hornmann, the comedy magician, paid a visit to Sol Stone, one of the features of the bill at the Star.

Sol has been with circuses for many years, in this country and abroad. Hornmann had so many years of it that Stone, wonderful calculator that he is, cannot reach a total.

The result of their deliberations, the decision reached after taking into consideration the terrible consequences to the circus world of a hasty resolve is:

That vaudeville has something on the circus business.

**BICYCLE LEAP PICTURED.**

Schneetady, N. Y., Oct. 7.

A moving picture camera man will be on hand Saturday when Dare Devil Schreyer will make the longest bicycle leap into a water tank in his career. The performance will be a special one, following the closing here of the Fall Carnival. The measured distance from the bottom of the incline to the edge of the tank is 165 feet.

Schreyer already has films of twelve dives of lesser extent but wants to add the record distance to his moving picture collection. This afternoon's dive will be the 1,713th that the rider has made.

**IN THE NORTH OF MEXICO.**

"Young Dick" Bell will open his circus season for Mexico this month at Cananea, in the Northern part of that country. It is said he will remain there during the winter, not invading Mexico City at all.

The Kansas State fair made \$9,000 this year and improvements which are counted as a permanent investment bring the profits up to \$11,000.

**CROP FAILURES, CIRCUS LOSSES.**

Reports come into New York from the Carolinas that the partial failure of the cotton crop and the short yield of peanuts has worked to the disadvantage of the several circuses which are just now working that territory.

Among the shows in the two southern states at this time are the Barnum-Bailey, Sells-Floto and Howe's Greater London Shows. These are widely scattered and there has not yet been any close opposition.

**CHILD INJURED BY LION.**

Trenton, Oct. 6.

A baby son of J. R. Smith, a local resident, was seriously injured here several days ago by a lion in the menagerie of a "jungle show." The youngster was permitted to roam close to the cage. Reaching inside the bars, he attempted to stroke the big cat. The child's arms were badly torn.

**SHORTRIDGE LEAVES Y. R. SHOW.**

Kansas City, Oct. 7.

F. M. Shortridge, who has resigned as press agent of the Yankee Robinson Show, was here this week visiting Tom Hodge-man.

**LEAVING "TWO BILLS."**

A score or more of the workmen who started out this spring with the "Two Bills" show have returned to New York before the close of the season. They complain that a reduction in the cook tent appropriation gave them insufficient food.

A statement by the management of the Ar-Sar-Ben festival shows at Omaha, Neb., is to the effect that the attendance is forty-five per cent. less than last year. The falling off is attributed to the street car strike which has also greatly affected the theatrical business.

The Policeman's Benefit at the Auditorium, Chicago, did not prove the success its promoters anticipated; several reasons are being assigned. Some say that the investigation recently, reflecting on the police department, is responsible for the lack of interest while others claim the commonness of the show is the cause. The sales on the opening day are said to have been \$25,000 behind those of the previous year and box office takings were disappointing.

It is now confirmed that Paul Ruez, of the Parisiana, will assume the direction of the Moulin Rouge, and that he will keep to vaudeville, although he intends turning the garden into a ballroom. Mr. Ruez was at one time managing the Parisiana, Olympia, Folies Bergère and Printania—a handful for one man, but the last three have passed in separate concerns.

James D. De Wolfe, who was compelled by ill health to close in California as one of the "relay" story men with Ringling Bros. Circus, is at his home, No. 163 South Eighteenth St., Columbus, O., where he will remain for an indefinite time. His condition is a source of great concern to his family and friends, and at present he is sleeping in a tent in the hope that open air will benefit him. Cheering letters from his many friends in the circus fraternity will no doubt act as a welcome tonic.

**CICUIT FOR COLORED ACTS.**

George Archer, of the Victoria Theatre staff, New York, is framing up a circuit of ten weeks, to be played exclusively by colored vaudeville acts. Archer hopes to produce a New York house and make up the other time in and around Chicago. Negotiations to that end are on between Archer and a Chicago man who operates a chain of theatres catering to the colored population.

Archer is now handling Sunday evening concerts at the Palace Hall Theatre, 51st Street and Seventh Avenue, taking such colored acts as happen to be in the city for his bills. The concerts are for a charitable object, some of the profits going to the sick fund of the Colored Artists' Benevolent Association.

Last Sunday's performance, the first, included Miss Ringold, Ray and Williams, C. Arthur Rhone, Black Carl, "Five Lico-rice Sticks" with Nettie Glenn, and Cler-monto and Miner.

Black Carl, a colored magician is associated with Archer in the Sunday concerts.

**"MONKS" RIVALRY IN CHICAGO.**

The "monks" are now in town, Martin Beck's "Charles" and William Morris' "Consul."

"Charles, the First" is at the Majestic in its third week. The Majestic is doing a big business. "Charles" goes over to the Haymarket next week.

At the American "Consul" was added to a program which already contained Pauline in the latter's second week. There has been a marked increase in the attendance at the American since Sunday.

W. W. ("Doc.") Freeman, for so long a time confidential agent for the Ringling Bros., is now a member of the Shubert's executive staff, permanently located in New York. His special function is to look after the scenery and properties of the Shubert productions as they come in off the road or are sent on tour.

Sam McCracken, general contractor for the Ringling Bros., was in New York this week contracting for feed and arranging other details for the arrival of the Barnum & Bailey Show in winter quarters at Bridgeport about Nov. 23. The Ringling Bros. Show will again winter in Baraboo.

The annual "stag" and smoker of the Theatrical Mechanical Association will be held at the Long Acre Athletic Club Sunday evening, Nov. 7. Before the smoker nominations for the new officers will be made. James H. Curtin, who has held the post of president for three years, will probably be urged to accept a renewal of his term of office. The elections will be held at the regular monthly meeting of the Association the first Sunday in December.

Frank Elliston and Co., an organization of English sketch players, have applied to M. S. Benthall for American time. Among the pieces the troupe has in repertoire are "My Lady Betty" and "Long Live the King."

Mitchell E. Friend, a son of the late Emanuel Friend, and a brother of Al (Friend and Downing) has been nominated for the Assembly in the 31st District of New York.

**BILLY THOMPSON DOES IT.**

Chicago, Oct. 7.

A private wedding yesterday united Billy Thompson, manager of the Chicago branch of J. H. Remick & Co., and Pearl Elaine Roberts, formerly of the Four Roberts and more recently the soubret in "The Alaskan."

**LITTLE INCIDENT DEVELOPING.**

Philadelphia, Oct. 7.

The little incident of Joe Morris engaging a boy from "Shapiro's" store at Atlantic City is growing into a large and fervent feud between the two music publishers.

Since the boy thing happened, "Shapiro" has established a selling store next to Morris's place here, and each now is advertising a song resembling the other's in title at least. Morris' is "Singing Bird"; "Shapiro's," "Song Bird" is featured at the opposition shop.

**HIGH DIVER KILLED.**

San Francisco, Oct. 7.

The Great Towers died here Wednesday from a broken neck. He was injured Sunday afternoon while making a high dive at the Chutes. Towers, real name, John Mangels, was making an 85-foot dive into a four-foot deep tank of water, around the edge of which spouted flames. Sunday night he missed his footing and seems to have struck the water at the wrong angle. He did not lose consciousness up to the time of his death.

To the doctors Towers declared he could not explain the accident, saying he did not strike the sides or bottom of the tank, but after landing in the water found himself unable to move. The accident happened at the last performance of an eight weeks' engagement.

Towers was twenty-four years old and made his first public appearance twelve years ago at the old Chutes. He was then a dancer. The funeral will be held today (Thursday).

**HEADLINERS NEXT WEEK.**

**NEW YORK.**

Harry Lauder, Plaza.  
Mabel Hite and Mike Donlin, Hammerstein's.

Yvette Guilbert, Colonial.  
Alice Lloyd, Alhambra.  
Cecil Lean and Florence Holbrook, Fifth Avenue.

Arthur Prince, Joe Boganny Troupe, Empire City Quartet, and Genaro and Bailey (splitting top line), American.

George Fuller Golden, and Levi's Band (joint) Fulton.

**CHICAGO.**

"Electrical Girls Review," Majestic.  
"Charles, the First," Haymarket.  
Ethel May, Star.  
Claude and Fannie Usher, Criterion.

**NEW ORLEANS.**

Karno's Comedy Company, American.  
Claude Gillingwater and Co., Orpheum.

"Wanted, an Angel" is the title of a new sketch which Mildred Holland will launch herself on the seas of vaudeville, under the direction of Edward C. White. Miss Holland has been identified with legitimate productions.



## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or  
Reappearance in or Around New  
York.

Yvette Guilbert (New Act), Colonial.  
Jan Rudanyi, Fifth Avenue.  
Helene Greatrex, Fifth Avenue.  
Violinski, American.  
Lyons and Yosco, Hammerstein's.  
Lottie Williams, Greenpoint.  
Musical Stoddards, Bayonne, N. J.  
Celesto, Perth Amboy, N. J.

Ryan and Richfield.

"Mag Haggerty, M. D."

25 Mins.; Full Stage. (Interior).  
Colonial.

Thomas J. Ryan and Miss Richfield are playing for the first time in New York at the Colonial this week the fourth sketch in their well known "Mag Haggerty" series. The newest one is just as fresh and delightful in its humor as was the original or any of the later ones. The humor does not arise from "lines" or situations but from the exquisite character relations of the patient daughter and the irritable, but simple old Irishman. This time Mike Haggerty, the ex-hood-carrier thinks himself ill. At the opening the doctor is just leaving, after telling Maggie (Miss Richfield) that nothing is the matter with her father except unaccustomed high living and all he needs is to be made to exercise. The daughter plans to administer a course of treatment on her own account that will cure the old man of his delusion. Accordingly she fills the whiskey bottles with kerosine to prevent his drinking, puts him on a diet and applies massage with no gentle hands. All of which is accompanied by Mike's loud protestations. The action takes place on Haggerty's birthday. He enters in an invalid chair wheeled by the faithful John (Phineas Fanning), the butler. The old man demands to be entertained and insists upon having the butler join in a game of poker. This incident is ten minutes of the best comedy in the sketch. Some of the butler's "fresh" talk is a long way out of character, but it makes the laughs and serves an excellent purpose in "feeding" Mr. Ryan. At the opening Fanning is the doctor, in which double part he needs a lot of coaching. At the finish the old man in his dislike of the butler forgets that he is an invalid and starts a rough and tumble fight with him, making a big laugh for the curtain. Ryan and Richfield never had a better vehicle and never displayed their rare abilities to better advantage. *Rush.*

Clark and Otis.  
Singing and Dancing.  
12 Mins.; One.  
Royal, Brooklyn.

This man and woman work hard and accomplish fair results. They lack in finish, would benefit through better wardrobe and in a general way should endeavor to bring more smoothness into their offering. They are both fair singers, dance well and in their routine of hard-shoe steps do the best work in the act. The woman's rough and ready style of working and her manner of dressing detracts considerably. *Walt.*

## NEW ACTS OF THE WEEK

"Models of the Jardin de Paris" (Musical Comedy).

30 Mins.; Full Stage (Interior: Special Set).  
Fifth Avenue.

Billie Burke is sponsor for the "Models of the Jardin de Paris." Although he has not given vaudeville exactly what the program states, "A ludicrous Picture of Studio Life in the Great French Capital," Burke has arranged an amusing burlesque skit that with polishing up will do nicely. It is strange but still a fact that many good vaudeville patrons who would be shocked at the idea of attending a burlesque performance simply fall all over themselves laughing at purely burlesque humor when dished up in a vaudeville house. The idea of the "Models" is not new. A French artist frames it up with a wise guy to trim a stranger. They exhibit a number of models supposedly mechanical for which the easy money fellow falls and the passing of money plays an important part. Carroll Henry is featured. He is the "wise guy" and a comedian who will gather laughs in any house. His method is entirely his own and quite unusual. The repeating of a catch line was always good. Henry is not rough but still there are several places that might be toned down. This goes along with the proceedings in general. George R. Raymond as the "mark" plays opposite Henry. Raymond does very well as a dyspeptic looking "souse" securing laughs, but his work is always secondary to that of the feature. Harry H. Lamont does well enough as the artist with a French accent lost now and again. June May is the leading woman. June resembles the former musical comedy star of the same surname, and seems to be trying to imitate her. She succeeds rather well. Miss May doesn't have a great deal to do and more of her and less of the comedians might aid a bit. Miss May's singing of "Carrie, Marry Harry" was particularly pleasing, rendered with an Eddie Leonard "Wah, Wah." Miss May makes three changes, all neat but inexpensive. Four "ponies" are supplied who do one number around the opening and figure in the finale. The girls are a sprightly quartet and could be given a little more leeway. The finish is a "chatter" number by Miss May and Mr. Lamont in which the comedians figure much after the manner that Bickel and Watson did in the "patter" song of the '08 "Follies." It makes an excellent finish and the house insisted upon several repeats. The act as it now stands is running too long. A cut of from six to ten minutes would do away with draggy spots now evident. A couple of numbers inserted and the absence of the comedians from the stage for a few minutes will help the present layout. Burke has something good in line. All it needs is polish. *Dash.*

At the Bijou, Bayonne, N. J., last Saturday night, Dan Sherman (Sherman and De Forrest) and Percy Barrett, who was working with him in "A Jay Circus," fell from a trapeze. Sherman broke a rib and Barrett was seriously injured. It will take a few weeks for both to recover.

Kendal Weston and Co. (2).

"What Money Can't Buy."

27 Mins.; Full Stage.  
Fifth Avenue.

The idea of an English noblewoman applying at the office of a rich American in London, whom she had just turned down on a matrimonial proposition, for a loan of \$1,000 is asking the audience to stretch their imaginations to become interested in the story. That is the story however. The woman desires the money to elope with an Englishman who has defrauded the bank at which he worked of \$50,000. The bank happens to be the property of the American so he gallantly fixes it up after dragging the story from the woman. She leaves, only to return and confess that the American is one of God's noblemen and she will marry him despite his money. There is really more to the playlet than the telling would lead one to believe including "pounds" instead of "dollars." There are many bright lines that contain humor of the proper sort and there are also a few kind applause attacks referring to "the country where a man is judged by what he does and not by his ancestors," etc. The playlet would have been much stronger had the girl not returned, but as many believe there must be a happy ending, what's the difference if conventions are adhered to. The playlet has been nicely staged and is well acted throughout. Kendal Weston plays the American evenly although he is a bit inclined towards a light comedian. He makes the character likeable however, although the dialog calls for a few things not generally approved of. A real man in love would not ask his lady fair what she wanted the "paltry" thousand for. Sadie Galloupe has quite as important a part as Mr. Kendal. Miss Galloupe does not quite reach the emotional mark called for, but she does not over do. The Fifth Avenue audience took kindly to the playlet and a hit was recorded. *Dash.*

Al Reid.

Songs and Talk.

13 Mins.; One.  
Columbia.

Al Reid is called (at the Columbia) "That Little Johnny." There seems to be little reason to doubt that Reid comes from London, or at least that he has been there, for he has selected numbers from the best known of the London music hall favorites. Reid, however, is not the first to sing the songs over here. All that he is using have done service on this side before. Reid is a tall, good-looking chap, wearing evening dress nicely. He seems to be a bit strange to the single act thing, and will have to acquire more self-possession before he can hope to be convincing. He semi-recites the songs, making each word understandable. This is necessary in Reid's case, for the lyric's count. A quantity of talk used with George Robie's "As a Friend" will hardly do. They laughed at it at the Columbia, but that bunch laugh at things that anywhere else would be considered tragic. Reid on Wednesday night was easily as big a go as anything on the bill. It will, however, need some working and seemingly experience to place him right. *Dash.*

Edgar Foreman and Co. (2).

"The Anxious Seat." (Comedy).

20 Mins.; Full Stage.

Royal, Brooklyn.

This is a lively sketch, worked out along noisy lines with laughs due at frequent intervals and as frequently extracted by the methods of the players. Mr. Foreman's voice was built for larger places than the Royal and it is safe to say that no one can miss a word he utters. The young woman assisting in the good work is a dazzling blonde whose looks alone should send almost any act past the line; but she is a clever actress besides and aids materially in the result. The other man in the sketch does, probably, the best he can, but that's not very well. The burden of the sketch falls upon Mr. Foreman. He is working all the time, the attendant result being a laughing success, farcical and forceful. The sketch tells of a man who, after a quarrel, has deserted his wife because she accused him of marrying her for money. The man's faithful friend has a scheme to advertise the husband as an astrologist and fortune-teller, hoping thereby to obtain riches and replace the husband in the good graces of his wife. The advertisement falls under the eye of the wife. She is the first patron of the bogus astrologer. His wife does not penetrate his disguise and the husband uses his foreknowledge to amaze her with his supposed powers. In this way he is able to restore himself in his wife's esteem. Of course the idea is overdrawn and the situations are improbable, but laughter is the result sought and it is attained in abundant measure. *Walt.*

Banda Roma. (20).

25 Min.; Full Stage. (Special Drop).  
Grand Street.

Dressed as sailors in white suits, standing in a semi-circle in front of a drop representing the turrets and rigging of a man-of-war, with the leader cavorting around the center of the stage, this band makes good music. The leader does most of his "crazy stuff" with hands and head, being entirely sane in his foot work. Classic music might well played constituted most of the act, a woman singer contributing one number. For a closing number a patrol is played which introduces the tunes of "our country," winding up with the National anthem and much red-fire. All that most of the more widely known bands can say to Banda Roma is: "Go get a reputation." Considered solely as a musical organization it delivers the goods. *Walt.*

Mills and Flynn.

"The Minstrel Misses."

12 Mins.; One.  
Plaza.

Styling themselves "The Minstrel Misses" these young women work as interlocutor and end in black satin knee pants and black Tuxedos, presenting a natty appearance. The "tan" make-up of Miss Mills better serves than does the extreme black with which Miss Flynn covers her face. They have solos and duets, dance a little and offer very few new jokes, but have abundant scope to work the idea into a lively specialty. They could vastly improve conditions by using "gags" and jokes of more recent vintage than those now employed. Given bright, fresh material they will improve greatly. *Walt.*

**Harold and Wood.****Songs.**

12 Mins.; One.

Hammerstein's.

Orville Harold and Arthur Wood are two singers, one a tenor; the other bass. Whoever is the tenor has a wonderfully sweet voice, not cultivated seemingly, and with tendency to sound tired before the finish of the act. The tenor is somewhat of an actor as well as a comedian, and with his voice would be of great assistance to a comic opera. What the tenor should do, however, is to study for grand opera. It might require more time than he cares or can afford to give, but it would be well worth it, for the voice is there. And the voice is the act. Whoever framed it up believes the tenor is best in an Italian character, with some idiotic dialog for an opening, the bass, very good in his higher register, playing the "straight." The couple can throw everything away excepting that tenor voice. The act will then remain just as big, and go as well if not better than it has been doing at Hammerstein's all week. It is going well enough there to satisfy the most greedy. The tenor in evening dress would add the class that the act now needs, his partner garbing himself likewise. This "Dago-straight" style of act is growing over-familiar. *Time.*

**Taylor and Burton.****Skaters.**

11 Mins.; Full Stage.

Colonial.

When a couple of roller skate specialists open a big show such as that at the Colonial this week and take three or four bows after eleven minutes of straight work on the rollers, they must be put down as a success. That's what Taylor and Burton did Monday evening. The woman wears a knee-length soubret frock, the man a frock coat, silk hat and gloves as though dressed for the street. Nearly all of the routine is composed of team work, including some of the prettiest and most graceful skating seen. The man is extremely tall, and his control and balance in making the long, easy strokes circling the stage are striking. Dizzy spins on both skates and on a single one are run off by the pair with the greatest apparent ease. A welcome innovation is a special stage flooring laid in three sections which makes the skating noiseless. The act should be a valuable one on any bill. *Rush.*

**Pool and Lane.****Sharp Shooting.**

6 Mins.; Full Stage.

Grand Street.

In a short space of time this man and woman introduce some of the best examples of marksmanship one would care to see. They run strongly to apparently hazardous feats, shooting glass balls from off and around each others head with a halo of splatter and splash. The man is an exceptionally good shot; the woman is almost as good. He fires two guns at once breaking glass balls simultaneously placed four feet apart. This seems to be new; certainly it is effective. The woman places a folded handkerchief on her head and thereon puts a glass ball; he breaks the ball. This should be taken out, as it seems a foolish hazard of human life. If it were never done it would never be missed. *Walt.*

**Bates and Neville.****Character Songs and Bicycle.**

16 Mins.; Full Stage.

Columbia.

The billing is "comedy bicyclists." It is about eight minutes before a bicycle appears. The man only rides. The talk leading up to the bicycle amused, but makes too slow an opening. A better start might be secured by bringing the machine to the fore immediately, talking afterward if necessary. The woman sings character numbers between intervals of riding by the man and even when he is performing. The wheel work is close to the usual routine, and well done. The man has a couple of good comedy bits in the riding. As a tramp he is clean and tidy looking. The comedy finish was a scream at the Columbia. *Dash.*

**Luken's Ponies.**

21 Mins.; Full Stage.

Columbia.

Luken's Ponies is the feature at the Columbia, playing the week there. Seven good looking ponies make an act ranking very well. The trainer is unnecessarily explaining each trick before it is attempted. He might also urge a little more speed. At times the act becomes draggy. The trainer works the animals gently, using the whip only to make a noise. A nice bit is one of the ponies adding, subtracting, selecting colors, etc. Several dogs and a monk are introduced for small tricks. The act at present needs more snap, some polishing up with a good big finale of all the animals. The Columbia program says "Luken's Ponies. Come and bring the children." It's a good line. The children will surely like the little horses. *Dash.*

**OUT OF TOWN.****Football Trio.**

12 Mins.; One.

American, San Francisco. (Week Sept. 26).

From the name the audience wondered where the football came in. They were informed after two solos and three trio numbers had been rendered. By that time the act had stayed the limit. They then appeared in football regalia and some rough play was indulged in, ending by kicking the ball into the auditorium. All have good voices, blending well, but the volume was exceptionally weak, perhaps the result of nervousness. The act is somewhat pleasing, but slow. Two of the songs could be dispensed with. Quicker action and more volume all through are necessary. *Fountain.*

**Ernest Brinkman.****Songs.**

10 Mins.; One.

Empire, San Francisco. (Week Sept. 26).

Ernest Brinkman has a splendid baritone voice and pleasing appearance, taking from the start. What Mr. Brinkman lacks principally, is up-to-dat-ness and should secure some sort of an act in which he could use his voice to greater advantage. At present his repertoire is shy of swing and dash. His "Fire—Fire—Fire" sung in Fireman's costume is closer to what is needed, and closed the act to generous applause. *Fountain.*

**Heeley and Meely.****Eccentric Acrobatic Dancing.**

11 Mins.; Full Stage (Special Set).

Wilson Avenue, Chicago.

Heeley and Meely made their first American appearance in their new act, "Two Lucky Tramps," and scored a big success. The opening shows a lane in front of a barn and the mow in which hay is stored. After a few moments the hay moves. A tramp appears, apparently from his slumbers. A little later a second tramp comes to view. After combing their hair with curry combs and securing laughs with dialog, they blow a whistle and a beer keg on the ground comes up to the hay mow, serving as an elevator by which they reach the street. A song and dance, hat, and cane juggling, and difficult acrobatic stunts makes the act a very good one. *E. E. Meredith.*

**E. C. Hunt's "Seven Billikins."****Singing and Dancing.**

20 mins.; Two (Special Drop).

Star Theater, Seattle, Wash. (Week Sept. 27).

The act is composed of a male quartet and three singing and dancing girls. All have good voices and the girls are extremely clever dancers. They have an appropriate change of costume for their dances. The men sing strongly, each having a solo with the exception of the bass. The act goes with a snap. Closing the show after the Monday matinee, it was a favorite. In a short time it should be running perfectly. *W. C. Thompson.*

**Lyons and Yosco.****Harpist and Singer.**

18 Mins.; One.

Young's Pier, Atlantic City.

This pair have placed together one of the finest musical acts seen in years. They were a hit from their entrance. Made up as Italians, they entered chattering, Lyons carrying a beautiful harp, and Yosco with a cello. After a selection on these two instruments and a few dialect "gags," Yosco retired, allowing the clever Lyons to play his harp. This boy produced some wonderfully pretty music. Then came an operatic number by both, Yosco twanging a small guitar, Lyons helping in the singing. The final was "Good-bye Mr. Caruso." It was a riot. This act is going to make 'em sit up. *I. B. Pulaski.*

**Edith Livingstone.****"The Girl in the Trouserette Gown."****Four Special Drops.**

Orpheum, Savannah, Ga.

Edith Livingstone, "The Girl in the Trouserette Gown," closing the show, has an act out of the ordinary, carrying four drops, one for each number, and an elaborate wardrobe. The act may be said to be very extravagantly dressed. Miss Livingstone possesses a sweet voice and many winning mannerisms. The act opens with a French song. "The Girl in the Trouserette Gown," a novel and pleasing number. Next follows a candy store effect in which this clever young woman plays most charmingly as a little child. A bathing number follows. "My Egyptian Maid," with an Oriental dance gracefully executed, closes. Miss Livingstone in this is not suggestive nor is the dance overdone. *R. M. Arthur.*

**Billy B. Van and the Beaumont Sisters (2)****"Props" (Musical Comedy).**

29 Mins.; Full Stage (Special Set).

Young's Pier, Atlantic City.

Although they closed the show, Billy B. Van and the Beaumont Sisters were one big hit. As Stephen Gall, the property man, Van was a continual laugh. Helping him in the fun Rose and Nellie Beaumont never made a better showing. The setting is a Monday morning stage. Van comes on loaded down with "props," bitterly complaining of the awful responsibility of his position. Lizzie Smith (Rose Beaumont) arrives to scrub up, her mother being sick. She tells Steve of her ambition to go on the stage. He gives her a song to sing and during it accompanies her, using every device back stage to make noise from a bass drum to storm sheet. It was a screaming number. Mabelle La Trocadero (Nellie Beaumont) enters announcing herself the star of that week's show and hands Steve a "prop" list two feet long. After some witty talk, she sings "When I Arrive on Broadway," which went very well. The three then sing and dance. They closed with a very sweet melody called "An Old Gray Bonnet With Blue Ribbons On It." Full of fun and pretty music these three clever people have an act that is sure-fire and one that you can enjoy seeing many times. *I. B. Pulaski.*

**Keit and DeMont.****"In the Garage."****Comedy Acrobatics.**

10 Mins.; Full Stage (Special Set).

Young's Pier, Atlantic City.

After playing the west for some time these two slipped in unheralded with an act which for comedy talk and exceptionally clever acrobatics has rarely been equalled. It is away from the average acrobatic turn. The keynote seems to be originality. The talk is good and could stand alone. The feats performed are difficult and amusing, executed with ease and really new. This puts their work in the light of an achievement. The setting is that of a garage. Tires and accessories are strewn about. On the walls are signs reading, "Get Your Tank Filled Here," "Storage Batteries Charged Dead or Alive," "Gas O Lean For Fat People," "Lovers Beware—No Sparking," etc. Among the excellent feats is Frank DeMont (a brother of Robert) doing a headstand with no support with the slighter Keit as the under-stander, the two telling "gags" during it. DeMont has a Dutch dialect. A trick automobile paved the way for an excellent spring from the machine, and closed an act which should win a worthy place on any bill. *I. B. Pulaski.*

**John Watson and Co. (5).****"An Evening by the Mill Wheel."**

2c Min.; Full Stage (Special Setting).

Majestic, Washington, D. C.

"An Evening by the Mill Wheel" is an excellent singing act, with a little comedy and beautiful and elaborate stage settings. There are six people, four the National City Quartet. Those receiving considerable commendation were John Watson, Pear Dayhoff and Frank Warner. The act was well received by an unusually large audience. *Schlemmer.*

(Continued on page 22).

## BRIGADIERS.

At the Eighth Avenue Theater last week "The Brigadiers" was a very unclean burlesque show. For the Casino, the new Western Wheel house in Brooklyn, it has "cleaned up" considerably but it would take "The Right Brothers for Cleaning" many weeks to make a decent performance out of the proceedings. The show is built around Dick Brown, the principal comedian. He does not handle a line during the entire performance that is not suggestive or worse.

The "cooch" which Dolly Barnes did when singing "The Cubanola Glide" last week has been tabooed and the number, taking eight or ten encores at the Eighth Avenue went off with hardly a hand.

That evidences just how much merit there was to it as a dance.

The other hit at the Eighth Avenue was Ruth Everett's French song in which Dick Brown added some "raw" business. Miss Everett sang it in Brooklyn without his assistance. The song, however, is bad enough as it is, with Miss Everett displaying her underdressing. The upper portion of the house became so noisy the singer was forced to repeat the chorus without daring to repeat the business. In all other bits in the show something objectionable is offered.

Aside from Brown there is little else to the performance. The piece is called "The Kidder." It is Frank Daniels' old comedy "Little Puck" in two acts.

The amount of money spent upon the production could be written quickly. The first set is a cheap looking interior; the second just as cheap an exterior.

Orietta and Taylor in the olio have spent more money on their act than the "Brigadiers" management has on the entire production. This includes the costumes for the chorus. The numbers are of no importance. There are only two or three. The dressing for these is frightful. The sixteen girls carried have nothing to do. When on the stage they are about the poorest looking crowd that could be collected. This is probably due to the costuming in a large measure, although a few have their hair dressed and makeup on as though they were going to a masquerade. In this they may be right, for the show is little else.

One or two new people have been placed in the show. They do not aid materially. Joe Flick is the principal newcomer. He plays the school master as a Dutchman, but not effectively. His musical act is his only value. Flick does well in his specialty. William Lester, not a newcomer, figures to about the same extent as Flick. After his specialty early in the opening piece with Miss Moore, he in no way enters. In the specialty he does very well, securing most of his laughs on close to the edge matter.

Orietta and Taylor are also of no importance to the show aside from their act, introduced between acts. The act does nicely. The house liked the grand opera finish and the highly colored scenic effects. It was a relief to see some clean, wholesome entertainment, and they profit by the surroundings.

Harry McAvoy is second comedian. He manages to land a laugh here and there. Whatever McAvoy lands is legitimate. He keeps away from the "blue" material as

much as possible. Just why they selected an Irishman to sing a Dutch song isn't known or doesn't matter in this show. Miss Barnes is not a regular principal. She leads two numbers and when not out in front for these is back with the chorus. Dolly is a tall, thin blonde of the type never intended for tights and should protest against wearing them. The Bartoletti's, two women, do some very fair dancing. They managed to put one over at the Casino.

Miss Moore is the soubret with little aside from a lively manner and a wild desire to dance. Miss Everett is still doing the "doll." At the Eighth Avenue the bit did little more than pass but in Brooklyn where the better class of entertainment is evidently desired it went very big. It is a first rate bit even though Ruth is rather a big dollie.

The French song she sings should be dropped. It isn't nice and the hoots it received Tuesday night were all that it should get anywhere. The Martella, an excellent bicycle act, were a big help to the performance.

The fairly well filled Casino did not seem to relish "The Brigadiers," although now and again there was hearty laughter from certain parts of the house. It is a type of show that can do burlesque no good.

*Dash.*

## PARISIAN WIDOWS.

Two good laughing pieces, a well varied olio and first rate array of people make a good show of Weber & Rush's "Parisian Widows" at the Murray Hill this week, although the players are permitted to offend at a good many points against the rules of cleanliness in dialog and business. It appears that the Columbia Amusement Co., has abandoned its policy of "cleaning up" at the New York house, for on Monday evening much of the dialog in "The Parisian Widows" sadly needed editing, and Margie Hilton, during a number called "An Oriental Serenade" tore off a three minute "cooch" that was the limit. This latter bit all but stopped the show. The gallery whistled and howled until the show was brought to a sudden finish at 10:45 with a march finale.

The company is strong in its women principals. Miss Hilton makes an excellent soubret although concerned in a good deal of the off-color material. She is a lively girl, however, and dresses attractively without using any of the conventional burlesque models. There is a notable absence of garish effects and be-spangled gowns in the whole show, both as regards the principals and choristers. An exception to the pretty dresses occurred in the opening number, where a dark blue evening gown appeared among the choristers, effectually killing the more subdued tones of the other costumes.

Emily Miles wears tights almost entirely, making a highly attractive figure in that sort of dress, and handles two numbers satisfactorily. Her number in the burlesque brought forward an arrangement of white tights closely resembling Eva Tanguay's style of dressing. Belle Bell, beside her part in the specialty of The Musical Bells, is the leading woman and the Amazonian leader of the patriotic finale of the first part. It was apparent from the opening of the show that she was to wear tights for when first appearing on the stage in an evening gown, the

white and gold boots that go with the Amazon costume were plainly to be seen. Mae Rose was a sort of assistant soubret. That is, she wore soubret frocks from time to time and took part in the dialog, but aside from looking well at all times did not attain special importance.

From being cast as the owner of a "bit" Ike Wall becomes the principal funmaker of the organization. He is the property man in the second scene of the first part (there are four scenes) and displayed an altogether delightful and fresh bit of characterization as the tough, marble-hearted property man. During the "bare-stage" scene he kept the laughs fairly bubbling. This part is by far the funniest in the show, made so by the talk between a number of acts which come to the theatre to rehearse and the "wiso" "props."

The opener is called "The Boarding House," although from some of the talk and the presence of a piano in the corner of a parlor setting, the audience is justified in believing it to be quite another sort of establishment. An example is Margie Hilton's line "I don't have to work. I only have to say the word, and George will put me in a flat like a perfect lady."

Ben Pierce heads the cast, playing "straight" in the first part, later as an eccentric. In addition he did very nicely with his German monolog as an olio number. George Niblo was another "straight" in the first part, reappearing during the burlesque as an old man. Arthur Bell did very little with the part of landlady. Harry Bentley worked in close partnership with Pierce throughout the show, and was of the conversation team of Bennett and Bentley in the olio, a conventional number involving Hebrew and "straight." Sam Bennett was the barnstorming actor and later a "cissified" tramp, both of which he handled cleverly.

Nible and Spencer put over an entertaining routine of singing and hard shoe dancing in the olio, Miss Spencer, who otherwise is an unidentified chorister, described on the program as "H. Spencer," is a capital stepper, making three pretty costume changes during the specialty.

Miss Hilton's olio offering is "The Dresden Dolls," May Ward's former vaudeville vehicle. In this she is supported by a sextet of English dancing girls, all good, lively young people of the "pony" size. Entertaining numbers and frequent costume changes kept the act running at good speed.

The Musical Bells close the vaudeville part with a routine on the different styles of bells. They finish in "one" with a set of arch chimes, leaving it upon the stage at their exit. Two stage hands have to carry it off before the curtain rises for the burlesque. This is rather an awkward arrangement, making a short gap in the running of the show especially where there is no intermission.

There are eighteen choristers, all of the "squad" order and of a high average for good looks. The costuming is not extraordinarily expensive but in excellent taste. "The March of the Nations," a red fire finale was especially pretty and several "pick" models, involving near-tights were noticeable. In the apportionment of roles the show is framed up to get the best results.

Ed. F. Rush, credited with the staging of the show, has put over a first rate burlesque entertainment marred only by the frequency of suggestiveness.

*Rush.*

## AVENUE GIRLS.

At the Eighth Avenue this week are "The Avenue Girls," short of a great deal, but especially of principals and comedy. Dan D. Sullivan "presents," but "The Avenue Girls" are billed on the paper as a Campbell & Drew production.

The music is by Joe Morris, some pleasing, particularly "Singing Bird," a new song but with reminiscent strains of the catchy "Indian" selections of the past few seasons. Bobby Harris has written a book for the two-act piece named "In Mexico." The "book" is lost early, and in the second act forgotten entirely, that section being composed of "bits" by the comedians, who are called comedians by courtesy only, the same as the women principals may be termed "principals" in fact.

That is the main difficulty. There are no people in the production to give a show. All the oldest stuff in burlesque has been employed for laughs. Whether they were hard pressed for material from the original story or ordered to make comedy, the matter selected is very poor and poorly played, excepting the "pinochle" extract. What little humor is left in the "bits" catches a few smiles, but to a regular burlesque attendant there is hardly a funny line or situation in the performance.

James Boland is the leading man, playing "straight." His excellent voice is one redeeming item of the evening. Mr. Boland has been in his day most likely a member of some quartet. That must be where he fell into the habit of rouging almost to the back of the neck only, leaving the rear white. In make-up Charles Lipson, as the Hebrew comedian, has not alone decided upon the most ordinary of ordinary stage Hebrews, but his dress is dirty, the vest filthy and the trousers spotted. Though playing as a tramp this is unnecessary. Harry (or Harvey) Brooks plays an uninteresting tramp as well, but somewhat more cleanly in general, and sings one song to permit of a setting which brought several encores for its topical subjects. His speaking voice is a good asset for him.

Richard Black is another "straight" and George McCone has something of a comedy role. Both are comedy acrobats when plying their regular vocations though in comparison with other principals they do well enough respectively in "parts."

The trio of women principals are Ella Smythe, Mona Raymond and Lizzie Peyser. Each may have been lately recruited from the chorus on the work they show. As they are good looking, that helps to form the opinion. A peculiar point about the Misses Smythe and Raymond is their clean enunciation and pronunciation. Miss Peyser is or should be the soubret. She does not dance if she can, but does a little something leading "Don't Go in the Water, Daughter" with the choristers wearing bathing dresses, underneath which there are no corsets. Lizzie earlier sings "Singing Bird" lifelessly.

In "Yankeeana Rag" Miss Raymond displays some vivacity, a "Spanish Dance" number being made of it. Perhaps if the Misses Smythe and Raymond had a wider sphere something worth while could be shown by them.

In the second act the musical program as printed went all to pieces. The show closed abruptly at a late hour. During the second act "The Three Sunbeams" helped out by an acrobatic dancing act. In their present surroundings they are

three bright girls, with an olio act as well. "The Sunbeams" may be a part of the chorus. One was never sure whether there were twelve or sixteen girls on the job. In "The Military Girl" which Miss Smythe had in charge while wearing black tights, four more young women would have helped out considerably. The dressing in this was not at all bad. In the "Rag" song, the choristers appearing as boys, have an unusual dressing scheme, somewhat daring in idea but undoubtedly pretty and attractive. A "Yama" number has been inserted; also a "Convict" march.

The olio is worked into the third scene of the first act, the interior of a circus tent. The second scene, the exterior, might be dispensed with wholly. It is a waste of time and energy. The vaudeville division is very weak. Black and McCone make the hit of it with their rough acrobatics. The Demacos on the rings are next. "Happy," a bag-punching dog, got some comedy out of a swinging bag. The olio needed strengthening greatly. Buckley and Snyder are temporarily joining that.

The management might at least supply their leading women with silk stockings, though their leading women haven't the pride in their appearance or the money to supply that class of hosiery themselves. The dressing of the principals is not extraordinary or noticeable. Miss Peyser wears three soubert costumes, and thinks nothing of traveling from Mexico to Panama in short skirts.

"The Avenue Girls" can stand a lot of fixing, and a lot of fixing should be done.

It may be here noted that but for one slight unimportant lapse the show was "clean" Monday evening, clean to the last inch, perhaps too clean, and that at the Eighth Avenue where the suspicion has suggested itself that the "go as far as you like" order was left standing. *Sime.*

#### GRAND STREET.

The lower East Side is flocking to this house in great numbers. On Wednesday evening there was a capacity attendance every minute after seven. When one lot of spectators had received their money's worth, more than enough people were standing to take their seats. The pictures and vaudeville went on uninterruptedly before crowds of enthusiastic beholders. This same thing is said to happen, almost in the same degree, afternoons, making Grand Street the busiest and just about the best patronized spot in New York.

Mondays and Thursdays the vaudeville changes, but as no stage cards or programs are used, nobody knows who's who, without a big hunt for information. The crowds are orderly. They think the moving pictures are grand and they like the vaudeville. All receive their 5, 10 or 15 cents worth—or else they stay until they do.

The Banda Roma (New Acts) was the headliner during the first half of the week and stirred the house to enthusiastic fervor. The patriotic finale produced an object lesson, for every body in the three galleries, on the main floor and in the boxes stood up and demonstrated that the denizens of the East Side are safe and strong for the flag. The band was a great success.

Cortright and Aldrich made good progress with a little sketch which introduced the man in a song and the man and woman in a song and glide finish to the act. French character is a hard proposi-

tion to tackle, but the man handled it fairly well. The woman added earnest effort toward an effective appeal.

Bockman and Gross are improving as they progress and may eventually develop a "sister act" which will pass muster in the right localities. At present the work seems too much of an effort. Unless they can overcome this impression their path will be one of struggle all the way.

The Great La Barge offers a neat little musical turn which he sends over in an acceptable fashion. Poole and Lane (New Acts) offered a short shooting match to complete the vaudeville. There was no end of moving pictures. *Walt.*

#### HAMMERSTEIN'S.

A good show is being shot across the footlights at Hammerstein's this week. A change in the program positions before the performance opened Monday left the bill, as it was then made, a very agreeable one for the audience.

About the only sufferer from position, excepting perhaps Lester, is Louise Dresser, with her sweet ways and good songs. She was obliged to follow "The Blonde Typewriters" an act never amounting to more than the six blondes could draw into the box office, and now not up to the mark set when the turn first went out.

To follow all the dreary singing and "business" of "The Blondes" would be a task for any single singer, but Miss Dresser went right at it, making one of the two hits of the bill with Harrold and Wood, a male singing team (New Acts) the other.

Miss Dresser's songs all hit home. Some of the regulars in front mentioned her repertoire had been changed since the Alhambra. If so, Miss Dresser should also cast along with the others "What the Cat Brought in." It's not for her in any way. And meanwhile if a few of those soubrette blondes will take a good look at Louise Dresser, they will see something in the blonde line that is right.

A pretty, showy act with good workmanship opened the show, too good for the position but going a long way toward impressing upon the audience that the bill to follow averaged well. The act is the Four Konez Brothers, with hoop rolling and "Diablo" throwing, the "Diablo" work especially being new with a spectacular finish. The number is but in its second New York week, and jumps right to the top.

Another new act for the Hammerstein's was Tom Smith, formerly of Smith and Baker, who barely passed with some English songs in the "No. 2" spot, but hit the house hard with corking eccentric dancing. Mr. Smith's comedy lies in his feet, not in the songs or dressing. The more quickly he improves both the weak spots, the more quickly he will forge ahead.

The patter of T. Roy Barnes, of Barnes and Crawford, carried the act nicely and to a laughing success, but Mr. Barnes could go further in improvement through wearing evening dress, also scatter his talk around so that the same line will not occur quite so frequently.

Harry Tate's "Motoring" with a strange "kid" and much new dialog along with some "business," remains as fresh and timely as ever. "Motoring" will make people laugh while there's a machine running. The humor of it is natural, and for that reason doesn't die.

The Great Lester appeared next to last. He has made no change since last seen in his ventriloquial offering excepting the song, and continues to please.

For an animal act showing nice training and clean work, with the largest elephant around New York in some time, Max Gruber's Animals is among the best. It is unpretentious but neat and interesting. *Sime.*

#### PLAZA.

On Monday evening an audience of good size, but by no means capacity, saw a pleasing bill from end to end. There was diversity in character and as a booking arrangement it constituted a true variety show.

Gallando leading off modeled men and was appreciated. Mills and Flynn, second (New Acts).

Fred Hallen and Molly Fuller, with Wm. McKee as a mildly jealous husband, kept the laughs going with their bright sketch, "A Lesson at 11 P. M." Mr. Hallen introduces individual methods as a low comedian and the statuesque and beautifully gowned Miss Fuller makes an excellent foil for his always well scored points. They attained a clean and even success.

Juliet? won her way to substantial favor through the medium of imitations, in many instances giving fairly good reminders of those whom she essayed to recall; but interest chiefly centered in her rapid methods and the novel idea of costume changing.

The feature number was Maurice Levi's Band. Programed to follow intermission the musicians closed the first part with a burst of melody and a blaze of enthusiasm. Preceding the ultra patriotic finale Levi and his band united in a delightful program of melody.

Opening the second half Mazuz and Mazette wandered around in the by-paths of acrobatics, monolog and miscellaneous entertainment for twenty minutes with merriment abounding and applause attending.

"Captain Barry" introduced Fiske O'Hara, more rotund as a person than "eminent" as a comedian, in spite of the program. The sketch made a neat reason for O'Hara's singing, and was well acted by a company of four, not accounting for the star. The audience re-demanded everything O'Hara sang.

George Fuller Golden put across a most substantial success with three separate monologs. The audience caught every point and reached out for the next one, laughter and applause abounding all the way.

Willie Hale closed the show. That is to say Willie Hale was among those who closed the show, for there works with him all through the act a man who is more clever than Hale although denied his name in type. At 11:15 Hale finished a very tiresome xylophone solo and then came the pictures. *Walt.*

Ott and West in their newest act "Who Discovered the Pole?" with special scenery and electrical effects are playing at East St. Louis this week, booked by William Morris, Chicago. The scenic portion presumes the condition of the new country Dr. Cook and Lieut. Peary discovered.

#### FIFTH AVENUE.

It is very seldom of late that a bill at the Fifth Avenue runs the same during the week as at the opening show. The current program is no exception. The usual number of shifts have been made, but even with the changes it does not make a satisfactory vaudeville performance. A good comedy act well down on the program would help immensely. The bill runs until after eleven o'clock, and this, without an intermission, makes a show long and tiresome.

Nella Bergen following Von Biene in the closing portion of the program had a good deal to do with the heaviness. Miss Bergen is the headliner and next to closing was too strong a position for the singer. Miss Bergen has a voice and knows pretty well how to handle it although her enunciation at times was extremely rough. Following the poor opening she sang "Cousin Carus." Poor "Old Carus" has been done badly, but never quite as badly as Miss Bergen is doing it. This, however, does not count for much for the singer appeared in tights. That was sufficient to make it go. Miss Bergen is quite the prettiest thing in tights possible. The "Rings on Her Fingers," etc. song from the "Midnight Sons" made the finish. Miss Bergen gives the impression that anything for vaudeville is good enough, Nella should know better for she has been there before.

Von Biene has happily cast away his sketch structure and is now a regular musician on the cello. He is a showman besides, quite as important as the playing.

Raymond and Caverly have a very good routine in their present frame-up. They have gone along with the other "Dutch" comedians and are spending much time on the Cliff Gordon speech idea for sending the material over. The pair have plenty of old matter mixed up with the new. It was pleasant to note that the house passed up the older stuff. They couldn't leave the old finish however. The "Spanish dance" was a big laugh for the capacity audience present.

Max York and His Dogs opened the show a bit slowly. The work of the animals is right and they go about it without being coaxed or beaten, but through the fault of the man they work too slowly. The tricks all consist of imitating the trainer in acrobatic work. It is a good idea and brings some amusement. The finish in "one" of dressing up the bull dog is rather funny, but it does not help the action any.

A. O. Duncan has not changed his ventriloquial specialty to any great extent. The negro "dummy" is gone but this can hardly be called a change. This is a big week in New York for ventriloquists, with the American and Hammerstein's both featuring one. Mr. Duncan, from the way the house greeted his entertainment Monday night, should commence to think it over. Eckert and Berg were on "No. 2" and went through. *Dash.*

As two women walked past the American Tuesday evening they noticed a large bill of Arthur Prince and "Jim." "Oh, there's Arthur Prince," said one of the women. "I have never seen him," remarked the other, "but I saw that 'Jim' this afternoon. He came up on the Subway with me."



(Continued from page 13.)  
animated show. There are so many other industrial occupations to select from! Also, who in the world is interested in garbage except the people whose business it is to get it out of sight expeditiously?  
RUSH.

#### "The Vendetta" (Pathé).

As sensational a chase as has ever been projected on the screen occurs as part of a simple story in "The Vendetta." The people who were concerned in the posing appear to hold their lives in their hands at every move. The story opens in a Spanish village where two young men are rivals for the hand of the local belle. Their rivalry leads to a knife fight in which one is killed. The police pursue the victor of the fight. They are armed and on horseback while he carries only a knife and runs afoot. He takes to the high cliffs at the seashore, climbing apparently hundreds of feet up the straight face of the rock, with the police almost at his heels. Finally he gains the home of his sweetheart. Barricading himself behind the window he awaits the arrival of the officers, rifle in hand. As they approach he kills two, but the ammunition runs out and rather than become a prisoner he uses the last bullet to blow out his brains. There you are for a nice quiet entertainment; a murder, the killing of two officers and a suicide all in 500 feet or so of film. This summary does not include the horrors of the actual climb, even the sight of which is calculated to make the spectator feel queer.  
RUSH.

#### "The Masterpiece" (Gaumont).

A fine, poetic story of deep spiritual significance. Nothing better in its line has been shown for many many moons. A young priest of romantic temperament and imaginative mind finds the artist visits the place. Immediately they are attracted by the monk's masterpiece. They find a signature at the corner of the canvas and demand from the Abbott to see the artist named. The poor monk is in attendance upon the party, and upon being pointed out the artist praises his work and assure him that he would make his mark in the world of art. Upon their departure the Abbott in order to kill the earthly pride and ambition of the young artist forces him to paint out his signature on the "Masterpiece" as a symbol that he can have no joy in creating splendid works except the joy of working for the Master. The final picture shows the young monk sobbing at the altar and seeking strength to make the renunciation of a worldly ambition.  
RUSH.

#### "Papa's Hat" (Gaumont).

A very trifling and inconsequential subject. A girl, perhaps seven years old, finds her father's opera hat on a chair, and urged by curiosity, examines it. When it suddenly springs into opened form she is frightened and surprised. Then she puts it on the floor, and sitting upon it, closes it up again. Whereupon there is more amazement. The child fades away at this point and in her place appears a large question mark, while hats of all sorts perform curious feats of self-motion. The film is only 140 feet in length, serving well enough as a shorter filler.  
RUSH.

#### "The Brothers" (Essany).

This picture runs to a full reel of interesting dramatic work. The Chicago firm seems to be improving right along, in pantomime, in the quality of subjects and in photographic excellence. These brothers are rivals for the affections of the same girl, but one, naturally, stands by far the better. The brother least in favor robs the safe in an office where both brothers are employed; upon the crime being discovered, the other brother assumes responsibility and is sent to prison for five years. By this Damon and Pythias sacrifice the brother in jail gains still further in the affections of his sweetheart, and although the other brother continues to love his suit, he makes no progress. The girl remains faithful until her lover is released; then they marry.  
WALT.

#### "Jane is Unwilling to Work" (Pathé).

The comedy idea is carried out by a girl too lazy to work, and full of mischief. The girl always finds a way to get herself so disliked that she is sent home, only to travel along to other employment with the same result attending. The film is well acted and somewhat above the ordinary run of comedy subjects.  
WALT.

#### "The Awakening" (Biograph).

This film recalls E. P. Roe's story, "He Fell in Love With His Wife." A young soldier, in order to gain an inheritance, must immediately marry. He dislikes the prospect exceedingly and tells his lawyer that he knows of no girl whom he could or would marry. The lawyer goes to a woman he knows and enlists her aid; she takes him to a convent and prevails upon her daughter to become the young man's bride. When the ceremony is performed the congregation are saddened, bride and groom the most disconsolate of all. After installing the girl in his home, the young man returns to his male companions and the wife is left to repine alone. Gradually, however, the young man takes interest in his bride, until finally the youthful husband falls utterly in love with her and happiness for the pair is assured. The young woman who acts the role of the bride is sweet enough in the picture for almost anyone to fall in love with, and it is her personal demeanor which makes the film interesting. It is one of the best films the Biograph has turned out in some weeks.  
WALT.

#### "Wanted, A Child" (Biograph).

This is a very pathetic and human film, teaching a splendid lesson of paternal devotion in the very face of poverty. Seven small children figure. Their parents are very poor. When the brother of the man writes to say that he will adopt one of the children and bestow upon the parents a

goodly sum of money they decide, at first, to accept the offer. But when they repair to the bed-sides of their sleeping children and try to select the one to be sent away, they are unable to make a choice.  
WALT.

#### "The Judge's Ward" (Lubin).

This Philadelphia firm is improving in photography and film results; if matters progress as they have for a few weeks Lubin will deserve the place he holds in the Patents Co. The present picture is interesting and well acted. The Judge's ward comes home from school; the Judge's son falls in love with her. He has, however, been courting an actress. She sends for him to see her once more before she finally swears off and for good and all. The young man goes to the theatre and the Judge with his wife and ward decide to see the same play. After the show the son with his actress selects the same place to dine where his family are eating. The Judge's ward sees him drinking wine with the actress and causes a scene, the Judge coming over to the son's table and upbraiding him for his conduct. Upon arriving home that evening the Judge tells his son he is disinherited and cast off; this in spite of the entreaties of both the Judge's wife and ward. The shift in film shows events three years later; the son has married the actress, a child has been born and the family is impoverished. Returning home after vainly seeking work, the son finds a note awaiting him from his wife, telling him she has gone back to the stage, deserting both father and child. The son goes back to the Judge to ask forgiveness, but is again turned away from the door. The Judge's ward, however, learns of the situation. Going to the home of the son, she takes the child away and finally prevails upon the Judge to forgive his son, thus ending everything happily. The Lubin players have made a good story out of this subject.  
WALT.

#### "Hudson-Fulton Military Parade" (Vitagraph).

Timeliness and excellent photographic quality make this film of value to the exhibitor. It is a "special" from the Vitagraph Co., not a regularly announced release. The camera man has taken his views with the best judgment. Several show the pageant turning across the wide Plaza at Fifty-ninth Street and Fifth Avenue. Others are at so close a range that they must have been caught on the Eighth Avenue esplanade. Varied sections are reproduced almost all the nations participating in the display appearing on the screen, and special prominence is given to the West Point cadets in the line of march. This is good judgment, for general opinion after the parade gave that body of young men the honor of the occasion. The reel was shown for the first time in New York on Saturday afternoon at the Bijou Dream. The film should be of large value both in and out of New York.  
RUSH.

#### "The Scales of Justice" (Vitagraph).

A well-told story, away from the overworked sort. The mother of an idiot boy is wrongfully accused of stealing a signet ring from her mistress. Ditching housewife of great austerity. She is brought to trial and convicted. Previous scenes have shown the boy in the act of stealing the ring and hiding it in the scales held by a statue of justice in the public square. The court's sentence on the woman is to die by the hand of the village headsmen. The place of execution is in the public square where the blindfolded statue of Justice stands. Just as the punishment is to be carried out, the hand of the statue holding the scales falls and the ring drops in the midst of the assembled crowd. The woman is saved and the idiot boy remains undiscovered. Well handled dramatic incidents keep the subject live, and the main story is more than ordinarily absorbing.  
RUSH.

#### "Pippa Passes" (Biograph).

Based upon the Browning poem and particularly upon the lines, "God's in His heaven; all's well with the world," this film presents to moving pictures what a Frohman production presumably means in dramas. It's theme is high class, and in its execution the Biograph actors have produced an artistic picture. The photography is particularly good, the effect of approaching day and oncoming darkness as the reel begins and ends being most attractive. There is sufficient action in the film to engage those who are not inclined to abide by the finely-drawn sentiment.  
WALT.

#### "Billiken" (Lubin).

A comedy film, but its start employs the serious proposition of a sick child at the crisis of disease. The doctor indicates the desperate condition of his patient; the weeping mother and the distracted father stand by in helplessness. After the doctor leaves the father has an inspiration to take a few liberties and he brings to the bedside the child's box of toys. As each one is displayed, she indicates no concern, but when a billiken is shown, grabs it with joy. Then there is a switch to trick photography and there is a comical drill by three billikens and many strange antics by the other toys. At the end the doctor again appears, indicating the child is out of danger. As a whole the film is much better than Lubin generally produces.  
WALT.

#### "The Story of a Bank Note" (Pathé).

Herein an unfaithful wife is paid for her infidelity in connection money. True, this may not be the "moral" of the theme, but that's the way it works out. According to Pathé, nine out of ten bread-winners in France are out of work, and this fact is again used as a plot story in the present subject. The distracted husband starts out to get money in some way for his wife and two starving children. While he is gone his wife receives a letter from a man saying he can help her. It is from one of a band of counterfeiters who have previously been shown at work in the underground "factory." Moved by her children's sufferings, she leaves a note that she has gone to "get money in any way she can," and starts for the trysting place. Met by the counterfeiters, she is taken to a shop where she is first bedecked in fine clothes and then goes automobile. When they reach the corner she

(Continued on page 22.)

## VARIETY ARTISTS' ROUTES FOR WEEK OCT. 11

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from OCT. 10 to OCT. 17, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with cirons mentioned. Route may be found under "Circus Routes."

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

**ALVIN and KENNEY**  
"Fun on the Flying Rings."  
En Route "Lady Buccaneers."

Adair & Dubn Savoy Fall River  
Adair Art Metropolitan Oklahoma City  
Adams Mark Knickerbocker B R  
Ahearn Troupe The Columbia Cincinnati  
Aherns The 3219 Colorado Av Chicago  
Albense Prince Bradenburgs Phila  
Albense Prince 18 Stone & Shaws Boston  
Alberts Lee 14 Frobel 111 Hamburg Ger  
Alburtus & Millar 18 Hippo Norwich Eng  
Alexandra & Bertie 41 Acce Lane London  
Allen Leon & Bertie 118 Central Av Oshkosh Wis  
Allen Delmain & Harold Scenic Maiden Mass  
Allen Ed Campbell Bros C R  
Allison Viola Moulin Rouge B R  
Allison Mr & Mrs East Haddam Conn  
Alvin Bros Ltd Lifters B R

Ames & Corbet Family Hagertown Md  
Amata Wintergarten Berlin Ger  
Almora Helen Imperial B R  
Alpha Quartette 738 So 52 Austin Ill  
Alpha Troupe K & P 5th Av N Y  
Alrona Zoeller Trio 299 Hemlock Bklyn

**ALRONA-ZOELLER TRIO**  
COMEDY ACROBATIC.  
Agent, PAUL DURAND, Long Acre Bldg.,  
N. Y. C.

Alvano & Co West Middletown O  
Alvaretas The Jersey Lilies B R  
Alvin Peter O H Jamestown N Y  
Alvora & Co White's Gaiety Girls B R  
American Florence Troupe Barnum & Bailey O R  
American Newsboys Quartet Folly Oklahoma City Okla  
Anderson & Evans 805a Gates Av Brooklyn  
Appley E J Bijou Woonsocket R I  
Araki's Troupe Gentry Bros Show C R  
Ardell Lillian Frivolities of 1019 B R  
Arlington Four Orpheum Los Angeles  
Arthur Mae 15 Unity Pl Boston  
Auer S & G 410 So 4 Av Mt Vernon N Y  
Auer Geo 12 Lawrence Rd So Ealing Eng  
Avery & Hart Alhambra N Y  
Avery W E 5006 Forestville Chicago  
Avil & Grimm Reliance Club Oakland Cal

## BRADY and MAHONEY

"The Hebrew Fireman and the Foreman."  
OCT. 11, POLITE, WORCESTER.  
Oh! You "Huckins Run."

Bradley & Ward Temple Benton Harbor Mich  
Breadon Joe Ellis Nowlin Circus  
Breunen Sam Devere's Show B R  
Brennon Lillian Miss New York Jr B R  
Briland Romeo Oh You Woman B R  
Briantzi Galspehl Oh You Woman B R  
Brigham Anna R Lady Buccaneers B R  
Brooks & Jeannette 861 West Bronx N Y  
Brooks Harvey Avenue Girls B R  
Brophy Alice Dainty Duchess B R  
Brower Walter Aenne Girls B R  
Brown Dick Bridgellers B R  
Brown Alfred Sam Devere Show B R  
Brunettes Cycling Vanity Fair B R  
Bruno Max C 160 Baldwin Elmira N Y  
Buch Bros Orpheum Cleveland

## BUCKLEY'S DOGS

NO "FOURFLUSH."  
Something New and Interesting.  
This week (Oct. 8), Wigwam, San Francisco.

Ruchmann Dunching Four Majestic Ann Arbor Mich  
Ruch of Kids Co Grand Tacoma  
Rush & Peyer Toll's New Haven

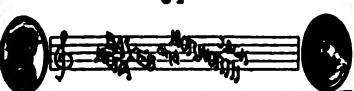
USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name _____			
Permanent Address _____			
Temporary _____			
Week	Theatre	City	State

CARDS WILL BE MAILED UPON REQUEST

# NIFTY NOTES

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WE HATE TO TALK ABOUT WHAT WE DID TO THEM AT PROCTOR'S FIFTH AVENUE, BUT THAT OLD

## "Shine On Harvest Moon"

IS THERE GOOD AND FLENTY. THEY LIKE IT BETTER THAN EVER.

40 million bows every show, sometimes less. Ask old Dr. Koenig for "FALLING STAR" and all our other operas.

"A. B. C. D." ready next week  
Yes, Hortense, we received your Blackhand Letter. Sorry to disappoint you, but the Manager just naturally had to headline us—and again we say,  
WE'RE GLAD WE'RE MARRIED.

New name for a Vaudeville Act, "RAIN AND SHINE"—who wants to be shine?

Burke Chas H Reeves' Beauty Show B R  
Buckley Louise & Co Star New Kensington Pa  
Buckley John St Joe Mo  
Buckley's Dogs American San Francisco  
Burns & Le Roy 800 E 108 N Y  
Burns & Emerson 1 Pl Boedien Paris  
Burt Wm P & Daughter 133 W 45 N Y  
Burlino Burt Al Fields' Minstrels  
Burton & Burton Reeves' Beauty Show B R  
Burton Irene Reeves' Beauty Show B R  
Burton Courtney Reeves Beauty Show B R  
Bryant & Seville Sun Springfield O  
Byrne Golson Players Matinee Girls Co Indef

C

Cameron & Gaylord American New Orleans  
Campbell Jack Avenue Girls B R  
Campbell & Barber Nuremberg Ger  
Campbell & Brady Hastings B R  
Canfield & Kooper Ltd Lifters B R  
Cardownie Sisters 244 W 30 N Y  
Carlin & Clark Orpheum Frisco  
Caron & Farnum Critterion Chicago  
Calvert Mable Sam Devere's Show B R  
Carson Bros 423 58 Brooklyn  
Carroll & Brevoort Bijou Decatur Ill  
Carroll John Avenue Girls B R  
Carroll Nettie Trio Barnum-Balley C R  
Casal De Verne & Walters Lyric Danville Ill  
Casey Juggling Boys Polia Wilkes-Barre  
Castano Watson's Big Show B R  
Caswell & Arnold Wikgan San Francisco  
Carter Harriet Reeves' Beauty Show B R  
Celest 74 Grove Rd Clapham Pk London  
Chase & Carmia Yale Kansas City Mo  
Chatham James Avenue Girls B R  
Chevallier Louis & Co Family Shamokin Pa  
Chiocheta Chicago

## "CHRISTMAS AT HIGGINS"

Great Rural Comedy Playlet.  
By Evelyn Weingardner-Blanchard.  
NOW PLAYING INTER-STATE CIRCUIT.  
Production, PAT CASEY.  
Oct. 11, Majestic, Little Rock, Ark.

Chubb Ray 107 Spruce Scranton Pa  
Chameroys The Bijou Bangor Me  
Chantrell & Schuyler Star McKees Rocks Pa  
Chester & Grace Haymarket Chicago

## CHRISTY AND WILLIS

This week (Oct. 4), Proctor's, Albany.

Clark Florette Byrnes Bros S Ellis Co  
Clark Wm & Co Orpheum B R  
Clarke Wilfrid Lamb Chub N Y  
Clare Frances Bon Tons B R  
Claton Carlos Majestic Charleston S C  
Clayton-Brow Players Merry Maldens B R  
Clayton Ethel Bon Tons B R  
Clube Jua 210 W 52 N Y  
Clubs Grace College Girls B R  
Clowns Cameron 462 Columbia Rd Dorchester Mass  
Clifford Dave B 173 E 103 N Y  
Clifford & Burke N Y C  
Clipper Comedy Four Standard Chelmsford  
Clippart Quartette Family Lafayette Ind  
Clure Raymond 675 Deunson's Columbus O  
Cody & Lynn New York New York Indef  
Coddman W J Hathaway's Lowell

## COLLINS AND HART

"LITTLE NEMO."

Oct. 11, Great Southern Theatre, Columbus.

Council Sisters 326 W 96 N Y  
Counay Le Maitre Co Orpheum Lincoln Neb  
Coombs & Stone Proctor's Newark  
Cooper Harry L Imperial B R  
Covers Singers Orpheum Applotron Wis  
Corells Three Barnum & Balley C R  
Cox Lanzo & Co 5511 W Lake Chicago  
Coyle & Murrell Pol's Seranton  
Cralne-Long-Cralne Gem Wash Ohio  
Crane Finlay Co Garrick Burlington In  
Cressey & Dayne 17 Orpheum Kansas City  
Crows & Josephine Orpheum Harrisburg 18 Colonial Norfolk  
Crouch Richards & Co Pol's Seranton  
Cummings Grace & Co Garrick Ottumwa Ia  
Cunningham & Marlon 17 Orpheum Salt Lake  
Curran & Milton Sherman Texas  
Curzon Sisters Orpheum Denver  
Cutting & Zinda Orpheum Canton O  
Cutty Musical Wintergarten Berlin Ger

Daum George 2221 Flora Cincinnati  
Dagwell Natalie & Aurie Orpheum Bklyn  
Dale & Boyle Pol's Hartford  
Damsel & Farr The Ducklings B R  
Darrow Clyde Knickerbocker B R  
Davenport Troupe Barnum & Balley C R  
Davis Dora Avenue Girls B R  
Davis Walter M Bon Ton B R  
Day Carita Orpheum Loraine Wyo  
De Forest Corinne Imperial B R  
De Mar Zolla Knickerbocker B R  
De Mont Robert & Co Hammarstein's N Y  
De Witt Burns & Torrence G O H Syracuse  
De Young Mabel Keith's Providence more  
D'Estelle Birdie Avenue Girls B R  
D'Estelle Vera Avenue Girls B R  
Deaton Chas W 418 Strand London  
Delavoy Fritz Howe's London C R  
Deltoroli & Gilsando Great Killa S I  
Dehollis & Valora Family Rock Island Ill  
Demacos The Avenue Girls B R  
Denney Walmer Mardi Gras Beauties B R  
Desmond & Co 24 E 21 N Y  
Derenda & Green 144 Leicester London  
De South Henry & Co Imperial B R  
Dixon Sidnone Mardl Gras Beauties B R  
Dixon Maybird Mardl Gras Beauties B R  
Dobson Frank Moulin Rouge B R  
Dobbs Wilbur Miner's Americans B R  
Donner Doris Majestic Ft Worth  
Dolan Fos P Imperial B R  
Dolly Sisters 203 W 147 N Y  
Douglas Myrtle A Bunch of Kids Co  
Dunbar Lew Fashion Plates B R  
Dunbar Mazie Bijou Tulsa Okla Indef  
Duelbec Mons Gen Del Council Bluffs Ia  
Duncan A O 223 W 46 N Y  
Duncan Caroline Fashion Plates B R  
Dunsworth & Valder Grand Columbus Ga  
Duprez Fred Trent Trenton 18 Majestic Johnstown

E

Early & Lalght New Century Girls B R  
Eckel & Du Free Gem Bangor Me  
Eckert & Berg 139 W 14 N Y  
Eddy & Tallman 640 Lincoln Pk Boul Chicago  
Edman & Gaylor Family Des Moines Ia  
Ehrenall Bros Bijou Flint Mich  
Ellsworth & Lindon Family Moline Ill  
El Cota Pol's Bridgeport

## NOTICE FOR ROUTES

All routes carried over the summer as permanent addresses have been discontinued in this department. Artists or acts at present playing or routed to play must forward the names of theaters for VARIETY'S Routes. Those laying off or at a permanent address for the winter can be listed with a street number.  
Artists or acts with Circuses or Burlesque Shows excepted.

Eldon & Clifton Idea Fon Du Lac Wis  
Emerald & Dupre Family Hamport Pa  
Esmerald Sisters 41 Holland Rd Brixton London  
Ellwood Perry & Downing 924 Harlem Av Balti-

## ECKHOFF AND GORDON

Playing United Time.  
Agents, REICH & PLUNKETT.  
Long Acre Building, New York City.

Emerson & Baldwin Alhambra Paris France  
Emerson Nellie Bon Tons B R  
Emerson Sue Empire B R  
Emmett Grace Alhambra N Y  
Engelbreth G W 2313 Highland Av Cincinnati Indef  
English Lillian Oh You Woman B R  
Ernest Great Orpheum Allentown 18 Pol's Seranton  
Ernest Joe Mardl Gras Beauties B R  
Erzleben Bert A Shooter-Imm Hamilton City Cal  
Erxinger Mable's No Randolph Falls  
Esmeralda Sisters Circus Variete Rotterdam  
Estelle & Cordova Damon C R  
Eyedien D Ellis Nowlin Circus  
Everett Ruth Brigadiers B R  
Evans & Lloyd 18 Majestic Oklahoma City Okla

F

Fagan James Imperial B R  
Fairchilds Frank Mr & Mrs Victoria Baltimore  
Faraldo Jos Oh You Woman B R

## FARREL-TAYLOR TRIO

Funniest Blackface Act in Vaudeville.  
OCT. 11, POLI'S, HARTFORD.

Fantas Two O H River Point R I  
Farrell Taylor Trio Pol's Hartford  
Farrell Joe Iowa City Ia Indef  
Fay Sisters A Bunch of Kids Co  
Fay Coley & Fay Elks Chicago

## Margaret Fealy and Co.

ORPHEUM CIRCUIT.  
Orpheum, St. Paul, Week Oct. 11.

Ferrell Bros Orpheum Butte  
Fernandez May Duo O H Pueblo Col  
Felber Jesse Mardl Gras Beauties B R  
Ferdinando Sisters Seaside New Britain Conn  
Ferguson Dore Miss New York Jr B R  
Ferguson Frank 489 E 43 Chicago  
Ferris Willey & Son Sun Bros C R  
Fields Joe College Girls B R  
Fields & Hanson O H Lewiston Me  
Fleldsing & Carlos Alma Charlotte N C  
Flisk Henry Miner's Americans B R  
Fisher Carmen Hastings B R

Fisher Mr & Mrs Colonial Norfolk Va  
Fitzgerald & Quinn Bowery Burlesquers B R  
Flatco Alfred J 4505 St Clair Av Cleveland  
Flemen & Suratt Gem Flint Mich Indef  
Fletcher Chas Leonard Columbia St Louis  
Flick Joe Brigadiers B R  
Florence Nellie Fivollies of 1919 B R  
Flynn Earl Chicago Ill

## EARL FLYNN

"The Original Boy in Green."

Oct. 4, Auditorium, Cincinnati.

Follette & Wicka 1824 Gates Av Brooklyn  
Fonda Mabelle Thalia Elberfeld Germany  
Fountain Axalea Empire B R  
Fountain Florence Empire B R  
Ford & Miller 26 Brayton Buffalo  
Fords Famous Temple Pawtucket R I  
Force & Williams Orpheum Reading 18 Pol's New Haven  
Foster Billy Casino Girls B R  
Fowler Almada Reeves' Beauty Show B R  
Fox & Evans Girls Question Co  
Frederick & Don Orpheum Allentown Pa  
Francis Emma Cook's Rochester  
Fredo George Majestic Montgomery Ala  
Freeman Bros Rentz-Santley B R  
Frey Trio Hathaway's Lowell  
Froel & Ruge Orpheum Seattle  
Frye & Clayton Bon Tons B R  
Fullette Gertie Avenue Girls B R  
Furman Randle 57 Roddington Grove Kennington Pk London Eng

G

Gaffney Girls Bijou Quincy Ill  
Galles Emma Knickerbocker B R  
Gale Dolly Mardl Gras Beauties B R

## Garden City Trio

En Route "EMPIRE."  
Week Oct. 11, Lyceum, Washington.

Gardner Georgia 4646 Kenmore Av Chicago  
Gardner & Vincent Pol's Springfield  
Gath Karl & Erna Novelty Topeka Kans  
Geiger & Walters Colonial Lawrence Mass

George & Moore Theatortum Lansing Mich  
Gibson J G Sam Devere's Show B R  
Gillingwater & Co Claude Orpheum New Orleans

## GILROY, HAYNES and MONTGOMERY

Week Oct. 11, Haymarket, Chicago.

Gilsando Phil & Millie Family Clinton Ia  
Glenon Dorothy Oh You Woman B R  
Glocker Chas & Anna Pantages Sacramento  
Goforth & Doyle Bijou Jackson Mich

## SAM GOLDEN

Introducing "THE ITALIAN OF THE DAY."

Golbs Jack Innocent Girls B R  
Goldman Abe Century Girls B R  
Goodman Jos 1100 No Randolph Falls  
Goldsmith & Hoppe Majestic Houston  
Gordon & Marx Orpheum St Paul  
Gordon Max Reeves' Beauty Show B R  
Gordon Bella Fashion Plates B R  
Gordon & Brennan Sam Devere's Show B R  
Gould Mazie Avenue Girls B R  
Goodman's Maged Bijou Quincy Ill  
Gronnon Ha Anderson Louisville  
Grant Hazel Miss New York Jr B R

## FRED GRAY and NELLIE GRAHAM

"The Musical Bellboy."  
OCT. 11, MAJESTIC, JOHNSTOWN.

Gray Henry Reeves' Beauty Show B R  
Greco Joque Empire Edmonton Can  
Griner Charlie A Bunch of Kids Co  
Grinn & Satchell Albione Birmingham  
Guld Ed Bon Tons B R  
Guy Bros 529 Liberty Springfield Mass  
Guyer & Valle 86 Carlingford West Green London Eng

H

Hadley Mae E Ther Lilles B R  
Haley & Haley Bijou Quincy Ill  
Haherlin Sam Majestic El Paso Indef  
Hall E Clayton 96 Flushing Jamaica N Y

## LON HASCALL

Jack Singer's "Behman Show."  
Oct. 11-13, Apollo, Wheeling;  
14-16, Gayety, Columbus.

Hamilton Estella Folly Oklahoma City Okla  
Hamilton & Ronca Pantages' Pueblo Col  
Hamills The Orpheum Kansas City  
Hampton & Bassett Valada Evansville Ind  
Hampton Bonnie A Bunch of Kids Co

## The Chas. K. Harris Courier

Paterson, N. J., Oct. 4.

MY DEAR ETHEL:

Just a few lines to let you know that I was in New York during the Hudson-Pulton Celebration, and while there I called at Chas. K. Harris' office, the Music Publisher. They certainly have a dandy lot of songs. I heard them sung before I reached the office at the different theatres that I visited, but I did not know just who published them, and I was surely glad when their lady pianist, Miss McCarthy, showed them to me and played them over; she taught them to me by singing them with me. They also have two other good pianists, Steve Jones and Harry De Costa. This is the best place I have ever struck to learn songs. Just think, I found that great "kid" song that we have been talking so much about, "SCUSE ME TO-DAY!" Also that song, "WAS I A FOOL?" and you know that song, "I WONDER WHO'S KISSING HER NOW," that we heard Harry Woodruff sing in the "PRINCE OF TO-NIGHT" out West. Why, it is published by Chas. K. Harris. My, they had so many good things I can hardly enumerate them all; but they do publish Joe Howard's song that he sings with Mabel Barlowe in the "BLUE MOUSE," entitled "LOVE ME ALL THE TIME," and they also have George Evans and Ren Sheldis' song, "TAKE ME UP IN YOUR AIRSHIP, WILLIE." You know that is the song that Mayne Gebrue is singing; and, by the way, I met her up there running over some other songs, one in particular, "I'LL GUESS YOU YET, LITTLE GIRLIE." I also met Sute Levino and Dolph Levins up there. Sute is going to sing "NOBODY KNOWS, NOBODY CARES," and "WAS I A FOOL?" I heard her rehearsing both of these songs, and her voice is just as good as it was years ago—never seems to change—and I tell you I had a great time. The songs that I picked out for my act are "SCUSE ME TO-DAY," to fit my old specialty. Then I thought into singing a descriptive song, a great ballad, "WAS I A FOOL?" and end up with "I WONDER WHO'S KISSING HER NOW." I have just found out that they will let a singer sing that song now and then as long as it will not interfere with the production. You want to get a move on and write Mr. Harris and ask him to let you sing it; and if you meet anybody that is looking for good songs you tell them to write to Chas. K. Harris, 31 West 31st Street, New York City, as they certainly will be well taken care of. This is all for this time. Next week I will write you and tell you all about the celebration. With love to your mother and self. Write soon.

Lovingly yours,

MABEL.

## CHAS. K. HARRIS.

31 WEST 31st ST., NEW YORK.

MEYER COHEN, Manager,  
Chicago, Grand Opera House Bldg.

Hanson Jr George 141 Charing Cross Rd London  
Hanson Harry L Orpheum Newburyport Mass  
Hauvey & Bayles Majestic Tampa Fla  
Hawcroft Frank Cracker Jacks B R  
Harland & Rollson 16 Septon Manchester Eng  
Harlow Jessie Avenue Girls B R  
Harris George Bon Tons B R  
Harris & Rollson Grand Tacoma  
Harron Lucille Knickerbocker B R

## HARVARD and CORNELL

"The Actress and Dude in Stageland."  
Booked by NORMAN JEFFRIES, S.-C. Circuit.

Hart John C Miss New York Jr B R  
Hart Billy Innocent Girls B R  
Hart Bros Hagaback Wallace C R  
Hartz Harry Bon Tons B R  
Haskell Loney Orpheum Norfolk Va  
Hawley E F & Co Alhambra N Y  
Hawley John K Bon Tons B R  
Hawley & Bachan 1347 N 10 Phila  
Hawthorne Hilda 3313 Jamaica Richmond Hill L I

## HILDA HAWTHORNE

and "Johnny."  
OCT. 11, ORPHEUM, ATLANTA, GA.

Hays Ed & Clarence 18 Grand Nashville  
Hayman & Franklin Hippo Bascombe Eng  
Hedge John Empire Alberta Can  
Heidelberg Four 301 W 19 S N  
Henshaw Harry Moulin Rouge B R  
Held Wilbur Sam Devere's Show B R

## HEIM CHILDREN

OCT. 11, SHEA'S, TORONTO.

Henry Jack 41 Lido Leicester Sq London  
Herbert Bros Three 225 E 24 N Y  
Herbert Bert Hart's Bathing Girls Co  
Herbert Will F Fay Foster B R  
Hershev De Rue Bros Minstrels

## HILL and SYLVANY

Address Sullivan-Considine Office, Seattle, Wash.

Hox George Imperial B R  
Huffman Troupe Coles Bros C R  
Hill Cherry & Hill 756 8 Av N Y  
Hill & Ackerman Fay Foster Co B R  
Hill & Whitaker Empire Edinburg Eng  
Hillvers Three Palace Cottsville Pa  
Hilman Geo Orpheum Omaha  
Hilson Violet Imperial B R  
Holsons The Ringling Bros C R  
Hought Bulsy Ringling Bros C R  
Hoye Lord Reeves' Beauty Show B R  
Hollen Harry Knickerbocker B R

Holman Harry 270 W 39 N Y  
Holman Bros Convention Oil City Pa  
Holt Alf 41 Lisle London W C Eng  
Hope Irma Oh You Woman B R  
Horton & La Tribka G O H Pittsburg  
Hunting Edward 557 So Division Grand Rapids  
Hoover Lillian Byrnes 8 Bella Co  
Houston Fritz Ryan Wichita Kans  
Howard Bros Trent Trenton  
Howard & Howard 18 Orpheum San Francisco  
Howard & Harris 16 St Martins London  
Howell George Miner's Americana B R  
Host Hal M City of Moulou Ronge B R  
Hughes Musical Trio Orpheum Ogden Utah  
Hurley Frank J 152 Magnolia Av Elizabeth N J  
Hurst Minola Cardinal Basel Suisse Ger  
Hyatt & Williams 1612 Lanville Baltimore  
Hymer & Kent 18 Orpheum Butte

I

Ioleen Sisters Majestic Oklahoma City Okla  
Ireland Fred Dainty Duchess B R  
Iskhawa Bros 7300 S Sangamon Chicago  
Italia Haymarket Chicago

J

Jackson Family Ringling Bros C R  
Jacobs & Sardel Cole Bros C R  
Jansen Chas Bowery B R  
Jenka & Clifford Ringling Bros C R  
Jerger Alene & Hamilton Hathaway's Lowell  
Jewell & Barlowe Majestic Oklahoma City Okla  
Jewette Hayes & Lind 25 East Providence  
Jonas Lyd Oh You Woman B R  
John & Matt Wigwam San Francisco  
Johnson & Pelham 180 Arrowhurst Rd Hackney London  
Johnson Bessie O H Gloucester Mass 18 O H  
Jonas N H  
Johnson Bros & Johnson Colonial Richmond Va  
Johnstone Lorimer Orpheum Budapest Indef  
Johnstone Lorimer Colonial Lawrence Mass  
Johnstone Musical Orpheum Minneapolis  
Johnson Honey O H Lockport N Y  
Johnson & Mercer 613 Joplin Joplin Mo  
Jones & Deely Keith's Phila  
Jones & Mayo Columbia Cincinnati  
Jones Bobbie A Bunch of Kids Co  
Jordan Alice Reeves' Beauty Show B R  
Joy Allie Bon Tons B R  
Julian & Dyer Orpheum Columbus Ga

K

Kalmo Chas & Alda Ringling Bros C R  
Karrill Metropolitan 112 5 Av Chicago  
Kaufman & Sawtelle Moulou Ronge B R  
Kaufman Reba & Ines Mellani Hanover Ger  
Kavanaugh & Barlowe Majestic Oklahoma City Okla  
Kellont Three Eljont Dinitz  
Kenna Chas G O H Indianapolis  
Kenton Dorothy Folles Paris France Indef  
Kelly Walter O 18 Orpheum Kansas City  
Keegan & Mack Acker's Bangor Me  
Keeley & Parks Howard Boston  
Keith Lillian Fashion Plates B R  
Keith Gene 1263 61 Oakland C R  
Keith Eugene Orpheum Harrisburg 18 Keith's Phila  
Keller Jessie Columbia Girls Co B R  
Kennedy Matt Sam Devere's Show B R  
Kennedy & Hollis Olympia Gloucester Mass  
Kennedy & Kennedy Eway Camden N J  
King George B Gollmar C R  
King & Thompson Sisters Commercial Htl Chicago  
Knight Harlan Delaware Albany

## 4 KONERZ BROS.

DIABOLO EXPERTS.

Hammerstein's this week (Oct. 4).

Kraft & Myrtle Orpheum Portsmouth O  
Kramer & Benedict Clark's Jacksonville  
Kramer Bruno Trio 104 E 14 N Y  
Kratons The 418 Strand London Eng  
Kreiss Harry W Mecca St Louis  
Krunsch Felix Miner's Americana B R

L

Lafferty T J Cole Bros C R  
Lake John J Dainty Duchess Co B R  
Langdon Joe Keene's Brooklyn  
Lancaster Mr & Mrs Tom New Castle Del  
Lano & O'Donnell Pol's Worcester  
Lano Eddie 305 E 14 N Y  
Lampe Otto W Villarsa Absecon N J  
Lang Agnes care Geary Almorea Moscow Sydney  
Langtons The Star & Garter B R  
Langill Judson Frivolities of 1919 B R  
Lansford Jeanne Reeves' Beauty Show B R  
Lansings The 210 No Bway Baltimore  
La Centre & La Rue 246 2 Av Chicago  
La Danos Three Grand Sacramento  
La Delles Four 18 Pantages' Denver  
La Fleur Joe Majestic Little Rock  
La Van Harry Frivolities of 1919 B R  
La Vine Cimeron Trio 463 Central Pk W N Y  
La Pearl Harry Barnum & Bailey C R  
Le Petite Revue 18 Orpheum Minneapolis

## M. STRASSMAN

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Theatrical Claims. Advice Free.

# WE ARE IN OUR NEW FACTORY

And more than glad of it, because, although this year we had a large stock of trunks made up ready, and have run day and night since July, still we could not keep up to the demand for **BAL FIBRE TRUNKS**. Now we have room to grow for some time to come.

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La Molnes Musical Majestic Ft Worth  
La Tour Irene 78 Burnett Newark N J  
La Toy Bros Crystal Milwaukee

**Harry LAMARR**  
LINCOLN SQUARE, NEW YORK CITY.  
How did I go? Ask PHIL HUNT, my Manager

La Toeka Phil 135 W 22 Los Angeles  
La Vito Edward Orpheum Portland  
La Vette Chas Barnum & Bailey C R  
Lavelles Four Phillips Richmond Ind  
Lavine & Leonard Alcazar Paris France Indef

## Lutz Bros.

Back in New York after an absence of 8 years.  
Address care CASEY AGENCY.

Lamb's Minikins 1208 Wilson Av Chicago  
Lavards Lillian Auditorium York Pa  
Lawson & Namon Duchess Balham Eng  
Le Dent Frank Alcazar Marcelles France  
Le Roy Chas 1800 N Gay Baltimore  
Le Clair & West Variety Toronto Ont Can  
Le Clair Harry Empire Cleveland  
Le Hirt Mous Unique Minneapolis  
Le Vere Ethel Fashion Plates B R  
Lee Minnie Miner's Americana B R  
Lee Margaret Bon Tons B R  
Lee Sisters Tiger Lillies B R  
Lee C-V Sparks C R  
Lee J Our New Minister Co Indef  
Lee Frank Indefinite Girls B R  
Leonard Charles F Orpheum Alliance O  
Leahy De Roy Bros Minstrels  
Leich & Keith Syndicate Halls London  
Leightons Three Columbia St Louis  
Leon Ruby Innocent Girls B R  
Leslie Elsa Fashion Plates B R  
Leslie Bert G O H Pittsburg  
Lester Wm Brigadiers B R  
Lerolons The Pantages' Seattle  
Lewis & Harr 141 W 16 N Y  
Lewis & Chapin Majestic Galveston

## IRENE LEE

And "GANDY BOYS"

THIS WEEK (OCT. 4), OAKLAND, CAL.

Lewis Andy Mardi Gras Beauties B R  
Lewis Harry Imperial B R  
Lewis Lillie Knickerbocker B R  
Linden Mae Florine College Girls B R  
Lipman & Lewis Pantages' Sacramento

## BERT LESLIE

KING OF SLANG.

Oct. 11, Grand Opera House, Pittsburg.

Livingston Comedy Trio Ringling Bros C R  
Lindsay Maudie Four 479 E 24 Paterson N J  
Lindsay Fred Hippo Cleveland  
Lloyd & Castino 104 W 61 N Y  
Lockwood Monroe Americans B R  
Logan Tim Knickerbocker B R  
Lowell Gardner Yales Devil Auction Co

## NELLIE LYTON

Tiniest Tanguy in Tights.

This week (Oct. 4), Myrtle, York, Pa.

Luce & Luce Auditorium Lynn  
Luckie & Yeast 389 Kumpter Brooklyn  
Lutinger-Lucas 536 Valeixia San Francisco

M

Mab & Wells 231 So 52 Phila  
Mack Wilbur Orpheum Ogden Utah  
Mack Floyd Majestic Montgomery Ala  
Macks Two Lady Bucanera B R  
MacLaren Musical Orpheum Allentown

## LEE MACK AND CO.

Including FRANCES RIGLER.

Busy; that's all. For, address, VARIETY, Chicago

Maddox Richard C A Bunch of Kids Co  
Makarenko Troupe Pol's Hartford  
Maltese Frank & Co Haymarket Chicago  
Malvern Troupe Majestic Seattle  
Manhattan Comedy Four Majestic Wash D O  
Mann Sam Tiger Lillies B R  
Mann Joe Reeves' Beauty Show B R  
Mardo & Hunter Cozy Corner Girls B R  
Marie La Belle Innocent Girls B R  
Marine Comedy Trio Victoria Wheeling W Va  
Marlow Lou Innocent Girls B R  
Marion Dave Dramaland B R

Marshall The Howard Boston  
Martha Mlle Majestic Seattle  
Martell Wm Brigadiers B R  
Martell A Brigadiers B R  
Martin Blanche Mardi Gras Beauties B R  
Martin Norman B Vendome Houston Tex  
Martin Wm Fashion Plates B R

Some singer who makes some noise.

## SAN MANDELL

En Route "Dainty Duchess Co."  
Week Oct. 11, Gayety, Louisville.

Martinette & Sylvester 18 Orpheum San Francisco  
Mawoot Salt Lake City  
Matthews & Ashley Orpheum Lincoln Neb  
Maunsey Wm Oh You Woman B R  
Mason Norine Miner's Americana B R  
Maxima Models Orpheum Portland  
Mayer Rosa Avenue Girls B R  
Mayne Elizabeth H Lid Lifters B R  
McDowell John & Alice 607 Sixth Detroit  
McCune Grant 436 Benton Pittsburg  
Melotte Twins & Clay Smith Shubert Utica

## MELVILLE AND HIGGINS

Alhambra, New York, this week (Oct. 4).  
En route Orpheum Road Show.

McAvoy Harry Brigadiers B R  
McAvoy Dick & Alice 83 Ohara Av Toronto  
McCabe Jack New Century Girls B R  
McConnell & Simpson Orpheum Spokane  
McDonald Michael Oh You Woman B R  
McCreo Davenport Troupe Ringling Bros C R  
McGee Joe B Al Fields Minstrels  
McLallen & Carson 18 National San Francisco  
McNish & Penfold St James N Y  
McRae Tom Empire B R  
Melody Lane Girls Shea's Toronto  
Mendel 18 Adam Strand London  
Merrick Thos Imperial B R  
Merrim Sisters Ringling Girls B R  
Miles P W Dainty Duchess B R  
Middleton Gladys Novelty Topeka  
Milam & Du Bois Palace Htl Chicago Indef

PHIL BESSIE

## MILLS and MOULTON

In "A Trial Performance."

Miller Ford 26 Braxton Buffalo  
Miller Frank Oh You Woman B R  
Millette Ringling Bros C R  
Millman Trio Majestic Chicago  
Millars & Baby Oriental Village Exposition Seattle  
(Continued on page 23.)

(Continued from page 20.)

automobile has started for the counterfeiter and the wife and the man prostrate upon the pavement, exhausted from hunger. She prevails upon the man with her to place a bank note in the hand of the unconscious man, but she does not know that the unfortunate is her own husband. The act of charity accomplished, the pair disappear into a hallway. Suddenly appears a crowd from a nearby store, raise the sufferer and take him inside. They had possibly been moved to this kindly act by seeing the bank note in his clenched hand, but be that as it may, they sell him a whole load of foodstuffs and he goes home to his starving family. An officer here enters the store to make a purchase and being given the hungry man's bank note in change, pronounces it inside. With officers, the complaining shop keeper soon appears at the man's home and place him under arrest. His wife comes in just at this juncture and, catching the drift of things, shows a whole roll of the same kind of stuff. Revenged, she leads the officers to the den of counterfeiter. Here the bank note is introduced, where in the look-out warns of the approaching officers and the interior of the den is transformed into an innocent-looking room when the dies and printing machines sink into the floor by means of traps. When the officers get down stairs the counterfeiter is playing several musical instruments, and for a moment the minions of the law are disarmed of suspicion. They go upstairs and the counterfeiter return their tools of trade to place and go to work; but a sudden swoop brings the police into the room and all are captured. Then the scene shifts, the erring wife is forgiven and all's well. WALT.

"A Trip to the Yosemite" (Selig).

This film gives a faint idea of the imposing grandeur of the Great Divide, its canyons and gulches, its swiftly flowing rivers and majestic falls. As a subject for motion pictures it has the ordinary "comic" beaten as far as a double eagle is worth more than a copper cent. WALT.

"How Blinks Butted In" (Selig).

A short comic, showing how a man who interferes in other people's business sometimes receives the worst of it. Blinks tries to show several people how to do several things he knows nothing about. WALT.

"Bettie's Choice" (Vita-graph).

The feature of "Bettie's Choice" is the sweet young ingenue playing Betty, a wilful coquette who dalled with two suitors at her pleasure, finally dinging to the manly looking American at the cost of the English's for's collar. The picture extols in a way the downright devilry of some women in tampering with a man's affections. It is rather good for this; there is some comedy, much better acting, and that coquette above all else to make it interestingly followed. SIME.

"Breaking the Bank" (Gaumont).

There is no gambling in "Breaking the Bank." The title on the outside of a picture house should draw business, and the absence of views on the

inside of a gambling hall will disappoint many. The "bank" is a saving affair, purchased by a fellow who wishes a secure place at home for his dimes and pennies. After ten months, a desire to open it overtakes him. He tries everything, rouses everybody with banging the bank, but no open. He finally climbs an Eiffel Tower, throwing it from there, but no open. A bomb accomplishes his purpose as last, but two policemen remove the pleasure by taking the "dynamite" to jail. The policemen are tall and short respectively, strangely familiar. The picture is worth while for its length. It is away from the run. SIME.

## NEW ACTS.

(Continued from page 17.)

Mary Sanders and Co.

"A Lonesome Widow."

20 Mins.; Three. (Kitchen Set).

Auditorium, Lynn, Mass.

"A Lonesome Widow" as presented Mary Sanders, a former Boston stock favorite, tells the usual story of a widow who has settled her late husband's estate with satisfaction. Naturally she is the one best matrimonial bet for all the ardent suitors thereabouts. The village schoolmaster looms up prominently. Finding he must prove himself a hero, he employs a stranger from New York to pose as a burglar while he is to shine in the rescue. Tables are turned and then the proper ending. While the merits of the sketch should be passed over lightly, the work of the principals is clean cut. Miss Sanders gave abundant evidence of the ability and charm which made her a favorite locally. Barlow.

Francis V. Grey and Her "Dancing Girls"

(4).

"Girl Act."

16 Mins.; Full Stage.

Wilson Avenue, Chicago.

An ordinary girl act. No fault to be found aside from that. E. E. Meredith.

Mabelle Adams.

Violiniste.

15 Mins.; One.

Young's Pier, Atlantic City.

A very bewitching figure did Miss Adams make when she came on draped in an artistic Gypsy costume, violin in hand. A mass of well-dressed auburn hair and big blue eyes that looked right out at you completed a pretty picture. Pierue's Serenade, Bohn's Cavatina and a melody of '61 with "Dreaming" as the encore were the numbers. All Miss Adams' playing was appreciated, rounding out fifteen minutes' entertainingly, longer than acts of this kind usually stay. As a violiniste Miss Adams shows class. She has been playing in the west for some time, but the east is bound to claim her for a while. I. B. Pulaski.

Jere Sanford.

Whistler and Yolder.

9 Mins.; One.

National, San Francisco. (Week Sept. 26).

Jere Sanford has discarded the jeans and jumper for evening dress. As he may be called an established favorite in these parts and especially at this house it is a question whether the change is for the better. Opening with his whistling melody none too good for the change, it looks as if Jere were going to "flop," but coming back with his yodeling, the audience more than made up for their lack of appreciation of his first effort. Jere makes a handsome appearance in his juvenile make-up and was accorded a unanimous and reluctant farewell, particularly by the fair sex well represented. Fountain.

(Continued from page 22.)  
 Minstrel Four Morning Noon & Night B R  
 Mikel Hunt & Miller 108 14 Cincinnati  
 Mitchell & Caine Los Angeles  
 Moll Rudy Knickerbocker B R  
 Montague Harry Fashion Plates B R  
 Montrose Belle Orpheum Omaha  
 Mooney & Holbein 418 Strand London  
 Moneta Flvo Majestic Galveston  
 Montgomery & Co Frank Orpheum Lima O  
 Montgomery & Healey Sis Orpheum Spokane

## PAULINE MORAN

A Big Hit at the Haymarket, Chicago, last week. This week, Star, Chicago. Inness & Ryan, where are you hiding this week?

Moran & Wiser Tichey's Prague Austria  
 Moore Eddie Imperial B R  
 Moore Lou W Sells-Floto C R  
 Moore Miss Brigadiers B R  
 Moore & Young Gloucester N J  
 Morgan & McGarry 18 G O H Pueblo Col  
 Morgan King & Thompson Sis Majestic Ann Arbor Mich  
 Morgan Lou Fashion Plates B R  
 Mortlock Alice 18 Orpheum Easton Pa  
 Montambo & Bartell Majestic Ann Arbor Mich  
 Morrell Frank Cook's Rochester  
 Morris & Sherwood Sis Lyric Ft Wayne Ind  
 Morris Edwin Reeves' Beauty Show B R  
 Morris & Morton Majestic Seattle  
 Mozart Fred & Eva Jeffers Saginaw Mich  
 Moore Davey & Pony Orpheum Denver  
 Morrissey Will American San Francisco  
 Mueller & Mueller Lyric Danville Ill  
 Mulford Arthur Baltimore Md  
 Muller Bros Pol's Wilkes-Barre  
 Mulvey Ben L Orpheum Los Angeles  
 Murphy & Willard Bway Camden N J  
 Murphy Whitman & Co Queens San Diego Cal  
 Murray & Mack Orpheum Oakland  
 Murray Bill L Al Reeves' Beauty Show B R  
 Murray & Alvin Great Albini Co

## MUSICAL LA MOINES

Oct. 11, Majestic, Ft. Worth, Texas.  
 Direction, ROSALIE MUCKENFUS.

Musketeers Three Tiger Lillies B R  
 My Fancy 12 Adam Strand London  
 Myers & Mac Bryde 162 6th Av Troy N Y

Nambus Four Gollmar O R  
 National Four Jersey Lillies B R  
 Nasarot Nat Troupe Bijou Duluth Minn  
 Neal Octavia Federalburg Md  
 Neff & Starr 136 Main Bridgeport

## JOHN NEFF AND CARRIE STAR

Oct. 11, Auditorium, Lynn, Mass.

Nelson J W Miss New York Jr B R  
 Nelson Chester Americans B R  
 Nelson John Dainty Duchess B R  
 Nelson Frank Dainty Duchess B R  
 Nelson Family Sells-Floto C R  
 Nelson Edw L Oh You Woman R R  
 Nevins & Erwood Orpheum Portland Ore  
 Newell & Niblo Chase's Wash  
 Nolan Tom Empire B R  
 Nonette Chase's Columbus O  
 Norman Mar Star San Francisco  
 Norton C Porter 6342 Kimbark Av Chicago  
 Norton Ned Fads & Follies B R  
 Norwalk Eddie 685 Prospect Av Bronx N Y  
 Nosses The Six Temple Detroit

O'Brien J Miss New York Jr B R  
 Odell & Kinley 3405 Collingwood Av Toledo  
 Okabe Family 29 Charing Cross Rd London  
 Onlaw Gus 418 Strand London  
 Omega Trio Orpheum Cleveland  
 O'Laughlin Major Hippo Charleston W Va  
 O'Neill Jas Empire B R  
 O'Neill Trio O H Auburn N Y  
 O'Neill Harry Empire B R  
 Orbanassy Irma 9 Aitkenhead Rd Glasgow Scot  
 Orletta May Miss New York Jr B R  
 Oswald Wm Miss New York Jr B R

Pacheco Family Ringling Bros C R  
 Passing Review Co Lancaster Pa 15 Reading Pa

## "PAULINE"

THE SCIENTIFIC SENSATION.

Tremendous Hit. Act held over third week.  
 American Music Hall, Chicago.

Pasco Dick Ellis Nowlin Circus  
 Pastor & Marie Majestic Houston  
 Patterson Al Tiger Lillies B R  
 Pearson & Garfield Old City Pa  
 Pearl Katherine & Violet Wine Woman & S B R  
 Pepper Twins Lindsay Ont Can  
 Pearson Gilbert Innocent Maids B R  
 Pearson Goldie & Lee Cracker Jacks B R  
 Pedersen Brod Cook's Rochester  
 Pelletier Joe Star & Garter Chicago  
 Pelots The 161 Westminster Av Atlantic City  
 Perry & White Majestic Des Moines  
 Peerless Quartette Avenue Girls B R  
 Pero & Wilson Majestic Little Rock  
 Peter the Great 422 Blonfield Hoboken  
 Phillips Samuel P 316 Classon Av Brooklyn

Phillips Harry Fashion Plates B R  
 Piano Four 100 Morningside Av W N Y O  
 Pike Lester Mardi Gras Beauties B R  
 Plunkett & Ritter Silver Waterbury Me  
 Pollard Gene Columbia Girls B R  
 Pope J C Poll's Wilkes-Barre  
 Potter & Harris Majestic E St Louis Ill  
 Powell Eddie 2314 Chelsea Kansas City Mo  
 Powers Mae Reeves Beauty Show B R  
 Primrose & Polhoff Avenue Girls B R  
 Primrose Anita Majestic Montgomery Ala  
 Prince Harry Knickerbocker B R  
 Proctor Sisters 1112 Halsey Brooklyn  
 Powers' Elephants Danon C R  
 Proslit Trio Ringling Bros C R  
 Purvis Jimmy New Century Girls B R

## THE RACKETTS

"BOB FITZSIMMONS IN EVENING DRESS."  
 Oct. 11, Majestic, East St. Louis.  
 Direction, PAT CASEY.

Rago Robinson Cincinnati O  
 Rainbow Sisters Majestic Ft Worth  
 Ramsey Sisters Novelty Topeka Kans  
 Ramseys & Werner Family Pittston Pa  
 Ranney Adele Sam Devere Show B R  
 Raymond Mona Avenue Girls B R  
 Raymond Lillian Knickerbocker B R  
 Raymond Clara Imperial B R  
 Raymond Ruby Orpheum Sioux City  
 Rayno Al Alhambra N Y  
 Rawson Guy Bon Tons B R  
 Readings Four 352 Pear Reading Pa  
 Ready G Ellis Nowlin Circus B R  
 Redder & Hadley Tiger Lillies B R  
 Redford & Winchester Proctor's Albany  
 Redway Tom C O H St John Can  
 Reed & Earl Lyric Muskogee Okla  
 Reed Bros Orpheum Kansas City  
 Richardson Three Lexington Ky 18 Chattanooga Tenn  
 Reed Chas F Tiger Lillies B R  
 Reeves Al Reeves' Beauty Show B R  
 Regal Trio 116 W Wash Pl N Y  
 Remington Mayme Htl Gerard N Y  
 Renshaw Bert 1625 Aldine Chicago  
 Reynolds Abo Miss New York Jr B R  
 Rinasos Four Freeport L I  
 Rice Willy Ringling Bros C R  
 Richards Sadie Moulin Rouge B R

FRANK
LOUISE

## RICHARDS AND MONTROSE

"The College Boy and the Athletic Girl."  
 Week Oct. 11, Haymarket, Chicago.  
 PAT CASEY, Agent.

Riggs Charlie Bon Tons B R  
 Riley & Ahern 331 W Hancock Detroit  
 Ringling Adolph Buffalo Bill C R  
 Ritchie Gerlie Orpheum Factoria O  
 Ritter & Foster Islington London Eng  
 Rhoades & Engel Jolly City B R  
 Robbins Billy L Reeves' Beauty Show B R  
 Robledillo Bigerd Ringling Bros C R  
 Robbins Billy C Reeves' Beauty Show B R  
 Rocamora Suzanne Shea's Buffalo  
 Rock & Rol 1610 Indiana Av Chicago  
 Rockway & Conway Norfolk Va  
 Rowker Edward Dainty Duchess B R  
 Roode Claude M Sells-Floto C R  
 Roof Jack & Clara 705 Green Philadelphia  
 Roscoe & Sims Lyceum Meadville Pa  
 Rosey O W Palace London Eng  
 Rose Clarina Bijou Winnipee  
 Rose & Ellis Empire B R  
 Rose Fred Bon Tons B R  
 Rose Leo Empire B R  
 Rosalres The Majestic Chattanooga  
 Rosenthal Bros 151 Chaplain Rochester N Y  
 Ross Eddie G Orpheum Ogden Utah  
 Ross & Lewis Empire Startford Eng  
 Ross Frank Waldron's Trocadero B R  
 Ross Alfred Buffalo Bill C R  
 Rossley & Rosella Odson Canton O  
 Rowland Expedition Rio Janeiro Brazil Indef  
 Rowland Jimmie Knickerbocker B R  
 Rowley Sam Majestic Ft Worth  
 Rowny & Wells Family Pittston Pa  
 Royden Virginia Mardi Gras Beauties B R  
 Ruess & Palmer Empire B R  
 Russell & Church Orpheum Chattanooga Tenn  
 Rutledge & Pickering 133 W 45 N Y  
 Rutledge & Co Piny Majestic Detroit  
 Ryan & Ritchfield Orpheum Bklyn  
 Ryno & Emerson Empire Show B R  
 Ryno Jack Empire B R

Sand Duhoh Troupe Grand Joliet Ill  
 Sabel Josephine Budapest Austria  
 Sals Chick Poll's Scranton 18 Poll's Wilkes-Barre  
 Salmo Juno Seals Hang Holland  
 Sandersons Co 385 Salem Malden Mass  
 Sanford & Burlington 3900 Pongrove Phila  
 Scanton George College Girls B R  
 Scarlet & Scarlet 913 Longwood Av N Y

WALTER
LIZZIE

## SCHRODE and MULVEY

Week Oct. 11, Orpheum, Sioux City.  
 Personal direction of Mr. Pat Casey and Miss Jenie Jacobs.

Schilling Wm Arcade Toledo  
 Sawyer Harry Clinton Mardi Gras Beauties B R  
 Semon Chas F Orpheum New Orleans  
 Sherlock & Van Dille 514 W 135 N Y  
 Sherlock & Holmes People's Los Angeles  
 Sherry Joseph V Spark's C R  
 Sidman Sam Oh You Woman B R  
 Six American Dancers Orpheum Minneapolis  
 Slater & Finch Trousdale Minstrels  
 Sloan Blanche Oak Lodge Cedar Manor Jamaica L I

Smith Allen 18 National San Francisco  
 Smiths Aerial Ringling Bros C R  
 Solar Willie Chase's Wash 18 Maryland Baltimore  
 Spaulding & Riesgo Orpheum Oakland  
 Spencer Billy Tiger Lillies B R  
 Spissel Bros & Co Shea's Buffalo 18 Shea's Toronto  
 Sprague & Dixon Olympic Lynn

## SPISSELL

BROS. AND CO.  
 OCT. 11, SHEA'S, BUFFALO.

St Clair Minnie 140 So 11 Phila  
 Starr Mabel Hippo New Phila O  
 Stadium Trio 223 Scott San Francisco  
 Stafford & Stone 624 W 139 N Y  
 Stagpoles Four Grand Portland Ore  
 Stanley Vincent F Oh You Woman B R  
 Steinhart Thomas Trio 531 Lenox A N Y  
 Step Mehlinger & King 213 E 22 Chicago  
 Stewart Howard Knickerbocker B R  
 Stevens Lillian Sam Devere's B R  
 Stevens Geo Dainty Duchess B R  
 Stevens Paul 323 W 28 N Y  
 Still City Quartet Proctor's Tacoma  
 Stoddards Musical Bijou Bayonne N J  
 Stone Wizard Circus Bekelow Budapest Austria  
 Stuart & Keely Auditorium Lynn  
 Stubbeldit Trio 5808 Maple Av St Louis  
 Sully & Phelps O H Burlington Vt  
 Sunbeams Three Avenue Girls B R  
 Sunny South Orpheum Kansas City  
 Suglimate Troupe Fair Bellevue O  
 Sylow H Barnum & Bailey C R

Tanean & Claxton Sun Springfield O  
 Tangle Pearl Orpheum Lansing Mich  
 Tasmanian Vandeman Troupe Gollmar Bros O R  
 Taylor Carey E Casino Louisville Indef  
 Taylor Fred Brigadiers B R  
 Tempest Sunahns Trio Orpheum Spokane  
 Temple Quartet Maryland Baltimore  
 Terrill Frank & Fred Family Kane Pa  
 Those Three 223 Scott San Francisco  
 Thatcher Fanny Dainty Duchess B R  
 Thurston Adelaide Bijou Richmond Va  
 Thomas & Hamilton Majestic Houston  
 Thorndyke Lillian Lwlin's Majestic B R  
 Thurston George Imperial B R  
 Tierney Bros & Moroge Nashville Tenn  
 Toledo Sydney Gem Monongahela Pa  
 Tomkins William Avalon Avalon Cal Indef  
 Trahnell A Ellis Nowlin Circus  
 Truesdell Howard Orpheum Allentown  
 Traversa Belle Trocadero Phila Indef  
 Tripp & Velling Ringling Bros C R  
 Trumbull Sisters Orpheum Allentown Pa  
 Tucker Tillie Matinee Girl Co Indef  
 Tunis Fay Cherry Blossoms B R  
 Tweedley John 242 W 43 N Y  
 Tyrrell Al H Criterion Chicago

Usher Claude & Fannie Haymarket Chicago

Vaggies The Barnum & Bailey C R  
 Vagrants The Three Wigwam San Francisco  
 Valdare & Varno Hagenbeck-Wallace O R  
 Van Billy Columbus Detroit  
 Van Chas & Fannie Bennett's Montreal  
 Van Osten Eva Fashion Plates B R  
 Van Epps Jack Plattsmouth Neb  
 Van Hoven Aldrome Jacksonville Fla  
 Van Serley Sisters 436 E 138 N Y  
 Verde Auditorium Lynn  
 Variety Four Fantasies Van Couver B C  
 Varder Little Innocent Maids B R  
 Vasco 41a Acre Lane London Eng  
 Violetta Jolly 41 Leipziggertr Berlin Ger  
 Violinski American Chicago

## VIOLINSKY

Oct. 11, American, Chicago.

Virginia Florence Knickerbocker B R  
 Vivians Two Proctor's Albany  
 Viola & Bro Otto 123 Montauk Av Brooklyn

Waddell Fred & Mae Temple Grand Rapids  
 Ward Dorothy Miner's Americans B R  
 Ward & Harrington 118 Adams London Eng  
 Waldron Max Avenue Girls B R  
 Wallace's Jack Cockatoos c O Parker Abline Kan  
 Wallace Dave Avenue Girls B R  
 Watermelon Troupe Sam Devere's Show B R

## WALSH, LYNCH and CO.

Presenting "BUCKIN' BUN."  
 Oct. 11, Poli's, Hartford.  
 Direction PAT CASEY.

Walker Nella Orpheum Ogden Utah  
 Walmsley Frank Empire B R  
 Walworth Trio Orpheum Detroit  
 Ward Marty S Tiger Lillies B R  
 Warren Bob 1308 So Carlisle Phila  
 Watkins William Big Review Co B R  
 Watson Sammy 333 St Paul Av Jersey City  
 Weber Chas D Majestic Lincoln Neb  
 Webb Fanny Ellis Nowlin Circus  
 Welch Jas & Co Buffalo B R  
 Welch Lew & Co 101 E 95 N Y  
 Wells Maxine Family Grand Forks N D  
 Wells R C to Warren Toppenham Ct Rd London  
 Wentworth Vesta & Teddy Proctor's Albany  
 Weston Willie College Girls B R  
 Whithead & Grerson Bijou Duluth Minn  
 Whitman Bros 18 Bijou Winnipee Can  
 White Cora Empire B R  
 White Al Temple Detroit  
 Whitney Tillie Majestic Ann Arbor Mich  
 Wikler Kress Trio 25 Proctor's Albany  
 Willard Bros 18 Greenwald's New Orleans  
 Williams Cow Boy Poli's Bridgeport  
 Williams & Sterling Commercial Htl Chicago

Williams Mollie Behman Show B R  
 Williams & Gordon Robinson Cincinnati  
 Williams Erma Mardi Gras Beauties B R  
 Williams Helen Trivolites of 1918 B R  
 Williams Gladys Big Review Co C R  
 Williams Gladys Big Review Co C R  
 Willard & Bond Shubert Utica  
 Willis Tom Bon Tons B R  
 Wilson May Fashion Plates B R  
 Wilson Bros Poli's Scranton  
 Wilson Great 18 Poli's Scranton  
 Wilton Joe & Co 1120 Porter Phila  
 Willison & Stoneaker 18 National San Francisco  
 Winchester Ed Orpheum Harrisburg  
 Winstons Lions Young's Atlantic City Indef  
 Winter Winona Orpheum New Orleans  
 Winters Comedy Four Savoy New Bedford Mass

## JOHN W. WORLD AND MINDELL KINGSTON

Week Oct. 11, Orpheum, Ogden, Utah.

Wolfe Walter Bon Tons B R  
 Woodhull Harry Lid Lifters B R  
 Woodman Harry Ellis Nowlin Circus  
 Wood W S Bon Tons B R  
 Wood Bros Majestic Denver  
 Woods & Woods Trio Orpheum Minneapolis  
 Wooley Mark Knickerbocker B R  
 World & Kingston Orpheum Denver  
 Wyckoff Fred Orpheum Altoona Pa  
 Wylie Mr & Mrs J Sumter S O

## GEO. YEOMAN

Playing Pantages' Circuit Again.  
 Fourth Trip on the Coast in Three Years.  
 Crystal, Denver, Col., Week Oct. 10.

Young Ollie & April Main Peoria Ill  
 Young De Witt & Sister American Memphis Tenn  
 Youngs & Brooks Majestic Dallas  
 Yule Arthur & Co Tacoma Wash

Zanora & Berg Buenos Ayres Brazil  
 Zates Edna Cherry Blossoms B R  
 Zazel's Living Statues Imperial B R

## ZANCIGS

In an entirely new act, "THOUGHT FIGURES."  
 856 W. 145th St., New York City.  
 (Phone, 900 Audubon.)

Zazel Vernon & Co Corso Zurich Switzerland  
 Zanton Bros Gollmar Bros C R  
 Zimmerman Al Vanity Fair B R  
 Zoeller Edward Mardi Gras Beauties B R

## CIRCUS ROUTES

Barnum & Bailey Oct 9 Bristol Tenn 11 Ashville N. C. 12 Staunville N C 13 Winston-Salem 14 Roanoke Va 15 Lynchburg 16 Danville 18 Richmond 19 Petersburg 20 Norfolk 21 Rocky Mount N C 22 Raleigh 23 Durham 25 Greensboro 26 Charlotte 27 Spartanburg S C 28 Greenville 29 Anderson 30 Columbia S C  
 Buffalo & Pawnee Bill Oct 11 Memphis Tenn 12 Aberdeen Miss 13 Birmingham Ala 14 Decatur 15 Columbia Tenn 16 Nashville 18 Chattanooga 19 Marietta Ga 20 Atlanta 21 Macon 22 Cordell 23 Fitzgerald 25 Jacksonville Fla 26 Waycross Ga 27 Savannah 28 Charleston S C 29 Sumter 30 Fayetteville Nov 1 Wilmington N O 2 Wilson 3 Tallahassee 4 Sufluk Va 5 Norfolk 6 Richmond 8 Close  
 Campbell Bros Oct 10-11 Woodward Okla  
 Gollmar Bros Oct 10 Lonoke Ark 12 Fardyce 13 Winfield La 17 Rusland 19 Junction City Ark 20 El Dorado 21 Crosssett Ark  
 Howe's London Oct 19 Smithfield N C 20 Clinton 21 Wilmington 22 Whiteville 23 Conway 26 Marion 27 Bishopville 28 Manning 29 Orangeburg 31 Valdosta Ga  
 Hagenbeck-Wallace Oct 9 Mena Ark 11 Texarkana 12 Shreveport La 13 Mansfield 14 De Ridder 15 Lake Charles 16 Crowley La  
 Norris & Rowe Oct 11 Fulton Mo 12 Vandalla 13 Carrollton Ill 14 Jerseyville 15 Carlinville 16 Lincoln Ill  
 Robinson John Oct 9 Weldon N C  
 Robinson John Oct 11 Hobos Okla 12 Chickasha 13 Enid 14 Tulsa 15 Muskogee 16 Ft Smith Ark  
 Sun Bros Oct 10 Gloster Miss 12 Zachary La 13 Hammond 14 Covington La Nov 6 Unlontown La 8 Greensboro La 9 Marion 10 Montevilla Ala 11 Hlocton  
 Sells-Floto Oct 12 Allendale S C 13 Yemassee S C

## BURLESQUE ROUTES

Weeks Oct. 11 and 18.  
 "L. O." indicates show is laying off.

Al Reeves' Beauty Show Star Bklyn 18 Gayety Bklyn  
 Americans Trocadero Phila 18-20 Luzerne Wilkes Barre 21-23 Gayety Scranton  
 Avenue Girls L O 18 Empire Bklyn  
 Bohann Show 11-13 Apollo Wheeling 14-16 Gayety Columbus 18 Empire Toledo  
 Big Review Star Toronto 18 Lafayette Buffalo  
 Bohemians Howard Boston 18 Columbia Boston  
 Bon Tons Empire Des Moines 18 L O 25 Gayety Milwaukee  
 Bowery Burlesquers Majestic Kansas City 15 Empire Des Moines  
 Brigadiers Empire Bklyn 18 Bowery N Y  
 Broadway Gaiety Girls Buckingham Louisville 18 People's Cincinnati  
 Century Girls S Av N Y 18 Casine Bklyn



## REPRESENTATIVE ARTISTS

## REPRESENTATIVE ARTISTS

**NOTICE**—We are the originators and have been identified for years with the Duologue and Parody idea, consisting of one singing a song immediately parodied by the other, and this idea has been copyrighted and protected by us. Those who have chosen this idea are hereby warned to stop using same, or immediate action will be taken against them. (Signed) **Bob E. MATTHEWS** and **ASHLEY Herbert**

**IN PREPARATION**, a brand new big scenic act in "one." Special props. and scenery by **REISIG**, Manhattan Opera House. Special Songs and Lyrics by **EDWARD B. MADDEN**.

THE MUCH  
TALKED OF

**McGARVEY**

IMITATOR  
OF THE  
GENTLER SEX

PRESENTS THE DAINTEST SINGING ACT IN VAUDEVILLE  
INTRODUCING  
Elaborate Wardrobe—A "SENSATIONAL" CONTRALTO VOICE—  
AND "SOME" DANCING. VARIETY—CHICAGO.

FLORENCE JOHN  
**LEMUELS AND LEMUELS**  
A Comedy in Blackface. Impersonators of the Southern Dandy.

"THE GOLDEN BUTTERFLY."  
**EMILY MILES**  
Scoring with "THE PARISIAN WIDOWS." "Cute as a basket of kittens."—Toronto "Globe."

Cherry Blossoms Star St Paul 18-20 L O 21-23  
St Joe  
College Girls Star & Garter Chicago 18 Standard  
Cincinnati  
Columbia Burlesquers Standard Cincinnati 18  
Gayety Louisville  
Cozy Corner Girls Empire Indianapolis 18 Buck-  
ingham Louisville  
Cracker Jacks 11 L O 18 Gayety Milwaukee  
Dainty Duches Gayety Louisville 18 Gayety St  
Louis  
Dreamlands Empire Newark 18 L O 25 Bijou Phila  
Ducklings Dewey Minneapolis 18 Star St Paul  
Empire Burlesquers Lynn Washington 18 Monu-  
mental Baltimore  
Fads & Follies Empire Cleveland 18-20 Gayety  
Columbus 21-23 Apollo Wheeling  
Fashion Plates Academy Pittsburgh 18 Lynn  
Washington  
Fay Foster 11-13 Folly Paterson 14-16 Bon Ton  
Jersey City 18 Howard Boston  
Follies of the Day 11-13 Gayety Albany 14-16  
Empire Schenectady 18-20 Bon Ton Jersey City  
21-23 Folly Paterson  
Follies of the Moulin Rouge Gayety Toronto 18  
Corinthian Rochester  
Frolicsome Lamba Casino Brooklyn 18 Trocadero  
Phila  
Girls from Happyland 11-13 Gilmore Springfield  
14-16 Empire Holyoke 18 Murray Hill N Y  
Golden Crook Alhambra Chicago 18 Euson's Chicago  
Hastings Show Murray Hill N Y 18 Casino Phila  
Irwin's Big Show Gayety Pittsburgh 18 Garden  
Buffalo  
Irwin's Gibson Girls 11-13 Gayety Columbus 14-16  
Apollo Wheeling 18 Gayety Pittsburgh  
Irwin's Majestic Garden Buffalo 18 Gayety  
Toronto  
Imperial Monumental Baltimore 18 Bijou Phila  
Jersey Lilies L O 18-20 Empire Albany 21-23  
Mohawk Schenectady  
Jolly Girls Standard St Louis 18 Empire Indian-  
apolis  
Knickerbockers Olympic N Y 18 Star Brooklyn  
Kentucky Belles 11-13 Luzerne Wilkes-Barre 14-16  
Gayety Scranton 18-20 Gayety Albany 21-23  
Empire Schenectady  
Lid Lifters Euson's Chicago 18 Empire Cleveland  
Lady Buccaneers Star Cleveland 18 Academy Pitts-  
burg  
Marathon Girls Waldman's Newark 18 Gayety  
Hoboken  
Mardi Gras Beauties Empire Toledo 18 Gayety  
Detroit  
Masqueraders Gayety Baltimore 18 Gayety Wash-  
ington  
Merry Burlesquers Bowery N Y 18 Empire Newark  
Merry Maidens 11-13 Bon Ton Jersey City 14-16  
Folly Paterson 18 8 Av N Y  
Merry Whirl Music Hall N Y 18 Westminster  
Providence  
Miss N Y Jr Royal Montreal 18 Star Toronto  
Morning Noon & Night 11-13 L O 14-16 St Joe  
18 Century Kansas City  
Moulin Rouge Century Kansas City 18 Standard  
St Louis  
Pat White's Gayety Girls 11-13 Empire Schenec-  
tady 14-16 Gayety Albany 18 Royal Montreal  
Parlarian Widows Gayety Phila 18 Waldman's  
Newark  
Queen of the Jardin de Paris Corinthian Rochester  
18-20 Mohawk Schenectady 21-23 Empire Albany  
Rout-Santley Gayety Boston 18-20 Gilmore Spring-  
field 21-23 Empire Holyoke  
Rialto Rounders Westminster Providence 18 L O  
Rice & Barton Casino Phila 18 Gayety Baltimore  
Rose Hill Gayety Washington 18-20 Apollo Wheel-  
ing 21-23 Gayety Columbus  
Rose Sydel Gayety Detroit 18 Star & Garter  
Chicago  
Runaway Girls Gayety Brooklyn 18 Gayety Phila  
Sam Devere Lafayette Buffalo 18 Avenue Detroit  
Sam T Jack's Bijou Phila 18-20 Gayety Scranton  
21-23 Luzerne Wilkes-Barre  
Serlin's Oh You Woman Gayety Milwaukee 18  
Alhambra Chicago  
Serondars 11-13 Mohawk Schenectady 14-16 Em-  
pire Albany 18 Gayety Boston  
Star & Garter Gayety Hoboken 18 Music Hall N Y  
Star Show Girls Empire Chicago 18 L O 25 Star  
Cleveland  
Talk of the Town Avenue Detroit 18 Empire Chi-  
cago  
Tiger Lilies Columbia Boston 18-20 Empire  
Schenectady 21-23 Gayety Albany  
Trocadero 11-13 Empire Albany 14-16 Mohawk  
Schenectady 18 Olympic N Y  
Travelers L O 18 Star Cleveland 25 Academy  
Pittsburg  
Vanity Fair Gayety St Louis 18 Majestic Kansas  
City  
Washington Society Girls People's Cincinnati 18  
Folly Chicago  
Watson's Burlesquers Star Milwaukee 18 Dewey  
Minneapolis  
Wine Woman & Song 11-13 Gayety Scranton 14-16  
Luzerne Wilkes-Barre 18-20 Folly Paterson 21-23  
Bon Ton Jersey City  
Yankee Doodle Girls Folly Chicago 18 Star Mil-  
waukee

## LETTERS

Where S follows name, letter is in Chicago.  
Where S F follows, letter is in San Fran-  
cisco.  
Advertising of circular letters of any de-  
scription will not be listed when known.  
Letters will be held for one month.  
P following name indicates postal.

Ashley Edgar  
Anderson Ruth (O)  
Anderson Vivian (O)  
Angers The  
Adams Mabelle  
Arline & Wagner  
Appleby E J  
Allini The Great  
Allen Chas H  
Adams Mabelle  
Adams Lew  
Ardale Jack  
Armond Grace (C)  
Baird B  
Bender Harry  
Benton Cecil (C)  
Barnet S H (C)  
Berg's Merry Girls (O)  
Bertram Helen  
Black Chas L (O)  
Bruno Gus  
Beantvler Wm  
Blanchard Al (O)  
Becker Ned (O)  
Boyce Fred  
Barbaretto B  
Bates & Levy (C)  
Benton Lew  
Belclair Bros  
Boydton Jene  
Breedenbach Frank  
Barrison Lola  
Bruin Tim (C)  
Barnett T H (C)  
Burke Billie  
Barry Kathleen  
Barry & Mildred  
Brown & Wilmot  
Bordley Chas T  
Blackson & Burns  
Burke Al  
Black James (P)  
Bailey O D  
Basque Quartet  
Blanche Bros (C)  
Beeson Lulu (C)  
Crewe Ann (O)  
Chandler Julietta (O)  
Clifford Edith (O)  
Carson Flor (O)  
Cassidy Mable (C)  
Chase Currie  
Carrino Mlle  
Costello Jack (C)  
Carlsle Ad  
Coran Tom  
Conway Jack  
Cooper Leo  
Constock Ray  
Comer Imogene  
Chilworth Chas E  
Carter Nick (C)  
Cowper W C  
Cameron Anna  
Carmen Trio Cara  
Cowper W C  
Coy Gilda M (C)  
Drew Lowell B (O)  
Dreano Josh (S F)  
Doyle Phil  
Dayton Lewis (C)  
Dandy George Duo (C)  
Denal Bros (C)  
Day Anna Moore (O)  
Dumort Jerry  
Driscoll Harry  
Drina Max  
D'Arville Irene  
Dove & Wolford  
Douglass Chas N  
Dempey Tom  
De Milt & Bros Gertie  
De Verne Thelma  
Damann Carl  
Day Edmund  
De Leon Mlle  
Drew Dorothy  
De Mone Frank  
Dacre Louis (P)  
Delton Charley  
Dunedin Troupe  
Dierick A J  
Dunk R H  
De Veru Sisters (P)  
Dyllin J B  
Dale Frank (P)  
Dupres Fred  
Donovan Fanny  
Davis Mark & Laura  
Maroon Rose (O)  
Ely William B (O)  
Elmors & Bartlett (O)  
Eltzing Neille  
Errol Leon  
Emery Maude  
Fulton Arthur (O)  
Folgin M (C)  
Feathers Leslie (O)  
Fleming Billy (C)  
Fagin M L (C)  
Frees Mrs T (C)  
Ferris W L  
Fairfield Frances  
Fink Ned  
Frank Cad (C)  
Fleming Billy (C)  
Ford Max  
Fowler Alice  
Fugl Sisters  
Felix Edwin  
Fanton Harry (C)  
Feldman Harry  
Fords Four  
Foster & Maurer  
Foreman Ed  
Foreman Edgar  
Franklin Irene  
Forbes Arthur  
Florence Genevieve  
Green George  
Green Felix  
Gray Julia (C)  
Gregory Margaret (O)  
Gillen Paulie  
Gordon Paul (S F)  
Griff (S F)  
Gorman Eddie  
Gordon Steve  
Gardner Dick (C)  
Gordon Paul  
Hoppe Gny  
Hopkins Col J D  
Helm Nellie (O)  
Hahn Arthur (O)  
Hughes Mr & Mrs G (O)  
Harris George  
Hughes Madge  
Hale Elaine  
Hamilton Ann  
Holman E S  
Hinkle Edith  
Hayes & Johnson  
Hill W H  
Hedlicka Mame (C)  
Hawley Dudley  
Heras William  
Hendley Camille P  
Harcourt C L  
Hardmann Joe  
Hunter Julia  
Howard & St Clair  
Harrington Jim (C)  
Herman L  
Haynes Albert  
Holman Samuel  
Hammer W J  
Hayden Thomas  
Hoch Emil  
Hayes Ella (P)  
Hall Florence  
Howard Kitty (P)  
Irving Mildred  
Johnson & Buckley  
Jones W B (O)  
Jackson Isabel (O)  
Johnson Matty (O)  
Jacobs Josephine (O)  
Jones G  
Jarvis F  
Jennings Steve  
Jacobs Jules (P)  
Kingsleys The (O)  
Kinz Chas & Nellie  
Kendall Blanche  
Kirk Arthur  
Kurtis Russa Doga  
Kenwick Anna  
Langford & O'Farrell (O)  
La Vigne N J (O)

Loutings Hilda  
Lewis Al  
Lyons Toby  
Loken Al  
Lloyd Helen  
Leary Martin (C)  
Lutinger Al (C)  
Leslie & Baker  
Lawrence Fred  
Leonard Eddie  
Lucco May  
Leithold R F C  
Lynch Frank E  
Lloyd Evans  
Lavalis The  
Lee Jack (P)  
Lakota Hazel (C)  
Laval James  
Mexican Trio (O)  
Mamblin Hago  
Morris Kitty (O)  
Moore Herbert (O)  
Moss Mrs T (O)  
Miley Katherine  
Marion George  
Mudga & Morton  
Murray E W (O)  
McGloin Albert (O)  
Moan Gladys (O)  
McWaters & Tyson  
Manning Al (S F)  
Millar & Morris  
Murray & McFarland  
Manning Al (S F)  
Morton Ed  
Morris Johnnie  
McLarena Five Musical  
McCone George  
Morris & Foreman  
Marzella Max  
McGown Josephine (C)  
Mells Marvonne  
Montrose Edith A  
Madden Edw B  
Mahr Agnes  
Martell A  
Mills Duke (C)  
Moore Helen Jesse (P)  
Murray Marion  
McConnell Toots (C)  
Normans Harry B (O)  
Newhouse William  
North Bobby  
Noss Fred  
Perley L R  
Peters Jack (C)  
Prestler Venetta  
Pfaff & Maywood  
Perry Lew  
Pfeiffer Bert  
Perry Sisters  
Palmer Adelle  
Peters Jack (C)  
Palmer Lew (C)  
Peyser Henry  
Powers Elephants  
Powell Rena (P)  
Petrinose T  
Palmer Cathryn B (P)  
Pearson & Jull (C)  
Quinten Dan  
Rearden Georgia K  
Reed Fred  
Robinson Emily  
Richmond Florence (C)  
Ratton Bert (C)  
Reid Jack  
Russell Frank R  
Ross Ben (S F)  
Rayner Elsie  
Robbins R  
Janet Priest and "The Holland Heines"  
in "The Goose Girl of Marken," a Gus Ed-  
wards' number, opens Oct. 18 at the Hud-  
son, Union Hill, N. J. Ethel Kirk and the  
"Four Meister Singers" make up another  
of Mr. Edwards' new acts, opening Mon-  
day at Waterbury, Conn.  
Ben Edwards has left the employ of his  
brother Gus, and is now in charge of the  
professional and band and orchestra de-  
partment of the Fred Fisher Music Co.

## CORRESPONDENCE

Unless otherwise noted, the following re-  
ports are for the current week:

## CHICAGO

VARIETY'S Chicago Office.  
Chicago Opera House Block.

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JOHN J. O'CONNOR } Representatives.

MAJESTIC (Lyman B. Glover, mgr.; agent, Or-  
pheum Circuit).—Week's show an exceptionally  
good one. "Charles the First" remains and the  
other headline feature is "The Tenth of the World"  
dancers and the "Original Collie Ballet." It is a  
condensed musical comedy, well liked. Mr. and  
Mrs. Frederic Voelker, in a musical offering en-  
titled "Twilight in the Studio," scored unusually  
strong. It is seldom that a musical act takes such  
enthusiastic encores from the high class audience  
of the Majestic. Carl Noble, ventriloquist, pleased.  
Interest was particularly centered in the me-  
chanical figures he presents. He has them walk-  
ing, talking, laughing, singing and one of the  
characters smoking. The Basque Grand Opera  
Quartet duplicated its success when previously at  
the house. The Three Leightons were given a re-  
ception which must have been gratifying. They  
more than met the expectations of their  
audience. Charles Leonard Fletcher impersonated  
a number of well known men and was one of  
the many good features of the bill. Patrice, in  
"The Lobbyist," well received. James F. Mac-  
Donald, in songs and stories, good. Dorothy Dayne  
found it difficult to interest the audience with  
straight singing. George W. Miles's dogs opened  
the show and the act was entertaining.

AMERICAN (W. T. Grover, mgr.; agent, Wil-  
liam Morris).—Supple Tucker, with some new songs  
and a new and very becoming gold gown, held  
over, and repeating hit of last week, dividing  
first honors for applause with Pauline. "Consult  
the Great" is a very good animal act and went  
through his antics to the delight of a large au-  
dience. Some uncalled noise backstage seemed  
to make the "monk" nervous, and he had to  
be coaxed in several of his best tricks. In com-  
paring "Consult" with "Charles the First," one  
cannot help the Morris "monk" has the other beaten  
in almost every respect, but "Charles the First" un-  
ters up in others. Maud Odell made a hit with her  
ing pictures, but her physical culture exhibition  
failed to arouse any interest. Harry Johnson's  
burlesque business brought him to the top and he  
scored strongly. Anne Blanche and Co., in  
"Freebies," to local of New York. A back drop  
showing a scene of Madison Square, New York,  
is the interesting part. Slung by Miss Blanche  
good in spots but place contains too much of the  
melodramatic pathos and runs too long. Miss  
Blanche is a clever little boy impersonator and  
George Holland gave her some valuable support.  
The piece at times seemed ridiculously silly.  
Musical Lowe landed a sure hit with his xylophone  
offering. Marguerite and Adolf made the show  
with a very good head and hand balancing act.  
While nothing sensational was attempted the team  
made a good opener. Pauline is making them  
laugh with some new "stuff" and was cordially  
received.

HAYMARKET (W. V. Newkirk, mgr.; agent,  
W. V. A.).—No particular act stands out this  
week. Al Tyrrell seemed to be the favorite with  
the Tuesday afternoon audience. He depends upon  
clever jokes and good singing. Charles Kenna and  
Vilmost Weston, recently at the Majestic. Clem-  
mont's Circus has one or two amusing things in  
it. Caron and Farnum, difficult acrobatic feats.  
The Hawaiian Sextet scored strongly with an  
unusual offering. Sol and Belle Stone complete  
the circuit of Kohl & Castle houses with this  
week.

JULIAN (J. G. Condemner, mgr.; agent, Wil-  
liam Morris).—When it is taken into consideration  
that Lamont and Milham do not play legitimate  
instruments, their musical act is good. It opened  
the show for the week ending 3. Henry Little  
entertained with shadow boxing. Libby and  
Trayer scored. "Wise Mike," assisted by Ed.  
Foster, headed the bill. Pauline Arthur, songs,  
liked. Dunbar's Goat Circus (special added at-  
traction) good. This week's bill is: The Garmel-  
ins, Hawley and Leslie, Valdere and Varno, Ray  
Vernon, Gould Sisters, and Little Hipp.

STAR (T. J. Carmody, mgr.; agent, W. V. A.).  
—This week's show the kind the Milwaukee Ave-  
nue audiences like. Such applause has not been  
heard in a long while as greeted the bill Tuesday  
night. Pauline Moran, most biggest. Harrigan  
and Giles, next. Roberts, Haynes and Roberts, and  
Keogh and Francis, due. "Berlin Madcaps" and

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Four Readings, both fine acts, received fair applause. Wilson and Avertio, opened slow, fair.

WILSON AVENUE (J. O. Burch, mgr.; agent, William Morris).—Keller and Kline opened the show for the four days ending 3. Their dancing was loudly applauded. Naomi Ethardo, billed as "direct from the New York Hippodrome," performed her difficult equestrian feats. Frances V. Grey and her "Dancing Girls" (New Acts). Carson and Scott, played the banjo. Heely and Meely (New Acts) closed the show.

CRITERION (Abe Jacobs, mgr.; agent, W. V. A.).—Gilroy, Haynes and Montgomery, Harry Breen, Beulah Benton and the Foley Brothers, Woods-Kalliton Company and Sam Golden have been seen at other Koli and Castle homes. Williams and Tucker, the Three Donals, and the Three Hickey Brothers complete the bill. Business fair. COLUMBIA (W. P. Shaer, mgr.; agent, Frank Q. Doyle).—Business fair. Elsie Striks, George Shone, Hillman and Roberts, Frank Walsh, Memora, and Willis and Barron.

NORTH AVENUE (Paul Stittner, mgr.; agent, Paul Goudron).—Emily Erickson, Greene and her company, in "A Minnesota Romance," headline, and a big hit. Lamb's Manikins, good. Four Cook Sisters, fair. Delphine and Delmore, liked. Equillo, well received. Kimball Brothers, disappointing except when one of the brothers sings. Business very large.

THALIA (Thomas H. Murray, mgr.; agent, Charles H. Dourick).—Mills and Moulton, Four Musical Millers, the Four Dixons and the Bellefontes.

E. E. M. EUBON'S (Sid J. Enson, mgr.).—The "Fads and Follies Extravaganza" offer "musical satire," with the title "The Island." It is performance resembling that of the previous week, inasmuch as the show is "good," yet lacking the qualities which "draw." A capacity house seemed to derive a great deal of pleasure from the performance Sunday night. A point in favor is that the comedy has not been forgotten in gathering an array of choruses and in arranging numbers intended to excite favorable comment. There is a discernable plot. Polly Pimple, president of the Suffragette show (Harry Le Claire) decides to colonize a distant island with women. A ship is secured and the first act is aboard. It develops her niece, Gwendoline Pimple (May Walsh), is not so strong a seller in women's rights that she avoids men altogether. She has smuggled her "Jack" (Ned Norton) aboard the ship, and their efforts to evade discovery are amusing. In the second act the Suffragettes are on the island, and when the curtain rises Polly Pimple is ready to take the oath of office. She seems to have forgotten the principles upon which her society has been organized, for her greatest concern is a male prisoner. Harry Le Claire and Major Nowak don female attire and Frank Riley also wears dresses in the first act, disguising as a cook. Besides this trio of comedians Mamie Goodrich, in a character role, helps the comedy portion of the show at all times. Le Claire is the same capable fellow of old. It is doubtful if his work is appreciated in burlesque houses. Major Nowak first comes into prominence with Tom Waters in "The Mayor of Laughland." Although a dwarf sings, he dances and creates fun cleverly. Charming Miss Walsh is the leading woman of the organization. While the role of the niece does not give her the opportunities she should have, she at all times holds the position her ability merits. If memory serves right Miss Walsh did some impersonations last season. These could be added to the show to advantage. "Good Bye to Billy," probably the best musical number of the show, is led by her. Her gown was beautiful and display excellent. Flora Zeller looks well in lights, leading several numbers which are liked. Helen Walsh and Edith Taylor score with "Oh, What I Know About You," and do not violate the canons of good taste by directing their words in an insolent fashion to some one in front. The vaudeville numbers are interpolated into the performance. They are so foreign to the plot that an olio is advisable. Harry Le Claire does portions of the specialty which made him famous. The imitation of Madame Januschek is rather unusual for burlesque. Adele Purvis Onri, "spherical dancer," offers the number which has been seen in nearly every first class vaudeville theatre in America. It merited the applause it received. Flora Athorpe presents a novel dance called "The Genee of the Spade," something unusual in the way of refined dances. She is dressed in a knee-length skirt and dances on the stage, then jumping on to the palm of the hand. She is graceful and the act a novelty. Ned Norton, the niece's lover, is supposed to have been disguised as a girl when he came aboard. He does not appear in female attire. Instead he plays a light comedy role, and with Harry Le Claire does the best comedy bit of the performance. He leads two numbers and has a duet with May Walsh, nicely done. Norton

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could be bodily lifted from the show in his present role and placed in a musical comedy. This being true, it is to his credit to say that he is liked in burlesque. With all these things in his favor there is something the matter with "The Fads and Follies." It is a show which will delight a packed house but would probably run slow should the audience happen to be small. While it meets all demands from a standpoint of production, costuming and chorus, it does not meet all the requirements of burlesque. This may be due to the fact that its builders have aimed too high.

E. E. M. FOLLY (J. Fennessy, mgr.).—The Western Wheel has put over another winner in "The Empire," which after a lengthy tour of the legitimate houses, has been presented to burlesque by I. H. Herk. When a show can hold until the final curtain and then secure three certain calls there must be exceptional merit. This is what "The Empire" accomplished Monday to a capacity matinee. Laughs are plenty, mostly legitimate. Throughout there is not a character comedian of the old stereotyped burlesque brand. Edmund Hayes in the title role is as good as the best. His work is timed nicely and brought out to a point where Hayes can show his real value. His support is very good. While a few defects exist they are hardly worth mention. A few ancient bits are offered but are excusable since they prove to be good laugh producers. James Collins makes a capital straight man, well dressed and well spoken. Billy Betts, as a millionaire beef packer, filled in the part right and Dave Yoder as his attorney, while not having much to do handled his portion satisfactorily. Ernie Sumner is a good dancer but his voice seemed weak and didn't carry far. Victor Faust, with Imogene Mansfield he led the singing bit of the show, "If You Cross Your Heart You Love Me," an old timer but well staged and well received. Of the female principals Marceline de Montalgu and Marie Janzen overshadowed everyone, possibly excepting Blanche Belfort, a chorister who worked on the end and one who classes with the Billy Originals. Watson Dawson was away with what she had to do and could have handled much more work without an effort. Imogene Mansfield is the sourest, with practically nothing in the first part. Hayes has some funny speeches here that brought continuous laughs. The plot runs solid and does not stray

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for a moment. The costuming is of the average type, but looks well. Near the close of the first act Laura Harvey tore off a "couch" that is equal to anything. Laura makes her rival wigglings step some to keep in line. The second act is in three scenes, the first a country home in Yorktown, Pa. The characters remain excepting Hayes, who received a beating in the first act act making his a trifle simple. He is now traveling with a circus as general utility man. Hayes has most of the comedy to himself here and is amusing. The old time knife throwing is rung in and might be cast aside for something more up-to-date. The second scene is the exterior of the ball grounds. Hayes has been selected to umpire a game and is threatened by both sides that unless he throws the game the right way his obituary notice will follow. This scene doesn't last long. The third and final scene shows the interior of a baseball field with the game in progress. This is about the best-staged baseball game seen in burlesque. The comedy is bright, and the finish well worked up as in the first act, which, incidentally, is about the best finale hero this season. "The Empire," clean throughout, with a corking good cast headed by Hayes, who will touch any comedian on either wheel, is a genuine laugh producer and made a distinct hit at the Folly this week, where the patrons are a trifle inclined to look for what is most suggestive.

O'CONNOR.  
Harry Spingold and Marie Girard are putting out a new protean military act called "The Revellie," embracing five different characters. E. E. Meyers is handling the booking.

Victor Faust has received contracts for twenty-one weeks from A. E. Meyers.

DeVoy and Dayton are booked solid over the Western Vaudeville Association time.

McDowell and Tresscott have been placed on the Inter-State and Western Vaudeville time by Eddie Hayman.

Edw. Hayman has booked for the W. V. A., Arthur Dunn and Marie Giesler, Ellis Nowlan Troupe, "Village Choir," and the Carl Damman Troupe.

Tom Hickey, formerly of the Zeb-Zarrow Trio, Eddie Hickey, formerly of the Panzer Trio, and Charlie Hickey, late of the International Comedians, have joined for a comedy-acrobatic act, calling themselves the Three Hickey Brothers.

They have been booked solid on the Western Vaudeville time by A. E. Meyers.

The Kedzie Airdome closed Sunday as an open air theatre. The Kedzie Theatre, adjoining the Airdome lot, has been remodeled, opening Monday, booked by Eddie Hayman, of the Association.

Charles Hewlow has left the farm and returned to vaudeville.

Williams and Gordon open shortly at Robinson's Theatre, Cincinnati, booked by Coney Holmes.

Rand and Byron have received contracts for ten weeks' work over the Sullivan-Consolidate Circuit.

Clara Kennedy has left the Kremer music house and is now quartered with Billy Thompson, western representative at Remick's.

Joe Fanton broke his hand doing his blindfolded cutaway on the flying rings at the Victoria here and will be forced to lay off a few days.

Ollie Young and April are in town and will shortly begin a return engagement over the Orpheum Circuit.

Ed. Tannehill of Tannehill and Radcliffe has entirely recovered from his injuries incurred in a recent railroad wreck and is resting at his home in Des Moines.

Kelly and Kent opened at Butte for a twenty-week run over the Orpheum.

Johnny Morris (Morris and Morton) met Maude Clark at Duluth, Minn., Sept. 9. Sept. 20 Maude's name was changed to Mrs. Morris.

Rosalee Muckenfnas has secured booking for the Interstate from the Majestic, Shreveport, La., and the Lyric, Pine Bluff, Ark.

There will be a monthly event at the Saratoga Hotel hereafter, with Jake Sternad as master of ceremonies. The many "song boosters" in town will help make the affairs popular.

The Orpheum, Sioux City, commenced daily matinees Sept. 26 as an inducement to out-of-town theatre goers. The New Grand, Evansville, is now doing likewise.

Adele Oswald has been engaged with the "Top of the World."

"The Devil, the Man and the Servant" opens at the Majestic, Chicago, Oct. 18.

Lyman B. Glover was confined to his home for a few days threatened with appendicitis. His recovery was a speedy one, and he is again directing the Majestic.

Ethel Robinson has booked for the National Dairy Show to be held at Milwaukee 14. Ewing's Zouave Band, Holland Troupe, Anna Woodward, Arthur Hahn and Reuben and Simanthy.

The Navasarr Lady Band opens at the Alabama State Fair, Birmingham, booked by Ethel Robinson.

Ethel Robinson has placed three big acts at the Corn Carnival, to be held at Gibson City, Ill., 12-16 inclusive.

Flo Collier has received a season's booking from Jake Sternad.

Tommy Blitchill states that "as a favor to the office," he would like to have a telephone booth on the second floor of the association.

J. C. Matthews "got" the second degree in Masonry today.

Charles Conway, until recently a member of Herman Lebl's "Boys," is now with Ed. Gillespie in "Wise Mike." Tom Ince's vaudeville act, opening 11 at Montgomery on the Interstate Circuit.

A "Rat Scamper" was held at the Majestic Hotel, Montgomery, Ala., last week. It proved a very enjoyable affair. The entertainment consisted of a "Dutch" luncheon and songs and stories. Those present were: W. D. LaMoine, of the Minstrel LaMoines; Sam Rowley and Lew Brahm.

Cladius and Scarlet appeared at the Wilson Avenue for the four days ending Oct. 3 under the name of Carson and Scott and, from a standpoint of applause, made a big hit. The team had found some delays in securing work from the Associa-

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A Big Hit at Keith's Theatre, Phila., Pa., week Oct. 4, by the well known

## SULLY FAMILY

In the Bustling Comedy, "THE SUIT CASE."

PHILA. "RECORD," Oct. 5.—"A hit was  
scored by the Sully Family in a skit that had to  
do with the confusion due to the mixing up of  
five suit cases. It is a bustling act, highly or-  
iginal in that most of the players address their  
remarks to the audience and not to each other.  
The dance that concluded the act made a special  
appeal."

ALF T. WILTON, Agent.

PHILA. "PRESS," Oct. 5.—"The Sully Family,  
being five of the same name, get mixed up in all  
sorts of a tangle in the misplacing and identifica-  
tion of five dress suit cases and as many different  
kinds of paper and for 20 minutes keep the audi-  
ence in an uproar."

tion and concluded to try the opposition. As luck  
would have it, J. A. Sternad dropped in on the  
opening night.

Word has been received here of the death of  
Warren Locke, formerly of Russell and Locke,  
in Boston. His partner is now of the team of  
Russell and Held.

Billy Graham's Minstrels, an organization open-  
ing on the Pantages' Circuit at Spokane 24,  
had a "try-out" at the Thirty-first Street Theatre.  
The Primrose Quartet, and Keifer and Kline, and  
with the minstrels.

Martin Franklyn has been on the sick list for  
a week, suffering with pneumonia poisoning, due  
from eating oysters a little too early.

George Totten Smith has been here with "The  
Fads and Follies" company. He is rewriting the  
show.

Ray Raymond, now with "The Candy Kid,"  
may be starred in "The Broken Idol," by W. F.  
Mann, who has a chance to secure the western  
rights to the musical play.

George Bedee, formerly at Riverview Park, has  
gone out ahead of one of the fourteen Mann at-  
tractions.

"The District Leader," now under the direction  
of Walter O. Lindsay, opens the new Crown next  
Sunday. It is the first time the production has  
ever been seen in Chicago, although it has had  
four seasons on the road.

Mose Goldsmith, of Aberdeen, Wash., well  
known amusement man on the Pacific Coast, who  
suffered a stroke of paralysis a few weeks ago,  
is much better and the physicians say his re-  
covery is assured.

E. J. Lander, of Alva, Okla., opened the Au-  
ditorium at Newton, Kan., Monday night for vaude-  
ville. House will be on the Crawford & Olsen  
Circuit. It is now called "The Folly."

O'Malley Jennings, formerly a member of  
Lasky's "Night on a Houseboat," is booked at  
the Princess until next March with "The Goddess  
of Liberty."

Sam Wiesberg has severed his connection with  
the Morris Chicago office.

J. W. Clifford has been engaged for C. B.  
Arnold's "Fads and Follies." Other changes are  
contemplated.

Judge Oelkers, manager of vaudeville theatres  
at Davenport and Rock Island, was in Chicago  
Wednesday. He stated that business was good  
and the outlook most encouraging.

Paulina, the dancing doll, having been ill and  
unable to appear at the Haymarket last week, Mr.  
Powers worked alone.

Rosa Lewis (Hennings, Lewis and Hennings) is  
reorganizing and rehearsing the J. A. Sternad act,  
"Isabelle Howell and her Girls."

Van Haven, now on the Inter-State Circuit, has  
introduced some new patter, along the same lines  
as the conversation he used recently in Chicago.

Harry Sheldon, the local sketch writer, is on  
the road with Eldon and Clifton. He may be  
taking their measure for a new playlet.

The new theatre for the Inter-State at Mont-  
gomery, Ala., is expected to be ready shortly.

Maude Fealy was granted a divorce from Lewis  
Hugo Sherman, a Denver dramatic critic, last  
week at Denver.

In the litigation over the La Salle, Master in  
Chancery Abbey submitted a report last week.

finding in favor of Harry Askin, Charles W.  
Murphy and their associates, and against Mort  
Singer, the present lessee.

George Ade is busy remaking "The Old Town,"  
which he insists will work in to a "great" show.

George DeMonico has been unable to work for  
some time owing to a fall at a fair at London,  
Can. The trio expects to start out again shortly.

Stanley and Scanlon, recently returned from a  
tour of the Sullivan-Considine time, are in Chicago.

Two companies are on tour known as "Maxim's  
Models" and "Millet's Models." W. J. Glattey  
manages one company, Manrice Koplan the other.

The mother of Mrs. LaVarre (Lavarre and Co.)  
died and the act was forced to cancel at the  
Sittner North Avenue last week.

The Associated Vaudeville Artists will hold a  
masked ball at the Coliseum Dec. 16.

Fayette Munro, a pianologist, is playing the  
Inter-State time.

Ben Bornstein celebrated his thirtieth birthday  
Sept. 29 and had as his guests Mr. and Mrs.  
J. A. Sternad, Mr. and Mrs. Joe Berry, Moss  
Sollnaki of New York, Sidney Wormer, Helen  
Clifford and Roy Seebie, proprietor of the Saratoga  
Hotel. The affair was held at the Saratoga.

E. H. Jones, formerly general manager for  
Fred G. Conrad, and J. H. Norman, for three  
years, managers of the "Three Kings," A. Texas  
Ranger, purchased "The College Boy" company  
as it stood on the road, and Dorothy Fay will  
play the soubrette role. Maralyne Fink will play  
the leads. The band will be increased to 14 pieces.

Gladys Kelton was presented with a \$500 xylo-  
phone, purchased by her father, Ned Kelton, of  
the Three Keltons. The trio was in Chicago,  
where the instrument was secured. It was made  
by J. C. Deagen. Miss Kelton is using it for the  
first time at Winnipeg this week.

Hattie Coley has joined the act known as Fay,  
Coley and Fay, and hereafter the four will be  
known as Fay, Two Coleys and Fay. All will  
work in blackface.

LaZar and Co. open on the Inter-State Circuit  
Nov. 29.

E. E. Gessler, of Manila, P. I., was here last  
week, selecting music for an Elks minstrel show  
to be given away over there. Chicago music  
publishers were as anxious to have their music  
used as though the show was to be produced in  
New York or Chicago.

Cara Pryor Buchanan and Sarah Lonise Cog-  
swell are rehearsing their new musical sketch,  
"The Prima Donna and the Soubrette," and will  
open shortly. It will have five musical numbers  
and four costume changes.

Fred Barnes has booked a circus for the Murat  
Temple Association of Indianapolis for the build-  
ing fund benefit. The Murat Temple Association  
is the local organization of Shriners.

Edward Marsh was granted a divorce on Sept.  
25 in the case of Marsh vs. Sartella. S. L. &  
Fred Lowenthal appeared for the plaintiff.

The Empire, Quincy, Ill., has placed its book-  
ings with the Morris branch here.

Knox Wilson has been engaged for "The Flirt-  
ing Princess," which Mort Singer will soon produce.

Helen Walsh, sister of May Walsh, is with  
"Fads and Follies," doing remarkably creditable  
work when it is taken into consideration that this  
is her first season "in the business."

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"Any Old Place in Yankee  
Land is Good Enough for Me"  
A corker for opening or closing.

"DOWN AMONG THE SUGAR  
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The sweetest of sweet songs.

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That new sensational ooon song.

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## REPRESENTATIVE ARTISTS



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ALL TIME OPENED AFTER NOV. 21st

WEEK OF OCT. 18, FOLLY THEATRE, SHAWNEE, OKLA.

R. E. FAULKNER, Manager.

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WEBER &amp; ALLEN, Agents.

Gee, Blotch made me laugh.

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Those "Tanglefoot" Dancers.  
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Direction, Mr. M. S. Bentham

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BY SAMUEL LEWIS.

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Principal Comedian and Producer of JESS BURNS' "EMPIRE SHOW"

We like Newark so well we don't come to New York between shows

## FRIEND and DOWNING

"ROSENTHAL and HARRIGAN"

## VERONICA AND HURL-FALLS

New Original and Sensational Comedy Tumblers

WEEK OCT. 11th, COLONIAL THEATRE, NEW YORK CITY.

Exclusive Direction of ALF T. WILTON.

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NEWARK "NEWS."  
"Conversational acts, introducing an Irishman and a Hebrew, have become so familiar to patrons of vaudeville, that only a ripple of interest was felt in the appearance of Friend and Downing before they began to jest with one another. They had not proceeded far with their give and take joking, however, when the audience realized that they were topkickers in their specialty. They proved to be such droll funmakers that they kept their hearers in a laughing mood while they occupied the stage and made themselves so well liked that they were recalled again and again at the end of their turn."

THE MAN WITH A THOUSAND SONGS.

# WILLIAM DILLON

"Keep Your Foot on the Soft, Soft Pedal"

(Harry Von Tilzer's has it.)

THIS WEEK (Oct. 4), AMERICAN, New York.

WILLIAM MORRIS CIRCUIT

Harry Breen and Tom Mayo Geary (of P. A. Mills' staff) met this week for the first time in six years. It is said they may once more unite as a song writing team.

The Wartenburg Bros. are at Schindler's this week, and have six weeks booking with Charles H. Doutrick.

W. H. Harmeyer, manager of The Billboard, is in charge of the Chicago office while Watterson B. Kuchbacker is on his honeymoon.

Frank Livingston is here in advance of "The College Girls," at the Star and Garter next week.

Mills and Monihan have eight weeks booking with Charles H. Doutrick, and are at the Thalia this week.

In arranging the sign for "The Queen of the Moulin Rouge" this week the electrician got it "The Queen of the Moulin Rouge." The sign read that way for an hour before the error was discovered.

Lew H. Newcomb is the manager of the Park, Grand Rapids, Mich., not L. J. De Lamarier, as previously reported in error.

"The Umpire" burlesque show has booked the Old Soldiers' Home, Milwaukee; Illinois Athletic

season but cancelled to go with Harry M. Strouse's "Lady Buccaneers," a Western Wheel burlesque show.

## SAN FRANCISCO

VARIETY'S Western Office,  
2004 Sutter St.

By LESTER FOUNTAIN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 26: Bill far below a fair average. For part of the week evidently advertised the fact, judging from the more than usual amount of vacant seats after. First half of the program contained all the boldovers with the exception of Edna Aug. who closed the first half. Miss Aug was badly handicapped with cold, but passed to a goodly share of approval. Tom Waters, holdover, carried off honors of the evening. Les Myosotis have slow start, closing well with their clever acrobatic dancing. Henry Clive, last but one on the bill, had a sleepy audience to entertain, but had them awakened before he left. Mr. Clive should not be so impatient on his opening and go slow with his "panning." After witnessing the first part of the program they were waiting to be shown before appearing. Big City Quartet, generously appreciated, sang a bill strong among holdovers Spaulding and Biego opened, with silly acrobatics. Murray and Mack made an attempt. Rosario Guerrero, fair.

NATIONAL (Zick Abrams, mgr.; agent, S.-C. (W. P. Reese).—Another good bill on top of last week's offering in bringing back old faces and giving this regular appearance of old times. "The Three Vagrants," though not featured, brought the show to a standstill, staying twenty-seven minutes on Sunday and leaving with an insistent hand for more. Their quaint and original dressing took from the start. The work is neat and clean cut. The accordion solo was as good as the best. The act is one of the biggest hits at any of the local houses this season. Jere Sanford (New Acts) close second. Blanch Sloane opened bill with her aerial act. Her neat and petite appearance proved her a winner from the start. Johann and Matt, neatly dressed. Violin solo scored nicely, but not hard. Caswell and Arnold, passed by narrow margin. Good hands greeted the clever work of Arnold, and comedy opening went well, but closing did not appeal. Dolan and Lenhar in "The High-Toned Burglar's Xmas Tree," although carrying off a large share of the honors, could improve their portion by cutting down the time of the act several minutes. The many bright lines with which the act abounds were well put over by Dolan. The Four Stagpooles, the success of which rests entirely upon one man, received a fair share of approval, closing the performance.

EMPIRE (W. Z. Tiffany, mgr.; agent, S.-C. (O. S. Burns).—Progress has been made well as the whole. Edward Blondell and Co., headliner, in "The Lost

## TO ADVERTISERS.

Standing advertisements, which are subject to change of copy weekly in whole or in part, must be corrected to secure desired change not later than Wednesday of each week.

New copy should reach the New York office by that day to ensure the proper attention. Advertisers, kindly note above carefully, to avoid delay and complaint.

Club, Chicago Athletic Club, Chicago, and three out of town dates for next week, when the show will lose a week. All dates booked carry guarantee.

J. C. Matthews has secured for the Western Morris office booking of the Broadway, Lorraine, O.

The management report that the week of Sept. 27 was the largest from point of receipts the Dominion, Winnipeg, has had since that house has been opened.

Herbert and Germain have added a new man to their act, which will hereafter be known as the Herbert-Germain Trio. A. E. Meyers will handle the booking.

Among the acts recently booked by Rosalie Muckenfuss for the Inter-State Circuit are: Chip and Marble, Russell Bros., Brindsmore, Charmion, Doherty Sisters, and the Willy Pantzer Trio.

"Sia Overpeck has opened the New Lyric, Springfield, playing Coney Holmes vaudeville. This house is booked in opposition to Gus Snn, the only opposition Sun has there.

The Olympic, Grand Rapids, has returned to the fold of Coney Holmes. Formerly booked by Holmes the house switched to the Keefe office during the boom that office experienced.

Blissett and Scott are booked solid for forty weeks commencing on the Inter-State Circuit with the Orpheum, Kobi and Castle and Williams time to follow.

West and Van Stien are routed solid over the Association time booked by Eddie Hayman. West states he has a new act in preparation for next season.

Jack Von Tilzer left for New York after spending a few days in town on business. Harry Rogers, who arrived with Von Tilzer, will stay here until November.

After reading in VARIETY about Julian Rose going over the Sullivan-Conside time at \$500 weekly, Jos. K. Watson sat down and wrote John Conside a long letter stating that in the event that Rose makes a bigger hit than Watson did on his recent trip west, that he (Watson) would pay the salary. He went on to say that while Rose had a bigger reputation in the east, Watson was better known on the western coast. Watson was supposed to go over the time again this

Boy," big laugh producer. Irene Lee and "Kandy Kid" passed nicely in a bad spot. Dorothy Lamb and Co. in "A Night With the Red Men" dropped considerable in first half, awakening interest towards end and closed well. It would not be amiss to call attention to the poor carriage effect of Ernest Brinkman (New Acts). Five Musical Splitters were received. Geo. Yeoman, on his fourth appearance here, was accorded a warm reception with his foolish patter.

AMERICAN (Abe Cohn, mgr.; agent, S.-C. (W. P. Reese).—Attendance slightly fallen off last week, shows improvement. Goodhue and Burgess closed to splendid applause for some clever show dancing. The act deserves mention for the last dressing. Armada, violinist, in a poor spot, passed nicely with a number of cleverly executed selections. Las Polita Sisters, equilibrate, fair approval. "College Football Trio" (New Acts). Steele Sisters have added considerable ginger, but not of the right sort. Should localise more. Geo. Bruce handed out a good line of direct story, as well put over. Edwin T. Emery and Co. appeared to advantage in "The Millionaire," a farce and a good laugh producer, but too lengthy for this class of vaudeville. James Corrigan, Lillian Elliot and Co. in a comedy entitled "The Fire Escape" made the most of their respective parts. For a comedy the opening is very good. Dialog dragged considerably in places, which spoiled numerous situation.

WIGWAM (Sam Harris, mgr.; agent, S.-C. (W. D. Reese).—Abilene Bros., comedy acrobats, have introduced several new features, greatly improving the act, a strong opening feature. McFarland and Murray went well throughout. Morton Starr and dancing chorus, fair. Virginia Moore (New Acts). Mr. and Mrs. Jack Golden in "It's all a Mistake," laughing success. Tom and Stacia Moore, scored. Edwin Owee and Co., comedy, immense.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey).—Kawava and Bros., Warren Woodson, Joe Eagle, Alberta and Balard, Dale Sisters, Ralph Gordon.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—Portola Trio, Johnnie Hughes. CENTRAL (E. Howell, mgr.; agent, O. S. Burns).—Ella La Vall and Co., gymnasts; Eddie Murray, blackface eccentric comedian; Chase and Shaw, instrumentalists; Nat Fields and Co., in burlesque "Alford Ship." Business fair.

CHUTES.—Three Olivers; Towers, high diver; California State Band. Business good.

IDORA PARK (Oakland).—Auxiliary State Fair, closing attraction. Business big.

The authorities are closing quite a number of m. p. houses playing vaudeville acts, claiming that

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MATT WOODWARD, Gaiety Theatre B'ld'g, N. Y. City

proper exits and protection against fire have not been made.

Al White closed 4 with the White City Trio and will join Terry Sherman at Milwaukee. His place is taken by Eugene Douglas, who came on from Chicago. Earl Taylor and Harry Kraman, in conjunction with Mike Bernard, will continue their popular success in the interval. Kraman says Al is in advance Xmas present to Terry.

It is rumored that negotiations are being made for the site of the old Unique, in Broadway, Los Angeles, by Morris interests.

Messrs. Smith & Allen, proprietors of the Regal, Los Angeles, are endeavoring to purchase theatres in all cities that will support vaudeville south of Fresno. Negotiations are pending with Sam Loverich, manager of the Princess in this city, for the Novelty, Fresno. Their plan is said to be to control the independent vaudeville situation in the south. Louis B. Jacobs, acting for Bert Levey, has contracted to do the booking.

Clinton Montgomery, a well-known favorite in this city, began an engagement at the Chutes this week, singing ill. songs.

Allen Curtis Co. closed at Fisher's Los Angeles 3, opening at the Walker 4 in "Jacky, Mickey and Ikey."

Chas. Alpine opened at Fisher's, Los Angeles, as producer. "The King of Patagonia," opening attraction. The company consists of Maud Rockwell, Blossom Seely, Flo Sherwood, Jules Mendell, Dave Morris, Harry Oaks, Richard Kipling and eight girls and male chorus.

A benefit to aid the Portola Fund will be held at the Garrick 8.

The management of the Wigwam made what should prove to be a most profitable venture in securing Landers Stevens and Georgia Cooper, favorites of this city and Oakland, together with a company of ten people to open this week in thirty-minute versions of "Sapho," "Oller Twist," "The Montebank," etc.

James B. Duffy, city passenger agent of the Santa Fe, returned this week from his trip East. Jim looks fit after his journey.

The Will King vs. Chas. Alpine feud, which caused some dire threats to be made on both sides, and eventually came to a climax of fistcuffs some time ago, had a sequel Sept. 29 in the office of Bert Levey. Louis Jacobs, who returned yesterday from a trip South, was accused by King, evidently awaiting his arrival, of being the cause of his losing an engagement in Phoenix, A. T. a few weeks ago. This Jacobs denied. High and harsh words followed, each daring the other to commence something. After the atmosphere had become permeated with a sulphurous odor, Jacobs slipped while making a Ketchell uppercut and fell into his opponent's arms. The latter began to fondle Louis' face with his newly-manicured lunch books.

giving one side of Louis' physiognomy the appearance of a hamburger steak. Louis eventually threw King off and slapped him severely several times, after which King left in high dudgeon a little better off for the argument. Louis, round of girth and jolly as ever was merrily typing at the machine a few minutes after, but with eyes on the door.

The Unique, San Jose, is now booking through Archie Levy.

Fisher's is again open as m. p. house, 5 cents all over the house.

Bob Hughes delivered the manuscript of a new burlesque to Nat Fields this week entitled "The Girl That Beck'd Us," a travesty on "The Girl From Rector's," to be produced soon.

The People's, Los Angeles, booking through Bert Levey, has been rechristened.

Mike Bernard, the popular "rag time" artist on the piano at the Hagus, has been confined to bed under a physician's care, in a helpless condition from rheumatism. Mike, though suffering severe pain, insisted upon taking his place at the piano. He had to be carried there. He has the thorough sympathy of the host of friends he has made during his engagement in this city.

The damage suit against S.-C. by Pantages, which came up in court last Monday for a rehearing, was again postponed for a week at the request of Pantages' attorneys. S.-C. did not appear by counsel.

May Nannery, whose act, "The Penalty Paid," was prevented from further production by the Belasco attorneys in this city, will shortly appear in a new vehicle dealing with the labor problem, written for her by Al O. Joy, dramatic critic on the Examiner.

## DENVER

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 3).—Week 27: Fair program. "Six American Dancers" (featured), good impression; Sam Watson's Farm Yard Circus, former success; Grif, comedy juggler, original routine made him a decided favorite; Schrode and Mulvey, in a comedy skit, scored; Herbert and Willing, blackface, appealed; Bob Stone, nimble toe dancer, well liked; Harry Richards and Co., comedy playlet, fair.

PANTAGES' (W. J. Timmons, mgr.; agent, direct; rehearsal Saturday 11).—Week 26: "Six Gypsy Wayfarers" (featured), singing, better than average singing, stage effects added, scored heavily; Sander Trio, finished ring act; Doranto, Chinese musician, unique and novel; Devise and Williams, very good; Lewitt-Ashmore and Co., clever comedy skit; Johnnie Buckley, good; house being redecorated and seated with opera chairs; business good.

MAJESTIC (Dan McCoy, mgr.; agent, direct; rehearsal Saturday 11).—Ernesto Sisters (fea-

## NOTICE TO MANAGERS

Here is the GREATEST AUTOMOBILE ACT ON ANY STAGE.

# OWEN MARTIN and CO.

In "THAT AUTO."

18 Minutes in "Two"—Five People.

Presented by CLARENCE WILBUR and PERRY POWERS.

Direction, JO FAIGE SMITH.

Yes, verily, we say unto thee that

# THE OMEGA TRIO

"SWEETIE'S FINISH"

Is the biggest laughing act in vaudeville. N. B.—If William Morris doesn't want us, the United wants us; if the United doesn't want us, the I. B. A. wants us; if the I. B. A. doesn't want us, Al Tanner wants us, and if Al Tanner doesn't want us, then to Hell with us.—(Apologies to David Ward.)

## REPRESENTATIVE ARTISTS

## REPRESENTATIVE ARTISTS

THE UNIVERSAL SUCCESS!

FASCINATING

THE SEASON'S SUCCESS!

Concluding the first tour of any English singing comedienne on the GREAT ORPHEUM CIRCUIT, U. S. A., Miss Lena's pronounced success in the West is proven by her re-engagement through MR. MARTIN BECK for a SECOND TOUR, commencing in January next.

# LILY LENA

SAILING OCT. 14th ON "S. S. GEO. WASHINGTON" FOR TWO WEEKS' VISIT IN LONDON

**GUY RAWSON**  
AND  
**FRANCES CLARE**  
"JUST KIDS." BOB TONS.

**VELDE TRIO**

In their European Equilibrical Acrobatic Combination, including the "LOOP-THE-LOOP" DOGS.  
(The original, not a copy.) For Parks and Fairs address Miss Ethel Robinson, Western Vaudeville Association, Chicago.  
Permanent address, care VARIETY, Chicago Office.

**DICK AND ALICE McAVOY**  
"Herald Square Jimmy"

King of the Newsboys.

Address care VARIETY.

**3 Marvelous Mells**

(1 Woman and 2 Men)  
SENSATIONAL GYMNASTS (Original).

Open for Vaudeville and Burlesque. The only act of its kind.

Address care VARIETY.

HELLO!

. SAY!!

LISTEN!!

**CHARLOTTE TOWNSEND**

The ORIGINAL Hotel Switchboard Girl.

**DENTON AND Le BOEUF**

COMEDY BARS AND CRADLE.

Will be Rubbing down East soon.

Pete still turns over twice.

Permanent address, 617 No. Clark St., Chicago.

UNITED TIME.

ALBERT SUTHERLAND, Manager

Many Imitators  
but the Originator  
of the Refined  
Female "Jag"

**FLO IRWIN and Co.**

In "The Irish Modiste" By Edgar Allen Woolf

"A Scream From Start to Finish" United Time Direction of Pat Casey and Jenie Jacobs

HEADING THE BILL, PROCTOR'S, ALBANY, THIS WEEK (OCT. 4).

**GORDON ELDRID AND CO.**

PRESENTING

**"WON-BY-A-LEG"**

Always a headline or special attraction

PERMANENT ADDRESS—GERARD HOTEL, 44th and 6th AVE., NEW YORK CITY.

AUSTRALIA'S EMINENT COMEDIAN

**SAM ROWLEY**

"THE LITTLE MAN WITH THE BIG VOICE"

AN ACT WHICH STANDS ALONE!  
TOTALLY UNLIKE THE OTHERS!  
ROWLEY MAKES THEM LAUGH!  
HAS A SINGING VOICE TO BACK UP  
HIS COMEDY!  
MAKES GOOD ON ANY BILL!

NOW PLAYING THE INTER-STATE  
CIRCUIT WITH GREAT SUCCESS.  
**ASK B. S. MUOKENFUSS!**  
Recently concluded 5 years on Sullivan-Con-  
sidine Circuit.  
NOT BAD FOR A LITTLE FELLOW.

Hails from Australia—the land of the kangaroo—and is always on the hop. When he is not working there is no theater in town. Regards to all American friends. Permanent address, 67 South Clark St., Chicago.

**MAE L. MACK**

OF THE

**PEERLESS TWO MACKS**

YOUNGEST LEADING SOUBRET IN BURLESQUE.

Season '06-'10, "Lady Buccaneers."

Management, HARRY M. STROUSE.

**GEORGE AND MOORE**

AWAY FROM ALL OTHERS

PRESENTING "HIS ECCENTRIC UNCLE."

**VARIETY**

1406 BROADWAY, NEW YORK CITY.

**CARDS OF ARTISTS**

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Cash discount for 6 and 12 months.

Ready in November

WATCH FOR THE NEW BIG ACT

**A Spectacular  
Novelty**

**FOUR-SHELVEY-BROS.**

Special Music

**Special Scenery  
New Light Effects**

Our "Three-Act" now a FEATURE over the PANTAGES' CIRCUIT.

Exclusive Direction, ALF T. WILTON

When answering advertisements kindly mention VARIETY.



# THE VAUDEVILLE FAVORITES DAVE GENA and BAILLY RAY

AMERICAN MUSIC HALL, WEEK OCT. 11th.

Will introduce our latest creation

## "THE FLIRTATION DANCE"

Direction "THE AGENT"  
B. A. MYERS

tured), by far best bounding wire act here this season; Barry and Johnson, comedy skit, excellent; Gaynell Everett, soubret, dancing very good, singing fair; Jack Symonds (sixth return in a year) monolog, scored heavily; Tora Troupe, Jap. jugglers, usual sort, well liked; Glendower and Marion, "Christmas on the Comstock," well mounted and splendid enactment, very good impression with its humor and pathos; Ross and Shaw, comedy musical, weak, went fair. Business good.

NOTES.—Billposters strike on; Curran Bill Posting Co. has lost all theatre billing; no settlement in sight. Theatres employing personal agents.—The management of the Majestic here will shortly be changed, it is rumored.—Jack Symonds opens at Tuilleries Park, city, Sunday, Pantages to follow.—Several new houses in the smaller Colorado towns have been acquired by both the Pantages' and S.-C. Circuits.—The twenty-six m. p. shows operating here are reaping a golden harvest from the heavy overflow from the three-day vaudeville houses.—The United Street Railway Convection opens for three weeks on Monday. Large attendance expected. Every up-town hotel already engaged.

### BOSTON

By ERNEST L. WAITT.

Variety Office,  
90 Summer St.

KEITH'S (Geo. Clark, mgr.; U. B. O. agent).—Annette Gellermann heads extraordinarily good bill, a big success; Cressy & Dayne held over in different sketch; Belle Blanche, impersonator; Albert Whelan, really novel single act; Sarasa, boy violinist, unusually artistic; Pat Rooney and Marion Bent in new skit; Gattelle Bros. on skates; Sullivan and Paquinella in good farce; Four Allegros, musical act, good.  
AMERICAN (Lindsay Morrison, mgr.; Wm. Morin, agent).—Divine Myrta, diving act in pretty bridge setting, particularly pleasing by neatness of her work and her startling bathing costume; James J. Morton, an almost riot; John C. Rice, Sallie Cohen, very funny farce; Joe Deming and Co. in novel sketch, good; Edith Helena, fair until her violin impersonation, then excellent; Probst deserves better place, wonderful bird mimic; Jane Elton, fair; The Vindobonnas try hard for comedy, strike it sometimes; Howe and Edwards, comedy.

HOWARD (Jay Hunt, mgr.; agent, direct).—"Finger Lilies Co."; Broadway Boys, good singers; Queen Mab and Mr. Wells, miniatures, good; Nichols and Crois, Murray and Alden, fair; Walby and McVeagh and Jimmy Codman, May Tempest and McDevide and Welcome.

GAILETY (G. H. Bachelor, mgr.).—"The Trocadero" and Frank Plimley; Elliott, Belair and Elliott, acrobats, Frank Ross, character singing; Olga Orlov; Minnie Burke, Brennan and Buckley in olio.

COLUMBIA (H. N. Farren, mgr.).—Pat White's show, with George T. Davis, Grant and Catlin, Green and Oscar, Archie Onri and Emma Wagner.

AUSTIN & STONE'S (J. J. Cummerford, mgr.; agent, direct).—Caterchut Trio, The Dunmores, Anderson, sword swallower.

HUB (Joe Mack, mgr.; Wm. Morris, agent).—Four Musical Cates, Colton and Darrow, Beauchamp and Fontaine, Laveau, Lewis and Laveau and Johnson Sisters.

WASHINGTON (Nat Burgess, mgr.; National Booking Office, agent).—Ray L. Willis, Harry Logan, Cutter and Soule, Jolly Prices and Lillian Morelle.

PASTIME (F. L. Browne, mgr.; National Booking Office, agent).—Musical Barnes, Alf. Fostelle, Mr. and Mrs. Sidney Barrington, Eleanor Mack and Chas. McNaughton.

OLD SOUTH (Nat Burgess, mgr.; National Booking Office, agent).—Charles Allen, George Weld, Marie Thornton, Marion Allen, Vesta Gilbert and Juniper and Carrington.

SCENIC TEMPLE (M. F. O'Brien, mgr.; John Quilguy, agent).—Emile Chevreil, Maude Barlow, John Marshall and Miss Howe's orchestra.

EMPIRE (D. J. Murphy, mgr.; National Booking Office, agent).—Germaine, Fred Childs, Lillian Carter, Ethel Williams and Fred Carter.

NOTE.—Mrs. J. J. Coogan, for years booking agent at No. 89 Court Street, has joined with the National Booking Office, of which her brother, C. Wesley Fraser, is manager.

### PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—"Peter," the Hammett "monk," big feature and the first of the present flock of human-brained Simulans to play here. "Peter" proved a sensation and drew crowded houses. The bill was unusually fresh, all but three of the acts having their first showing. "The Twentieth Century," a new Lasky act, was one. It is of light texture, leading up to one big scenic effect, that of a train at full speed, the setting showing the rear of the train with the members of the company grouped on the platform. There is an element of story before this with two or three numbers, one of them, "My Bungalow," pretty. A chorus of six girls and six men support the principals, Thelma Wilson, Edwin Wilson and Al. Sykes, but there is little merit reached until the "Bungalow" song, and then the finish. It is a big

act, nicely staged, but weak in construction. The audience took kindly to it. Anna Laughlin, with a boy assistant, sang three or four songs and added a little dancing. Miss Laughlin's appearance helps her considerably, though she is carrying a lot of weight which detracts from her familiar cute appearance. An old song was the best liked. The pair passed nicely. The Sully Family received a liberal share of the laughing honors with their five-cornered Marathon sketch. "A Dress Suit Case." It is full of action and the dancing finish sets it off in good shape. Excepting the burlesque atmosphere injected, J. Francis Dooley and Corinne Sales would have been credited with a good laughing hit. Dooley was in right for a considerable portion of his act, but resorted to some pretty rough tactics. Calista Jack Crawford, called "The Poet Scout," ate up several minutes of valuable time without anything that helped much. If he can write poetry and it is good enough to recite, he might try this and leave the preaching for the churches he refers to. "The Sicilian Singers" pleased with the most of their singing of grand opera selections. Mlle. Chester and her statue god opened the show with a clever and well liked posing act. The Wilson Brothers assume comedy make-up and singing. It's not good stuff.

LUBIN'S PALACE (Isador Schwartz, mgr.; agent, William Morris).—The bill averages up with the best offered at this time. Bickers and Francis got away with a big share of the applause with their singing and dancing sketch. The Rowe Bros. landed solidly with their comedy bicycle act. Lack of space probably forced them to cut their act some, but what they did went through at a whirlwind pace. Mr. and Mrs. Fairchild did nicely with a comedy singing turn. Both overlooked something in the dressing. The man wearing a lot of diamonds with a rough comedy make-up. The singing carried them through to a substantial hit. The Sugamata Japs were well liked for their routine of balancing tricks and "Riseley" work, the troupe accomplishing some very showy work, considering the size of the troupe. Somers and Specimen went for with an ordinary routine of hand-balancing tricks well handled. Care in dressing would also help this pair a lot. Neither is abnormally developed, and the display of flesh is not needed nor attractive. Genevieve Homer sang one song and recited "What's the Use." The "miller-drammer" idea held of Geneva strongly. If she must sing, the effectation should be suppressed. The Palace audience liked her recitation. Barry and Barton contributed some dancing which took them off in good shape after they had wasted several minutes with some very weak talk. The one who attempts comedy should stick to dancing. Emerson and Van Horn did fairly well with their musical act and the K. K. K. Band. The Palace in the same class. There were some new pictures.

UNIQUE (R. J. Barry, mgr.; agent, W. S. Cleveland).—The show worked out in fairly good shape after three new acts were added, following the first show. The honors were pretty well distributed with Helen Garmen and George Offerman, the singers holding over from last week and getting the principal favor. Miss Garmen changed her list of songs, but forgot the dress. When she decides to wear something becoming, Helen is going to land something good, for she can put the songs over right. Offerman dug up a couple of old songs and put them over in his usual winning style. It added a "booster" to the audience to his act this week. George Offerman, the comedian, got a lot of laughs for his singing and showed a bit of eccentric stepping at the finish which pleased. Si Jinks, a "rube" character turn, also got through nicely. His talk could stand a lot of brushing up, but he handled it in good shape, however, and the dancing finish helped him off to solid applause. Ned and Ned, the pair, fair success in a straight musical act. La Noir puts a big belt in his act with the dirge-like selections picked for the resin reads. It is old style and does not help. The Knoppes, one of the added acts, did well with some club and hoop juggling, despite the handicap of space. A slight attempt at comedy got nothing. The Kola Brothers pleased with a contortion act of average merit, and Lane and Fay, in a singing turn, met with mild favor. They open with some talk which could be improved. The pictures were given the usual place.

WILLIAM PENN (George Metzel, mgr.; agent, Taylor & Kaufman).—Two or three big comedy acts put the audience speed to the new show, and the crowded house Tuesday night warmed up to it in great shape. Lowande's Bijou Circus gave the show a good start, the familiar act being given without change. The Wroe Trio followed with a singing and dancing turn, the latter part pulling them through nicely. The boys are poor singers and might frame up the act to allow the girl to do as much as possible of the part. The big riot was the comedy acrobatic act of Bonta and Deta, the act not familiar than the name. There was no let-up in laughs or applause while they held the stage. The "Whitfields" followed with a comedy skit which got them liberal reward after it was fairly started. Gracelynn, a burlesque blonde, with a voice, and her burlesque hit right. The best of the talk was a dialog built on the titles of popular plays and it scored strongly. "The Broomstick Witches" drew down a goodly share of the favors. This act has dropped well below the big grade, but is a strong card for the small time. The Rice-Elmore Trio, a comedy trio, a burlesque blonde, with a voice, and her burlesque hit right. The best of the talk was a dialog built on the titles of popular plays and it scored strongly. "The Broomstick Witches" drew down a goodly share of the favors. This act has dropped well below the big grade, but is a strong card for the small time. The Rice-Elmore Trio, a comedy trio, a burlesque blonde, with a voice, and her burlesque hit right. The best of the talk was a dialog built on the titles of popular plays and it scored strongly. "The Broomstick Witches" drew down a goodly share of the favors. This act has dropped well below the big grade, but is a strong card for the small time. The Rice-Elmore Trio, a comedy trio, a burlesque blonde, with a voice, and her burlesque hit right. 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### NEW HAVEN, CONN.

**POLI'S** (S. Z. Poli, prop.; F. J. Windisch, res. mgr.; agent, U. B. O.; Monday rehearsal 10).—Mlle. Dasie and Co., in "L'Amour de L'Artist," very excellent number, artistically executed; Howard and Collinson Trio, "A Piece of Dresden China," decidedly laughable; Geo. McKay and John Cantwell, satire, very good; El Cato, xylophonist, was compelled to respond to insistent encores; Potts Bros. and Co., "Double Troubles," entertained; a musical sketch by Harry Linton and Anita Lawrence, novel and bright; Nevins and Arnold, s. and d., good. E. J. TODD.

### NEW ORLEANS, LA.

**ORPHEUM** (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 1).—A very costly show at the Orpheum this week. Lily Lena is the best liked act. The Monday nighters insisted on a speech after she had exhausted her repertoire. Walter C. Kelly was also given a rousing reception. Joseph Hart should engage competent players to enact "The Futurity Winner." Elsie Faye and Miller and Weston dance cleverly. Louise Meyers, of Warren, Lyon and Meyers, possesses talent. Fernande Bros. appeal to children. Valletta's Leopards, pretentious animal number. Louis Bros., slapstick, acrobatics, fair.—**AMERICAN** (Joseph Vion, mgr.; agent, William Morris; Sunday rehearsal 10).—Other than Willa Holt Wakefield, there isn't anyone worthy of especial commendation on this week's program. Miss Wakefield's song readings are always a delightful treat. Jack Hawkins, jumper, opened, and appealed to those interested in athletics; Joe Marsh is a glib talker and a clever cartoonist; Estelle Wordette and Co. inject a quantity of horseplay into "A Honeymoon in the Catskills"; Kohler Trio have good voices; Midgley and Carlisle appeared directly after intermission; Frank Markley, banjoist, fair; "A Night in a London Musical Hall," closed. Indiscreetly it was stated last week that the price of admission to the gallery at the American would be reduced. Joseph Vion, mgr. of the theatre says that entrance fee

to the loft would remain as formerly.—**WINTER GARDEN** (Lew Rose, mgr.).—This week's bill compares favorably with those that have gone before. Mlle. Cleora, in her "Dance of the Midnight Sun," bright particular star. Others interested with Lew Rose in advancing our vaudeville are Preston Bros., equilibrist; Morris and Browning, who evince a penchant for the spotlight and sing songs with morals; Ed. Meridith; Tony and Norman, dancers, and Tom Gibbons, a cork comedian.—**MAJESTIC** (L. E. Sawyer, mgr.).—Mgr. Sawyer is offering vaude-

ville, pictures and burlesque to throngs. Situated in the lower section of New Orleans, the **Majestic** has a clientele all its own. Louise Morel, singer, substantial hit; Otto Oretto, laughter with a Jewish delineation; Smith and Nitram, favorably received; Paul Serpase, female impersonator, liked. An afterpiece evolved from the telephone incident, quite familiar to burlesque patrons, proved a riot. Mrs. L. E. Sawyer (Virginia Tyson) is responsible for the production.—**VICTOR** (Judah Levy, mgr.).—Klein Trio, singers, approved; A. A. Rogers, magician, best "pop." act seen here in some

## HAMMERSTEIN'S NEXT WEEK (OCTOBER 11)

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novel; Fagan and Byron, clever; Alda Wolcott and Co., "Fisherman's Luck," great; Flo Patterson, very good; Blasonette and Newman, clever athletes. W. R. B.

### READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10).—Cross and Josephine, fair; "Don," well-trained pony; Ralph Whitehead, pleased; Percy Plunkett and Co., "Not in the Choir," well received.—NEW BIJOU (Frank Erickson, mgr.; agent, Bart McHugh; Monday rehearsal 10:30).—Gordon and Leslie, s. and d., pleased; act was substituted for Marie George, who retired on account of illness; Ray Fern, plenty of laughs; Le Roy Bros., graceful and clever; Tony Ross.—GRAND (Cornelius Keeney, mgr.; agent, W. S. Cleveland; Monday rehearsal 10:30).—M. p. and Manhattan Comedy Quartet, the Great Serpentello, Princess Pauline. G. R. H.

### SAN ANTONIO, TEX.

STAR (Kennedy & Wyler, mgrs.; agent, C. E. Hodgins).—Week 27: Genaro and Theol, contortionists, good; De Cortet and Bego, sketch, good; Billie Jermaine, s. and d., good.—SUPERBA (Gelbig & Hurlburt, mgrs.; agents, Swor & Frankel Bros.).—Zappinis, musical, good; The Lovelys, magicians, good; Miss Manning, ill. songs, good.—ROYAL (Lloyd Spencer, mgr.; agent, C. E. Hodgins).—Ruef and Cusick, acrobats, good; Mack and Burgess, sketch, good; Will Bean, mimic, good; Methvin Sisters, sketch, very good.—LYRIC AIRDOME (Ross Combat, mgr.; agent, C. E. Hodgins).—Kolb and Miller, sketch, good; H. W. Angel, sketch, good; Chester and Corbett, sketch, good; L. Graefe, baritone, good; Anis Brooks, songs, very good. BEN MILAN.

### SAVANNAH, GA.

AIRDOME (Frank & Hubert Bandy, mgrs.; agent, S. C.).—Wilson Rogers, old favorite, scored; Jack Plinton, comedy juggler, clever; Groom Sisters, good; Bonner Meredith Co., western comedy play, big hit.—ORPHEUM (Jos. A. Willensky, mgr.; agent, Inter-State).—Most sensational bill of season: house doing capacity; The Baldens, bicycle, open, their work highly endorsed; Van Horen, the "madhouse" magician, audience in uproar of laughter; Dunnsworth and Valder, clever; Billy Mann, cleverest of any black-face comedian ever seen here, scored big; feature and best of this week's bill, Edith Livingston; pictures and songs complete.—NOTES.—The Grand, under the management of Harry K. Lucas, is now playing pictures and ill. songs to good attendance. Miss Trammell, pleasing in songs.—Gentry Bros.' Dog and Pony Show played to capacity 4; Sells-Floto Circus, 12; Pawnee Bill and Buffalo Bill, 27; Barnum and Bailey, Nov. 3.—The Athenaeum is now closed to undergo repairs, and will be opened by Charles B. nard on 25. It is understood that either vaudeville or musical comedy will hold the boards.—The Colony is due to open about Nov. 1 with first class vaudeville, under the direction of Jake Wells. R. M. ARTHUR.

### SCHENECTADY, N. Y.

MOHAWK (Chas. T. Taylor, mgr.).—4-6: "Rantz Santley," good; played to capacity.—EMPIRE (Wm. H. Buck, mgr.).—4-6: "Miss New York, Jr.," pleased. S. J. KING.

### SEATTLE, WASH.

ORPHEUM (Carl Reiter, mgr.; agent, W. V. A.; Monday rehearsal 10).—Week 27: Martine and Sylvester, knockabouts, very laughable; Howard and Howard, hit of bill; Geo. Bloomquist and Co., in "Nerve," headline, very clever act, good support; De Sanctis Quartet, well rewarded; Balbrin's Canine Tumbler, wonderful, clever; John Well, very good.—MAJESTIC (Frank Donnellan, mgr.; agent, S. C.; Monday rehearsal 11).—Will Rossiter's "A Bunch of Kids," fine; Edna Davenport, hit; Ernest Pantzer and Co., acrobats, hit of bill; Howard Mislmer and Co., in "Mister Stranger," very clever act; Killian and Moore, singers, pleasing; Spaulding and Dupree, variety, laughable.—PANTAGES (Alex. Pantages, mgr.; agent, W. S.; Monday rehearsal 11).—Swan's Alligators, effective act; Yule and Simpson, hit of bill; Luigi Picaro Troupe, acrobats, very clever, well rewarded; Still City Quartet, very good; Wm. R. Ramsdell and Ramsdell Sisters, neat act; Canaris, magician, should have better place on the bill.—STAR (R. T. Shannon, prop. and mgr.; agent, S. C.; agent, Monday rehearsal 11).—Hunt's Seven Billikens (New Acts); Valmore, mimic, clever; Mr. and Mrs. Frank Daniels, "A Million's Bill," making of a good act; Alf. Malvern, sharpshooter, wonderful shot; Lester Lynne, ill. song, good. W. C. J.

### SHAMOKIN, PA.

FAMILY (W. D. Nilds, res. mgr.; agent, I. B. O.).—Rosale Rose, comedienne, endorsed; Nat Gill, ventriloquist, pleased; Musical Forests, well liked; Black and Jones, good; Marshall Bros., equilibrists, very good; Drake, Morgan and Co., well received. W. F. K.

### SIoux CITY, IA.

ORPHEUM (Martin Beck, gen. mgr.; Orpheum Circuit, agent, direct; rehearsal Sunday 10).—Geo. Felix and Lydia Barry and Co., "The Boy Next Door," very funny; Frank Rogers, colored ventriloquist, good; Woods and Woods Trio, wire, excellent; John Birch, won favor; Musical Johnstons, clever; Redpath's Papanoes. C. S. C.



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### STAMFORD, CONN.

LYCEUM (Anthony Gerolmo, mgr.; agent, L. D. Mayne).—Thomas Riley, clever comedy; Rogers and Frances, electrical act, scored heavily; Hunkley and Cook, fared poorly; Blinn, Bonn, Err, carried the house; Jos. Day, ill. songs.—LYRIC (Steinhardt & Wooden, mgrs.; agent, Tanner & Co.).—Formerly Star, sold to above managers. Ten-cent house, three acts, three reels and an ill. song. Good business reported.—VAUDEVILLE (Geo. S. Bullock, mgr.).—Changes management this week from W. G. Warren to Geo. S. Bullock. Pictures. HARRY KIRK.

### SPRINGFIELD, MASS.

POL'S (S. J. Breen, mgr.; agent, U. B. O.; rehearsal Monday 10).—The first week of the vaudeville season. Bush and Peiser, opened; McDevitt and Kelley, good; Campbell and Yates, entertaining; New and Starr, very good; Russell Bros., pleased; Frank Morrell made a hit with a very cold house Monday matinee; Makaranka Troupe, closed.—GILMORE (Jas. W. Bingham, mgr.).—The Hastings Show, 4-8, good show. GEO. A. PRESSL.

### SYRACUSE, N. Y.

GRAND OPERA HOUSE (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—The bill offered this week was not up to the standard. Rottino and Stevens, fair; Waterbury Bros. and Tenny, good; Franklin Underwood and Frances Slomson, fair; George Austin Moore, pleased; Wormwood's Monks, good; Tom Edwards, pleased; Princess Rajah. SAM FREEMAN.

### TOLEDO, O.

AUDITORIUM (Shubert).—Opened 2, "Marcel," "Blue Mouse," 4-8, VALENTINE. Discontinued pictures. "The Thief," 4-8.—ARCADE (Will C. Bettis, mgr.; agent, Gus Sun).—Lercival, Shaw and Sherman, Valletta and Lamson, J. Bernard Gardner, Roy Lynn, Charles Hughes, Yackley and Bunnell, Frank Montgomery and Co.—EMPIRE (H. Winter, mgr.; agent, Rose Sybil).—Business big.—AMERICAN MUSIC HALL (Morris).—Libby and Trayer, Allan Shaw, Geo. W. Day, the Holdens, Seven Peretzoffs, business very bad.

### TORONTO, ONT.

MAJESTIC (William Morris, inc., mgr.; agent, direct; Monday rehearsal 10).—Svengali Trio, marvellous; Clemens Bros., clever; George Wilson, scream; Sisters Rappo, graceful; Vincent McCarthy and Agnes Major, good; Fisher and Burkhardt, musical; Bessiah and Miller, due; pictures, fine business.—SHEA'S (J. Shear, mgr.; agent, U. B. O.; Monday rehearsal 10).—George Helms and Co., scored heavily; Bolly Sisters, amusing; Three Keatings, funny; H. B. Lester, jovial; Mosher, Hayes and Mosher, good; Eddie Leonard and Co., excellent; The Havelocks, fair; large audiences.—GAYETY (Thos. R. Henry, mgr.).—"Queens of the Jardin de Paris," above the average; Miss Minnie's dancing, big feature.—STAR (F. W. Blair, mgr.).—"Sam Devereaux," pleasing.—GRIFFIN'S ACNES STREET (G. Griffin, mgr.; agent, Griffin Booking Co.).—Six acts and pictures, doing well. HARTLEY.

### UTICA, N. Y.

SHUBERT (Fred Berger, Jr., mgr.; agent, U. B. O.; rehearsal Monday 11).—Ida Fuller, comedienne, excellent; Lane and O'Donnell, acrobats.

pleased; Moore and Young, s. and d., good; Walsh, Lynch and Co., "Huckin's Run," big hit; "Girls from Melody Lane," very good; Chas. and Fannie Van, good; Will Rogen, larist thrower, good.—ORPHEUM (Ford Anderson, mgr.; Monday rehearsal 11).—N. H. St. James and Laura Dacre, sketch, very good; Palean, ventriloquist, excellent; Frank Dale, comedian, good; Emma Turley, singer, good.—HIPPOBOME (H. F. Clancy, mgr.; agent, Gus Sun; rehearsal Monday 11).—Lampe Bros., J. P. Moore, Lester and Wood, and Jos Quinn. D. J. C.

### WASHINGTON, D. C.

CHASE'S (W. H. De Witt, mgr.; agent, U. B. O.; rehearsal Monday 11).—"Cherle," presented by Marie Stuart and Cleopatra White, hit of the bill; "Lucky Jim," played by Jake Coughope and Co., pleased; Jim Fox, a clever magician, Noette, clever singer and violinist, received warm welcome; Dexter Ferris, contortionist, very amusing; Arthur Rigby told stories and sang minstrel songs; Gus Edwards' "Country Kids," very clever; the "Yama Yama Dance" by Jeanette Childs and Co., closed the bill.—MAJESTIC (F. B. Weston, mgr.; agent, W. S. Cleveland; rehearsal Monday 11:30).—Three Lucifers, s. and d., pleased; T. E. Morrill, blackface comedian, good; Hank and Lottie Whitcomb, rural comedy, amusing; John Watson and Co., in "An Evening by the Mill Wheel," hit.—COLONIAL (A. J. Brylawski, mgr.; agents, McHugh, Jeffries and Oliver; rehearsal Monday 9:30).—Kohler and Adams, Dutch comedians, pleased; Davy, eccentric comedian, laughable; Margaret Arnold, songs, good singer; Willard Francis, singer, hit.—LYRIC (F. Hable, mgr.; agent, McCassey; rehearsal Monday 10).—Taylor and Fabian, comedy, amused; Jack Harvey, blackface comedian, pleased; and m. p.—SURPRISE (C. S. Williams, mgr.; agent, W. S. Cleveland; rehearsal Monday 10).—Park Hunter, banjoist, pleased; Leaning, La Yano and Co., comedy, good; Ted Hingo, clown, very amusing.—GAYETY (W. S. Clark, mgr.).—The Belman Show, with Mollie Williams, was the hit of the season and played to S. R. O. houses. LYCEUM (Eugene Korman, mgr.; agent, Williams).—"Imperials," pleased. SUTHEMAN.

### WORCESTER, MASS.

POL'S (J. S. Hable, mgr.).—Cousin Richards Trio, London, good; Chick Sale, in "The School Program," very good; "The Little and the Giant" with Fanny Howard, 102; Two Pinks, scored; Gardner and Vincent in "Winning a Queen," pleased. WM. SHERMAN.

### YOUNGSTOWN, O.

PRINCESS (J. H. Hable, mgrs.; agent, Gus Sun).—Stanley and Lancaster, dramatic; Bert Howard, comedian; Grace Dexter Hooper, and "Cheating," spectacular act. Fine bill.—NOTES.—The Park syndicate's house, plays popular priced vaudeville and m. p. this week. Gus Sun furnished the acts. W. A. Brady, Denis and O'Brien, and Thomas Love, were in the city in connection with the Park bookings. E. Stanley, formerly manager of Idora Park, Youngstown, is to take charge of the Idle Hour, an amusement and vaudeville theatre. Fire in an adjoining restaurant threatened the Grand Opera House, Sept. 16. The fire happened early in the evening. George Fodyman, claiming to have been a member of Field's Minstrels, was found in a drunken condition beside the fire tracks on the morning of Sept. 22. He had lost his money and was riding a freight train, when he fell from a car. He was taken to the city hospital here. C. A. LEEDY.

time; Grace and St. Clair, Thomas Kerr, Bernard and Booth, and Ethel Bray.—ALAMO (Jack G. Abbott, mgr.).—Abbott's "Village Choir," playing return engagement; Larry Norris, Eunice Levy and Walter Fernandez.—SHUBERT (J. M. Dubbs, mgr.).—John A. West and Co., Ernest Edwards, and La Franze Sisters.—ELMIRA PARK.—Dorothy Earle, singer; Frank Ellison, musical; Cinquemani's Band.—NOTES.—Ringling Bros. Circus exhibits here Nov. 6-7.—The Ruby Theatre, a "pop" vaudeville house at Lake Charles, La., gleams no more. Al. Dunning, mgr. of the Happy Hour was recently presented with a pair of cuff buttons by persons linked in friendship with him.—The Pastime and Rest-a-While, two picture theatres situated on Canal Street, have closed on account of poor business. O. M. SAMUEL.

### ONEONTA, N. Y.

ONEONTA (Fred Gillen, mgr.).—Mr. and Mrs. James Silver, sketch, good; Martin and Carl, comedy acrobats, clever; Antonio Zinka, xylophone expert, plausible; Palmer and Lewis, travesty artists, songs, applause; Jennie Girard, vocalist, excellent; Duffy, Sawtelle and Duffy, very good; Norton, ill. songs, m. p. DELONG.

### PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; rehearsal Monday 10).—Hanson and Deane, good; Emil Hoffman and Co.; John Ford and Co.; Dorsch and Russell, clever musical act, and "Lady Betty," trained monkey, very good. GEORGE FRANKLIN.

### PORTLAND, ORE.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 27: Valerie Berger and Co., "Billie's First Love," rattling good sketch; Carlin and Clark, a scream in German; "Tusany Troubadours," well received; Six Glimmerettes, clever gymnasts; Althaus and Althaus, novel; Joe Jackson, clever comedian; Laura Buckley, good.—PANTAGES (John A. Johnson, mgr.; agent, W. S.).—Barlow's Dogs and Ponies, and The Glockers, shared headline honors, scoring heavily; Kauffman Bros., great favorites; Casey and Le Clair, clever sketch; Lipman and Lewis, entertaining; Meyer Bros., good; Leo White, ill. songs.—GRAND (A. Connherry, mgr.; agent, R. C.).—Butler and Bassett, headline, ice skating.

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**Hattie Coley**And all four working in Blackface. The act  
will be known from now on as**Fay, 2 Coleys  
and Fay**WARNING!—You—"Doo"—keep off that  
street car stuff. Remember what we said  
about breaking a fellow's leg.

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This week (Oct. 4), Mary Anderson Theatre,  
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AT THE TEMPLE, DETROIT, THIS WEEK (Oct. 4)

Leo Carrillo is a decided novelty as a monolo-  
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and his imitations are quite worth while. If  
you own a motor car don't miss him.—"News."There are so many good things to choose from  
on the Temple bill this week that the audience  
found itself in the position of the girl in the  
fair story who loses her chance because she  
dallies so long over her selection.  
There was Leo Carrillo, for instance, who  
made every member of yesterday's household hislife long friend. He's a very likeable chap, who  
has in abundance that magnetism which is more  
profitable than genius and far more alluring than  
mere cleverness. But Carrillo is clever, besides  
being a good imitator, especially of the Chinese  
and the Italian, in whose guise he delivers many  
a bright quip.—"Free Press."**PAT CASEY**

DIRECTOR

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It's the act that makes the name.THE KING OF IRELAND,  
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QUEEN OF VAUDEVILLE,  
DOING WELL, THANK YOU.  
Director and Advisor, King Pat Casey.**Harry Atkinson**  
TOURING EUROPE.  
PAT CASEY, Agent.

"TWIDDLE!"

"TWIDDLE!"

**GRIFF**Thanks to the three  
boys for promising to  
bring some new jokes  
back. That one about the  
Leeds man saying, "I say,  
old chappie," was new to  
me. They ought to be  
glad they can't get pan-  
cakes for breakfast, and  
thus escape billiousness.

OCT. 11, ORPHEUM, SIOUX CITY, NEB.

**Dunedin  
Troupe**World Famed  
Artistic and Acrobatic Cyclists.  
**JAMES E. DONEGAN, Mgr.****Van Cleve, Denton  
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Varoon, Perry &amp; Wilber

We  
like  
Eng-  
land  
and  
this  
isn't  
"Swank"Bradford, Eng., this week. You were right,  
boys, this audience is the hardest in the WORLD.  
We finally found out they were a little "strong"  
on the sentimental stuff, so sang them all  
"MUSHY" ones from the U. S. A.  
All friends with a few moments to spare kindly  
write us some late news. It will be appreciated.Communications, **VARIETY**, London.**BUSTER, 16, OCT. 4th**  
THE ORIGIN OF THE THREE KEATONS.

WALT TERRY, GUILTY.

They fixed up a sketch  
and wrote for some  
dates.They practiced from  
night till morn.  
He wrestled the table  
and did high kicks.  
And the little gal  
tooted a horn.There wasn't much  
doing for sketches  
then—  
New ambition he  
couldn't muster.But he finally came to  
and took a new  
start.When along one day  
came Buster.This week, Shea's, Toronto.  
Oct. 11, Keith's, Boston.  
(Continued in our next.)

FRANK

IRENE

**Malone & Malone**ACROBATIC WOODEN SHOE DANCERS.  
Address **VARIETY**, 2054 Sutter St., San Francisco.  
Regards to friends.Have Your Card in **VARIETY****BILLIE REEVES**

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"FOLLIES OF 1908."

Management, **MR. F. SINGFIELD, JR.**  
'04-'05-'10.**Barry Wolford**In Their Own Comedy Creation.  
"It Happened on Monday."Booked solid until July, 1910. Week Oct. 11,  
Chas's, Washington.**REICH & FLUNKETT**, Smart Agents.**WANTED**SWORD SWALLOWER.  
FOR MILITARY COMEDY ACT.  
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IN ROUTE—"OOZY CORNER GIRL"**LEW A. WARD**CHARACTER  
TRAMP  
COMEDIAN.AN ACT THAT  
MAKES GOOD  
Recitations, Singing  
and Dancing.HAVE SOME  
OPEN TIME  
Week Oct. 11, Or-  
pheum, Rockford, Ill.Address care of  
**VARIETY**, Chicago.**PEARL AND PEARL**

SOME DIFFERENT ACT.

Look out, you fellows in the East. We will  
have Pat Casey booking us next season. Booked  
solid W. V. Association. A. E. MEYERS is the  
Pilot.**MAX YORK**

AND HIS DOGS

K. P. Fifth Ave. this week (Oct. 4).  
Oct. 11, Shea's, Buffalo.**LIPMAN and LEWIS**"THOSE SOUTHERN BOYS."  
PANTAGES' CIRCUIT.**"CHALK" SAUNDERS**In his original novelty, "FACES."  
Permanent Address, **NEWARK, N. J.****LAKE AND STEVENSON "In Wrong"**

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# VARIETY

VOL. XVI, NO. 6.

OCTOBER 16, 1909.

PRICE TEN CENTS





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Presenting Edmund Day's One-Act Play

## "ON STONY GROUND"

"And some fell on stony ground, where it had not much earth, and when the sun was up it was scorched; and because it had no root, it withered away."—The Bible, according to St. Mark.

CAST OF CHARACTERS.

Maggie, a Waitress in the Fried Egg ..... Lottie Williams  
Arthur Forsyth, an Artist ..... J. Morris Foster  
Time—To-day. Place—New York City.  
Lucille Norvell, his Fiancée ..... Myrina Arment  
Jimmie Driscoll, a Plumber ..... James Cruise  
Scene—"The Fried Egg," Pell Street Restaurant.

This Week (October 11) GREENPOINT

Next Week (October 18) PROCTOR'S, NEWARK

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Presenting a novel and artistic MINSTREL FIRST PART. Runs TWENTY MINUTES. ALL IN "ONE." With bright scenic and electrical effects, making it one of the most up-to-date vaudeville creations. Direct communications to

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With SOMETHING NEW, omitting ("DON'T SHOVE") now being used by "THE GREAT COPIER." SEE "McGINTY" CLIMB the North Pole to say nothing of the dog.

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Many Imitators  
but the Originator  
of the Refined  
Female "Jag"

# FLO IRWIN and Co.

In "The Irish Modiste" By Edgar Allen Woolf

"A Scream From Start to Finish" United Time Direction of Pat Casey and Jenie Jacobs

# Emma Weston MURIEL WINDOW

IS MAKING THE HIT OF THE SEASON WITH

"Gee! But There's Class to a Girl Like You"

AMERICA'S YOUNGEST PRIMA DONNA,  
IS MAKING A BIG HIT WITH KAHN AND LE BOY'S NEW "HIT,"

"What's The Use of Moonlight"

WHY?

DON'T YOU PUT THESE TWO "HITS" ON FOR A FEW WEEKS. GET IN WHILE THE WATER'S FINE.

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SPECIAL SCENERY

# KRAFFT AND MYRTLE "The Two Newsies"

In a big singing, talking and dancing scream, introducing 6 characters.

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For time see "TEAT AGENT," ALF T. WILTON

# VARIETY

VOL. XVI., NO. 6.

OCTOBER 16, 1909.

PRICE TEN CENTS.

## "BLACKLIST" MIGHT BE BROKEN UPON DEMAND OF WHITE RATS

**A Member Says that Rats Should Threaten Boycott  
Against Managers Blacklisting Brethren. Con-  
ditions Auspicious for the Move.**

"The White Rats could break the 'blacklist' held by the United Booking Offices against acts playing opposition houses and I am surprised that the organization has not attempted to do this.

"The United has 'barred' many White Rats. Why should a Rat work for a manager who has barred his brother member?

"Now is the time for the Rats to make a move and do something that will show their strength and stamp themselves as a power. The United is not friendly with the Rats as a body. That agency has not recognized it for the past year or more. No reason remains why the Rats should not demand of the United that the 'blacklist' be suspended or threaten in turn if it is not to call out every White Rat booked for a United house.

"With the conditions the way they are now and the large number of acts on the 'blacklist' (which is galling the United managers enough without anything else they might have to worry over), a firm stand taken by the Rats just ought to do the business."

So spoke a member of the White Rats last week to a VARIETY representative. He is more familiar with the conditions as an artist and from the managerial side than the average person in vaudeville.

"The Rats can make a stand now which will place the United Booking Offices in a hole, and it is more than probable that the United, to prevent the matter coming to an issue with the artists, will call the 'blacklist' off," he continued.

"The managers care nothing for the artists. This has been proven by every one of them, in and out of the United. The Rats should call meetings in every large city on the subject and the sentiment of artists who are White Rats would soon be learned.

"Here is something the Rats can do which will count and I hope they will. I am for it."

### EVIE GREENE FOR \$1,500.

One thousand five hundred dollars weekly for eight weeks or so will bring Evie Greene, the comedy musical star of England, over to the variety houses of America. Miss Greene has appeared in the London halls, where she was very popular.

Geo. Foster, the English agent now visiting in New York, has submitted Miss Greene to the Morris Circuit, and expects a favorable reply. The English girl's last appearance over here was at Daly's Theater in a production.

Mr. Foster brought over with him an English low comedienne, Millie Payne. Miss Payne is looked for to appear shortly at one of the Morris houses for a "try out."

### A FEW EARLY CLOSINGS.

With the new theatrical season hardly well started, the following attractions of the first class, not to mention scores of smaller calibre, have been forced by poor business to close the season: "The American Widow," "Via Wireless," "The Florist Shop," "The Only Law," "The Master Key," "Just Out of College," "The Paradise of Mahomet," "Sins of Society," "The Intruder," "The Revellers," "The Dollar Mark," "Foreign Exchange," "The Flag Lieutenant," and Italian Opera Co.

### PERHAPS "NO. 2" "SOUL KISS."

The Mittenthal Brothers, it is said, are contemplating placing a "No. 2" "Soul Kiss" company on the road to play the eastern time. The first company with Pertina at the head is traveling west, playing to big business upon the way.

It is reported that the Mittenthals may call in "The Parisian Model," remaking that over into the second "Kiss" show. Charles Wayne and Gertrude Des Roches, of the "Model" company which left New York, have returned to the city.

### BECK-MORRIS REPORT.

San Francisco, Oct. 14.

A rumor has been floating about this city since last Sunday that an understanding or agreement has been reached in New York between Martin Beck and William Morris which may lead to a settlement of the present vaudeville fight, in so far anyway, the report says, as the Orpheum Circuit, represented by Beck, and Morris are concerned.

No information bearing on the above despatch could be obtained in New York this week. Those who follow vaudeville did not doubt but that some good reason existed for the rumor, basing their opinions upon the meeting between Martin Beck, Pat Casey and William Morris at the American Music Hall one evening late last week, when the trio remained together for about three hours. This long conference, if such it was, started many stories.

Yesterday (Friday), Messrs. Beck and Casey, with Geo. T. Middleton, left New York for Chicago. Before leaving Mr. Beck said there would be a conference when he arrived in the western city, preliminary to the general meeting scheduled there for the large western managers Oct. 28. He would be in New York again Monday, Mr. Beck said.

### MAY MOVE OUT OF MEMPHIS.

The Jefferson, Memphis, may lose the Morris vaudeville, perhaps this week or next. The house is held under a lease or arrangement between Greenwall & Wies and William Morris, Inc. Some other policy will be decided upon.

The patronage at the Jefferson, which operates against the Orpheum Circuit theatre in the same city, has been extremely light since opening. The other Greenwall & Wies house at New Orleans (Greenwall's, renamed American Music Hall), while showing a weekly profit has not earned sufficient to offset the deficiency at Memphis, it is said.

### "KISSING GIRL" OPENS CORT.

Chicago, Oct. 14.

The new Cort will open Oct. 25 with "The Kissing Girl." The show will have its premier at Madison, Wis., tomorrow.

### EDNA WALLACE HOPPER FAILS.

(Special Cable to VARIETY.)

London, Oct. 14.

Edna Wallace Hopper, the diminutive comedienne from the States, opened Monday at the Palace, failing to score.

At the King's, South Sea, on Monday, Carroll and Cooke, who came over and opened without any noise, entered a real hit.

### NEW REVUE NEXT WEEK.

(Special Cable to VARIETY.)

Paris, Oct. 14.

The new revue the Olympia will be produced Oct. 20. It is anxiously awaited.

Manager Sacha proposes to take over the Folies Marigny for the winter season.

The Casino, still unopened, is again offered for sale. The next auction of this playhouse will take place Oct. 16.

The lease for Barrasford's Alhambra in Brussels is being sold, taking it from the English manager's possession.

### THE ONLY WINNERS.

Thirty-six theatres in Manhattan are presenting plays or musical comedies. A man who knows says that "The Midnight Sons," at the Broadway; Sam Bernard, at the Casino; "The Dollar Princess," at the Knickerbocker; "Arsene Lupin," at the Lyceum; "The Fortune Hunter," at the Gaumont; "The Chocolate Soldier" (possible entry), and "Is Matrimony a Failure?" at the Belasco, are the only New York attractions making any real money.

The other plays now running are either losing money or "four-flushing."

### "PICTURES" HITTING HARD.

Moving picture houses are blamed for the poor business first class attractions are receiving in New England. Last week one show which costs \$300 a day to run, never reached \$200 gross at any one performance in six stands. The company baggage bill was \$3 more than was played to in one town.

### FOUGERE COMING BACK.

Eugenie Fougere will return to this country shortly. The Marinelli office has booked her to open Dec. 13 at Montreal, coming into New York the following week, when she starts upon United bookings.

**BOYCOTT OF CHICAGO AGENT.**

Chicago, Oct. 14.

There have been various rumors heard this week to the effect that the White Rats and Actors' Union had united in a general boycott of Frank Q. Doyle, who was last week placed on the "unfair" list of agents at a mass meeting of artists.

While it may not be true that the White Rats as an organization has taken action it is certain that many of the Rats, acting individually, have joined the concerted movement against the Chicago Vaudeville Managers' Exchange, which is the name of the Doyle office.

The fight promises to be a long and bitter one and is certain to be fraught with many interesting developments. The Chicago Vaudeville Managers' Association, which has offices in the same building with Doyle, has given him its moral support, according to F. W. Schaefer, the secretary. The officers of this organization are: Joseph F. Ryan, president; George E. Powell, vice-president; Robert Levy, secretary, and Fred Linnick, sergeant-at-arms.

House managers who have been or are now getting acts through Doyle have received letters from F. H. Bradstreet, who has charge of the city booking department recently instituted in the Western Vaudeville association by C. E. Bray.

Things have come to such a point that an officer is stationed at the entrance of the office. There are many artists to be found there in spite of the boycott. The presence of the officer leads to the conclusion that Doyle considers the matter serious.

The result of the agitation for higher salaries has led to the cutting out of vaudeville at many "nickel theatres." It is said that no "turns" are now to be seen at the nickel places for seven blocks along Milwaukee Avenue where they are very numerous.

No mass meeting of artists was held Tuesday of this week and it is announced that the "open meetings" are a thing of the past. Ed Stout, business agent of the union, said that that organization had the support of the White Rats "as an organization," when he was questioned Wednesday.

The report that F. W. Schaefer, who is one of Doyle's main standbys in the present fight, is flirting with the Association is heard on the streets but is not generally credited.

**"GIESHAS" FROM THE ORIENT.**

The Eight "Giesha Girls" will arrive in New York Oct. 23 on the Touraine. They have come half way around the world. Lovekoff, of St. Petersburg, imported them from Japan by the long railroad trip through Siberia. From St. Petersburg the act moved to Paris and thence was engaged for this country through the Marinelli agency.

The dancing and singing girls open at the Fifth Avenue, Nov. 7.

**MAY EXHIBIT PEARY'S CREW.**

B. A. Myers may place the crew of the Roosevelt, without Captain Bartlett, on exhibition in vaudeville next week, or the week after that.

Mr. Myers has everything in readiness excepting the date of first appearance. The Roosevelt carried Lieut. Peary on his way to the North Pole and back to New York.

**21 HOUSES MAKE TERMS.**

Chicago, Oct. 14.

"Loop" theatres are getting along without billposting, while the strike for higher wages for the billers is on. Twenty-one theatres outside of "the loop" have agreed to the new scale. Fourteen houses inside "the loop" are temporarily depending upon other methods of advertising. Vaudeville theatres are affected but little.

The fight is between the billposting company and the billers. The managers have no personal fight with the men.

**NEW ORLEANS REVERSES.**

New Orleans, Oct. 14.

The local vaudeville situation presents a complete metamorphosis. The Orpheum is now presenting excellent bills to phenomenal business.

The American's programs are falling off some in point of merit, and patronage is also dropping a little.

A reverse condition prevailed during the first four weeks of the season.

**MISS BINGHAM HAS A PLAY.**

London, Oct. 6.

When Amelia Bingham shall have completed the tour of the Stoll Circuit she is now booked for, commencing in January, with her vaudeville act, the American actress will return home with an English play acquired while over here, named "A Violet Widow."

Miss Bingham will probably return to New York before commencing the provincial vaudeville trip.

**CLOSES "SISTER ACT."**

Chicago, Oct. 14.

At the Majestic this week Burnham and Greenwood were replaced by the Banks-Brenzele Duo after the first performance.

The two girls have songs which may be "smart" and which would no doubt prove big hits in certain houses. For that matter the songs found favor with the Majestic audience Monday afternoon. The songs are along objectionable lines in the eyes of Lyman B. Glover, manager of the Majestic. When the girls concluded their act Monday afternoon they were elated with the way it had been received. Their joy was of short duration. Mr. Glover sent for them and said the songs would not do. The girls said they had no others.

**COLUMBIA'S BIG CAPACITY.**

Cincinnati, Oct. 14.

The new or remodeled Columbia reopened last Sunday night, revealing one of the handomest houses in America, and with a seating capacity of 3,050.

A throng of Cincinnati's most prominent and popular people attended the event. Julius Steger and Co. headed the best vaudeville show this town has ever seen.

**COP SHOTS ACTOR.**

Seattle, Oct. 14.

Milo Crocker, a vaudeville artist, is in the hospital here suffering from a pistol shot wound inflicted by a policeman during what is said to have been a street fight. The policeman declares that he shot the actor in self defense, the latter having approached him with a knife in his hand. Crocker declares that he intended to turn the weapon over to the policeman.

Witnesses differ as to the occurrence. It is likely that Crocker will recover.

**CONSIDINE INVESTIGATING.**

San Francisco, Oct. 14.

John W. Considine is to arrive in San Francisco today. He comes to investigate the protest of the National and Wigwam against the local booking office of the S.-C. Circuit placing acts at the American. Each of these houses, and Zick Abrams (National) particularly, are certain they say of winning out in their efforts to have the American cease offering "S.-C. acts."

Messrs. Homans and Cohn, of the American, who slipped out of 'Frisco last week, going as it was thought at the time, to New York to see the Shuberts, went to Seattle. They returned this week, but have nothing to say.

The report in VARIETY of the negotiations between the American management and Alex. Pantages while dealing with S.-C. surprised the Considine side, and may create a feeling. Both ends are piqued that this leaked out.

**S-C WANT KENYON.**

The Sullivan-Considine Circuit is negotiating for the Kenyon, the establishment in Pittsburg (Alleghany) booked until a short time ago by William Morris.

Chris Brown, New York manager for the Western circuit, said early this week that the deal would be completed or negotiations declared off before the end of this week.

**MISS SURATT'S ELABORATE ACT.**

The elaborate act for vaudeville prepared by Valeska Suratt will be first presented to the public at Young's Pier, Nov. 1. Miss Suratt playing the theatre as the headline feature at the usual percentage basis customary there.

Paul M. Potter has written the sketch Miss Suratt will appear in, assisted by a company of two and supported by many "supers." Ben Teal is staging it. Jack Levy attends to the booking.

It is said that Miss Suratt's offering when the curtain goes up on the first performance of it will represent an outlay of \$7,500.

**KELLY JOINS "THE BACHELORS."**

John T. Kelly will be one of the principal bachelors in Lew Fields' "Jolly Bachelors" now in rehearsal, and which opens at the Broadway, New York, Nov. 1.

Mr. Kelly was specially engaged this week. He has canceled all the vaudeville bookings held by him for this season.

**HAMMERSTEIN SEES A VOICE.**

Oscar Hammerstein "sees" a voice for his grand opera in the tenor of Orville Harold, of Harold and Wood, who appeared at Hammerstein's vaudeville theatre last week.

Through Gus Edwards, the manager of the act, the operatic impresario has placed Mr. Harold under contract for eight years. The first couple will be spent by the young man abroad where he may study under Jean De Reszke.

Harold is 28 years old and unmarried. He was formerly a member of Thiese's "Harmonists," and escaped general notice until appearing with his partner at Hammerstein's.

Mr. Edwards will continue the act with another tenor. Harold is under contract to Edwards for about eighteen years.

**MORTON, THE HUMAN FILM.**

On Wednesday James J. Morton, the monologist, contracted with William J. Gane, manager of the Manhattan and Circle, New York, combination picture and vaudeville houses (Circle commencing Sunday next), to play eight shows daily all next week for \$2,000.

Morton's monumental Marathon will be divided into sections. Mr. Morton playing four shows daily in each theatre.

The monologist will travel back and forth by auto. His full and regular line of talk will be delivered at each show. James will probably speak the last few lines while they spill hypodermic injections into him as the machine whizzes up Broadway.

And so, with the following contract as the proof thereof, James J. Morton, "the boy comic," becomes the first human film:

Oct. 12, 1909.

"I hereby agree to give my monologue eight times daily, four times at the Manhattan Theatre and four times at the Circle Theatre, during the week commencing Oct. 17th and ending Oct. 24th, extra performances if required, for the sum of Two Thousand Dollars.

(Signed)

"James J. Morton."

"Wm. J. Gane agrees to pay the above-mentioned sum for services rendered as per contract.

(Signed)

"Wm. J. Gane."

Mr. Morton, who is president of the Comedy Club, stated this week he was not a candidate for re-election and would not again run for the office he has now filled for two terms.

The most prominent nominee seems to be R. G. Knowles from the talk among members. Mr. Knowles opens his lecture tour tomorrow (Sunday) evening at the Carnegie Lyceum. He will illustrate his talk there for three successive Sundays.

This week Mr. Morton also announced he had abandoned the Morris Circuit, alleging unfair treatment. A production would likely soon see him, said Mr. Morton, who claims he lost two weeks playing one at the American, New Orleans.

**NEW AEROPLANE DANCE.**

Paris, Oct. 4.

The latest dance, called "Aeroplane," is a society fad, said to be invented by the Academy of French Dancing Masters, to be foisted on exponents of the light fantastic during the coming season.

Couples take up positions as for an ordinary waltz, and the first measures are danced to gallop time, intending to represent the start of the flying machine. The rising of the aeroplane is represented by the dancers raising their arms above their heads to imitate the flight of the bird.

The passage through the air is represented by means of a gliding step, partners swaying their arms to and fro to imitate the equilibrium of the machine. It ends with the "descent," of which the dancers show a realistic imitation by vaulting lightly from one foot to another and inclining the head slightly in front.

The attendance at Ted Marks' Sunday night concert at the Broadway Theatre increased somewhat last Sunday. His bill tomorrow night is headed by Junie McCree.

# CHANCE OF OSWALD STOLL BECOMING LONE MAGNATE

**New English Combination May Lead to That. No Increase of Salary. "Split," 3 1/3%.**

London, Oct. 6.

I cabled to-day of the very probable consummation of the big combination of variety managers. There is little question but that it will go through. As a matter of fact all the conditions are now in writing. In cabling I said the combination's agency would demand a "split" of two and one-half per cent. from agents booking through it. That is slightly an error, I confusing the English commission terms with the American. Over here the agents charge ten per cent. The combination agency will deduct one-third of the entire commission, or three and one-third per cent. In America the "split" is one-half of five, or two and one-half.

A point overlooked by all the professional trade papers even on this side is that while the combination reiterates continually it will not reduce salaries when effected, the real reason which made the combination possible is that it intends not to increase salaries.

By an arrangement and condition of the agreement governing the combination, no manager can elevate the offer of another to an act. The manager or circuit making the first offer sets the price. This will be adhered to strictly, according to information.

This condition will affect some of the circuits more than others, and brings sharply to the fore one possibility, dangerous or otherwise, but at least inimical to the future safety of many managers in the combine.

The Stoll Circuit is well filled up with acts for the future. About all that Stoll requires is a few fillers here and there, easily obtainable. He may fight for features with such independent halls as remain out, very few, but in the main the Stoll Tour is fixed for acts for a long time ahead.

The consequence will be that other managers limited to figures made for acts will find it impossible to obtain good bills. In the course of time, and twelve months is not too long, according to a very well informed variety man, Mr. Stoll, who promoted the combination, will commence adding other houses from it to his circuit until within a comparatively brief period he will be the sole lord and master in fact as well as in name of the music hall business of Great Britain.

While the agents do not look upon the combination with much more glee than the artists, the agents are helpless. Some have been "splitting" with certain managers anyway. Others have declined to split in instances. There will be but one way when the combination starts.

(Special Cable to VARIETY.)

London, Oct. 14.

Following the return of Oswald Stoll from his Continental trip, the managers who are to enter the combination met and discussed it. The announcement of the amalgamation is soon expected.

## LAUDER'S OPENING.

Harry Lauder opened his third American engagement at William Morris' Plaza, New York, Monday afternoon, to a big though not capacity house.

In the evening not even standing room was available, and the rack then held just twenty-six tickets unsold for the Tuesday evening performance.

On Monday someone called at the Plaza asking to purchase a box seating seven people on the ground floor. When informed there were no boxes downstairs, the management was requested to erect a box near the stage, charging double for the seats necessarily removed, with a guarantee that the cost of construction would be paid, and the box at the double price taken for each performance during the Lauder engagement. It appeared that a very stout woman wanted to hear Lauder, and could not climb stairs.

Chicago, Oct. 14.

Seats are now being sold for the week of Nov. 8 at the American Music Hall with prices advanced since Harry Lauder will be the attraction there for six days.

The prices for the matinee range from 25 cents to \$1 for the boxes, and the evening scale will be from 50 cents to \$2.

## CANCELS TWO YEARS' BOOKINGS.

When Frank Byron and Louise Langdon, playing "The Dude Detective," "walked out" of the Colonial on Wednesday evening of last week, the action cost the couple two years' booking over the United circuits at \$350 weekly. Percy G. Williams immediately ordered the cancellation of all Byron and Langdon's time. Mr. Williams' order went into effect immediately.

The act opened at the Monday matinee in the "No. 3" spot, remaining there until Wednesday evening, when a demand on the management was made that they be permitted to close the first half, a position held by Ryan and Richfield.

On Monday next at the Dominion, Winnipeg, Byron and Langdon will commence a tour of the Morris Circuit, having been engaged on last Wednesday.

## SIGNS WITH UNITED FOR \$1,000.

On Nov. 8 Irene Franklin and Burt Green will make their first New York appearance of the season, opening at Percy G. Williams' Colonial, having been booked solid for the season from that date on over United Booking Offices time at a salary reported to be \$1,000 a week.

On Oct. 18 or 25 Miss Franklin and Mr. Green may commence their United tour outside New York. Last week the contract held between the act and William Morris for the same salary extending over thirty weeks of this season was canceled.

Lola Merrill and Frank Otto have been booked solid for the season through Max Hart, their agent.

## RIOT AT COLONIAL.

The troublesome gallery at the Colonial's Monday matinee broke out again during the time Yvette Guilbert was on the stage there, her first New York appearance in two or three years.

The hoodlums up above hooted and hissed the foreign artiste. They could not be restrained. David Robinson, the manager, went into the gallery in an attempt to quiet the roughs, who gather there each Monday from the neighborhood, but his efforts were useless. Mr. Robinson attributed that disturbance and all others at the Colonial to two or three ringleaders.

The Colonial gallery at the Monday matinee has always been a bothersome one to the management and the turns. Last season stringent measures were resorted to to quell the weekly uproar there, and a threat was made to close the gallery at the first show.

During the engagement of Chevalier at the same house for the last two weeks, the gallery broke out also.

On Monday afternoon at the Colonial the audience all over the theatre is a peculiar one. The house is always jammed at that matinee, with perhaps two or three hundred people, including young men and women, standing up back of the orchestra rail. These keep up a continual chatter, seldom watching the performance closely, but taking their cue for applause or otherwise from what they hear.

The noise interrupting Mme. Guilbert did not come entirely from the gallery at the matinee. She continued her act notwithstanding the disturbance.

In the evening, while there was no demonstration, the French woman was received in marked silence.

During the week at several performances the audiences have expressed displeasure at Guilbert's performance, though not to the extent that occurred Monday afternoon.

Mme. Guilbert holds over next week at the Colonial at the top of the bill.

## GENEE SHOW STARTS.

Philadelphia, Oct. 14.

The premiere of Adeline Genée in "The Silver Star," postponed from Monday night, was given here Wednesday evening before an audience which almost filled the Forrest.

Genée gave five dances, wonders of grace and beauty, each making an individual hit. In the third act, Mlle. Genée as "Spring," spoke for the first time in her life from the stage. The dainty English dancer was rewarded with the warmest recognition.

In the company are Emma Janvier, who scored strongly with her song "Maybe So, But I Doubt It"; Marie Dainton, the English impersonator; Elphyne Snowden, Bickel and Watson, who have the principal comedy roles, and others.

The management has made an unusually elaborate production, the scenic effects and costumes being rich in color and design, and plentiful in number.

## FREE OF PETS.

Chicago, Oct. 14.

There is not a dog, cat or parrot with "The Fads and Follies." This may possibly be the only "combination" of any size which can set forth such a claim.

## CONTRACT NOT COMPULSORY.

Chicago, Oct. 14.

It is admitted by the State Labor Commission that the recent law giving the Commission power to order a form of contract for theatrical use does not make it compulsory upon the part of the manager to adopt this contract. It has already been issued by the Labor Commission of Illinois, after having been approved by several representatives of various interests interested.

The Labor Commission says that notwithstanding its lack of power in this direction, if any one is canceled by an agent or under an unapproved contract issued through an agent, the license of the agent involved is liable to revocation.

James C. Matthews, representative for William Morris in this city, and who has not adopted the official form of contract, states that his reason for not doing so is that the official contract contains no cancellation clause, an essential point, according to him.

## SETTLED ARTISTS' CLAIM.

Chicago, Oct. 14.

Pending law suits between La Millas and Ereo and Alex. Pantages, growing out of cancelled contracts on the western manager's circuit, were compromised this week upon the payment to the artists of \$175.

The artists held Pantages' contracts for ten weeks' engagement each. They played five and were then canceled. They appealed some time ago to the White Rats, of which they are members through the Federation of Variety Artists of England, but under the instruments they were informed they could not recover.

S. L. Lowenthal, the Chicago attorney, brought suit for the artists, however, and carried the case to a successful settlement this week for the plaintiffs.

## STRONG SCENE IN "ISRAEL."

Atlantic City, Oct. 14.

Charles Frohman presented here for the first time in America "Israel," that much talked of play from the pen of the clever Frenchman, Henri Bernstein.

The story tells of the ridiculousness of an unreasoning hatred of the Hebrew. Thibault, a young French nobleman, who believed he held a hereditary and instinctive aversion to Jews, has waged a bitter war on the entire race, and one Justin Gutleib in particular. Thibault finally learns he is of the race he despises. As a leader of an anti-Semitic faction, he publicly insults Gutleib, twice his age. A duel can be the only outcome. Thibault, well-known as a swordsman, means to kill his adversary. His mother, the Duchess of Croucy, informs him the man he would kill is his father.

Graham Browne as Thibault, and Constance Collier have here one of the strongest emotional scenes ever given to the stage. Edwin Arden as Justin Gutleib gives a masterly characterization.

While there are fourteen players programmed the action is practically all in the hands of these three. This play ought to set all New York talking.

"Israel" is to open in New York at the Criterion, Oct. 25.

Ida Rene will return to England Nov. 3, having concluded not to reappear in America.



**THIS CENSOR COMMITTEE WORKING.**

Chicago, Oct. 14.

Sam Scribner, Lawrence Weber and J. Herbert Mack, the Censor Committee of the Columbia Amusement Company, were here a few days last week. They "took in" the "Lid Lifters" Friday night, "Fads and Follies" Saturday afternoon and the "Columbia Burlesquers" Saturday night.

**CLOSE CHICAGO DEAL.**

Chicago, Oct. 14.

During their presence in Chicago this week the officers of the Columbia Amusement Co. deposited \$50,000 to secure the site of a new burlesque theatre. As announced in VARIETY some time ago, the location will be on Clark Street, between Morrison and Madison, one of the choicest spots in the city for a theatre.

The new one will be called the Gayety.

**REOPENS AS NEW SHOW.**

Next Monday at the Empire, Brooklyn, "The Avenue Girls" will reopen, having "laid off" this week to rehearse.

An all new show will be given, including pieces and numbers. Willie Cohan and John Burke and wife have been added to the cast.

Dan Dody staged the new production.

**INDEPENDENTS AFTER DENVER.**

Denver, Oct. 14.

The Denver Post prints a story that both the William Morris Circuit and John J. Murdock, through Walter F. Keefe, are attempting to enter Denver with independent vaudeville.

According to the Post the Crescent Realty Co. of this city represents Morris, and has negotiated to erect a theatre on Curtis Street, opposite Sullivan-Considine's Majestic.

F. B. Whipple & Co. is another real estate concern reported to have authority to close for a theatre site.

Local people are in receipt of letters from Messrs. Keefe and Murdock, the Post says, in which they have been asked to provide vaudeville houses here and in Salt Lake City.

**ATTACHED FOR DEFAULT.**

After playing four shows at the Brockton (Mass.) Fair last week, Desperado, the high diver, was attached by the management of the Trenton, N. J., Fair for default in contract through a non-appearance at Trenton the week previously.

The entire amount of Desperado's salary, \$500, was tied up. Harry Allen, who booked the Brockton Fair, advanced the diver sufficient to leave town.

It appears that Desperado has been doing his dive lately at the Chutes, San Francisco. Upon returning east, he left his apparatus there in order that it might be on hand for shipment to Australia, in which country he has future bookings.

Accordingly when the time came for his date at the Trenton fair two weeks ago he had no rigging and failed to appear on the fair ground. In Brockton a new rigging was constructed.

The diver speaks no English and has small knowledge of American customs and laws.

**STATE STREET MUSIC STORE.**

Chicago, Oct. 16.

"Shapiro" may open a music store on State Street. It is said he is dickering for a location.

**NEW SHOW UNSUCCESSFUL.**

Chicago, Oct. 14.

The "new show" offered by the "Fads and Follies" at Euson's last Friday and Saturday, was a dismal affair. It would have been better to have stuck to the show reviewed at that house on the opening night.

Harry Le Clair left the company here and went to New York for a rest. He was given two weeks' notice, but holds a contract for the season.

Major Nowak was "let out" on short notice, but given an extra week's salary and fare to New York. He will join Tom Waters' "Neighborly Neighbors," which opens Oct. 18.

Mamie Goodrich also closed with the company, going to New York.

Some of the new people are likely to prove unsatisfactory.

There has been more or less friction in the company since it opened. Harry Le Claire says he held a contract calling for "featuring," and that it was not always "lived up to."

**DISCOVERS A BASS SINGER.**

London, Oct. 6.

H. B. Marinelli, while on his visit to Russia with Oswald Stoll, discovered a marvelous bass, according to report. His name is Chaliapini, and he will sing in the revue at the Olympia, Paris, during November.

**ROBINSON IS SETTLED.**

Charles Robinson is settled. He leaves today for Chicago where the comedian will join "Town Talk," a Western Burlesque Wheel show.

Since releasing his contracts with Lew Fields and the "Star and Garter Show" through a mix-up, Mr. Robinson received an offer to take over the upbuilding of Chas. B. Arnold's "Fads and Follies." He decided upon "Town Talk."

**CLAIMS FIRST OPENING.**

The first opening on the Eastern Burlesque Wheel for a show, either through the lapse of a present production or the addition of a new house will belong to Sam Dessauer, Mr. Dessauer says, and claims that he has the promises of the Columbia Amusement Co. executives, to back up his assertion.

HARRY LAUDER'S TIMBER YARD.  
AND THERE ARE LOTS MORE IN THE SHED.

**OPENING OFF UNTIL NOV. 6.**

The new Gayety of the Eastern Burlesque Wheel at Minneapolis will not open until Nov. 6, when "The Dainty Duchesse" steps into what is now an open week between Des Moines (four days) and Milwaukee on that Wheel.

It is said that M. Spiegl (who promoted the Minneapolis theatre for the Columbia Amusement Co., receiving as his reward the franchise for "The Columbia Burlesquers" (now jointly owned by him and Bloodgood, the costumer) is attempting to put through the deal for the new Gayety the Eastern people want in St. Paul for next season.

The report is that a matter of financial remuneration for Spiegl is standing in the way, the promoter having reached a cash basis for his efforts in erecting new houses for burlesque.

When the Kansas City Majestic was secured by the same Spiegl at \$6,000 a year rental, it is said that, although the house is a disgrace to any circuit as a building, and unfit to be occupied, Spiegl turned over the property to the Columbia Co. without recompense, permitting the Eastern Wheel to secure a large profit through the low rental, and that he could have made a small fortune by retaining it.

There is now nearing completion in Kansas City a new and handsome house for the Eastern Wheel. It will open in a month or so.

**"READABLE" PIANOLAS.**

"Readable" Pianolas are the latest in the instrument field.

As the pianola plays with its latest innovation any one may read the visible lyrics.

**OH, YOU PAPA!**

Chicago, Oct. 14.

Ed Blondell stopped off in Chicago on his jump from the coast to greet the new arrival in his family.

Blondell refused ten additional weeks in the west owing to his anxiety to see the boy.

**TWO BURLESQUERS DIVORCED.**

Chicago, Oct. 14.

May Walsh was granted a divorce from Fred J. Ireland by Judge Walker of the Circuit Court on Oct. 7.

**DR. COOK CLEANING UP.**

The biggest money-maker show business has known in years is Dr. "Pole" Cook, one of the men who claims to have gone furthest north.

Gray and Currie, who have the management of his lecture tour, are said to have averaged a profit of \$2,000 a day since Cook left New York a fortnight ago. In St. Louis the take was \$15,000 for one night; Kansas City, Convention Hall was filled, the Coliseum, Chicago, could not hold everybody who came and in St. Louis, at Duquesne Gardens, standing room sold at \$1 after every seat was taken.

This week Cook will lecture at Young's Pier, Atlantic City, the National Hardware Association being in convention there.

John Hogarty does the counting up for Gray & Currie, and Mason Peters, the press work.

**ANDERSON SELLS OUT.**

It was formally given out in New York on Wednesday that the Max Anderson stock in the Hippodrome company had been transferred to Geo. Cox, the Cincinnati politician, and that J. J. Shubert would replace Mr. Anderson in the Hippodrome management; also that the capital stock of the Shubert corporation would be increased from \$800,000 to \$2,000,000.

**\$2 CHARGE FOR ALL.**

Chicago, Oct. 14.

It will cost artists playing the smaller houses \$2 a week to have the spotlight thrown on them from now on.

The operators' union took advantage of the present excitement in local vaudeville circles to make this ruling apply to the cheaper houses as well as to the large theatres, where it has been in force for some time.

**ONE-NIGHTERS CUTTING.**

Chicago, Oct. 14.

Vaudeville and moving picture opposition is so strong that one-night stand companies with moderate expense are playing at "ten cents" providing seats are purchased before 6 p. m.

One company has "eight-sheets" containing this announcement. The plan is used in big towns where "ten-cent theatres" are numerous.

**THREW HERSELF TO LIONS.**

Paris, Oct. 5.

Between the acts the other night of "Papa la Vertu" a drama at the Theatre Moncey, Josephine Ripoche an actress in the piece threw herself into a den of lions used in the second act. She was horribly mangled and died a few minutes after.

The unfortunate young woman was in a violent spasm of despair over a love affair.

**160,000 VISIT FAIR.**

About 160,000 persons paid admission at the gate last week during the annual fair of the Brockton Fair Association. This is a new record for the event. It represented more than \$90,000 in gate receipts.

Friday's attendance was 31,065, the best total for the final day of the fair. A vaudeville show was given on two open-air platforms, involving more than 100 artists, booked by J. Harry Allen.

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Rate card may be found in advertising section  
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Lee Hickman replaced Clayton Fyre  
with "The Bon Tons" at Kansas City last  
week.

Johnny Stanley will rejoin "The Blonde  
Typewriters" at Wilkes-Barre, Pa.,  
Monday.

Clarice Vance reopens a tour of the  
Morris Circuit at the Fulton, Brooklyn,  
next week.

Tuesday Josh Daly had his hair cut.  
Wednesday Josh Daly reported ill to the  
Morris office.

Gus Edwards will play as a single act  
at Hammerstein's next week, headlining  
the bill there.

Erich Seldom, son of the owner of Sel-  
dom's "Venus," died Oct. 5 at Charlotten-  
burg, Germany.

Winnie O'Connor, an English girl, is  
appearing in "The Belle of Brittany," the  
Frank Daniels show.

Frank Novre, a writer of many songs,  
just returned from Europe, proposes to  
enter the publishing business.

Harry Husk, who led "The Gibson Girls"  
in vaudeville last season, is manager of  
the new cafe in the Hotel Lincoln.

Gracie Emmett is presenting "Mrs. Mur-  
phy's Second Husband" for its tenth con-  
secutive season in vaudeville.

Campbell and Barber, the comedy cy-  
clists, opened Oct. 1 in Germany for a  
seven months' stay in that country.

James J. Armstrong has moved his  
vaudeville agency from the Shubert Build-  
ing up to the Broadway Theatre Building.

Nestor and Seymour have been engaged  
through A. E. Johnson to open at Glas-  
gow Dec. 6, with the Moss-Stoll Tour  
after.

Rem-Brandt, the cartoonist, has been  
booked by B. A. Myers through Louis  
Pincus to open on the Pantages Circuit,  
Jan. 10.

The Fair and Club Department of the  
United opened its season with the enter-  
tainment at Terrace Hall Wednesday  
evening.

Harry Atkinson sails from Liverpool  
Oct. 26 to open at Shea's, Buffalo, Nov. 8  
as the first stand on a United tour for  
the season.

The Marinelli New York office has  
placed Mazuz and Mazette to open at  
the Empire, London, June 6, next, for  
eight weeks.

Frances Neilson and Dan J. Hamilton  
will play the leads in Corse Payton's new  
stock company which opens at the Bijou,  
Brooklyn, Monday.

Walter Rosenberg has taken over the  
Broadway Theatre, Long Branch, and will  
play combination vaudeville booked  
through Joe Wood.

Elizabeth Murray commences her United  
tour next Monday at the Temple, Detroit,  
after two years playing return dates on  
the Orpheum Circuit.

Herman Halpert and Johnny O'Donnell,  
formerly with Gus Edwards' "Messenger  
Boys," have formed a trio, the third mem-  
ber being Alice Rogers.

The Kitamura Troupe of Japs opened  
at Spokane Oct. 10, booked for the Sulli-  
van-Considine Circuit by Fred Brandt  
through Al Sutherland.

The Moran Bros. of the Nickel, New  
London, Conn., have placed their bookings  
with Joe Wood. The house uses a  
"single" and a "double" weekly.

Each Monday afternoon at Hammer-  
stein's, Doc Steiner tells Willie Ham-  
merstein the good and the bad acts. Then  
Willie uses chalk for an English.

Gennaro's Band has been booked for  
a route over the I.B.A. time, commencing  
at New Brunswick next week. It was  
formerly a United booking Offices' ad-  
herent.

It is reported from McKeesport, Pa.,  
that Chas. Kinnebrew (Kinnebrew and  
Klara) is seriously ill in the Hotel Petty  
at that city with pneumonia. The act was  
to have opened at the Altmeyer Theatre.

The booking of attractions for the  
Union Hill, Hudson, lately taken over  
by the Keith-Proctor firm, has been as-  
signed to Phil Nash. For the first week  
of the Keith-Proctor regime M. E. Robin-  
son handled the house.

Jet Hahlo, sister to Sylvia, of the  
Orpheum Circuit offices, will return to New  
York next week, after having been in  
Europe as Paris representative for Eliza-  
beth Marbury for nearly a year. Jet will  
enter the play broker's New York office.

John Williams, press agent for Chas.  
Frohmman, and a brother of Hattie Will-  
iams, has sprung a new one. He has in-  
stalled a pianola as a part of his office  
furniture, presumably to offset the noise  
of the mimeograph while in operation.

Geo. Appleton, who has been business  
manager of the Maxine Elliott Theatre  
since it opened, has gone on the road as  
manager of Maxine Elliott's Co., and his  
place at the theatre has been assumed by  
W. W. ("Doc.") Freeman of the Shubert  
office staff.

Marguerite Clark will make her first  
venture into the field of legitimate drama  
in Montreal Monday night in "The Wish-  
ing Ring." Her tour will be managed by  
Earl King. The Shuberts have hereto-  
fore presented Miss Clarke as a feature  
in light opera.

The Dunedin Troupe of bicycle riders are  
back in town. James Donegan, the man-  
ager, is trying to book the act in con-  
junction with the Donegan Sisters, roller  
skaters, in vaudeville. The Dunedin  
Troupe has just finished several weeks at  
Western parks and fairs.

"Two Women and That Man," which the  
Shuberts will present at the Majestic  
Monday night, was produced Oct. 2, at  
Wilkes-Barre, Pa., under the title of "The  
Heart of Alaska." The Shuberts changed  
the title regardless of the wishes of the  
author, Henry D. Carey.

Among the acts booked this week by  
the New York offices of the Sullivan-Con-  
sidine circuit were Sydney Deane and Co.,  
Bertie Everett, Nat Nozarro Trio, Morris  
and Morton, Carlotta, La Mirette and  
Partuer, George B. Reno and Co. and the  
Bessie Valdare troupe of cyclists. All open  
on the circuit between next Monday and  
Nov. 1.

The Union Opera House in Tarrytown  
has taken to "single" and "double," Joe  
Wood. It will replace on the Wood agency  
sheet the Lyric, Watertown, N. Y., which  
stops taking the Wood bookings this week.  
Gus Sun will probably capture the Water-  
town house. Sun is spreading very gener-  
ally around the western and northern cen-  
tral part of New York State with his book-  
ings.

Cliff Marion, the son of Dave Marion,  
principal comedian and part owner of  
"The Dreamland Burlesquers," has been  
placed in Tom Miner's "Bohemians," the  
Western Burlesque Wheel show. Mr.  
Miner and Mr. Marion will travel to Co-  
lumbus next week to break in new ma-  
terial in "The Bohemians" for the use of  
young Marion. The latter has been doing

a sketch in vaudeville, but this is his first  
burlesque engagement.

Tony Williams, who has been booking  
representative for J. J. Quigley the New  
England "pop" manager, will leave the  
Independent Booking Agency in a few  
weeks, returning to vaudeville in his for-  
mer protean sketch, on the United Cir-  
cuits. Mrs. Williams, who has supported  
her husband in the vaudeville act is now  
with a Shubert production, but has given  
her "notice" and will rejoin her husband  
Nov. 1.

"Columbus Day" fell on Tuesday of this  
week for New York State, the first legal  
holiday on the birthday of the discoverer of  
America. It was declared by the State  
Legislature at the last session. Excepting  
banks and public institutions, Columbus  
Day was not generally observed in New  
York City. A somewhat peculiar incident  
of the holiday, though, was that all thea-  
tres opened for a matinee were packed to  
the doors, while at night attendance was  
somewhat light.

Abe Thalheimer, who books a myriad of  
legitimate houses in the South, was walk-  
ing down Broadway Wednesday evening  
when a raggedly-dressed woman poured out  
a tearful tale of woe. Mr. Thalheimer in  
the dim light thought he was giving the  
woman a five dollar bill, but afterwards dis-  
covered it was a fifty dollar greenback.  
"That settles it," said Abe, when he learned  
of his loss. "I just thought I would let  
loose to change my luck and there I went  
forty-five dollars overboard. I always said  
there's nothing in being liberal, and I quit  
again."

A letter from the other side says Clif-  
ford C. Fischer, once a regular vaudeville  
agent in good standing, is now selling  
clothing at Budapest. His last employ-  
ment was with H. B. Marinelli in Paris,  
an agency Fischer was formerly connected  
with when it was first established in New  
York. The lure of the music halls is ex-  
pected to draw Clifford back to one of  
the large European capitals within a few  
months, but it looks as though the youth-  
ful Mr. Fischer, who threw away a big  
opportunity through that very youth  
which led him into strange doings, is out  
of vaudeville for good and all, unless he  
can frame up an act for himself which the  
managers will take.

Charlie Lawrence, who formerly con-  
ducted the restaurant at the old fiery Sara-  
nunc, New York, while "Mac" McNulty had  
that hotel, Sam West and J. J. Shugh-  
nessy have taken "The Argosy," a restau-  
rant next to the Cafe Madrid (late  
"Churchill's"). There will be a formal  
"opening" soon. Charlie Lawrence runs  
the Criterion now. It's on 41st St. A  
guest settled a bill the other day with a  
couple of diamond rings. Now Charlie says  
he can qualify as jewelry expert. Mr.  
Lawrence attempted to sell one of the rings  
to Fred Brant. Unsuccessful, Lawrence  
met McNulty, who told him that Brant  
would fall for an emerald quick. So Law-  
rence borrowed an emerald pin from Pat  
Casey, selling it to Brant for \$80. Charlie  
then asked Casey how much the pin was  
worth. Pat replied, "If you want it, you  
can have it for a twenty dollar note." That  
evening Casey told Brant how he "stung"  
Lawrence for \$20, and Brant laughed with  
him at the story.

**NEW ROCHELLE, WEEK STAND.**

Commencing Monday the Loew Theatre at New Rochelle becomes a week stand, booked through the Joe Wood office as formerly.

From the opening bill under the new order, one might believe that the Morris office had assumed the supplying of the acts there. On the program commencing Monday are Sophie Tucker and Frank Bush, both "Morris acts." Previously the Loew has held its feature a week "splitting" with a city house for the remainder of the show.

At the Columbia, Brooklyn, next week, also booked by the Wood agency, Grace Cameron, who headlined at New Rochelle last week, will be the feature, remaining at the Brooklyn theatre the full term. Miss Cameron is another "Morris act."

**ISMAN'S AGENCY WORKING.**

The Vaudeville and Moving Picture Co. of America has commenced booking for the Isman theatres. The office is at 1441 Broadway, New York, with Hollis E. Cooley as the general manager.

Ten houses are announced as on the sheets, with more to be added shortly.

The Moving Picture Co. of America is the Philadelphia concern commonly reported to be controlled by Felix Isman and S. Lubin, the Philadelphia picture manufacturer.

**I. B. A. ADDITIONS.**

There has been a re-arrangement of the "split week" booked by the Independent Booking Agency in Massachusetts this week. Formerly The Star in Newport and Fall River took three days each, but the acquisition this week of Attleboro made a new placement of acts necessary.

Attleboro now "splits" with Brockton, while Newport and Fall River make another week, and the third week in the same neighborhood is made up of Gloucester and Newbury. The bills are made up of four acts and moving pictures.

**28 ACTS IN THREE WEEKS.**

There is working at Maurice Boom's Grand Street Theatre this week a sketch team by name of Mr. and Mrs. Harris, who have changed their act twenty-eight times within three weeks, the term of their agreement with the proprietor of the house.

Among the well-known sketch productions which they have selected for their efforts are "Dr. Dippy's Sanitarium" and "The End of the World." Mr. Boom avers that during the tenancy of the team at his establishment, a picture and "pop" (very "pop") vaudeville enterprise, the receipts have advanced materially.

**WANT FEDERAL AGENCY LAW.**

The International Actors' Union seeks to take the movement for legislation regulating theatrical agents out of the hands of the State law-making bodies and place it with federal government. Harry De Veaux, president of the artists' body, has drafted a resolution to this end, and will present it before the convention of the American Federation of Labor, which meets in Toronto Nov. 9, and to which he has been appointed as representative of the New York Central Federated Union, in which 250,000 workers of the city have representation.

**FOSTER HAS MANY ACTS.**

"I grow homesick for London two days after I reach New York every time I come over," remarked George Foster, the English agent, who is stopping at the Hotel Astor during his short visit to New York. Mr. Foster, representative for Harry Lauder, with whom he sailed, may return to England next week.

Asked where he expected to place American acts on the other side, Mr. Foster replied, "I book all over. There is no house or circuit in England I can not book for."

Questioned as to the English acts who would like to visit America, Mr. Foster said he was prepared to offer Herbert Shelley, a protean actor of the R. A. Roberts type, and away up in the profession; Brothers Horne, a very well known act abroad; Charcot, a sensational "mind reader" in England; May Mars, a feature at the London halls, and Bella and Bijou in a comedy duolog. Mr. Foster stated that Bella and Bijou deputized for Amelia Bingham when the latter was changed from the Coliseum to Shepherd's Bush lately.

Mr. Foster said Ada Reeves, who has now returned to England from South Africa and is in the provinces with a road company, could be secured for New York, but at big money. The agent would not state the sum, but it is as previously reported, about \$2,700 a week.

When Neil Kenyon, the Scotch comedian, was mentioned, Mr. Foster said he did not think Kenyon would come over.

"Kenyon," added Mr. Foster, "stands second to Harry Lauder over there. He is a high priced man even on the other side."

Without openly quoting any figure, the English agent left the impression that Kenyon would want about \$2,000 a week for New York if he should consent to appear here.

Before leaving London Mr. Foster mentioned as a conversational incident that he had booked Jack Pheasants on the Moss-Stoll circuit under a sliding salary scale for 26 weeks yearly from 1913 to 1918. Pheasants holding booking now until 1913.

**THE NEWEST "POP."**

Baltimore, Oct. 14.

The Theatorium, Baltimore's newest "pop" vaudeville theatre and moving picture house, on North Avenue, near Charles Street, opened Monday night. The play house is one of the most handsome amusement structures in the city, constructed of concrete, brick and steel, ornamented with granite finishings. The structure has a frontage of 40 feet with a depth of 175 feet. It will seat 800.

The building was erected by the Theatorium company, a local concern.

**WORKED UNDER ANOTHER'S NAME.**

Alfreno, a high wire worker, is working at the Newark, N. J., fair this week under the name of "Calvert," according to the latter, who declares that he has been on the fair grounds and witnessed the performances.

Calvert played last week under independent bookings, while Alfreno was booked for Newark through the United Booking Offices.

**BOTH LOST.**

Charles De Haven (De Haven and Sidney) and Irene Shannon, the cashier in "The Song Shop," were married at Wilmington, Del., last Saturday. Mr. De Haven is also a member of the cast in the same act.

While the young people were patrolling the main street of the Delaware city, De Haven banteringly asked Miss Shannon to marry. The young woman protested until friends about suggested that a cent be thrown up to see whether they should become one immediately.

The couple assented. A coin was flipped with the agreement that unless it was guessed correctly how the penny would lay upon the ground, the marriage must take place forthwith. Miss Shannon said "Heads." It was "Tails." Then De Haven claimed a right to a flip. He ventured "Tails." The penny came down "Heads." Mr. and Mrs. De Haven were married that evening.

**NO CHANGE OF BOOKINGS.**

Philadelphia, Oct. 14.

Taylor & Kaufman, who operate a booking agency in this city, supplying several of the popular priced houses with acts, declare the firm is still booking the William Penn and that the arrangements with the management have not been altered.

A contrary report was printed last week.

**BARRED ACT GOES THREE WAYS.**

Here is a curious situation. Lou Anger, monologist, is playing on the Orpheum Circuit, having commenced two weeks ago for that concern. Anger was one of the acts which, during the summer just passed, played at the Criterion, Atlantic City. It is understood that he was approached at that time by a representative of the United Booking Offices, and warned against keeping the date. In any event, he did play the house, which was on the United's "barred" list.

Later he entered into contract to play for the Independent Booking Agency, which, also, is barred by the United. He was released from these obligations by consent, and thereafter signed with Gus Hill for a season's employment as an olio act in "The Masqueraders." Upon his representation that the vaudeville engagement would be more profitable to Mr. Hill (this is the burlesque manager's statement) he (Hill) cancelled the contract in order that the artist might take the other employment.

In opposite argument there occurred this week the case of an artist who played a fair under independent bookings and returned to New York only to learn that his United bookings were "all off."

**WOULD YOU FOR \$60 PER?**

Would you—for \$60 per, hold two autos apart at arm's length, with full steam on trying to crush you between them, or Would You—hold a tug of war with a team of horses in the main street of any town you might happen to be booked for? Would You?

Well, Auto Ajax does, and "he's packing 'em in" wherever playing on the small time, says Harry Whitlock, one of the small time booking agents who has the act.

Next week Auto Ajax will rip things up at the Empire, Philadelphia.

**"SPLIT" PROVES UNPROFITABLE.**

A "split week" in vaudeville has proven unprofitable. The experiment was attempted by Wilmer & Vincent in their vaudeville houses at Easton and Allentown, Pa.

Acts divided a week's stay between the two towns, following the custom prevailing in many of the combination picture and vaudeville theatres.

The policy of these two Wilmer & Vincent houses will be changed and the present grade of vaudeville which has been employed since the season opened abolished.

The change commences with next week.

A cheaper grade of acts with pictures the main entertainment will take the stage of the two theatres under the new order of affairs.

**ZANCIGS OPEN A THEATRE.**

The Zancigs, "Thought Transmitters," have purchased the place at Amsterdam Avenue and 146th Street, New York.

Mr. and Mrs. Zancig will open it Monday evening, next, with moving pictures and a bill of mystery as extra attraction.

**TWO BOSTONIANS MARRY.**

Atlantic City, Oct. 14.

E. L. Pery, manager of Steeplechase Pier here, was married Oct. 6 to Margaret J. Roche at the residence of M. Rudy Heller, the booking agent, in Philadelphia.

Both of the contracting parties are Bostonians. The bridegroom formerly managed "Wonderland" Park in that city.

**WILL ACCEPT PRODUCTION OFFER.**

Two offers have been tendered Montgomery and Moore for productions. One is from Klaw & Erlanger; the other from Al H. Woods.

The act now playing the Morris time is deliberating, and will likely accept one. The contract supposed to be held on their services in the legitimate by Jos. Gaiteas lapsed last year.

**GOULD GIVEN THE WEST.**

Chicago, Oct. 14.

Billy Gould is singing "Nobody's Satisfied" at the Majestic this week and it is a big hit. When asked in regard to arrangements with Joseph Hart he stated that after Judge Blanchard decided that Hart had the exclusive singing rights he arranged for them for the west, as Carrie DeMar will not leave the east.

**LOTTIE GILSON.**

Lottie Gilson, long known as "The Little Magnet," has returned to the vaudeville stage, assisted by Sig. Sully Duffry.

Miss Gilson has appeared with Weber and Fields, and has played all the leading vaudeville houses the world over. Among the songs introduced and made popular by Miss Gilson are "She Was Bred in Old Kentucky," "Just One Girl," "Paradise Alley," "You're Not the Only Pebble on the Beach," and many others.

Miss Gilson is meeting with much favor in her present offering and will soon be in her former position, among the headliners.

Donovan and Arnold commence a tour of the Orpheum Circuit, arranged by Pat Casey, at Louisville tomorrow (Sunday).

# THE WOMAN IN VARIETY

BY THE SKIRT.

There are a number of "house managers" outside New York City who had better tone down their actions toward the "single" women playing their theatres. If what I hear is true, and I have very good cause to believe it, there is a group of this species of man who believes every woman appearing alone is his legitimate prey. If the women do not submit to the attentions offered, they are harassed and annoyed, receive "bad reports" and are injured in every way the little sneaky yellow-streaked animals can. I have a letter from a young woman who suffered, and it is only at her urgent behest it is not printed. These "managers" had better be more discreet, and leave the women alone who indicate the attention offered is not wanted. Just a wee bit of publicity in a matter like this, and the manager whose name is mentioned can look for another position in some other line. His further relation to vaudeville will be much as the standing a horse thief holds.

What a magnificent looking woman Kitty Gordon is in "The Girl and the Wizard," and her clothes are perfectly stunning! Perhaps the most becoming is the emerald green. The silver dress is the costliest, but green is most becoming to red heads. The Bernard show is a turban show. I never saw so many turbans. When Flora Parker appeared in the large white beaver hat, she was quite out of the picture.

About Lillian Russell's jewels; a bow-knot of diamonds worn in the second act of "The Widow's Might" has two pendants, one an emerald and one a ruby, both enormous in size. In the next act Miss Russell wears diagonally across her bosom her famous dog collar connecting two bow-knots. The second and larger has an immense pearl to form the knot. The pearl rings worn are superb.

Valli Valli is dressing the title role of "The Dollar Princess" to perfection. The first is a gold color crepe, very dressy. The white satin with brilliants is quite the prettiest frock on the stage this season. The last, a coral pink worn with a purple hat, is rather startling at first, but it is a combination that grows on you.

Alice Lloyd has returned, at the Alhambra this week, with an entire new wardrobe. The first gown is dainty, consisting entirely of white chiffon tucks with val. insertions. With this is worn a white bonnet with two willow plumes falling from the left side. A particularly handsome frock is an olive green satin, the short waist made of passementerie running to a panel down the front. Alice's new bathing suit is a dream in mauve, made princess.

The story of the husband of a musical comedy star now playing in vaudeville, who wired all over the country last week to locate his wife, finding her on Friday in a theatre but thirty minutes from New York, caused many quiet smiles. When the husband did locate his better half there was a revolver flourished by him, and he mentioned what would happen to his singing wife if the many ifs were

true. Nothing serious followed, but the dialog sounded quite warlike.

The best dressed burlesque show I have seen so far this season is "The Merry Whirl," and the worst is the Hastings show, now over at the Murray Hill. The whole Hastings show is bad, but who ever dressed it must have gone in for the cheapest that could be bought.

Yvette Guilbert would never have been jeered Monday afternoon at the Colonial had she dressed like a human being. There were snickers all over the house when Guilbert first appeared, in crinoline and curls. Years ago I saw Guilbert, and I have always remembered the tiny waist and long black gloves. Cecilia Loftus' imitation of Guilbert singing "The Key of Heaven" is marvelous.

On Monday Alcide Capitaine (at the Colonial) wore a pair of salmon pink tights which were perfection in color. They set off Miss Capitaine's shapely limbs splendidly.

Caroline Nichols (Fadettes of Boston) at the Alhambra is wearing this week a pretty gown of black chiffon and Egyptian silver overdress. It is most becoming, but Miss Nichols is too large a woman to wear a corsage bouquet. The girls under Miss Nichols' charge should study her method of dressing, for a shabbier lot can't be found anywhere. Neat white shirtwaists, stocks and white skirts would make a pretty uniform. As it is, there is every style conceivable in their costumes, all white; Empire, directoire, long waists, the thin girls wearing what the stout ones should, and vice versa.

There is a fine little pair of ponies in some animal act, and when they are not working can be seen in the Park, driven by Barney Myers and his buxom wife.

Daphne Pollard is dressing much better this season, and in an elaborate spangled soubret costume looks very well.

## SOLD, BUT NO DELIVERY.

"Who did that?" "Sold for a hundred to Paterson!" "No business to happen!" "You know that act can't be had for less than one and a quarter!" "It doesn't go, we can't deliver!" and several other exclamations were heard in a big small time booking agency the other day when it was discovered that an act asking \$125 weekly had been booked for \$100.

The process of "selling an act" for \$25 less and not being able to "deliver" at the price seem to cause more of a disturbance in the agency than the loss of the bookings for three houses would have.

Whether it occurred to the bookers that since the act had been placed, the agency or someone else might make good the difference in order that the delivery could be made did not develop during the course of the exclamatory period.

The new Moore & Wiggins' house at Rochester has had its premiere postponed until Nov. 15.

## "SKIGIE" SEES GOOD, BAD AND FAIR ACTS

Likes Yvette Guilbert. One Turn Makes Him Tired and He Doesn't Care for the "Shooting" in "Motoring."



SKIGIE.

"Skigie" is not quite eleven years of age. A continuous attendant of vaudeville theatres, he has decided opinions, and his comment, not edited in any way (especially spelling), is printed as an index to the juvenile impression.

Veronica & Hurla Falls are pretty good. (Colonial, matinee, Oct. 11.) The fellow that makes up does a good stunt. The fellow in black sits on a chair and puts another chair on top of his head. Then the other sits on this chair and falls backwards. Some woman gave a little scream when he was in the air.

Clifford and Burk are fair. Burk sings a good song "You Ain't Talking to Me." Burk has a good voice. I didn't like the strait so much. They went very good but they didn't come out and bow.

De Haven & Sidney are great. They are very good dancers. The cashier is pretty good. Her voice isent any to good. The fat man is pretty fair. He has a good voice. I think the act ("Song Shop") is very good.

George Austin Moore is a good singer. He tells some good stories. He wears a white flannel suit. He went very well. He sang one extra song.

W. C. Fields is very funny. he is a good juggler. I have seen him once before. at the Alhambra. He went very well also. Binns Binns & Binns make me tired. I don't like there act. They got a laugh they all was do. I got up and went out during there act.

Yvette Guilbert is very good. The gallery started to kid her. One of the ushers had to go up and tell them to stop. She didnt go very well.

Harry Tate's Motoring is fair I don't think so much of the act. The act went very well. I have to laugh at some parts of it. I dont care so much for the shooting.

Alcide Capitaine is a very good acrobat. I saw her at the Alhambra. She has the spot light on her.

## INCREASING THE NEWARK SHOW.

Commencing Monday ten acts will be the program at the Lyric, Newark, N. J., booked by the William Morris office.

The results of the present and past bills given there have not been satisfactory, according to report, and the change has been decided upon by the interests operating the Newark house.

It is said that other people were after the theatre, but the Morris vaudeville remains. The name of the Lyric may be changed to American Music Hall.

Frenzie A. De Silva breaks in the ranks of "show girls" with Max Rogers in "The Young Turk."

## A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The third of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., Oct. 7.

Dear Mike:

Yours received whereof you state you never hired that Johnny Braunnigan fellow that was here last week and never heard of him. Now I ask you what in fire is the use of me having you for agent if you are going to let people bust in on me like that. He came right in and practiced with the band the same as the rest of them and the minute he saw me he says "Say old scout, here is a bunch of pictures you can tack up on the front of this Gazook, and take good care of them."

I said they were a pretty shatterin' lookin' lot and he says they got wet when he was at the Hippodrome. When I got your telegraph about him I went to him and says "See here! who booked you to play in my theatre?" He says "that's all right old scout I booked myself independent; when ever I see a place I like I just go to it." I says "where do you go next week?" He said he hadn't picked out a town yet but would stay here for five dollars more. He said he never booked ahead and played the whole Buzzkite Tour that way, just grabbed his flewey and hopped on the job.

Now what is the Buzzkite Tour, and whose is it, also what is a flewey? If it is a flying machine he didn't have none here. He didn't have no trunk neither, all he had was a mangy lookin' old satchel with nothing in it but a pair of clogging shoes and a bottle. I would have discharged him right off but if I had I just know them coke oven fellows would have tore the house out. He charged me K E for the week and I had to pay it for the same reason, but B E would have been plenty. I only paid Welter and Smax K E and they near killed theiraelves battin' each other with boards.

The best thing in this weeks show is Millie Lanude that you sent in place of Guppy and Fogg. She takes with the whole house and when she gets herself up as a group of statuary and stands on a nail keg in front of that black cloth she looks mighty slick. I would have hired her over for another week but my wife got so snappy about it I thought I wouldn't. If you book her in some town near here let me know when it is. I haven't noticed the rest of the show much this week but don't suppose it is any thing uncommon. Somebody is singing Brother Sylvest but I forget just who it is.

I did not send your commission fee this week as I loaned some money to Millie Lanude and it run me kind of short. Business is pretty good but no better than it ought to be considerin' the price I have to pay for actors. Try to keep the shows inside of L K E or less.

Adam Sowerguy,  
Manager.

The father of Alfred Kelsey and James and John Kennedy died late last week in Union Hill, N. J.

James Nesbitt, formerly of The Two Nesbitts, died at Denver, Sept. 8. Several artists in and around Denver at the time took charge of the remains.



London, Oct. 6.

Mason and Bart presented a very nice bar act at the Palace last week.

Archie Royer, the American comedy acrobat, is in his second year over here, and booked up until 1913. Mrs. Royer is with her husband. There is a son in the family now.

Irma Lorraine is using in her billing matter "It's not the name that makes the act, but the act that makes the name." She doesn't even extend an apology to Jim Donovan (Donovan and Arnold) and Jim claims it is his own original stuff.

Lucette De Verly, the French singer, concluded her Palace engagement last week.

Some negotiations have been going on by the London managers to have "Ma Gosse," the production now at the Moulin Rouge, Paris, brought over here. Those who have seen it say the piece is a winner.

It is reported that Harry Fragon will soon play at the Coliseum. A great many were surprised to hear that Stoll has taken Fragon away from the "Syndicate," though if the combine becomes a settled fact, perhaps all bookings will be on the commonwealth plan.

It is expected that Marie Tempest will appear at the London Hippodrome within a few weeks.

Ethel Levey would like to postpone her Berlin Wintergarten date to admit of a two months' longer stay at the Alhambra.

Rice and Prevost, opening at the Palace last week, although doing very well, were handicapped doubly. Not alone they followed three "dumb" acts on the same program, but had to follow one of their own "copies," which had appeared twice at the Palace before them. No act from the other side ever worked against a harder proposition. Another impediment which could have been avoided by the management was the trap-drummer Rice and Prevost brought over, but who was not allowed to play. The management was horrified upon the application for the drummer to take a place in the orchestra pit. The management could not think of making a farce of the orchestra, etc. This week the orchestra is playing a dandy selection, but the attendance has not improved through it. That two "copy" acts are now playing in England at half the Rice and Prevost salary isn't going to help the American originals any.

"Pony" Moore, the pioneer of minstrelsy over here, who died Oct. 1, left a large fortune. He was very popular, and well known in America during the days when Charlie Mitchell, his son-in-law, talked fight with and did fight John L. Sullivan. Eugene Stratton is another son-in-law.

Business at the Hippodrome and Palace last week was very poor. Each should be doing big at this time. Maggie May, a quiet turn, led the bill at the Palace. At the Hip the three Sisters Wisenthal occupied the top place. Lack of variety at each hall could be ascribed to the lack of interest in the show. The Coliseum, just around the corner from the other two, is

# LONDON NOTES

VARIETY'S LONDON OFFICE.

419 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

doing the business of the town. S. R. O. every night at the Col. When the public can see a show, the best of the three, for sixty-two cents (which the Col. charges), they will not pay two dollars. Neither the Palace nor the Hip. is offering a \$2 program just now.

The Sherek & Braff agency is sending Andre Charlot to New York as its representative to open a branch there. The firm is the sole booking agent for the Folies Bergere, Paris, and also places a great deal of other continental time, besides handling acts for the English circuits. They think a New York branch has become necessary. Mr. Charlot sails Oct. 6.

Commencing in January Amelia Bing-ham will start a tour of twenty weeks on the Stoll time. So may return to the States before commencing on her circuit.

Around the Hackney Empire the bill-boards tell a story. Paper may be seen of the Forresters, Paragon, Shoreditch Empire and Olympia, Shoreditch, quite some opposition.

The Paladium (formerly Hengler's) will open within the next six months for Gibbons. Big things are expected of this hall. Like the Coliseum there will be a matinee instead of two night shows. The Paladium is located about 300 yards from the Oxford and may give that hall some trouble. Harry Masters will book it for Gibbons. Mr. Masters says that nothing but the best will be played there, including the good ones from America and the continent.

The Hippodrome, Islington, closed for some time, has reopened as a two-nightly with a cheaper grade of program.

The program at the Empire Shoreditch last week told of the position the hall is in through being unable to secure turns from other houses. Laurence Irving topped the bill, Caryl Wilber was at the bottom and Ella Shields had the center.

The Rossow Midgets were very successful at the Hippodrome opening last week.

Lottie Bellmen will open in her single act in a week or so. She will appear for a week only until after Dec. 6. Until that time Bellman and Moore will appear together.

Vesta Victoria plays for Barrasford at the Brighton Hippodrome this week.

At the Tivoli this week George Robey, Mark Sheridan and Bransby Williams are filling the place made vacant by Harry Lauder.

Oswald Stoll is due to return to London next Saturday (Oct. 9). Immediately upon his return there are expected to be either upstarts or upheavals in the Stoll booking office, through the tangle in which the

office got itself in Mr. Stoll's absence by the engagement of Ida Rubenstein, who did not play the Hippodrome, but did play the Coliseum. Mr. Stoll will likely want to know all about that little affair and how it happened.

Dorothy Kenton will open at the Empire for six weeks commencing Dec. 6. The Marinelli office put the engagement over.

The Mirza-Golem Troupe will make its first London appearance Feb. 4, next, at the Alhambra, where the act is to remain for eight weeks, booked through the Marinelli office.

It is possible that Franz Lehar's "Mittelschlag," now playing in Vienna, will be placed in the bill at the Hippodrome. While in Vienna Mr. Stoll saw the musical piece and liked it. The brief production could easily fit in the Hip's program.

It will be some surprise for the vaudevillians to learn that before leaving London George Foster signed Harry Lauder to the Gibbons Tour for three years, following the expiration of Lauder's existing contract with the "Syndicate." That will run out in 1912. Lauder's salary will be the largest ever paid an English star, according to report. Sometime ago, when Lauder had a disagreement with the "Syndicate," he offered the managers \$50,000 for his release. It was refused.

Beatrice Collier, who was to play an important part in the new ballet at the Empire, has injured her foot and will be unable to appear for a couple of weeks. Unity More will be in Miss Collier's place.

Pictures of the Hudson-Fulton celebration, taken on Sept. 28, in New York, were shown at the Empire Monday, Oct. 4.

John Gilmore, over here for some years, will sail for Australia in February, where he will open for Harry Rickards in March.

George Hall will play London for a few weeks, starting with next Monday. After that Mr. Hall will take another trip around the Provinces.

Phil Peters, formerly of "Paradise Alley," is working the halls as a single act. Phil is the son of Phil and Nettie Peters.

The 4 Fords returned to London this week from Paris. They start Monday around the Barrasford Tour. After that they have four months on the continent, followed by eight weeks at the Alhambra, London.

Lucile Tilton, the female baritone, left for the States last week.

And still they come. Cissie Lawson, of dramatic sketch fame, will put over another patriotic sketch at the Hackney Empire next week. This sort of thing

was supposed to have died a natural death, but Cissie is going to have a try at one called "An Englishman's Home."

Burt Shepherd has been a little under the weather for the last few days. Burt jumped on the "water wagon" last week. His Vaudeville Club friends say this is the cause of Burt's indisposition.

Rice and Prevost, who will stay at the Palace for five weeks and possibly a few weeks longer, have had offers from the Stoll offices for a tour amounting to a little over thirty weeks. Jimmie Rice thinks the two-a-night a little tough for him.

"The Boatswain's Mate," a sketch that has been out of London for some time, will appear at the Hackney Empire next week.

A stock company has been installed at the Hippodrome, Harrisburg, Pa.

The Hudson will probably change its present vaudeville form of entertainment into one of moving pictures only.

## BERLIN NOTES.

Berlin, Oct. 4.

The new pantomime at the Circus Busch, "Farmers' Life" is pretty and successful, packing the Circus nightly to the doors. The Circus Schumann which opened poorly has continued so up to date.

On Sept. 18 the Metropole placed a new revue upon its stage, called "Halloh." Were it not for the splendid costumes and settings, the piece would have fallen greatly. Mr. Giamietto, Fritz Maassary, Mr. Tielscher and Madge Lessing, all Berlin favorites, have done wonders for the show. Paul Lincke, who composed the music, added a big share, the melodies being very catchy. The revue is drawing large business.

The openings at the Wintergarten and Apollo on Oct. 1 are awaited with much interest.

Jack Joyce, the American cowboy, who opened very big at the Circus Busch, is there for a run of three months.

The 3 Sisters Kloss will open in America on the Orpheum Circuit during November. Another act engaged by W. Passpart, the Orpheum's foreign representative, is the 3 Macagnos, eccentric acrobats. They sail in December.

## "CREATION" FOR EUROPE.

Harry Tudor, who conceived and erected the "Creation" exhibit at "Dreamland," Coney Island, sailed on the Baltic Saturday for London. He was accompanied by Mrs. Tudor and the couple's child.

It is Mr. Tudor's plan, according to friends in New York, to erect a like concession in one of the parks now springing up on the other side. He will probably make his first venture in Manchester, England, thereafter going into other British towns and extending his field to the Continent if the scheme is successful.

The Vindobonnas, now playing on the Morris time, have been booked through the H. B. Marinelli office (attached to the United) for a run of six weeks at the Empire, London, opening June 17 next.

# DAMAGES CLAIMED IN FIGHT BETWEEN CIRCUS FACTIONS

## Ringling Bros. Bring Action Against Tammen and Bonfils for Use of Name of "Sells."

Denver, Oct. 14.

Incorporated in the complaint filed in the United States Court by the Ringlings' attorney occurs this accusation:

"The said defendants, Tammen and Bonfils, have in conjunction with and as part of the operation of their said circus, under the name of the Sells-Floto Circus maintained continuously and knowingly unlawful games of chance, graft and various undesirable practices, all of which bring the name of Sells into disrepute before the public and to the damage and reputation of the name of the Sells and Forepaugh shows as owned and controlled by the Ringling Bros."

This point is advanced in support also of an application for a permanent injunction restraining Tammen and Bonfils from using the Sells name.

The Ringling Brothers entered a suit in equity yesterday in the United States Court here before Judge Lewis, presiding justice, against H. H. Tammen and F. G. Bonfils, owners of the Sells-Floto Circus, alleging damages for the use of the name "Sells" in connection with the billing of the show, also that the proprietors of the Ringlings' opposition tent aggregation have no legal right to employ that name, or to advertise "the big Sells Shows."

The Ringlings take special exception, it appears, to the 28-sheet containing the five "Sells" heads and that of Otto Floto.

The preliminary hearing in the action is set down for tomorrow (Friday).

Dallas, Oct. 14.

Capt. "Bill" McDonald, state revenue agent for Texas, has blood in his eye and is after the Ringling Bros. They have been avoiding the excessive licenses in Texas but squaring the county collectors and allowing the State fees to go by default. McDonald is hot on their trail and proposes to make the Ringlings "come across" to the full extent. It is no secret that what tips he may require or any information he may lack are forthcoming instant from Harry Tammen, one of the owners of the Sells-Floto Show.

McDonald has found that \$500 for both Abelen and Weatherford are due from 1906 and 1907, and has taken out attachments on those grounds. In Waxahatchie, this year, the Ringling Show tried to get away with one payment on the grounds of a "continuous performance." They kept the band playing between the afternoon and night shows, but the benches were empty and McDonald could not see the exhibition in the light of a "performance." Collection was therefore made for the second show.

Chicago, Oct. 14.

The Sells-Floto show published a newspaper article down in Georgetown, S. C., which bore the headline: "You Lie—the Sells-Floto Show IS Coming to George-

town." This was in way of reply to the Ringling Brothers' posters announcing that the Forepaugh-Sells show would not appear in that section until 1910.

Among showmen it is agreed that the Ringlings have the rights to the Sells Brothers name, but H. H. Tammen, leading spirit of the Sells-Floto show, plays no game by any set rules.

### BUT THEY CLIPPED THE MULE.

The best proof that the "unridable" mules used in several animal acts playing on the vaudeville circuits are really tough equestrian propositions was given Tuesday at the Technor-Grand stables in West 62d Street, when one of the mules belonging to Dewar, the trainer, was taken to the stable to be clipped. One of the colored grooms had engaged to do the job for \$3.50.

He began the process with professional confidence, but remained on the premises only about 30 seconds. Then he was seen to sail like a Wright aeroplane through a window. Two others undertook to replace him, but found that they were utterly inadequate to the job. The mule was finally clipped, but it took seven dusky handlers, a strait-jacket and several ounces of cocaine injected into the animal before the operation could be completed.

The same mule was clipped last year, when a colored groom was almost killed and a big box stall kicked to pieces.

### WINTER QUARTERS BURNED.

Erie, Pa., Oct. 14.

Fire which totally destroyed the winter quarters of Cole Bros. Circus at Harbor-creek, near Erie, Pa., Oct. 9, caused a property loss of about \$15,000, and rendered the show temporarily homeless.

The loss is partly covered by insurance. It is said that the work of erecting new and more commodious quarters will begin at once.

General Agent Ed Knupp is on the ground and during the absence of the owner, Martin Downs, still confined to a Toronto hospital, will superintend the work of reconstruction.

The fire originated in a kettle of tar which, boiling over, was ignited by the flames under the kettle and spread with great rapidity. Workmen were tarring the roof of the animal barn and the kettle was located in the middle of the floor of that building. The apparatus for fighting fire was inadequate to cope with the fast spreading flames. Within a short time the whole building was destroyed. It seems that one large building constituted the winter quarters of the show. This was placed in jeopardy by the workmen boiling the tar under its roof instead of outside the building.

All the contents, including many show and farm wagons and tools, also a great quantity of feed and straw which had been housed in anticipation of the arrival of the show were destroyed, the loss on this will be total. The building itself was covered by insurance, nearly to the extent of its value. The show came in from the road before the embers of the fire had ceased smouldering, and found itself homeless.

Emil Subers has joined with Coakley and McBride in a blackface sketch.

### CLAIMS FLYING AUTOS.

Denver, Oct. 14.

In a communication to H. H. Tammen, of the Sells-Floto Show, claims to the American and European patents for "Autos That Pass in the Air" are made by C. S. Salsbury, of Paris. Salsbury asserts he worked out and patented the act with a Mr. Ravel, inventor of the "somersault" automobile. When taking out their European patents, they were protected for a year by American law, but neglected to protect themselves further in this country.

The Ringling Bros. wanted the act, and arranged with one Garanger, so Salsbury says, to build the apparatus in America. Salsbury and Ravel offered their "Autos That Pass in the Air" to the Ringlings in 1907, soon afterward receiving a visit from John Ringling in Paris. They worked the apparatus for his several times, but upon asking \$7,000 for the patent, Ringling thought it too much money, declining to purchase.

Mr. Salsbury states that Mr. Ringling assured him he would never have cause to complain as to the Ringling's treatment of the matter. Eight days after his visit to Salsbury and Ravel, Mr. Ringling closed with Garanger to build the apparatus for use with the Ringling Bros. Show.

Garanger patented the apparatus in America. On May 16, 1908, when Salsbury and Ravel entered their patent in Washington they were opposed by Garanger. To this opposition Salsbury and Ravel entered their original European patent dated May 17, 1907. As European patents carry one year's protection in America, Salsbury and Ravel are looking for a clear title to their patent in America when the case comes up for final decision in Washington, Oct. 19.

In the event, as Salsbury anticipates, that he and Ravel shall establish their rights over Garanger in America, suits for damages and back royalties will at once be instituted by them against the Ringling Bros. for the time they have used the act with their circuses.

### WHAT ABOUT "DICK" BELL?

Since VARIETY printed the information that "Young Dick" Bell would operate a circus the coming winter in the north of Mexico, American showmen have been wondering whether there has been a split in the famous family or whether the original "Dick" has retired from the tented field, leaving the enterprise and name to his oldest son.

In the latter case, say the "wise ones," "Young Dick" will have all kinds of trouble in doing business without the almost magical name of his father. It is an accepted truism among performers who have traveled in Mexico that no one man stands higher in popular regard in the republic than "Dick" Bell, unless it be the President.

### NEARING THE END.

Chicago, Oct. 14.

The Hagenbeck-Wallace show will end the season at Dyersburg, Tenn., Nov. 8. The circus will come to winter quarters at Peru, Ind., on the Illinois Central and L. E. & W.

The "101 Ranch" will likely close the season at Cape Girardeau, Mo., Ringling Brothers' close at Corinth, Miss.



LAST RESTING PLACE OF ALF ST. LEON.

The monument pictured above was erected by MRS. IDA ST. LEON to the memory of her husband, ALFRED, the pre-eminent circus man who died last spring in New York. It stands in Maple Grove Cemetery, Richmond Hill, Long Island, N. Y. ALF ST. LEON was born at Beechworth, Victoria, Australia. The St. Leons are famed in the circus history of the world. MRS. ST. LEON is accompanying her daughter, IDA, starring in the title role of "POLLY OF THE CIRCUS." The young woman has scored an emphatic success. IDA and her sister ELsie are noted circus equestriennes.

## VARIETY'S OWN PICTURE REVIEWS

**"Fools of Fate" (Biograph).**

The manufacturers of this film have made serious mistakes. A man in the very act of committing suicide is shown. He presses the muzzle of the revolver to his breast, hesitates a second, pulls the trigger and dies. The incident of the man's death would perhaps have served as a purgative, but the director, instead of compelling the spectator to witness the unnecessary act of suicide. Another defect in construction is the incident which makes possible the film. No hunter or fisherman would be foolish enough to stand at full height in the stern of a canoe, put one foot on the gunwale and the other on the water. The species of insanity is left for summer boarders who rock a boat for the idiotic pleasure of hearing a girl scream. A trapper leaves his cabin to go hunting, bidding his young wife good-bye, apprehension for his safety being shown by her. He shoots a deer, and is almost shot himself, but escapes a shot at the same game. Pitching into the lake from the capsized craft, he is going down for the third time when another hunter accomplishes his rescue. Under these circumstances the two men swear undying friendship. The hunters separate. The rescue is next shown with the wife of the first trapper, not knowing of the wife of the first trapper, and of the relationship. He succeeds (rather easily, it seems) in prevailing upon the wife to elope. When her husband returns he finds only a note from his wife. He is able to trace the couple, finding them in the woods, and that they are together. The wife of the woman was the second trapper avoids being shot by convincing the husband of his innocence. The broken-hearted husband leaves the pair alone. Then the man whom she has eloped with turns against the woman. Going back to her home she finds her husband has killed her. The film is a masterpiece of bad technique, shown in the film. In all respects, "Fools of Fate" is in the class that the Censor Board should not permit. W.A.T.

**"Wheels of Justice" (Relig).**

Tally one more for Selig. Here is a bully film; well acted, has excellent photography and a connected story. A comedy village marshall has received a copy of a postal sent broadcast, announcing a bank defaulter is wanted. The marshall thinks he has located the man in a stranger who alights from a train and goes to a house where summer boarders are accommodated. He finds the stranger is identical to the blameworthy of the stranger and elopes with him on the eve of the arrival of detectives to identify, if possible, the bank defaulter. Then ensues a chase which ends in the capture of the man, the rescue of the girl and the eventual happiness of the minister, to whom she is engaged. During the process of the chase there is a spirited dash between motorboats, a race which carries the picture to a new high in the kind of fun and in a general way is most exciting. The motorboat chase occupies about a quarter of the reel.

WALT.

**"A Blank Check" (Lubin).**

The Philadelphia manufacturer has surpassed himself. "A Blank Check" is almost human, as films go. Photographically it is excellent, and the actors seem to have had a clear idea of what they wished to convey. It is seldom that this can be said of the R. Lubin output. Leaving a wife seriously ill, the chief clerk of a mill goes to his desk. The owner calls him into his big office, gives him a check and sends him to place the payroll. The clerk returns to his desk with the check, and on a sudden call home goes away without shutting down the desk top. A fellow clerk, in need of funds, finds the check, fills it out, and, purchasing a disguise, has the check cashed. Here is the first disparity in construction: When a payroll check is turned into a bank's paying slip, a slip goes to the bank and the bank issues a check. The cashier and the clerk of the money is pretty big, the clerk, however, received four bills. Next day there is an outcry for pay by the mill hands. The chief clerk finds the check has disappeared and the bank telephones that it has been cashed. Detectives are sent for. The chief clerk is accused by the mill-owner of dishonesty. The detectives, however, find the other clues and find the man who cashed the check. Direct suspicion to the clerk who really cashed it. They trace him to the wig-maker where he secured his make-up, and on searching his desk find the blotter which he had used when filling out the check. Here is another blunder: The figures on the blotter are thrown upon the screen as directly under a magnifying glass. To read an impression on a blotter is impossible. The detectives locate their man at a poker game and the innocent clerk is relieved of suspicion.

WALT.

**"Minister's Daughter" (Edison)**

A picture version of the "B'gosh" drama, but handled in a sincere way. Its sentiment is human and subdued without exaggerated pathos. A certain amount of dignity in the exposition of the plot makes it attractive. Rural milieu is well suggested by costumes and settings. The acting is kindly and sympathetic man in his religiousous relations. Under his exhortation the village drunkard is reformed, but when his own daughter is lured from home he becomes disillusioned and goes off. By this time the drunkard has become a citizen of standing and it is due to his pleadings that the minister relents and receives his daughter back to her home.

The wedding between the reformed drunkard and the girl is prettily arranged. The scenes are perfectly managed, one of the most effective being a bit of trick work in which the minister's daughter is seen as kneeling in prayer before the altar of a church organ, while a sort of background transparency shows her dreams of success on the stage. The film is very pleasing and one of the best dramatic pictures the Edison studios have issued.

REED

**"Expert Glass Blowers" (Edison).**

A rather interesting "Industrial." The glass blower is seated at his blow-pipe apparatus manipulating the delicate tube of crystal. The camera has been placed close up to the subject and his most minute movement is easily apparent. He bends the tubes into weird and grotesque shapes, blows big glass balloons, which explode into feathery atoms and works almost magic with his tools. At the finish the process of making glass thread and weaving it is exploited.

**"What Bobby Did For His Sister" (Pathé)**

This is a short but fairly interesting subject, used as a "filler." Two children are involved, a boy and girl. The little girl inadvertently allows her pet birds to escape from their cage in the garden. She sorrowfully reports the catastrophe to her brother. Thereafter is a series of trick views (probably accomplished by reversing the film), by which it appears that the boy goes out into the garden and by whistling makes the lost birds fly back into his hand. It is an amusing bit of manipulation and held interest for a short subject.

RUSH.

**"The Organ Grinder" (Kalem).**

"The Organ Grinder" is another of the intimate studies of life among the low caste Italians, such as work in great numbers on the big jobs around any large city. Where the Kalem people get their actors is a mystery, but undoubtedly pick them from among the people they are seeking to depict. With this film the organ grinder is a phase of life they attempt to portray to the minutest detail. An organ grinder leaves a small immigrant settlement to go forth into the city and seek the pennies of those who enjoy his music. Characteristic scenes are enacted which are so convincing that they are accepted as the organ grinder to the home of a rich Italian banker. The banker's little daughter (about ten years old) is attracted by the street musician's monkey. The parents notice her delight and the banker rewards the player with a bank note. Realizing that he is settling the organ grinder into a life of ease, the banker's daughter immediately renounces her concert a "blackhand" plot. They abduct the child and bring her back to a hovel in the settlement. The organ grinder happens to catch sight of the child and informs her parents. Through his information she is restored and the organ grinder is able to resume his service. The above views are startlingly correct in the smallest detail and make a capital bit of film work. BURN.

"Sister Angelica" (Pathe).

If the French concern will continue to turn out subjects like this it will regain the old position of pre-eminence in the trade. "Sister Angelica" is real art and real poetry. The story, according to the announcement which preceded it, was adapted from an old legend by Carré, a French man of letters. The actors are all professionals, and the play has the artistic dignity, poetic feeling and skillful portrayal the subject has not in a long time if ever been surpassed. Religious people would ordinarily be offended by the more or less exact reproduction of their church ceremonials, but in this case these scenes are set forth with the greatest dignity and sincerity, and are not at all repulsive to the eye. The nun and warrior in a long past century. The warrior, who was a lover of the nun before she took orders, has been sorely wounded in battle. He is removed to his tent and sends a message to the nun to help him through his dying agonies. A lieutenant carries the message, and the scene is set in the convent—the most picturesque scenes within the convent—the slow, graceful and inspiring processions and ceremonials of the white robed sisters. The lieutenant delivers his message to the nun. She submits the struggle that is going on within herself to the Mother Superior, who tells her that she may not leave the convent walls this time. The nun and the warrior are struggling between their religious scruples and the desire to venture upon the mission of service upon her former lover's one, a miracle takes place. The figure of the Virgin above the altar comes down, and indicating to the nun that she shall go, takes her place at the altar rail, assuming the appearance of the nun and the warrior. The Mother Superior and the nuns leave the convent wall, and meeting the warrior's lieutenant, is conducted to the tent of the stricken soldier. She is present at the death bed, closing the warrior's eyes and folding his arms over his sword. Returning to the convent, she finds the Virgin still serving the altar, and she kneels before the most Holy Saint, and her niche above the burning candles and becomes again a statue.

RUBB.

"Anti-Fat Sanatorium" (Pathe).

A film of unusually effective comedy. Two exceedingly hefty old moids see in the matrimonial market a young man seeking a wife's great opportunity. They are harried from the content by a surplus of flesh. Accordingly they go to a physical culture specialist who engages to replace their plump curves by figures of slim grace. The system of culture is brutal in the extreme, but it is efficacious in like degree. At the finish they are sylphlike in form and ready to appreciate the advertiser. When he appears to the man, it is seen that he is bulging on Tarti-like lines in indication the meal will throw him from their presence. The reel is full of good, although rough, comedy. RUSH.

"The Blentz and the Wig" (Urban).

This was last Saturday's release of the Urban factories. It is novel and carried as a well developed farce consistent laughter. The fat and elderly wife of a smart gendarme wears a wig. Upon her spouse's departure upon his duties, she

doffs her dordered house attire and starts to dress for the street. In this process is included the taking off of the wig. This goes on a chair. The pet dog of the household snatches it up and deposits it upon the street. Here it is found by policemen, who make a veritable murder mystery out of their find. The husband is called into the case and the mystery is finally exploded, but only after a series of hilarious complications. The story is really funny and the acting excellent. **THURSDAY**

"The Dog Pickpocket" (Pathe)

An exceptionally clever dog is involved in this serial. At its master's orders it snatches pocket-books from women in the street, carrying the loot immediately to the master, stealing cigars for his consumption and performing like tricks with the most amazing intelligence. It is a short film, but exceedingly well handled and amusing.

"Papa's Honeymoon" (Lubin).

8 Lubin, the Philadelphia manufacturer, released two pictures on Monday to fill in the required 1,000 feet. This film was one, running 600 ft. At the Union Square it followed the other, called "Out for the Day," 390 ft. Both were intended for comics, but the comedy was absent, although a strenuous effort in both for laughs had been made. But without the comic-strip, the greatest injury to "Papa's Honey-moon" was in the fact that the two principals of it, a man and a woman, had participated in the prior film as the chief funmakers, also. Not alone was this most bore-somely apparent, but it destroyed all illusion, and left the impression that Mr. Lubin's stock company is very meagre. "Papa's Honey-moon" tells of a father with two mischievous youngsters, bringing a stepmother into the home. The entire family goes to the moon, the youngsters cutting up pranks on their way, and a new parent. It could have been extremely humorous. The subject is sufficiently broad, but there are few laughs, hardly snickers. At one stage, the boys tie a rope attached to a wagon wheel to the mother's cloak. The horses move off very slowly, dragging the woman to the ground. This is performed mechanically. The woman obviously waiting for the wheels to start. Had the scene been handled a bit briskly, some of the laughs would have resulted, of course, but this is a fair sample of the manufactured humor throughout the picture. The male actor playing the father spansks the boy with the same measured spank that he did in the previous picture. It's all very well to prepare comedy pictures. They and "Industrial" are doubtless of the greatest good, but a manufacturer, however, is less to be gloried over, if the subjects are not at least good enough. It will be a foolish procedure for any exhibitor to show these two Lubin films the same day.

SIME.

"Out for a Day" (Lubin).

Lubin mixes naturalness in his pictures. There is too much preparedness for the incidents. This tells of a family going for a day's outing. Lots of goodies are taken along. The children are hungry, and eat what they may be carrying upon the way to the picnic grounds. Arriving there, one of the boys decides upon a swim. The father or the butler (for which he is made up, after settling the cloth upon the ground, and placing the meal thereon, goes after the swimmer. The family follows. During the meal, a tramp comes along, and steals the lunch. Meanwhile the boy in the water, dragged forth, has been enveloped in a sheet. While wearing the sheet, in broad daylight, he is supposed to frighten away a colored couple, who leave a lunch basket behind them. This basket serves to replace the stolen meal. Views of the different people munching chicken are needlessly exposed. A storm then coming up, the father bundles the children upon a hand dry when some trunk photography is seen, the film concluding by the father or the butler, as it is called, taking place in the dry, and being pushed homeward. The scenes are in and around Philadelphia. One may always tell it is Philadelphia though that city is not familiar. Whenever a picture is taken, a crowd collects. "Out for the Day" is a good idea gone wrong. It's almost too bad to waste these good ideas for lack of intuition. The people sit through the good as well as the bad pictures. Those appreciated receive a laugh or some applause. On Monday, the Union Square, of the day, new ideas thrown upon the screen, one received a genuine laugh or round of plaudits.

SIME.

"The Trappers" (Pathe).

"The Trappers" is a dramatic piece. To further fasten this fact down, the Pathé firm lists upon the sheet the players, then proceeds to tell a story of no one can follow. It seems like an Indian tale of the last century placed in France. There are horses, a daughter abducted, and fight, but no one thing tangible excepting that the hero wants to kill the villain. A little boy, one of the leading actors, stopped a fire on the side of the house burning fiercely from without, by pouring two small pails of water on the flames within. Minus this boy, the acting is quite ordinary. —SIXP

"Pat of the Big Horn Ranch" (Relig.)

The Sells people are over favorably inclined toward players of the wild west. This is the concern of the subject, for no person who there can be no other subjects for them. The attitude seems to be all over a silly that a young woman dates upon. In the last view, the horse is seen. He is not worth all the trouble, nor the \$1000 the horse thieves demanded for the animal's return. To secure the brute and capture the good graces of the fair one, the foreman of the ranch met the bunch of "rustlers." After paying over the money, he was overpowered and threatened with death. As it seemed he must die, the leading piece of diamonds over the foreman's head, to help him, the horse party busted right in the door, ending everything. This happened at about the 987th foot. At the 1000th foot, the foreman and the girl, with the horse, were reunited. It could be said that the out-

doors scenes here were natural. In proof of this the Pathe exhibit on Monday could be cited, where the colored films made the grass doubly dyed green.

"The Little Teacher" (Biograph).

"The Little Teacher" is all to sudden in its development. It is the oft told and written story of the bully in the country school room. In this instance the bully is too old in looks, even when wearing the white on his face in the fields, some thing that the other leading characters do also. The story ends his career beyond his school, as any teacher's control of a young girl is not in the neighborhood is engaged. The bully rebels against her. He heads an uprising when all the scholars depart. In despair the young miss walks home ward, stopping to weep away her unhappiness against a friendly watering trough. A surveyor, seeing the girl out in distress, inquires of her. Upon being informed, he gallantly volunteers to whip the bully, and does so. After school he whips him again. Then the bully looks the teacher over. She is a nice girl, and a good actress, as the rough bully falls in love. But the teacher is not a girl, and she is not a good actress. The surveyor's wife arrives, and is introduced to the teacher. Her love is badly bumped, but the bully again appears and she accepts her turbulent scholar as a substitute. The best thing in the picture is one of two little scholars attempting to whip the bully for his actions in the school room. That is the only real moment of the picture.

SIME

"A New Life" (Edison).

This is the third section of "Les Misérables." This reel begins with the escape of Jean Valjean from the prison ship to his delivery from the grave in the domains of the convent. It follows the travels of Jean closely. The story, intensely interesting, is made perfectly plain to the many who have never read and undoubtedly many who have never heard of the book. Explanations from time to time aid greatly. DASH.

"Too Many on the Job" (Vitagraph)

The well-worn story of the man who bought a pair of trousers that were too long and upon reaching home asked three members of his family to shorten them before he got the "yes" answer to his request. The two others later relenting decided to do him the favor and so all three take a little bit off with the result that the man has knee length trousers. The story is told by everyone who has seen a vaudeville show within the last ten years but it meets requirements and the fact that the trousers what is coming rather silly than detracts laughter in this instance.

DASH

**"The Stolen Wireless" (Mellen).**

This is the first production of the Edison-Biograph combination's new license, and was released Wednesday at the Union Square. One of several films Melies had prepared this was selected as the best one. Such being the case Melies has a lot of ordinary films on hand, waiting to be released. "The Stolen Wireless" is reminiscent; either as a film or as a vaudeville sketch its story has been, in the main, often told. Two young chaps are rivals for a girl's affections. One is refused and swears one goes off to war. The rejected suitor swears to make the other but a name in the war correspondent. The soldier is entrusted with an important message, and goes to a wireless station to file a dispatch ordering relays of horses to send him through the lines. The war correspondent steals the dispatch and imparts the information to the enemy. An attack by opposing forces is thus "tipped off" and in the "battle" which is waged the soldier is injured. They take him to the same hospital, where his betrothed is acting as a nurse, and there in conversation he tells the film. The "battle" scene conveyed nothing, which Gen. Sherman meant to imply in his famous remarks about war. Melies makes the conflict nothing more than a series of chances by different bodies of men, who fire at random and "kill" by hazard. The photography is good, but by no means remarkable; the acting is fair and the story told with continuity. Certain it is, however, that Pathe Co. has added no very important production to its output. The brush with the war or he will crowd the Edison people out of the position at the tall end of the producing bus.

WALT.

**"How He Earned His Medal"** (Gaumont).

"How He Earned His Medal" built for laughs will never start any. A man finds a medal on the sidewalk. Before wearing it he decides to do something deserving of it. He therefore puts himself out to save people's lives that are in danger, put out people's fires and do things all of us number of other similar "beaten up" which wind up by the man getting the new one. It is a short film with nothing of the old one in situational nor have any of the old ones been improved upon. As a comedy number it cannot hardly be judged a success.

DASH.

"Red Wing's Gratitude" (Vltograph)

As the title indicates this is a story of the Indians and Indian drama is not a new theme for the picture, but this is not a really worthwhile while it tells of an Indian girl badly used by her own people who on one occasion is saved from a beating by a small band of white settlers. The Indians plan revenge on the whites for their interference. They steal the smallest daughter of one of the men, taking her to their camp. The Indian girl when the camp is stolen away runs away in pursuit and is immediately instigated. The girls in each camp are closely followed by the Indians and are just about to be taken when the white men arrive on the scene. A battle royal across the river stream takes place. The Indians are driven off but during the skirmish the Indian girl is wounded. The picture ends with her death in the arms of the white girl's father. The picture is photographed as well as the actors are very well. The work of the little white girl is especially commendable. DANCE.

# STRONG FOR THEIR FAVORITES.

West of the Mississippi the public take their moving pictures seriously. The release days of every manufacturer are known and the crowds vary in accordance with the popularity of the firm making the pictures. The standing of the various firms in the Biograph-Edison Combine are said to be as follows: Biograph, Selig, Essanay, Kalem, Lubin, Vitagraph and Edison.

In other words patrons of Western picture houses think the Biograph films are the best and Edison the worst. That makes it unanimous.

The manufacturers are also receiving requests from the exhibitors for photographs of the stock companies which appear in the weekly releases, as patrons of Western picture houses want to know their names and what they look like when they are not posing for picture dramas.

# KELLEY WITH NEW PLANT.

Chicago, Oct. 14.

Harry Kelley, expert photographer, and one of the best known moving picture men in the country, will take charge of an independent plant shortly. He is reticent concerning his plans. He did say that a bomb would be exploded. It is stated that Kelley will go to some independent plant which will be releasing reels by Nov. 1.

# FOUR APPLICATIONS TO "INDE."

Chicago, Oct. 16.

W. H. Swanson announces that new applications for membership in the National Independent Moving Picture Alliance have been received from the Feature Film Company, of New York; C. W. Bradenbaugh, of Philadelphia, Eagle Film Exchange, Philadelphia; and Theodore Brinkmeir, manufacturer of Wheeling, W. Va.

# TOGETHER IN NEWARK.

Newark, Oct. 14.

An association of exhibitors of moving pictures has been formed here. The principal object is the protection legally of the members.

Henry Robrecht is president, Emanuel Silverstein, vice-secretary, and Jacob Amsterdam, treasurer.

Five hundred dollars was contributed towards an emergency fund.

# MANY "H.-F." FILMS.

A flood of Hudson-Fulton moving pictures should soon be upon the market. Since the two weeks' celebration commenced in New York City the photographers have been busy catching everything of importance which occurred last week in the metropolis. This week the festivities have moved up along the Hudson River towns, where more pictures may have been made.

Frank Held intends placing another picture house in Norwich, Conn.

John T. Keener will open a new picture house at Mobile, Ala., Nov. 15.

The Import Film & Supply Co., of New Orleans, states it has never had any intention of joining the "independents" as rumored some time ago.

A. G. Whyte has resigned from his position with the Film Export Co.

# MURDOCK NOT BACK.

John J. Murdock had not returned to New York from Europe up to Thursday. It would surprise no one did Murdock silently slip into the city from the other side, hold a conference with his associates in New York and as quietly remove himself to his home town, Chicago.

It is said that on the same boat with Murdock, when the president of the International Co. left for Europe, was a United States Senator, very friendly to him, and a member of a Senatorial Committee.

This Senator is said to be especially anxious that Murdock shall succeed, particularly in a business way.

That Mr. Murdock did not fail to accept the opportunity of circulating the opinion abroad in the picture trade that his acquaintance made the Independent Co. something of a National institution over here, is of quick belief when the acknowledged shrewdness of Murdock's in matters of this kind is generally made known.

# MELIES' SUIT NEAR TRIAL.

Chicago, Oct. 16.

The action of the George Melies Company, of which Lincoln J. Carter, Max Lewis and J. J. Lodge are the principal stockholders, against the Motion Pictures Patents Company, will come up in the United States court at Jersey City late this month or the first of next month.

# WILL HE BE GAME?

The editor of one of the moving picture papers which has been devoting much space to ridiculing the Independent movement and referring to the films made outside the Edison-Biograph Combination as "junk" has been invited by the Film Import and Trading Co. to a special exhibition of the foreign product which the Independents are importing. The editor is asked to simply give his fair-minded opinion or criticism of the Independent films in his next issue, and there is much interest in the outcome of the invitation. Hand-book odds are 2 to 1 that the editor doesn't accept.

# KEEP TAB ON RENTERS.

Chicago, Oct. 14.

The National Moving Picture Alliance is gathering from the manufacturers a detailed list of the amount of film handled by each rental exchange. Credential cards will be issued by the Alliance to give this information. It is claimed that the system will effectually do away with dishonesty in the exchange branch of the trade.

A list of the manufacturers and importers affiliated with the Alliance will likewise be given as well as their representatives and the number of reels per week released by each.

# PLACE FOR COLORED PEOPLE.

Wilmington, Del., Oct. 14.

A Hirschman, proprietor of the new Palace picture theatre, on Market Street, has announced that when opened, his place will cater to colored people. It has a capacity of 400.

Signor Luigi Alberteri, recently connected with the grand operatic productions in New York at the several large theatres devoted to that policy, has been engaged as one of the directors for the Vitagraph Co.'s stock company.

# NATHAN MAY GO TO LAW.

It is reported that Ben Nathan, the London theatrical man and promoter, may evoke the law to recover monies alleged to be owed him by the Film Export Co.

The suit, if any, will arise through the disposal of the American rights for the Cinephone to the Export Co. by Nathan, who claims to have obtained them for this side in conjunction with one Bamberger, Raligh & Roberts and the Warwick Trading Co. holding the English and European continental territory.

When Nathan disposed of the Cinephone to the Film Export Co., it is said he received a written contract agreeing that the Film Export Co. should incorporate "The American Cinephone Co." to manufacture and operate the business of the Cinephone in this country.

As a consideration for the privilege, the Export Co. agreed to pay Nathan \$1,000 weekly for ten weeks, and meanwhile to employ him as general manager of the new corporation for \$100 weekly for three months, when a new agreement for a weekly salary was to be agreed upon to remain in effect during the life of the newly made corporation.

All this Nathan claims has not been done. The lawyers will likely attempt to unravel the tangle the Cinephone at present seems to be in.

# HAS STAR ACTRESS.

Miss Lawrence, the former star actress of the Biograph's stock company has been with the Laemmle firm for the past six weeks. She will appear in the first Laemmle release of Oct. 25.

# WOULDN'T STAND CRITICISM.

Here is what the mighty Moving Picture Patents Co. of Biograph-Edison Combination can do to a man whom they "have it in for." There is a paper devoted strictly to moving pictures, and, of common belief, owned by two firms in the Patents combine, which has been running reviews of the weekly releases made by film manufacturers in the air-tight alliance.

The reviews were, until last Saturday's issue, the opinions of a critic who has written for various publications, generally on vaudeville topics. But he will write no more film reviews on that sheet for he has lost his job and this is how it came about:

Last week there was held a meeting of several members of the Biograph-Edison Combination at which the subject of the critic's criticisms was discussed. Representatives of the owners of the paper which has for several weeks been carrying these opinions of the Patents Co. films were present and were told that unless the critic in question was "fired" the advertising patronage of all other firms in the combination would be withdrawn. As usually develops when an advertiser shakes his fist at the business office of a newspaper, the critic lost his job instantly.

It seems that the criticisms in question have not always been entirely one-sided, although they usually leaned toward the films issued by the firms which conduct the paper as their house organ. To the other members of the Biograph-Edison Combination the critic was not always so lenient and when they found that they were continually receiving the short end of things they rose in their advertising wrath and had the critic bounced.

# INJUNCTION SUIT ARGUED.

A decision is daily looked for in the action brought by the Motion Patents Picture Co. against the N. Y. Motion Picture Co. to restrain the latter from using what is known as the "Pathe Camera."

The argument was held in the United States Court on Friday of last week. Though the case was argued, it is said that the N. Y. Picture Co. has never employed a Pathe camera for moving pictures.

The action of the M. P. Co. against the Columbia Co. may come up in the same court any day now.

# CHANGES IN PRODUCING END.

Chicago, Oct. 16.

The recent changes in the producing department of the Phoenix Film Company will direct attention to the product in the near future. Lincoln J. Carter and J. J. Lodge have retired, Francis Powers, late of the Essanay, has assumed the management of that department.

Mr. and Mrs. Harry Farnum, of the stock company, have also resigned and Sidney W. Pascoe (a nephew of Carter) no longer has charge of the publicity work. J. J. Lodge is authority for the statement that Mr. Carter and he will start a plant of their own in the near future.

N. W. Rubel, manager of the Phoenix, is of the opinion that the changes will serve to increase the merit of the product.

# EXPERIMENTING WITH TWO HOUSES.

Chicago, Oct. 16.

Jones, Linick & Schaeffer have abandoned licensed service at two of their Chicago theaters, the "Unique" and the "Royal," and are securing the Independent product from the Chicago Film Exchange.

# PICTURES REVEAL WIFE'S JAUNT.

Paris, Oct. 4.

No one is safe to-day, when movements may be recorded by the cinematograph. This was the experience of a woman during the Rheims flying week. Last night during a moving picture show, while some aviation views were being exposed, a woman suddenly fainted by the side of her husband, while that gentleman rushed up in fury to the screen in order to see it better. On carrying out the wife, while the husband continued to give vent to his anger, the reason became known. The unfortunate husband has just recognised his wife in the pictures seated at a table, in company with another man, watching the flying at Rheims, whereas her legitimate owner thought she was paying a visit to her sick mother while he was forced to go up for a fortnight's military training. The dispute continued on the street, and they were finally taken to the police station, where the officials exhorted the husband to pardon and the wife to repentance—but it might have terminated quite differently.

Carl Laemmle, who has been touring Europe for the last three months with a party, is expected to arrive in New York Oct. 19.

Alice McNaughton, daughter of Tom McNaughton, who has been in New York for the past year with her parents, will return to England Nov. 3, remaining there during the tour of the McNaughtons over the Orpheum Circuit.



## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or  
Reappearance in or Around New  
New York.

Thos. E. Shea and Co., Fifth Avenue.  
Mlle. Liane De Lyle, Colonial.  
Nelson Jackson, American.  
Millie Payne, American.  
Keit and De Mont, Greenpoint.  
Sam Dody, Greenpoint.

Hite and Donlin.

"A Double Play." (Songs, Talk and  
Dances.)

19 Mins.; One (16); Two (3).  
Hammerstein's.

The American public is inclined to be  
fickle, whether in sports or vaudeville.  
Mike Donlin is probably realizing this  
now, for the erstwhile star right fielder of  
the '08 Giants who was accorded ovations  
at his every appearance hereabouts last  
season in the vaudeville theatres didn't  
receive enough applause on his entrance  
Tuesday evening to warrant the Henry  
Miller bow that he pulled. Hammerstein's  
should be Mike's corner. But then Don-  
lin is not the act, it is Mabel Hite all  
the way. In "A Double Play" Vincent  
Bryant has given the couple a talking  
act in "one" that is far and away better  
than their "sketch" of last season. Miss  
Hite disguises as a maid to find out  
whether her husband cares more for her  
than he does for baseball. It gives the  
gifted comedienne just the sort of op-  
portunities she knows how to handle so  
well. There are loads of bright snappy  
dialog which is made doubly effective  
through Mabel's handling. Her side re-  
marks and clowning are always ahead of  
the material. One song is done, in  
character, in which the comedienne shows  
how George Cohan would imitate Eva  
Tanguay, Eddie Foy and Blanche Ring.  
It is bully good stuff, and the house sim-  
ply "ate it up." As a finish an Indian  
number is used in which Miss Hite makes  
a bewitching picture in an elaborate In-  
dian costume. Donlin appears for the  
final chorus in cowboy makeup. Unless  
the good right fielder watches himself in  
a looking glass some day, he will never,  
never know in that costume how funny  
his entrance is. Nevertheless Hite and  
Donlin have one big hit in their present  
act, and they are bound to put it over  
in any house. *Dash.*

Yvette Guilbert.

Songs.

11 Mins.; Full Stage (Palace).  
Colonial.

Following a highly disagreeable scene  
Monday afternoon when the audience at the  
Colonial became almost disorderly in its  
conduct toward the Frenchwoman, Yvette  
Guilbert went through her evening per-  
formance in listless fashion, leaving the  
stage quietly. She sang three songs, "I'm  
Seventeen Come Sunday," a French num-  
ber, and another about an Irish maid.  
Each was greeted with a little burst of  
applause, but the singer's reception was  
far from what one might expect for a star  
of Miss Guilbert's magnitude. The centre  
of the stage is occupied by a grand piano  
and she is accompanied by a male pianist.  
*Rush.*

## NEW ACTS OF THE WEEK

Lottie Williams and Co. (3).  
"On Stony Ground" (Comedy).  
23 Mins.; Full Stage (Interior, Special  
Set).  
Greenpoint.

Lottie Williams is the biggest favorite  
of the melodramatic field. Edmund Day  
has given her a sketch for the varieties in  
"On Stony Ground" that, had it not been  
for the program, might have been set  
down as a small version of one of the  
comedienne's former melodramas. That is  
not to say, however, that the piece is of  
the mushy melo kind. It is a wholesome  
little affair carefully staged and excel-  
lently played. Miss Williams is Maggie,  
a waitress in a Bowery restaurant, where  
the scene is laid. She was reared as a  
"kid" in an orphanage with her sister,  
who was taken from the asylum when  
very young and adopted by a wealthy  
couple. Lottie is loved by Jimmie Dris-  
coll (James Cruze), a plumber. The sud-  
den advent of a rising young artist (J.  
Morris Foster), who has been successful  
mainly through pictures painted with the  
waitress as his model, has changed Mag-  
gie's ideas. She has visions of becoming  
the artist's wife. The time is the pres-  
ent. Jimmie is in the restaurant order-  
ing his dinner. The artist, who has been  
held up by the fire lines in his automob-  
ile, drops into the feed factory. A  
stormy scene ensues between him and  
Jimmie, who leaves, vowing to avenge  
any wrong that may befall Maggie. The  
artist tells the "ham and" girl she is too  
good for the life, and tries to make it  
known he has secured another position for  
her. Maggie misunderstands, believing  
the artist is proposing marriage. She  
accepts, only to learn of her mistake. Here  
enters Lucille Norvell (Malvina Arment),  
who has been waiting for the artist in  
the machine. Maggie discovers Lucille is  
engaged to the painter, and also that the  
girl is her sister, whom she has not seen  
for years. Lucille does not recognize  
Maggie, who does not enlighten her when  
leaving Maggie, remarking that plumbing  
is not such a bad trade after all. The  
playlet is full of bright, crisp slang, most-  
ly delivered by Miss Williams, who  
handles the vernacular in capital style.  
When Jimmie starts to roughen up the  
artist, she grabs him, remarking, "Nix  
on that rough house, Jimmie; where do  
you think you are, in Churchill's?" It  
may not bring a laugh everywhere, but  
in a New York house it can't fall down.  
Mr. Cruze looks and plays the part of  
Jimmie to a nicety, carrying himself in  
an easy manner. Mr. Foster does not do  
as well as the artist, playing in a stilted,  
unnatural way. Miss Arment has little to  
do and does it well enough. The author  
has done well in lights and shades, turn-  
ing the several weepy points beautifully  
by bringing them up sharply with hearty  
laughs. The piece might be cut down to  
twenty minutes, doing away with a spot  
or two that are draggy. Lottie Williams  
has a sure winner in "On Stony Ground."  
The act should find ready placement with-  
out question. *Dash.*

George Middleton, of the original Chi-  
cago museum and vaudeville firm of Kohl  
& Middleton, is now living in New York.

Ellis Glickman.  
Protean Sketch.  
25 Mins.; Full Stage.  
Grand Street.

Mr. Glickman has appeared in "Yiddish"  
roles in several American cities, for some  
time operating his own theatre and com-  
pany in Chicago. His repertoire of parts  
has included many Shakespearean roles,  
besides the usual routine of plays custom-  
ary in "Yiddish" companies. Thus has he  
gained an easy presence and a knowledge  
of character roles which stands him well  
in hand with his impersonations. His  
pronunciation and use of English are at  
times uncertain. Nevertheless, he handles  
the lines which Chas. Horwitz has writ-  
ten for him with a clear diction, proper  
expression and conviction. His method  
of making changes for the various people  
who are wont to visit a pawnshop are  
crude, necessitated, perhaps, by the poor  
accommodations which the Grand Street  
affords in the matter of scenery and  
lights. Greater speed in accomplishing  
the changes will add vastly to the ef-  
fectiveness of the offering, and this will,  
presumably, be gained with practice. Six  
widely varying types are presented, and  
in all of them the art of the finished actor  
is apparent, for Mr. Glickman is an artist  
beyond cavil. The idea is worth working  
out, and with concentration and swiftness  
brought to bear should be rounded into an  
acceptable offering. *Walt.*

"La Mariée de la Rue Brise-Miche."  
Pantomime (2 Tableaux).  
Folies Bergère, Paris.

The name of Georges Courteline is one  
for a manager to conjure with. He is the  
best writer of life up Montmartre and  
Bohemian habits, official red-tapeism and  
amusing judicial errors that we have in  
France. But it will take some conjuring  
to make a success of the new pantomime  
by this author which Mr. Bannel produced  
on Oct. 1 at his famous music hall. Vir-  
ginie is betrothed to the timid Calino, but  
loves a rollicking student, Cabron, who  
plays all sorts of jokes to break off the  
match, even impersonating an outraged  
maiden who appears at the wedding and  
forbids the marriage. It might have been  
a page from Henri Monnier, but that  
prince of practical jokers never showed any  
horse play such as we find in the "Bride  
of Brise-Miche Street." Finally when  
Cabron (played by Harry Mass) wins a  
fortune with a lottery ticket, Virginie (the  
pretty Alice de Tender) is permitted to  
marry him. The period is fixed in the  
early days of the Second Empire. The  
costumes are true, but this is the only in-  
teresting part of the pantomime. Cut to  
a third it would go well in a revue, but as  
an "act" by a famous Parisian author it  
is poor. Paul Frank, as the slighted bride-  
groom, plays well, and is ably supported  
by most of the others, though Courteline  
will not improve his literary prestige by  
such productions. The music of Claude  
Terrasse is lively and appropriate. While  
managers are often tempted to conjure  
with "names," the show does not always  
benefit. *Ken.*

The Musical Cuttys returned to New  
York on Tuesday.

Jan Rudenyi and Co. (2).  
"The Power of Music." (Dramatic).  
23 Mins.; (Four Interior).  
Fifth Avenue.

Whatever his personal convictions may  
be Jan Rudenyi is not even a fair actor.  
He reads his lines in a mumbling, stum-  
bling, inarticulate manner and possesses  
no talent for conveying anything more  
than helplessness except when he is play-  
ing the violin. Then he appears at his  
best and it is an evident fact that he is  
a skilful musician, imbued with the  
idea that he can also act. Were it not  
for the fact that vaudeville would lose  
a most beautiful woman in the person  
of Hilda Stewart, it would be far better  
for Rudenyi to present himself solely as  
an exponent of the violin. There is con-  
sistency, however, in his methods as an  
actor; for he has been careful to have  
neither Leonard Williams or Miss  
Stewart, who assist him, do any better  
acting than he does himself; whether or  
not they are capable of it. To introduce  
the violin playing a sketch is presented.  
Eileen Granville (Miss Stewart) is at  
home, confessing she is ill, but looking  
entrancingly healthy. Renard Carona, her  
fiance, presumably a great violinist comes  
to tell her of his success at a musicale  
given before the Queen. Disani, a no-  
madic violinist (Rudenyi), also has access  
to the young woman's apartments. The  
two men come and go without let or  
hinderance; risky business when such a  
beautiful woman as Miss Stewart is  
thus unprotected. Although engaged to  
Carona, Eileen listens enraptured to the  
violin playing of Disani and at the end of  
the applause throws herself at his feet,  
avowing herself infatuated beyond hope  
of recovery. Carona runs away to enlist  
her father's aid in restoring her to a  
more polite remembrance of her betrothal  
vows. Unable to find him, he returns,  
and in anger breaks the violin of his  
Gypsy rival across his knee. In anguish  
Disani throws himself upon the wreck and  
declares that the violin contained his  
soul. As the natural action of a soul-  
less man, the Gypsy takes back the words  
of love which he has poured into the  
willing ears of the beautiful Eileen when  
he had a good chance; requests that she  
cause his broken violin to be buried with  
him, and going outside, shoots himself.  
The pistol shot is the signal for Eileen  
and Carona to renew their interrupted en-  
gagement. *Walt.*

Helene Greatrex.  
Whistler.  
10 Mins.; One.  
Fifth Avenue.

"La Brillante Siffleuse" the program  
says. Interpreted from an orchestra chair  
it means: A stunning blonde, handsomely  
gowned, whistles three different selec-  
tions, one a popular song, the second  
something of a classic and the third  
"Annie Laurie." Whatever there is in a  
straight whistling act Helene extracts  
and she brings enough of personal charm  
to placate those who may wish she would  
do something else. *Walt.*

The Shuberts will start Mary Manner-  
ing's tour in "Kiddie" at Rochester, Mon-  
day, with Ed Tilton as her manager.  
A. H. Canby will manage the tour of Mme.  
Nazimova for the Shuberts when it opens  
Oct. 25.

**Violinski.**  
**Musical.**  
13 Mins.; One.  
**American.**

One can stand for the program billing for this act—"A genius on the violin"; but the sub-reference, "a wizard at the piano," must be called off. He appears in knickerbockers, deceiving nobody but himself. His piano playing is not at all on the "wizard" order, but his violin playing is deftly accomplished and could be made sufficient for a complete offering. He makes no attempt to appeal through eccentric or spectacular methods. He has been foresighted enough to furnish harmonious orchestrations for the house musicians, and his own work stands out very vividly and convincingly. His "rag-time" playing was particularly in favor, and he made the violin altogether more entertaining than it usually is in the hands of players in vaudeville. The piano playing served principally to supply length of time to a specialty which would benefit if shortened by dropping some of the piano. With the violin alone Violinski can make good anywhere on any bill.

Walt.

**Mora Nadine and Co.**  
**Dramatic Sketch.**  
13 Mins.; Three (Special Set).  
**Grand Street.**

This is a Russian melodrama reduced to tabloid. Its title is not given, for in spite of always packed houses the Grand Street cannot afford either stage cards or programs. Presented in a special set was of itself an event here, where everything takes place either in "one" or a threadbare interior. Miss Nadine is a strong, convincing actress; her present assistant is exactly the reverse. There are scores of less worthy offerings playing the big time; for there is a good idea worked out in this sketch, and it can be presented sharply, quickly and with finality. That is to say, it would be if Miss Nadine had a good actor working opposite. At present the woman carries the sketch to a successful issue in spite of him. All the sketch needs is a capable actor, when it will give vaudeville a tense and interesting thirteen minutes.

Walt.

**Hetty Urma.**  
**Singing.**  
12 Mins.; One.  
**American.**

Looking mighty nifty in silk knickerbockers, this little woman appears to best advantage in her opening song. She changes to a "Dutch" costume, wooden shoes and all, and shifts for her third song to a long skirt and many "furbelows" for a French ditty. The merit recedes with each costume change. If she must make changes, reversing her routine would build it up better. But Hetty looks so cute and fetching in her boy's clothes that it seems altogether likely her act would gain vastly if she clings to male costuming all the way. So few women can pass as a boy that the novelty of an act done by one who strikes the eye so pleasantly as does this girl would bring it to success even were she not so amply provided with grace and gifts to make it good. Neither her Dutch song nor her French closing number was as well done as the opening in boy's togs; in fact, they added little to her total of applause.

Walt.

**Lyons and Yosco.**  
**Musical.**  
19 Mins.; One.  
**Hammerstein's.**

Aaron Kessler is responsible for bringing Lyons and Yosco together. Aaron has put over a winner. George Lyons was of Lyons and Parks, while Bob Yosco worked for a time last season with Tony Pearl. This is the first New York showing for the new combination. The pair appear as Italians. Both do exceedingly well with the characters. There is some little talk interspersed with the music, bright and of the right sort. It is not overdone, however, and relieves the specialty of the sameness of a straight musical offering. Lyons holds to the harp while Yosco plays the 'cello and also a small mandolin-like instrument. The instruments blend beautifully, and both boys are corking players. They are also fortunate in possessing good singing voices that harmonize. The vocal end becomes not a small item. The selections are heavy and popular to just about the proper degree of each. Besides the excellence of the music both boys work in an easy manner that is bound to get over. Opening after the intermission, the act Tuesday night went as well as anything on the bill. The specialty takes its place immediately in the fore with acts of its kind.

Dash.

**Gretna Byron.**  
**Singing, Dancing and Talk.**  
12 Mins.; One.  
**Grand Street.**

This young woman needs new songs, for those she is now using are of the vintage of years ago. She dresses neatly, dances gracefully and puts over a line of small talk with good result. Vesta Victoria's "Man" is not the style of song she can use to best advantage, and "The Hoodo Doodo Man" is almost as old as the girl herself.

Walt.

**Ergotti and Liliputians (2).**  
**Acrobatics.**  
13 Mins.; Full Stage.  
**Fifth Avenue.**

Two Liliputians dress eccentric and try their best to extract comedy from the situation by means of slap-stick methods. The man confines himself to "Risley" work with the smallest of the midgets as the object most of the time. The Liliputians engage in hand and head balancing and carrying, as well as a few straight acrobatics. For a finish a miniature aeroplane is introduced; the little chaps take a seat under each end of the supporting bar and are whirled around at a lively rate; this trick is a sure applause winner. The act as a whole is acceptable, as much because it is out of the ordinary run of variety as for the even excellence of the work presented.

Walt.

## OUT OF TOWN.

**Thomas Jefferson and Co. (5).**  
**"Rip Van Winkle" (Dramatic).**  
18 Mins.; Full Stage (Special Setting).  
**Majestic, Chicago.**

That popular character, "Rip Van Winkle," is shown before and after the sleep of twenty years. The scenic effects are particularly good and the break of day

(Continued on page 18.)

**"The Devil, the Servant and the Man."**  
**(Dramatic.)**  
14 Mins.; Full Stage.  
**Majestic, Chicago.**

A rounder sees "The Devil" in the afternoon and "The Servant in the House" at night. After a dinner in which wine figures prominently he reaches home. His wife has retired and is not awakened by his entrance. He wonders where she can be. He falls asleep with his head on the table and dreams. "The Devil" as presented by George Arliss and Edwin Stevens enters from a door at the left and soon instills the suspicion in the fellow's mind that his wife is deceiving him. The husband recalls that she has threatened to follow his example in regard to late hours and suppers. Without assuring himself that she is not in her bedroom he takes the revolver "The Devil" proffers to kill the man whose name has been whispered in his ear by the evil spirit. As he goes to open the door "The Servant in the House" enters. The character represents the "Spirit of Good." He sets the mind of the man at rest. He is advised to see if his wife is gone before making up his mind. An investigation shows her sleeping soundly. The sketch is interesting and should prove a popular offering in vaudeville. William V. Mong as "The Devil" does the best work. He looks the character as it comes to mind after seeing the play, and plays the role effectively. Granville James is good as "The Servant." Ralph E. Smith has a difficult role in "The Man" and has only partly mastered it.

E. E. M.

**Fay, 2 Coleys and Fay.**  
**Singing, Dancing and Comedy.**  
20 Mins.; One.  
**Majestic, Chicago.**

This is the well known Fay, Coley and Fay act with Hattie Coley added to it. The four funmakers appear in blackface. They sing, dance and have comedy, but their efforts seem to be particularly directed toward comedy. No act has been better received at the Majestic in a long time. After twenty minutes they leave the audiences hungry for more. The "street car" and "auto" are just as funny as ever and the work of the funmakers has that indescribable something which makes them "good." While they apparently aim to shine as providers of comedy, the singing and dancing are first rate. When the four harmonize it is as enjoyable as listening to the best quartet, and when they start dancing it is just as entertaining as though seeing those who stand at the head of the profession in that line.

E. E. M.

**Mlle. Simone de Beryl.**  
**"Visions Feriques."**  
**Olympia, Paris.**

"Fairy Visions" is the declamation of a new act by a pretty young woman, Simone de Beryl, who does nothing but pose gracefully. A series of beautiful views is projected upon her lovely form, showing the seasons, pictures of different countries and so forth. After the girl poses as a luminous fountain, with excellent light effects. There is nothing very new, but it is a new act and pleasing. Light as a feature for a big hall, in small houses or the provinces the number might prove a draw.

Ken.

**Montague's Comedy Cockatoos.**  
15 Mins.; Full Stage. (Exterior).  
**Empire, San Francisco. (Week Oct. 3.)**

The word "comedy" is very appropriately adapted to this act, for, aside from many funny tricks, the waddling movements of the birds were enough to evoke hearty appeals of laughter continuously. Montague evidently knows the value of vaudeville time, as none is lost. The birds go through a varied repertoire, including hurdle jumping, chariot racing, horizontal bar gymnastics, etc., and a version of "drapery dancing" by four of the birds called for bursts of laughter. The finale, answering an alarm of fire with engine and hose cart, arriving at the burning structure, climbing the ladder, throwing out the furniture, and so on, was especially amusing. At the curtain, the act was accorded splendid applause. For a novelty act it is a worthy feature for most any bill and was thoroughly enjoyed at the Empire.

Fountain.

**Nance Gwyn and Co. (3).**  
**"The Dawn" (Pantomimic Dance).**  
12 Mins.; Full Stage (Special Setting).  
**Young's Pier, Atlantic City.**

One must read the lengthy program description to appreciate the newest dance creation and pantomime portrayed by Nance Gwyn, billed as "The Winsome Australian." The setting is pretensions. It pictures a sylvan glade. The mist of the dawn is gradually dispelled. A crystal pool is revealed; birds are twittering and leaves falling. Miss Gwyn comes down from her tree and goes through her dances, garbed in a semi-barbaric costume. The big moment of the act is at the close. The curtain drops on a long drawn out kiss during which symbolizes the awakening of innocence and "dawn of womanhood." It is a very vivid and very clever portrayal. Miss Gwyn has an artistic offering. But the piece lacks dancing of the right sort. She is graceful and light on her feet and is surely capable of better work in that line.

I. B. Pulaski.

**Brahm's Quartet.**  
16 Mins.; Full Stage (Interior).  
**Orpheum, San Francisco (Week Oct. 3).**

Women are the quartet. With neat dressing, elaborate and tastefully arranged stage accessories a very favorable impression was created. For a straight, legitimate musical and vocal offering the act was highly appreciated. With more confidence in themselves the act will run much more smoothly and prove a pleasing feature.

Fountain.

**William Flemen.**  
**Singing and Talking.**  
14 Mins.; One.  
**Julian, Chicago.**

Monologists are not supposed to be popular at the Julian, where the audience is largely composed of people who do not understand English. Under these conditions William Flemen's success is remarkable. He appears in evening dress, looks, talks and sings well, and makes a hit.

E. E. Meredith.

## HARRY HASTINGS' BIG SHOW.

Does Harry Hastings really believe he has a "big show"? There have been several real "productions" in New York so far this season. Some slighted the cast for the other end, and perhaps this was excusable under the circumstances, but Hastings has slighted everything.

It was not necessary to sit through the olio to know that it is an extremely light one in quality. The olio spoke for itself on paper. All of those in it are from the first part.

The burlesque could not have been much better than the opener, for Hastings has not a company to give a good show even if the material should be furnished. And in "Americans in London" as presented this season, there is no material at all. It is the same piece used last year under a different title.

Some new songs have been put in; also some "comedy," never funny, and for a finale Hastings announces "The Yacht Niagara running at full steam on the Thames River (Patent applied for)." That "Patent applied for" is the most humorous thing in the show. It is the big finale of "The Midnight Sons" converted into a yacht effect by the addition of a ship's mast and a poorly made panorama, with the "waves" nearly to the top of the mountains on the line of vision.

George Campbell offers the one "bit" as a crippled detective obliged to travel on crutches. Tom Coyne, the Irishman of the show, has been funny, may be funny again, but he isn't funny now. Harry Harvey as the "Dutchman" (for which he was made up) or Hebrew (which he may have intended) failed to reach a comical moment.

The vocal strength of the company is so far below par that never once does it help. The opening is long drawn out, and ruined its only chance at the last moment almost by the voice of Pauline Cahn, who afterwards has a number alone, doing just as badly. From Viola Sheldon to the chorus the songs are ruined because they are not sung pleasantly or properly. "He's a College Boy" has been well staged, but May Corey's little voice can't handle it, though Miss Corey is an illustrated song singer in the olio. "A Dream of Christmas" is well put on also, but doesn't go. About the only number to get over was "Wild Cherries" in which Birdie Brady had something to do. Miss Brady seems to be held back this season. She is just as lively, and the probabilities are that Campbell and Brady had a walk over for the olio hit.

The Clarion Four are in the olio. If the same voices were used that they had in the first part, and passed, the Murray Hill bunch in front are an easy audience. "Hello, Little Girl, Hello" had some "business" with the "ponies" in the aisle that should have kept it going for numerous encores (legitimate ones), but the male singer who assisted Miss Sheldon in this must have imagined the guests of the Hotel Belmont two blocks away wanted to hear the song.

The Hastings show is the first one on either Wheel this season which left the impression, acted upon, that it would be useless to sit through the performance after the first part, slow, weary and dreary.

Time.

## CENTURY GIRLS.

Judged according to the standards that appear to obtain at the Eighth Avenue Theatre, "The Century Girls" is a "clean show," although on Tuesday evening of this week there were a few rather "raw" spots. The main appeal of the entertainment, however, was on the grounds of laughing material, although some of this was pretty rough, as for example a long stretch during the first part when the instrument of humor was an inflated bladder in the industrious hands of an unidentified comedian.

There are very few principals in the show who can be identified until they appear in their olio specialties. This fault is by no means confined to "The Century Girls," but is a general condition in burlesque.

The first part is straight burlesque, involving rather more than the usual proportion of numbers pretty well scattered among the principals, but bringing Pearl Laight and May Belle into special prominence. The dressing is about the average, although a pretty soubret frock stood out among the gowns at the beginning. Later a sextet of red frocks of the old-time burlesque sort gave evidence of having had hard and long usage. A novelty was an undressing scene, worked as incidental business to a number. "The Boulevard Glide," was the selection, and the undressing seemed to have no particular bearing on the lyrics, but the house appeared to like it.

The burlesque was one of those sketch things, having to do with a race track incident. Good burlesques are not made out of such material. In this show the pieces are reversed. The bid for laughs is made in the opener and the burlesque aims for story interest. A "prop" horse of the most ridiculous sort is the centre of interest in what is alternately a comic and dramatic story. Chiefly it is comic, and especially laughable when the attempt is to make it serious. A race is to be run for large stakes, the loss of which will ruin a banker (John W. Early, the "straight" man of the pieces). The banker, it appears, has taken the liberty of eloping with the wife of a race track plunger (Jack McCabe). The banker loses, but the plunger with a kindly word of advice permits him to escape payment. The people involved tore their lines off as though they had learned them by rote and felt no necessity for putting the slightest expression in them. An occasional musical number broke up the monotony of the story-making and foolish dramatics.

The principals appeared to immensely better advantage in their olio specialties, and nearly every one had something to do in the vaudeville portion.

Abe Goldman, whose voice had been pleasingly in evidence during the first part, opened the olio with a series of character songs, and scored unmistakably with a recitation at the finish, a capital bit of work in Italian dialect.

Barrett and Belle started out as a comedy sketch team, then suddenly switched into "one" and became a song and dance pair. May Belle wearing a startler in the shape of a soubret frock, slit up the sides and making generous display of the undressing of black and pink tights, which encased her plump proportions. Mr. Barrett started as an Irishman and later be-

came a grotesque. The pair win laughs and have a good dance or two.

Early and Laight followed immediately with another sketch. The comedy of it got across more than safely. As the confirmed "souse" Early was wholly delightful, and Pearl M. Laight did extremely well as the indignant wife, who later accumulated a bit of an "edge" on her own account. Like the preceding team they calmly stepped out of their sketch and after a change of costume finished in "one" with a song and some talk. For this part Miss Laight wore a gorgeous creation of cloth-of-gold embroidered with a design of peacocks.

Archer and Ladella showed a neat routine of comedy knockabouts with first rate ground tumbling by the straight acrobat and a novelty or two by the comedian, although the latter took no long chances in his falls.

An "Ill. song" series was handled by Jimmy Purvis, who was saddled with a senseless "Cissy" role in the first part.

Rush.

## AMERICAN.

"Fifteen star acts" advertised in electric lights in front of this house dwindled to nine turns, a singer of ill. songs and a moving picture machine on Monday night. The audience had no difficulty in selecting the few real "stars," applauded them with vigor and passed up the others with polite attention. Ill. songs don't sound like what we have been told of "real London music hall" entertainment. The moving pictures were given to the backs of the audience while on retreat. The attendance was of large proportions, but not capacity.

Chas. Tyson and Ada Brown opened the show with a neat little singing and dancing specialty, in which they pay commendable attention to the matter of dress and succeed in winning favor. Joe Gillespie then lifted up his leather lungs in "ill. song." Hetty Urma (New Acts) held down third position.

Joe Boganny's Troupe of supple and skillful acrobats started the first real noise of the evening and were laughed at and applauded until they had finished their full routine, then forced to take several rows of bows. Violinski (New Acts) held fifth position valiantly.

"The world's premier ventriloquist," billing used for Arthur Prince, tells the story correctly. Here is an act of which one never tires and at each view of which some new cause for admiration appears. The much abused term "artist" fits Prince. His hit was of the customary substantial sort, richly deserved.

The wearisome warbles of a woman whistler introduced May Evans to start the second half and it was not until she gave a brief round of bird and animal imitations, in evidence of an early departure, that much applause fell to her portion.

Dave Genaro and Ray Bailey applied the touch of liveliness which the audience was awaiting, and scored a rousing success with their skillful dancing and whirlwind finish. Their act opens with the most carefully thought out Italian character bit to be seen in vaudeville and their new "Flirtation Dance" proved a delightful combination of physical grace and terpsichorean skill, pleasing to behold. Given the inclination this couple can certainly dance some.

The Empire City Quartet gathered the audience in and held it as their own.

The Bruno-Kramer Trio, in a series of skillful gymnastic displays, ended the show insofar as most of the audience was concerned, few waiting for the pictures.

Walt.

## FIFTH AVENUE.

On Wednesday afternoon a house half full of people anxious to be entertained got the best amusement they could out of a bill which looks better on paper than it works out on the stage. Two of the sketches, grounded on strictly dramatic lines, added nothing to the gaiety of the occasion and were placed just right to stop any flow of good humor which might have been created in the first and last half of the bill; the pall of death which enshrouds both of the ideas, giving the shivers to an audience on hand for laughter.

Early in the bill three acts devoid of comedy were run off in succession and not until James H. Cullen with his comic ditties and monolog appeared upon the scene did anything like merriment come to the fore. Cullen's smooth delivery and pleasing manner ingratiated him at once in favor and sailing was easy for him when the audience realized that they were clear of the morgue.

Ergotti and Lilliputians (New Acts) opened the show with straight acrobatics and "Risley" work and Henele Greatrex (New Acts) and Jan Rudenyi and Co. (New Acts) ran second and third. Cullen butted into the echo of the suicide's gun and cleared the way for Cecil Lean and Florence Holbrook. This entertaining couple were rewarded with applause and laughter in accord with their due. The frothy fun of their skit is well suited to Lean's style, and Miss Holbrook took very good care of her share with songs cleverly rendered. Finishing the act their baseball song created a demand which called them back for an encore.

Edward Abeles and Co. were in sixth position and stunned the audience with Abeles' pantomimic tale of "Self Defense" enacted forcefully and with clear result. The show closed with the Alpha Troupe in dexterous exhibits of hoop juggling and hoop rolling, presented in a clean-cut manner and with good effect.

The Jack Wilson Trio, in seventh position, followed all acts but one and made a complete "cleaning up." Wilson alone is a whole show when he starts, and as if in kindly consideration of an audience benumbed twice in one afternoon by the forethought of the man who books the Fifth Avenue shows, he unlimbered a routine of comedy which was in verity chunk of real vaudeville. Ada Lane stunning gowns served as an attractive embellishment to the broad Wilson comedy and the capital straight work of Franklin Batie. They gave their own clever act and burlesqued much of what had gone before; but at that the audience, almost ready to leave, demanded many bows and a final speech.

Walt.

Frank Tannhill has re-written the old musical comedy, "Ikey and Abey," and is now rehearsing a company of thirty-five people to take the road Oct. 25, under the management of Chas. F. Allen.

Julian Eltinge will headline the bill at the Plaza following the departure of Harry Lauder from that theatre, Oct. 25.

# ALHAMBRA.

With high-priced importations who neither draw money nor please audiences happening quite frequently around New York of late, the return of Alice Lloyd, an English woman, to the city and the Alhambra this week proved the depth of her popularity by the enormous crowd at the house on Monday night. Before eight o'clock the line at the box office extended down the sidewalk in front of the building.

It was a good program in addition to Miss Lloyd, but no other act there that could draw, not even the Boston Fadettes, with Caroline B. Nichols, the directress, using a leaf from Maurice Levi's book for a "strike" number. It is the finish of the Fadettes' act, but dragged out and not worked nearly with the snap that Mr. Levi gives to this portion of his program. The Fadettes have been bumping around vaudeville a long while, too long to remain on the stage nearly an hour now, especially when they are placed in the center of the bill. There are three good-looking girls in the collection of all women and singularly enough, each plays a brass instrument.

The Fadettes, with all their music and unfunny comedy, might have been too heavy an obstacle for anyone but a very few to follow and overcome. Miss Lloyd did it easily, singing six selections in twenty-seven minutes, closing with "Splash Me," a number that no one wants to hear, but that everyone wants to see Alice Lloyd sing, thanks to the bathing costume worn.

Of the other five songs, four were new. Miss Lloyd is playing a single week in New York, "trying out" numbers containing no novelty "business," holding those for her return to the east following the Orpheum tour.

A couple of the new ones Monday evening were quite good, "Irene" and "Molly O'Morgan." "Sue" isn't worth the time, even to open with, and "Honeymoon" isn't spicy enough.

Singers may come and go without touching Alice Lloyd for handling songs. She's one foreigner who made good and stays good.

The Two Pucks replaced the colored imitators of Williams and Walker, Avery and Hart, who kindly disappointed. The former youngsters, now grown up, made one of the big hits of the show. Barnes and Crawford were another "riot" in next to last position, made as difficult as possible through the good performance preceding them. Somehow a bill at the Alhambra seems to run better than anywhere else in town. Whether it is the house, stage manager or program can't be decided.

This T. Roy Barnes looks like a "comer" every way. He's there now, but evidently doesn't believe it. Perhaps Barnes has been listening to those who say "Barnes and Crawford are a real variety act." That "real variety" thing won't bring them the money their work around New York is going to make the act worthy. Barnes ought to think over matters. And it is no use "pulling." "Let's give them what we did for Walter Keefe in Oshkosh." Keep off that stuff. This is New York.

The girl of The Pucks has developed into a very pretty young woman. The act has been changed about, but one Scotch number being sung, and that at the opening. It has developed into a "piano act" almost, with a corking "tough dance" (without any frills) in "one" for the finish.

Gracie Emmett and Co., in the "No. 3" place, with "Mrs. Murphy's Second Husband," struck the Harlemites right. They laughed all the way. A new young woman playing her third or fourth show did quite well as the wife.

What one might term the legitimate applause success was E. Frederick Hawley, an excellent actor, who, with Frances Haight and Co., played "The Bandit," a piece made possible only by Mr. Hawley's superb playing and character of a "Greaser." As a bandit chief, Mr. Hawley might dress the part to indicate affluence. It wouldn't do any harm, either, to hint to William Hilliard, the "Co.," to reduce his fierceness. It might frighten children.

The Three Juggling Bannons, one of the fastest groups of club swingers about gave the bill a lively send-off. Harry Leybourne, an English mimic, seemed likely to deaden the early part of the show with imitations which imitated nothing. Leybourne has one good bit, a lightning change to female dress with an impersonation of that sort for the finish. This pulled him up greatly. It is the only item of amount in the turn. Leybourne might cultivate an easy bearing on the stage, and cut his act down.

Rayno's Bull Dogs closed the bill. It is a pretty animal turn, with a rattling finish, and first class "animal comedy" throughout. *Time.*

## HEADLINERS NEXT WEEK

Thomas E. Shea and Co., Fifth Avenue.  
Harry Lauder, Plaza.

Sevengall, and Nelson Jackson (joint), American.

Yvette Guilbert, Colonial.  
"Peter," Alhambra.  
Clarice Vance, and "The Divine Myrma" (joint), Fulton.  
Chevalier, Orpheum.  
Hite and Donlin, Greenpoint.  
Gus Edwards, Hammerstein's.

## CHICAGO.

La Titcomb, Majestic.  
"Consul," American.  
Franklin Underwood and Co., Haymarket.  
Brown, Harris and Brown, Star.

Stroudsburg and Bangor, Pa., are two new towns added this week to the Independent Booking Agency string. Four acts will be booked in, the bill playing three days in each town. Both houses are the property of the International Theatrical Exchange.

Albert Chevalier is booked on this side for twenty weeks. After finishing his tour of the Williams houses, Chevalier will likely appear at the Keith theatres. Yvette Guilbert is under engagement to Percy G. Williams for seven weeks.

At the Grand Street Theatre this week there is an act billed as "Moss and Stoll." It is a foreign number "trying out." The firm name of the big English circuit came to them as a quick thought.

Albert Von Tilzer left New York on Tuesday for a two weeks' visit to Chicago. He will spend his time in the Windy City in the interests of his music publishing firm.

# HAMMERSTEIN'S.

It is Aaron Kessler's own show at Hammerstein's this week. The diminutive one with one act opening and another closing the intermission, and both making good, has a right to expand a little, although even then he will hardly be able to fill one whole orchestra seat.

The show as a whole runs very well, but the performance in the main is largely in the second half. It is seldom that a better intermission program is given than the four acts of this bill make. Lyons and Yosco (New Acts) gave the second half a roaring send-off. They were followed by Hite and Donlin (New Acts), who added impetus to the already fast moving ball. The McNaughtons were next. The talk and burlesque dueling and fighting of the English pair keep up the fast pace. Tom McNaughton has added plenty of new "gags" to his list of familiar ones. It is more the manner of doing than the material with the comedian anyway, so that it really matters little what he says. Fred McNaughton follows the comedian wherever he chance to stray, and Tom is some strayer. It is safe to say that if Tom decided to start playing Romeo seriously, Fred would immediately become a rather heavy but handsome Juliet.

The Robert De Mont Trio closed the show, following this array and fitted in to the position. The Trio are on the jump all the time. The neat appearance and the excellent tumbling held the greater portion of the house in their seats.

Rajah closed the first half. The dancer is in for a hard week, having played the house so much and so recently. She had, however, no difficulty in holding the audience Tuesday. The dancer has changed her offering around somewhat. The musicians formerly upon the stage have been "canned" the orchestra playing all the music. Much of the "wiggling" has also been done away with. The light effects seemed to have been changed also, and the act looks much better than formerly. Taking all in all Rajah has a little something on all the other "wriggle" or "art" dancers.

Eddie De Noyer and the Danie Sisters, a new act to the house, were "No. 2," an unenviable spot at Hammerstein's. The act considering did exceedingly well. De Noyer does an excellent eccentric dance that deserved much more than it got. His "tramp" make-up is clean and he possesses a fair singing voice, but the parodies now used should be put away. No parodies are needed. There is a little talk which doesn't count also. The Danie Sisters are a couple of sprightly girls who do a little of everything, and strangely enough do each well. An acrobatic dance is far ahead of anything shown by the various "madcap" organizations. Eddie De Noyer and the Danie Sisters have enough for an offering that should be in demand, but what they need at present is a different frame up with something stronger for a finish. The act is full of life and as it will pass, but they can do something better.

Countess Rossi is now giving what is nothing more or less than a series of poses. The Countess makes a striking appearance we will admit, but— A. O. Duncan was on early with his familiar ventriloquial offering. McNamee opened the program. *Dash.*

# PLAZA.

Opening Harry Lauder at the Plaza on top of the poor business that has prevailed at the house so far this season would seem to indicate that the Scotch comedian was placed there to build up a patronage for the house. The way in which that could be done would be to surround the star with a big vaudeville show. This week's surroundings work out much better than they looked on paper and made an averagely good bill, but there was nothing on the program excepting the Scotchman that would tempt a newcomer to return.

Monday night the Plaza was filled to overflowing. It was sort of a holiday audience. The Scotch were out in force. Their enthusiasm over Lauder knew no bounds. It was a genial gathering and they also treated the other acts on the bill with good natured cordiality. Monday night, however, was purely a Lauder evening. Edith Helena followed his reception and she started after her audience in an excusably indifferent manner, but before she finished with her very good violin imitation had them going beautifully.

Of the five or six songs that Lauder used Monday night two were new. "My Heart is in the Highlands" and "Bonny Liza Lindsay." The first, used to open with, did not amount to much. The second is a pretty number of the catchiest sort, and was greatly liked. "She's My Daisy" with the talk (killed by the many imitations), "Foo the Noo" sung before but rather newer than "Daisy," "The Wedding of Sandy McNabb" and one or two others heard before completed about fifty minutes. An additional fifteen were taken up by a couple of selections by the Scotch Pipers upon the stage. A speech followed in which Lauder told how his mother once said that when making a call he should always leave quickly. After this story, Lauder hung around a while longer.

Caesar Rivoli closing the intermission was a big hit, due principally to his work in the orchestra pit. Rivoli wisely burlesques the great leaders, securing plenty of fun out of this portion of his entertainment. The early portion of the protean specialty might be cut a trifle to get to it sooner.

Morrow and Schellberg were on "No. 2" a bit early this week as the house was late in filling up. The pair, however, managed to pull through nicely with their very neat little playlet in "one" "Happy's Millions."

Rafayette's Dogs also held the interest of the house. There are several new tricks in dog training that are capably shown in the general frame up and the act ranks with the best in its line.

The Vindabonnas had a hard spot opening after the intermission. During most of the act the house was in an uproar. There is some funny material, but just how far it would go under better conditions can't be guessed.

Rostow opening the show was placed a bit better than the Rappo Sisters who were forced to follow Lauder and played to empty seats. It seems useless to place an act after Lauder's. The Rappo Sisters were entirely wasted. *Dash.*



## PARIS NOTES

BY EDWARD G. KENDREW.

Paris, Oct. 5.

Dorothy Kenton, the charming American, has quite recovered from her late illness.

Chas. T. Aldrich and Willard Simms closed at the Marigny Sept. 30. This hall will reopen with vaudeville in April next. Mr. Simms is rushing back home; he wants to see a dentist. In spite of suffering great pain on account of his teeth the last few days, he held on and was even a greater success for M. Borney's last week than when he opened.

The Keeley Brothers, who were a decided attraction for Parisian sportsmen last month with their marvellous bag punching, and who intended having a rest in Paris prior to their German trip, have gone to the Apollo, Bordeaux, and after will work Biarritz, for October, at the request of the managers who saw their act for the first time at the Folies Bergere.

The revues at the Olympia, Folies Bergere, La Cigale, are in preparation. That at the Olympia is due toward the end of this month. The Etoile Palace has even put on a revue, the premiere of which was given Oct. 1.

The October program at the Folies Bergere is not so strong as the preceding one, though quite as expensive, but it constitutes an interesting evening. The headliner is Mayol, a local star of talent, in his repertoire of songs. The Verona troupe of cyclists (Kaufman's clever twelve), Mabel Fourier, English dancer; The Peres, four marvelous equilibrists on ladders; Taidas, eccentric; Merian's Dogs, and the "Kinemacolor" (as the Urbain-Smith colored moving pictures are billed) comprise the vaudeville. We have also the same ballet as previously mentioned, and a pantomime "La Mariée de la Rue Brise Mche" (New Acts). The show, of course, contains two numbers from the cinematograph.

At the Alhambra Thos. Barrasford has put on a splendid bill of fare: Max Gregory Troupe, "Risley" acrobats; Vilbert, French comic soldier (Olympia revue last season); Great Le Page's jumping act, Emerson and Baldwin (first appearance here); Merry and Glad (appropriate pseudonym), Max Laube, Mlle. de Berio, Abel and Welsh, Starr and Leslie (second month), Barry Lupino, Yvonne Lamor, The Resas, Rothig and Cecile-Francois.

The Two Belleclaires, gymnasts, have made a sensation at the Olympia, and are far superior to any act of the kind which we have had in Paris—and they are legion. Princess Baratoff is back to the scene of her former triumph, for she goes well here in spite of her mournful ditties. Simone de Beryl has a new electrical act; Sergeant Brennan is a champion with the old but much resuscitated "Diablo" game (which much interested John Ringling); La Ghiclanera, in her Brazilian dances, charmed many, while The Bovston, the electric star; The 8 "Geishas," the same ballet "Paquita" (with Marie la Bella away), and the sketch "L'Ecrase" still with Le Gallo in the leading role, com-

plete a good show that is drawing very good business.

### NEW ACTS.

(Continued from page 15.)

preceding Rip's awakening received a spontaneous outburst which must have been gratifying. The scenic effects were marred by a net drop which had a big patch on it. Rip's encounter with the old man, his journey up the mountains, the game of ten pins and his falling asleep constituted the first part. Scenic effects very cleverly gave the idea of the long nap. The awakening was most effective. The discovery that the village of Falling Waters had doubled in size during the night brings the act to an end. In this sketch no intimidation is given the audience that Rip realizes that his sleep has been of abnormal duration. Thomas Jefferson makes a good "Rip." He did not speak quite loud enough Monday matinee, but rectified this at night. There is little for the "company" to do. Several "supes" make the "company" appear to be nine in number. The sketch is most satisfactory in every way.

E. E. Meredith.

Williams and Butterworth.  
Singing, Dancing and Talking.  
12 Mins.; Full Stage.  
Elite, Bristol, Tenn. and Va.

Billed as "Those Two Dancing White Folks in Black and Brown" Billy Williams, the well-known black face comedian and eccentric dancer and Mabel Butterworth, formerly of the Original Butterworth Sisters (who holds the title of champion woman buck and wing dancer of the south) have an act different from the others. Their make up can scarcely be told from one of the Southern wharf negroes and his brown girl. The dancing by both is hard to excel and their songs are sung in real negro dialect. The talk is good. Each joke was new and went well. They close with original eccentric dancing. The audience was in an uproar continually.

Reynolds.

### EUSTON PALACE.

London, Oct. 4.

The bill at Euston last week was arranged seemingly for the convenience of the acts with other halls to make, rather than for the entertainment of the public. Of the nine turns on the bill, six were "singles."

Nellie Wilson dressed as a sailor opened the show. Nellie has a lucky star out for her to have secured that spot. Ernest Clifford came next. Notwithstanding the billing of comedian and dancer, he should dance only. George Brookes has been singing the "Engineer" thing so long it is tiresome. His "Good Night Nurse" contained some laughs.

Ganty's "Water Grotto" is a pretty effect, the fountain receiving distinct applause. Ethel Beech is a soubret who sings and dances fairly. She will do in halls of the Euston class. The Horne Brothers pull down laughs, though the affection of the college chap is apt to spoil the turn if he continues to work the same way as at present. Little Victoria is a "kid" prodigy, but that let's her out.

## VARIETY ARTISTS' ROUTES FOR WEEK OCT. 18

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no date, are from OCT. 17 to OCT. 24, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

Adair Art 801 So Scoville Av Oak Pk Ill  
Adams Mark Knickerbocker B R  
Abearn Troupe The Orpheum Memphis  
Albena Prince Stone & Stone Shows Phila  
Alberts Lee 14 Frobel III Hamburg Ger  
Alburtus & Millar Hippo Norwich Eng  
Alexandra & Bertie 41 Acce Lane London  
Allen Leon & Bertie O H Richmond Ky  
Allen Delmain & Harold Scenic Malden Mass  
Allen Ed Campbell Bros C R  
Allison Viola Moulin Rouge B R  
Allison Mr & Mrs East Haddam Conn  
Alpine Troupe Vaud Benton Harbor Mich  
Alvin Bros Lid Lifters B R

### ALVIN and KENNEY

"Fun on the Flying Rings."  
En Route "Lady Buccaneers."

Ames & Corbett Blaney's Baltimore  
Amata Wintergarten Berlin Ger  
Almora Helen Imperial B R  
Alpha Quartette 755 So 53 Austin Ill  
Alrona Zoeller Trio 200 Hemlock Bklyn

### ALRONA-ZOELLER TRIO

COMEDY ACROBATIC.

Agent, PAUL DURAND, Long Acce Bldg.,  
N. Y. C.

Alvano & Co West Middletown O  
Alvaretta The Jersey Lilies B R  
Alvin Peter O H Jamestown N Y  
Alvora & Co White's Gaiety Girls B R  
American Florence Troupe Baran & Bailey O R  
American Newboys Quartet Polly Shawnee Okla  
Anderson & Evans 855a Gates Av Brooklyn  
Andersons Four Bijou La Crosse Wis  
Appleby E J Bijou Woonsocket R I  
Araki's Troupe Gentry Bros Show O R  
Arnell Lillian Frivolities of 1919 B R  
Arlington Four Orpheum Salt Lake  
Arthur Mac 15 Unity Pl Boston  
Auer S & G 410 So 4 Av Mt Vernon N Y  
Anger Geo 12 Lawrence Rd So Ealing Eng  
Avery W E 5005 Forrestville Chicago  
Avil & Grimm Reliance Club Oakland Cal

Babe Griffin Dainty Duchess B R  
Babe Clark Dainty Duchess B R  
Baker & Doyle Auditorium Lynn  
Baker Chas Miners Americans B R  
Baker Harry 3224 Reno W Philadelphia  
Banks Bessie Mae Duo Hippo Cleveland  
Bards Four Ideas Pl Grand Indef  
Barnes & Robinson 233 W 111 N Y  
Bayfield Harry Ringling Bros C R  
Barrow Billy Brigadiers B R  
Barry Richards Co Anderson Louisville  
Barnes Haming & Co El Reno Okla  
Barnes & West 418 Strand London Eng  
Barto & MacFarlane Monument Baltimore  
Barnett Mortimer 270 W 59 N Y  
Bates & Neville 93 Goffe New Haven  
Bates Will Mardi Gras Beauties B R  
Baum Willis De Rue Bros Minstrels  
Baxter & La Conda Runaway Girls B R  
Baylor Ida Dainty Duchess B R  
Beard Billy Majestic Pl Worth Tex  
Behr Carrie Oh You Woman B R  
Belford Troupe Ringling Bros C R  
Belmontes The Temple Ft Wayne  
Bella Thalia Troupe Pantages Seattle  
Bellow Helen Frivolities of 1919 B R  
Bennett Lella Frivolities of 1919 B R  
Bennett Sister T M Y Jr B R  
Bennington Bros Hathaway Lowell  
Bernstein Bertha Bon Ton B R  
Benway & Mitchell 4 North West Warren Mass  
Bergere Sisters Burlington Ia Family Rock Island Ill

Berra Mabel Apollo Berlin Ger  
Berline Clem 1011 Voltaire B R  
Beverly Sisters Bijou Cioquet Minn  
Bindley Florence Orpheum Kansas City  
Bissett & Scott Majestic Little Rock  
Bissonnette & Newman R F D No 2 Lockport Ill  
Big City Quartette Orpheum Oakland  
Bijon Comedy Trio Watsons B R  
Bissett F Miss T M Y Jr B R  
Bixley Edgar Miner's Americans B R  
Black & Jones 260 W 35 N Y  
Black Violet & Co Keith's Phila  
Blamphin & Hehr O H Mouton N B Indef  
Blanchard Bros & Randolph Frolicsome Lambs B R  
Blessings The Apollo Vienna Ger  
Bordley Chas T 247 Tremont Boston  
Boys in Blue Co Orpheum Seattle  
Booth Trio Majestic Dallas  
Boothblack Quartette Orpheum Portland  
Boland Jack Avenue Girls B R  
Bonner Bonnie Avenue Girls B R  
Borger G Miss N Y Jr B R

Bourne Nettie Kyle Beaumont Tex G O H San  
Antonio Tex  
Boutou & Bonehead Byrnes' 8 Bells Co Indef  
Bowers Walter & Crooker K & P 5th Av N Y  
Bowen-Lina & Mull Knickerbocker B R  
Bowen Clarence Knickerbocker B R  
Bowman & St Clair Orpheum Cambridge O  
Boyce Jack Family Milton Pa

### BRADY and MAHONEY

"The Hebrew Fireman and the Foreman."  
OCT. 18, POLI, SPRINGFIELD.  
Oh! You Watson Sisters.

Bradley & Ward Bijou Shelby Mich  
Breadon Joe Ellis Nowlin Circus  
Brennan Sam Devere's Show B R  
Brennan Lillian Miss New York Jr B R  
Brianni Romeo Oh You Woman B R  
Brianni Giuseppe Oh You Woman B R  
Brigham Anna & Lady Buccaneers B R  
Brooks & Jeannette 861 West Bronx N Y  
Brooks Harvey Avenue Girls B R  
Brophy Alice Dainty Duchess B R  
Brower Walter Aeneu Girls B R  
Brown Bros Broadway Gaiety Girls B R  
Brown Dick Brigadiers B R  
Browning & Lavan Poli's Hartford 25 Poli's New  
Haven  
Bruce Alfred Sam Devere Show B R  
Brunettes Cycling Vanity Fair B R  
Bruno Max O 100 Baldwin Elmira N Y  
Buch Bros Orpheum Cleveland  
Buchanan Dancing Four Jeffers Saginaw Mich  
Bunch of Kids Co Grand Portland  
Burke Chas H Reeves' Beauty Show B R  
Burke & Ulline Hathaway's Brockton Mass  
Buckley Louise & Co Liberty Pittsburg Pa  
Buckley's Dogs American San Francisco  
Burns & Le Roy 800 E 168 N Y  
Burns & Emerson 1 Pl Boledieu Paris

### BUCKLEY'S DOGS

NO "FOURFLUSH."  
Something New and Interesting.  
Oct. 18, America, San Francisco.

Burt Wm P & Daughter 133 W 45 N Y  
Burtino Burt Al Fields' Minstrels  
Burton & Burton Reeves' Beauty Show B R  
Burton Irene Reeves' Beauty Show B R  
Burton Courtney Reeves' Beauty Show B R  
Byrne Golson Players Matinee Girls Co Indef

Cameron & Gaylord American Memphis Tenn  
Campbell Jack Avenue Girls B R  
Campbell & Barber Nuremberg Ger  
Campbell & Brady Hastings B R  
Campbell & Yates Poli's Worcester  
Canfield & Kooper Lid Lifters B R  
Cardowale Sisters 244 W 39 N Y  
Carlin & Clark Orpheum Frisco  
Caron & Farnum Star Chicago  
Calvert Mable Bess Devere's Show B R  
Carson Bros 623 59 Brooklyn  
Carroll & Brevoort Gayety Springfield Ill  
Carroll John Avenue Girls B R  
Carroll Nettie Trio Barum-Bailey O R  
Casey Juggling Boys Poli's Springfield  
Castano Watson's Big Show B R  
Carter Harriet Reeves' Beauty Show B R  
Celest 74 Grove Rd Clapham Pk London  
Chadwick Trio Columbia St Louis  
Chase & Carma Columbia Mo  
Chatham James Avenue Girls B R  
Chevalier Louis & Co 1553 B'Way N Y O

### "CHRISTMAS AT HIGGINS"

Great Rural Comedy Playlet.  
By Evelyn Wingardine Blanchard.  
NOW PLAYING INTER-STATE CIRCUIT.  
Direction, PAT CASEY.  
Oct. 18, Majestic, Ft. Worth, Texas.

Chubb Ray 107 Spruce Scranton Pa  
Chameroys The Hall Lewistown Me  
Chantrell & Schuyler Grand Latrobe Pa  
Chester & Grace Criterion Chicago  
Clark Pierette Byrnes Bros 8 Bells Co  
Clark Wm Oh You Woman B R  
Clarke Wilfrid Lambs Club N Y  
Clare Frances Bon Tons B R  
Claton Carlos 235 1/2 5th Av Nashville Tenn  
Clayton-Drew Players Merry Melodians B R  
Clayton Ethel Bon Tons B R  
Claire Ina 240 W 52 N Y  
Childs Grace College Girls B R  
Clemens Cameron 462 Columbia Rd Dorchester Mass  
Clifford Dave B 173 E 103 N Y  
Clifford & Burke Brooklyn N Y  
Clipper Comedy Four Gaiety Louisville  
Clipper Quartette Majestic E St Louis

# NIFTY NOTES



WE HATE TO TALK ABOUT WHAT WE DID TO THEM AT PROCTOR'S FIFTH AVENUE, BUT THAT OLD

## "Shine On Harvest Moon"

IS THERE GOOD AND PLENTY. THEY LIKE IT BETTER THAN EVER. 80 million bows every show, sometimes less. Ask old Dr. Remick for "FALLING STAR" and all our other operas.

"A. B. C. D." ready next week. Yes, Hortense, we received your Blackhead Letter. Sorry to disappoint you, but the Manager just naturally had to headline us—and again we say, WE'RE GLAD WE'RE MARRIED. New name for a Vandeville Act, "RAIN AND SHINE"—who wants to be shine!

Clito & Sylvester Music Hall Lawlton Me Clure Raymond 675 Dennison's Columbus O Clio & Rochelle 87 Park Attleboro Mass Cody & Lynn New York New York Indef Coleman W J Nov 1 Keith's Providence

## COLLINS AND HART

"LITTLE MEMO." OCT. 18, VALENTINE, TOLEDO.

Connelly Sisters 320 W 96 N Y Conroy Le Maire Co Orpheum Omaha Cooper Harry L Imperial B R Coopers Singers Manitowoc Wis Corellis Three Barnum & Bailey C R Cox Lanzo & Co 5511 W Lake Chicago Coyle & Murrell Poll's Hartford Crane-Long-Crane Metropolitan Circleville O Crane Flinlay Co Varieties Canton O Cressy & Dayne Orpheum Kansas City Cress & Josephine Colman Norfolk Cummings Grace & Co Bijou Quincy Ill Cunningham & Marion Orpheum Salt Lake Curson Sisters Orpheum Lincoln Neb Cutling & Zaida Grand Massillon O Cuttys Musical Wintergarten Berlin Ger

D

Daum George American Cincinnati Daywell Natalie & Aurlie Alhambra N Y Dale & Boyle Poll's Springfield Daiya The Orpheum Atlanta Damsel & Farr The Ducklings B R Darrow Clyde Knickerbocker B R Davenport Troupe Barnum & Bailey C R Davis Dora Avenue Girls B R Davis Walter M Bon Ton B R Day Carita Orpheum Wichita Kans Daxie Poll's Springfield De Forest Corinne Imperial B R De Haven & Sydney Orpheum Bklyn 25 Alhambra N Y De Mar Zola Knickerbocker B R De Mont Robert & Co Hathaway's New Bedford De Voy & Dayton Sisters Waterloo Waterloo Ia De Young Mabel Howard Boston D'Estelle Birdie Avenue Girls B R D'Estelle Vera Avenue Girls B R Deane & Sibbie Gayety Bangor Me Deaton Chas W 418 Strand London Delavoye Frits Howe's London O R Deltorelli & Glimando Great Killa S 1 Dehollis & Valera Main Peoria Ill Demacos The Avenue Girls B R Denney Wallyer Mardi Gras Beauties B R Desmond & Co 24 E 21 N Y Derenda & Green 14 Leicester London De Muth Henry Fashion Plates B R Dixon Sidonne Mardi Gras Beauties B R Dixon Maybird Mardi Gras Beauties B R Dobson Frank Moulin Rouge B R Dobbs Wilbur Miner's Americans B R Donner Doria Majestic Dallas Dolan Fox P Imperial B R Dolly Sisters 205 W 147 N Y Douglas Myrtle A Bunch of Kids Co Dunbar Lew Fashion Plates B R Dunbar Mable Bijou Tulsa Okla Indef Duebec Mons Gen Del Council Bluffs Ia Duncan A O 223 W 46 N Y Duncan Caroline Fashion Plates B R Dupille Ernest A Scenic Temple Waltham Mass Duprez Fred Majestic Johnstown

E

Early & Laithe New Century Girls B R Eckert & Berg 139 W 14 N Y Eckhoff & Gordon Bennett's Hamilton Ont Eddy & Tallman 640 Lincoln Pk Roul Chicago Ehrenhall Bros & Dutton Temple Grand Rapids Ellsworth & Linton Gaiety Galeaburg Ill El Cota Orpheum Harrisburg Eldon & Clifton Crystal Milwaukee Emerald Connie 41 Holland Rd Brixton London Ellwood Perry & Downing 924 Harlem Av Balta

## ECKHOFF AND GORDON

OCT. 18, BENNETT'S, HAMILTON. Agents, REICH & PLUNKETT. Long Acre Building, New York City.

Emerson & Baldwin Alhambra Paris France Emerson Nellie Bon Tons B R Emerson Sue Empire B R Emmett Grace Greenpoint Brooklyn N Y Empire Comedy Four Apollo Berlin Ger

Englebreth G W 2313 Highland Av Cincinnati English Lillian Oh You Woman B R Ernests Great Poll's Scranton 25 Poll's Wilkes-Barre Ernest Joe Mardi Gras Beauties B R Erxleben Bert A Shootover Inn Hamilton City Cal Ersluger Mabelle 216 S Central Av Chicago Emeralda Sisters Circus Varietè Rotterdam Estelle & Cordova Damon C R Evellen D Ella Nowlin Circus Everett Ruth Brigadiers B R Evans & Lloyd Majestic Oklahoma City Okla Excels & Franks Stadium Rink Montreal

F

Fagan James Imperial B R Fairchilds Frank Mr & Mrs Academy Hagerstown Md Falardo Jos Oh You Woman B R Fantas Two Empire Phila

## FARREL-TAYLOR TRIO

Funniest Blackface Act in Vandeville. OCT. 18, POLI'S, WORCESTER.

Farrell Taylor Trio Poli's Worcester Farrell Joe Iowa City Ia Indef Fay Sisters A Bunch of Kids Co Fay Coley & Fay Elks Chicago

## Margaret Fealy AND Co.

ORPHEUM CIRCUIT. Orpheum, Des Moines, Week Oct. 18.

Fenner & Lawrence 623 Ferry Av Camden N J Ferrell Bros Orpheum Spokane Fernandez May Duo Princess Wichita Kans Felber Jeane Mardi Gras Beauties B R Ferdinand Slater Scenic New Britain Conn Ferguson Dave Miss New York Jr B R Ferguson Frank 489 E 43 Chicago Ferris Wiley & Son Sun Bros C R Ferry Auditorium Lynn Fiddler & Quinn Bowery Burlesquers B R Fields Joe College Girls B R Fields & Hanson O H Augusta Me Fieldings & Carlos Alma Charlotte N C Fink Henry Miner's Americans B R Fisher Carmen Hastings B R Fisher Mr & Mrs Orpheum Harrisburg Fitzgerald & Quinn Bowery Burlesquers B R Flatico Alfred J 4595 St Clair Av Cleveland Flemen & Suratt Gem Flint Mich Indef Fletcher Chas Leonard Majestic Milwaukee Flick Joe Brigadiers B R Florede Nellie Frivolities of 1919 B R Floyd & Russell O H Bath Me Flynn Earl Chicago Ill

The Popular Singer, Dancer, Imitator.

## EARL FLYNN

"The Original Boy in Green." OCT. 18, CHICAGO, ILL.

Follette & Wicks 1824 Gates Av Brooklyn Fonda Mabelle Thalia Elberfeld Germany Fountain Axalee Empire B R Fountaine Florence Empire B R Ford & Miller 26 Brayton Buffalo Ford's Famous Orpheum Saugerties N Y Force & Williams Poll's New Haven 25 Poll's Bridgeport Fostell & Emmett Lyric Dover N H Foster Geo Bijou Pawtucket R I Foster Billy Casino Girls B R Fowler Almada Reeves' Beauty Show B R Fox & Evans Girls Question Co Frederick & Don Shubert Uta Francis Emma G O H Indianapolis Franciscos Two Byrnes' S Bells Co Indef Fredo George Majestic Little Rock Freeman Bros Rents-Santley B R Frey Trio Hathaway's New Bedford Frobel & Ruge Orpheum Portland Frye & Clayton Bon Tons B R Fullers Fred H Orpheum Zanesville O Fullietta Gertie Avenue Girls B R Furman Radle 57 Roddington Grove Kennington Pk London Eng

G

Gaffney Girls Family Clifton Ia Gailles Emma Knickerbocker B R Gale Dolly Mardi Gras Beauties B R

## Garden City Trio

En Route "EMPIRES." Week Oct. 18, Monumental, Baltimore.

Gardner Georgia 4646 Kenmore Av Chicago Gardner & Vincent Poll's Wilkes-Barre Garson Marion Hippo Cleveland Gath Karl & Erna 508 Cass Chicago George & Moore Temple So Bend Ind Georgia Campers Family Lancaster Pa Geyer Bert B'way Lorain O Gibson J G Sam Devere's Show B R Gillingwater & Co Claude Anderson Louisville

## GILROY, HAYNES and MONTGOMERY

WEEK OCT. 18, KENDZIE, CHICAGO.

Glimando Phil & Millie Garrick Burlington Ia Glenton Dorothy Oh You Woman B R Glocker Chas & Anna Pantages San Francisco Godefroy Henderson & Co Orpheum Allentown Pa Goforth & Doyle 1929 Broadway Brooklyn N Y Goldie Jack Innocent Girls B R Goodman Abe Century Girls B R Goodman Joe 1406 No Randolph Falls Goodman H 760 E 165 N Y Goldsmith & Hoppe Majestic Galveston Gordon & Mart Majestic Des Moines Ia Gordon Max Reeves' Beauty Show B R

Gordon Bella Fashion Plates B R Gordon & Brennan Sam Devere's Show B R Gould Mable Avenue Girls B R Goodman's Musical Main Peoria Ill Graham & Fraley Rose Sydel B R Grannon Ila Haymarket Chicago Grant Hazel Miss New York Jr B R Grant Bart & Bertha Keith's Providence

## FRED GRAY AND GRAHAM

"The Musical Bellboy."

This week (Oct. 11), Majestic, Johnstown.

Gray Henry Reeves' Beauty Show B R Greno Jaque Pantages Spokane Grilner Charlie A Bunch of Kids Co Grimm & Satchell 255 Ridgewood Av Brooklyn Gull Ed Bon Tons B R Guy Bros 539 Liberty Springfield Mass Guyer & Valle 86 Carlingford West Green London Eng Gylleck Yale Kansas City

H

Hadley Mae E Tiger Lillies B R Haley & Haley Kendzie & Gaiety Chicago Halperin Nan Majestic El Paso Indef Hall E Clayton 96 Flushing Jamaica N Y

## LON HASCALL

Jack Singer's "Bahman Show." OCT. 18, EMPIRE, TOLEDO.

Hamilton Estella Folly Shawnee Okla Hamilton & Ronca Pantages St Joe Mo Hamblins The Orpheum Kansas City Hampton & Bassett 514 Tusculum Av Cincinnati Hampton Bonnie A Bunch of Kids Co Hanlon Jr George 141 Charing Cross Rd London Hanson Harry L Star Western B 1 Hansone 1037 Tremont Boston Eng Hanvey & Bayless Lyric Mobile Ala Harcourt Frank Cracker Jacks B R Harland & Rollins 16 Septon Manchester Eng Harlow Jessie Avenue Girls B R Harris George Bon Tons B R Harris & Robinson Grand Portland Harron Lucille Knickerbocker B R

## HARVARD and CORNELL

"The Actress and Dude in Staged." Booked by NORMAN JEFFRIES, S.-C. Circuit.

Hart John O Miss New York Jr B R Hart Billy Innocent Girls B R Hart Bros Hagenbeck-Wallace C R Hartz Harry Bon Tons B R Harvard & Cornell 146 W 36 N Y Haskell Loney Young's Atlantic City Hawley E F & Co Colonial N Y C Hawley John K Bon Tons B R Hawley & Bachan 1847 N 10 Phila Hawthorne Hilda 3313 Jamaica Richmond Hill L 1 Hayes & Wynne 418 Strand W C London Eng Hays Ed & Clarence Grand Nashville Hayman & Franklin Hippo Southampton Eng Hedge John Vaud Alberta Ed Can Hebron Tom Lyric Ft Wayne Ind Heidelberg Four 801 W 40 N Y Henshaw Harry Moulin Rouge B R Held Wilbur Sam Devere's Show B R

## HEIM CHILDREN

OCT. 18, KEITH'S, PROVIDENCE.

Henry Jack 41 Lisle Leicester Sq London Herbert Bros Three 285 E 24 N Y Herbert Bert Hart's Bathing Girls Co Herbert Will F Fay Foster B R Hershey De Rue Bros Minstrels Herz George Imperial B R Heuman Troupe Coles C R Hickman & Estelle Bijou Lorain O Hill Cherry & Hill 756 S Av N Y Hill & Ackerman Fay Foster Co B R Hill & Whitaker Empire Belfast Ireland Hilliers Three Majestic Wash D C Hilson Violet Imperial B R Hobsons The Ringling Bros C R Hodgins Daisy Ringling Bros C R Hoey Loyd Reeves' Beauty Show B R Holden Harry Knickerbocker B R

## The Chas. K. Harris Courier

The Song Hits of America

## "Scuse Me Today"

GREAT CHILD SONG.

## "Was I A Fool?"

BEST OF DESCRIPTIVE BALLADS.

## By CHAS. K. HARRIS.

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Holman Harry 270 W 39 N Y Holmes Ben Box 801 Richmond Va Holt Alf 41 Lisle London W C Eng Hope Irma Oh You Woman B R Horton & La Triska Keith's Columbus O

## HORN MANN

COMEDY MAGICIAN, BOOKED SOLID ALL SEASON.

Hotaling Edward 557 So Division Grand Rapids Hoover Lillian Byrnes S Bells Co Houston Frits Ryan Oklahoma City Okla Howard Bros 25 Orpheum Allentown & Easton Pa Howard & Lewis G O H St Louis Howard & Lane 5585 Etzel St Louis Howard & Howard 18 Orpheum San Francisco Howard & Harris 16 St Martins London Howell George Miner's Americans B R Hoyt Hal M Girls of Moulin Rouge B R Hurley Frank J 152 Magnolia Av Elizabeth N J Hyatt & Williams 1612 Lanvale Baltimore Hymer & Kost Orpheum Butte

I

Ioleen Sisters Victor Htl Chicago Ireland Fred Dainty Duches B R Ishikawa Bros 7306 S Sangamon Chicago Italia Criterion Chicago

J

Jackson Family Ringling Bros O R Jacobs & Sardel Cole Bros C R Janzen Chas Bowery B R Jenks & Clifford Ringling Bros C R Jerge Aleene & Hamilton 892 Mass Av Buffalo Jewell & Barlow 3562 Arlington Av St Louis Jewett Hayes & Lind Lynches Woonsocket R 1 Jopay Lyrd Oh You Woman B R Johan & Matt 107 W 95 N Y O Johnson & Pelham 180 Arrowhurst Rd Hackney London Johnson Bessie O H Nashua N H 25 O H Bridgeford Me Johnson Bros & Johnson Orpheum Portsmouth Va Johnson Sable Orpheum Budapest Indef Johnstone Lorimer Hathaway's New Bedford Johnstone Musical Orpheum St Paul Johnson Honey Jamestown N Y Johnson & Mercer 612 Joplin Joplin Mo Jones & Deely Keith's Boston Jones & Mayo 24 Orpheum St Paul Jones Bobbie A Bunch of Kids Co Jordan Alice Reeves' Beauty Show B R Joy Allie Bon Tons B R Julian & Dyer National Havana Cuba Indef

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Under the Personal Direction of

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Season '09-'10 Opens Oct. 18

**TEMPLE, DETROIT**



**Kalma & La Farlen** O H Ludington Mich  
Kaimo Chas & Alda Ringling Bros C R  
Karrell Metropolitan 112 5 Av Chicago  
Kaufman & Sawtelle Moulin Rouge B R  
Kaufman Reba & Ines Mellani Hanover Ger  
Kavanaugh & Davis Barnum & Bailey C R  
Keltens Three Miles Minneapolis  
Keatons Three Hammerstein's N Y  
Kenton Dorothy Folles Paris France Indef  
Kelly Walter C Orpheum Kansas City  
Keeley & Parks Orpheum Brockton Mass  
Keeley Lillian Fashion Plates B R  
Kelle Zena 1280 61 Oakland  
Keith Eugene Keith's Phila 25 Chase's Wash  
Keller Jessie Columbia Girls Co B R  
Kennedy Matt Sam Devere's Show B R  
Kennedy & Hollis Arcade Carnegie Pa  
Kennedy & Kennedy Young's Atlantic City  
King George E Gollmar Bros C R  
King & Thompson Sisters Commercial Htl Chicago

## 4 KONERZ BROS.

DIABOLO EXPERTS.

Oct. 18, Alhambra, New York.

Knight Bros & Sawtelle Orpheum Lincoln Neb  
Kollins & Clifton Robinson Cincinnati O  
Kraft & Myrtle Hippo Charleston W Va  
Kramer & Benedict Orpheum Atlanta  
Kramer Bruno Trio 104 E 14 N Y  
Kratons The 418 Strand London Eng  
Krunsch Felix Miner's Americans B R

L

Lafferty T J Cole Bros C R  
Lake John J Dainty Duquesne Co B R  
Langdon Joe Keaton's New Britain Conn  
Lancaster Mr & Mrs Tom New Castle Del  
Lau & O'Donnell Proctor's Albany  
Lane Eddie 305 E 73 N Y  
Lampe Otto W Villarsa Absecon N J  
Lang Agnes care Geary Almorca Moscow Sydney  
Langdons The 704 Fifth Av Milwaukee  
Langill Judson Frivolities of 1919 B R  
Lanford Jeanne Reeves' Beauty Show B R  
Lannings The 210 No Bway Baltimore  
La Centra & La Rue 240 2 Av Chicago  
La Delles Four 18 Pantages' Denver  
La Van Harry Frivolities of 1919 B R  
La Vine Cimeron Trio 403 Central Pk W N Y  
La Pearl Harry Barnum & Bailey C R  
La Petite Revue Orpheum Minn  
La Mase Bros Queen San Diego Cal  
La Mera Paul 27 Monroe Albany  
La Moines Musical Majestic Dallas  
La Tour Irene 78 Burnett Newark N J  
La Toy Bros Bijou Oshkosh Wis

**Harry LA MARR**  
Grand Opera House, New York City.  
How did I go! Ask PHIL HUNT, my Manager

La Tonka Phil 135 W 22 Los Angeles  
La Vine Edward 25 Orpheum San Francisco  
La Vette Chas Barnum & Bailey C R  
Lavine & Leonard Alcazar Paris France Indef

## Lutz Bros.

Back in New York after an absence of 8 years.  
Address care CASEY AGENCY.

Lamb's Minikins 1209 Wilson Av Chicago  
Lavards Lillian 290 Union Hackensack N J  
Lawson & Nanon Royal Holborn Eng  
Le Dent Frank Casino De Toulon Toulon France  
Le Roy Chas 1806 N Gay Baltimore  
Le Clair Harry 245 W 134 N Y  
Le Hirt Mona Grand Fargo N D  
Le Vere Ethel Fashion Plates B R  
Lee Minnie Miner's Americans B R  
Lee Margaret Bon Tons B R  
Lee Sisters Tiger Lillies B R  
Lee C Y Sparks C R  
Lee J Our New Minster Co Indef  
Lee Frank Innocent Girls B R  
Leonard Charles F Princess Coshocton O  
Leahy De Rne Bros Minstrels  
Leich & Keith Macnaughton London  
Leightons Three Milwaukee Wis  
Leon Ruby Innocent Girls B R  
Leslie Elsa Fashion Plates B R  
Lester Wm Brigantini B R  
Lewis & Harr 141 W 16 N Y

## IRENE LEE

And "CANDY BOYS."  
PANTAGES' CIRCUIT.

Lewis Andy Mardl Gras Beauties B R  
Lewis Harry Imperial B R  
Lewis Lillie Knickerbocker B R  
Linden Mae Florine College Girls B R  
Linn Ben Orpheum Brooklyn 25 Alhambra N Y  
Linton Tom Majestic Butte  
Lipman & Lewis Pantages' San Francisco

## BERT LESLIE

KING OF SLANG.  
OCT. 18, KEITH'S, CLEVELAND.

Livingston Comedy Trio Ringling Bros C R  
Lincoln Military Four 670 E 24 Paterson N J  
Lindsay Fred Majestic Chicago  
Lloyd & Castino 104 W 61 N Y  
Lockwood Monroe Americans B R  
Logan Thm Knickerbocker B R  
Loraine Oscar 1553 B'way N Y  
Lowell Gardner Yales Devtl Auction Co

Luce & Luce Colonial Lawrence Mass  
Luckie & Yeast Cleveland Cleveland O

## NELLIE LYTTON

Tiniest Tanguay in Tights.

This week (Oct. 11), Empire, Philadelphia.

Lutlinger-Lucas 586 Valencia San Francisco  
Lynn Roy Cooper Mt Vernon O

M

Mab & Weis 231 So 52 Phila  
Mack Wilbur Orpheum Denver  
Mack Floyd 516 S Central Av Chicago  
Macks Two Lady Buccaneers B R  
MacLarens Musical Colonial Norfolk  
Maddox Richard C A Bunch of Kids Co  
Makarenko Troupe Trent Trenton  
Makiro & Co Grand Latrobe Pa  
Maltese Frank & Co Criterion Chicago  
Manhattan Comedy Four Unique Phila  
Mann Sam Tiger Lillies B R  
Manne Joe Reeves' Beauty Show B R  
Mardo & Hunter Cory Corner Girls B R  
Marie La Belle Innocent Girls B R  
Marine Comedy Trio Orpheum Zanesville O  
Mario Trio Shea's Buffalo  
Marlowe Louis Innocent Girls B R  
Marion Dave Dreamland B R  
Martell W Brigadiers B R  
Martell A Brigadiers B R  
Martin Blanche Mardl Gras Beauties B R  
Martin Norman B Theatrolum Galveston  
Martin Wm Fashion Plates B R

Some singer who makes some noise.

## SAM MANDELL

En Route "Dainty Duquesne Co."  
Week Oct. 18, Gayety, St. Louis.

Martinet & Sylvester Orpheum San Francisco  
Mascoet Trinidad Col  
Matthews & Ashley Orpheum Sioux City Ia  
Maunsey Wm Ah You Woman B R  
Mason Norine Miner's Americans B R  
Maxim's Models Orpheum Salt Lake  
May Ethel Criterion Chicago  
Mayer Rosa Avenue Girls B R  
Mayne Elizabeth H Lld Lifters B R  
McDowell John & Alice 627 Sixth Detroit  
McCune & Grant 636 Benton Pittsburg  
Mienotte Twins & Clay Smith Shea's Buffalo

## NOTICE FOR ROUTES

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McAvoy Harry Brigadiers B R  
McAvoy Dick & Alice 83 Ohara Av Toronto  
McCabe Jack New Century Girls B R

## MELVILLE AND HIGGINS

En route Orpheum Road Show.

McCann Geraldine & Co Grand Cleveland  
McConnell & Simpson Orpheum Seattle  
McDonald Michael Oh You Woman B R  
McCree Davenport Troupe Ringling Bros C R  
McGee Jos B Al Fields Minstrels  
McLaiten & Carson National Ben Francisco  
McMahon & Chapelle Empire Sunderland Eng  
McNish & Penfold St James N Y  
McRae Tom Empire B R  
Melody Lane Girls Majestic Milwaukee  
Mendel 18 Adam Strand London  
Merrick Thos Imperial B R  
Merrill & Otto Chase's Wash  
Merriman Sisters Marathon Girls B R  
Miles P W Dainty Duquesne B R  
Middlton Gladys 530 Drury Av Kansas City  
Miles & Du Bols Palace Htl Chicago Indef

PHIL

BESSIE

## MILLS and MOULTON

In "A Trial Performance."

Miller Ford 26 Braxton Buffalo  
Miller Frank Oh You Woman B R  
Millette Ringling Bros C R  
Millman Trio Columbia St Louis  
Mills Joe B Lady Buccaneers B R  
Minstrel Four Morning Noon & Night B R  
Miskel Hunt & Miller 108 14 Cincinnati  
Mitchell & Crane Queen San Diego Cal  
Moll Rudy Knickerbocker B R  
Montague Harry Fashion Plates B R  
Montrose Belle Orpheum Kansas City  
Moody & Goodwin Spartansburg N C  
Mooney & Hollein 418 Strand London  
Moneta Elce Majestic Galveston  
Montgomery & Co Frank Sun Springfield O  
Montgomery & Healey 818 Orpheum Seattle

## PAULINE MORAN

A Riot at the Star last week. This week doing a Red Raven Split. Address VARIETY, Chicago Office.

Moran & Wiser Tichey's Prague Austria  
Morice Mabel V Orpheum Atlanta Ga  
Moore Eddie Imperial B R  
Moore Lou W Sells-Floto C R  
Moore Miss Brigadiers B R  
Morgan & McGarry C O H Pueblo Col  
Morgan King & Thompson Sis Jeffers Saginaw Mich

Morgan Lou Fashion Plates B R  
Mortlock Alice Orpheum Easton Pa  
Montambo & Bartelli Jeffers Saginaw Mich  
Morrell Frank Lawrence Mass  
Morris & Sherwood Sis Lyric Terre Haute  
Morris Edwin Reeves' Beauty Show B R  
Morris & Morton Orpheum Vancouver B C  
Mossart Fred & Eva Bijou Phil Mich  
Moore Davey & Pony 25 Orpheum Minneapolis

## EVA MUDGE

Oct. 18, Orpheum, Portland, Ore.

Mueller & Mueller Majestic E St Louis  
Mulford Arthur Chase's Wash  
Mullen & Corelli Anderson Louisville  
Muller Bros Poli's Springfield  
Mulvey Ben L 287 Richmond Providence  
Murphy & Willard Garrick Wilmington Del  
Murphy Whitman & Co Majestic Denver  
Murray & Mack Orpheum Los Angeles  
Murray Bill L Al Reeves' Beauty Show B R  
Murray & Alvin Great Albini Co

## MUSICAL LA MOINES

Oct. 18, Majestic, Dallas, Texas.

Thanks to ROSALIE MUCKENFUSS.

Musketiers Three Tiger Lillies B R  
My Fancy 12 Adam Strand London  
Myers & Mac Brydie 162 6th Av Troy N Y

N

Nambus Four Gollmar C R  
National Four Jersey Lillies B R  
Nazarro Nat Troupe Majestic Butte

## JOHN NEFF AND CARRIE STARR

Oct. 18, Poli's, Bridgeport.

Neal Octavia Federalburg Md  
Neary & Miller Theatrolum Lansing Mich

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Artists or acts with Circuses or Burlesque Shows excepted.

Neff & Starr 136 Main Bridgeport  
Nelison J W Miss New York Jr B R  
Nelison Chester Americans B R  
Nelison John Dainty Duquesne B R  
Nelison Frank Dainty Duquesne B R  
Nelison Family Sells-Floto C R  
Nelison Edw L Oh You Woman B R  
Newell & Nibbs Marand Baltimore  
Newman Harry Thrid Av N Y  
Nolan Tom Empire B R  
Nonette Majestic Chicago  
Norman Mary Orpheum Oakland  
Norton C Porter 6342 Kilmbar Av Chicago  
Norton Ned Fada & Folles B R  
Norwalk Eddie 686 Prospect Av Bronx N Y  
Nosses The Six Cook's Rochester

O

O'Brien J Miss New York Jr B R  
Odell & Kinley Majestic Lexington Ky  
Okabe Family 29 Cha Ring Cross Rd London  
Olman Gus 418 Strand London  
O'Neill Jas Empire B R  
O'Neill Harry Empire B R  
O'Neill Trio Orpheum Schenectady  
O'Neill Tom 592 Warren Bridgeport  
Orbansany Irma 9 Aikenhead Rd Glasgow Scot  
Orletta May Miss New York Jr B R  
Oswald Wm Miss New York Jr B R

P

Pacheco Family Ringling Bros C R  
Passing Review Co Johnstown & Unlontown Pa

## "PAULINE"

THE SCIENTIFIC SENSATION.

Tremendous Hit. Act held over third week.  
(Oct. 11), American Music Hall, Chicago.

Pasco Dick Ellis Nowlin Circus  
Pastor & Marie Hartford Htl Chicago  
Patterson Al Tiger Lillies B R  
Pearson & Garfield 25 W 65 N Y  
Pearl Katherine & Violet Wine Woman & S B R  
Pepper Twins Lindsay Ont Can  
Penson Gilbert Innocent Mads B R  
Pearson Goldie & Lee Crocker Jacks B R  
Petersen Bros Keith's Phila  
Petit Joe Standard Cincinnati  
Petels The 161 Westminster Av Atlantic City  
Percival Walter C Murray Richmond Ind  
Perry & White Orpheum St Paul  
Peerless Quartette Avenue Girls B R  
Peto & Wilson Majestic Ft Worth  
Peter the Great 422 Bloomfield Hoboken  
Phillips Samuel P Htl Mortonstown W Va  
Phillips & Newall Kansas City Mo

Phillips Harry Fashion Plates B R  
Piano Four 100 Morningstar Av W N Y O  
Pike Lester Mardl Gras Beauties B R  
Plunkett & Ritter Pict Brunswick Me  
Polard Gene Columbia Girls B R  
Potter & Harris G O H Evansville Ind  
Potts Bros & Co Colonial Lawrence Mass  
Powell Eddie 2514 Chelsea Kansas City Mo  
Powers Mae Reeves' Beauty Show B R  
Primrose & Polhof Avenue Girls B R  
Primrose Amia Majestic Little Rock  
Prince Harry Knickerbocker B R  
Proctor Sisters 1112 Halsey Brooklyn  
Powers' Elephants Damon C R  
Prosit Trio Ringling Bros C R  
Purvis Jimmy New Century Girls B R

R

## THE RACKETTS

"BOB FITZSIMMONS IN EVENING DRESS."  
Oct. 18-20, Lyric, Danville, N.C., Orpheum, Champlain.  
Direction, PAT CASEY.

Rainbow Sisters Majestic Dallas  
Ranf Claude Julian Chicago  
Ranney Adele Sam Devere Show B R  
Raymond Mona Avenue Girls B R  
Raymond Lillian Knickerbocker B R  
Raymond Clara Imperial B R  
Raymond Ruby Majestic Des Moines  
Rawson Guy Bon Tons B R  
Readings Four Orpheum Kansas City  
Ready G Ellis Nowlin Circus  
Reded & Hadley Tiger Lillies B R  
Redford & Winchester Shubert's Utica  
Redway Tom City Graby Can  
Reed & Earl Lyric Ft Worth  
Reed Bros Orpheum Des Moines Ia  
Richardson Lavender & Co Salem Mass  
Richardsons Three Chattanooga Tenn 25 Savannah Ga  
Reed Chas E Tiger Lillies B R  
Reeves Al Reeves' Beauty Show B R  
Regal Trio 116 W Wash Pl N Y  
Remington Mayme Htl Gerard N Y  
Renshaw Bert 1625 Aldine Chicago  
Reynolds Abe Miss New York Jr B R  
Rianoe Four Hippo Cleveland  
Rice Willy Ringling Bros C R  
Richards Saddle Moulin Rouge B R

**FRANK LOUISE**  
**RICHARDS and MONTROSE**  
"The College Boy and the Athletic Girl."  
**PAT CASEY, Agent.**

Riggs Charlie Bon Tons B R  
Riley & Ahern 831 W Hancock Detroit  
Ringling Adolph Buffalo Bill O R  
Ritchie Gerlie 218 Grey Buffalo  
Ritter & Foster Crouch End London Eng  
Rhoades & Engel Jolly Girls B R  
Robbins Billy L Reeves' Beauty Show B R  
Robinson Bobbie & Hazel Happy Hour Dallas  
Robbillo Bigerd Ringling Bros C R  
Robbins Billy C Reeves' Beauty Show B R  
Rocamora Suzanne Shea's Toronto  
Rock & Bol 1610 Indiana Av Chicago  
Rockway & Conway Orpheum Richmond Va  
Rockier Edward Dainty Duquesne B R  
Roode Claude M Sells-Floto C R  
Roof Jack & Clara O H Bristol Conn  
Rosey C W 1821 So Wichita Kans  
Rose Claudia 6025 47 Brooklyn  
Rose & Ellis Empire B R  
Rose Fred Bon Tons B R  
Rose Leo Empire B R  
Rosaires The Majestic Savannah Ga  
Rosenthal Bros 151 Chaplain Rochester N Y  
Ross Eddie G Orpheum Denver  
Ross & Lewis Shepard's Bush Eng  
Ross Frank Waldron's Trocadero B R  
Ross Alfredo B'ralo Hill C R  
Rossley & Hostetler Home Cleveland O  
Roth Laura American Chicago  
Rowland Expedition Rio Janeiro Brazil Indef  
Rowland Jimmie Knickerbocker B R  
Rowley Sam Majestic Dallas  
Royden Virginia Mardl Gras Beauties B R  
Ruse & Palmer Empire B R  
Russell & Church Orpheum Savannah Ga  
Rutledge & Pickering Robinson's Cincinnati  
Rutledge & Co Piny Robinson's Cincinnati  
Ryno & Emerson Empire Show B R  
Rynn Jack Empire B R

S

Sand Paulus Troupe Saratoga Htl Chicago  
Sabel Josephine Budapest Austria  
Sale Chuck Poli's Wilkes Barre 25 Poli's Hartford  
Salmo John Scala Huang Holland  
Sandersons Co 989 Salem Milford Mass  
Sanford & Darlington 3904 Pendergast Phila  
Santolon George College Girls B R  
Sarniet & Sarniet 913 Longwood Av N Y

**WALTER LIZZIE**  
**SCHRODE and MULVEY**  
Week Oct. 18, Orpheum, Minneapolis.  
Personal direction of Mr. Pat Casey and Miss Jenie Jacobs.

Schilling Wm 283 5 Av Brooklyn  
Sawyer Harry Clinton Mardl Gras Beauties B R  
Seymour's Bags Pantages' Vancouver B C  
Shenon Chas F 25 G O H Indianapolis  
Sherlock & Van Dille 514 W 135 N Y  
Sherlock & Holmes 2750 21 San Francisco  
Shermans Two Washington D C  
Sherry Joseph V Sparks C R

**WATCH FOR THE**  
**"Effects of the Storm."**



Midman Sam Oh You Woman B R  
Six American Dancers Orpheum St Paul  
Slater & Finch O H Steubenville O  
Sloan Blanche Oak Lodge Cedar Manor Jamaica  
L I  
Smith Allen National San Francisco  
Smiths Aerial Ringling Bros C R  
Snow Ray W Orpheum Savannah Ga  
Snowden Marie Miles Minneapolis  
Solar Willie Maryland Baltimore 25 Temple De-  
troit  
Spaulding & Riego Orpheum Los Angeles  
Spencer Billy Tiger Lillies B R  
Spissel Bros & Co Shea's Toronto 25 Poll's  
Worcester  
Sprague & Dixon 209 W 43 N Y

## SPISSELL

BROS. AND CO.  
OCT. 18, SHEA'S, TORONTO.

St Clair Minnie 140 So 11 Phila  
Stadium Trio 223 Scott San Francisco  
Stafford & Stone 624 W 139 N Y  
Stapcooles Four 1553 Broadway N Y  
Stayer Vincent F Oh You Woman B R  
Steeler & Edwards Grand Victoria B C  
Steger Bessie Fifty Miles From Boston Co Indef  
Stelner Thomas Trio 531 Lenox A N Y  
Step Mehlinger & King 218 E 22 Chicago  
Terry Twins Bijon Battle Creek Mich  
Stewart Howard Knickerbocker B R  
Stevens Lillian Sam Devere's B R  
Stevens Geo Dainty Duchess B R  
Stevens Paul 323 W 28 N Y  
Still City Quartet Pantages Portland  
Stone Wizard Circus Below Budapest Anstris  
Stuart & Keeley 2305 Brookside Av Indianapolis  
Stubbfield Trio 5808 Maple Av St Louis  
Sully & Phelps O H Rutland Vt  
Sunbeam Three Avenue Girls B R  
Sunny South Orpheum Des Moines Ia  
Sylv Henry Young's Atlantic City

Tangley Pearl O H Loganport Ind  
Tasmanian Vandelman Trompe Gollmar Bros C R

## TAMBO AND TAMBO

Double Tambourine Spinners.  
Oct. 1-16, Union Theatre, Strassburg, Ger.

Taylor Carey E Casino Louisville Indef  
Taylor Fred Brigadiers B R  
Tempest Sunshine Trio Orpheum Seattle  
Temple Quartet Chase's Wash  
Terrill Frank & Fred O H Ridgeway Pa  
Thompson 223 Scott San Francisco  
Thatcher Fanny Dainty Duchess B R  
Thurston Adelaide Lyric Atlanta  
Thomas & Hamilton Majestic Galveston Tex  
Thorndyke Lillian Irwin's Majestic B R  
Thornton Geo A 395 Broome N Y  
Thurston George Imperial B R  
Tierney Bros & Moroge Birmingham Ala  
Tomkins William Avalon Avalon Cal Indef  
Toubey Pat & May Ackers Bangor Me  
Trahnell A Ellis Nowlin Circus  
Truesdell Howard Shea's Toronto  
Travers Belle Trocadero Phila Indef  
Tripp & Veling Ringling Bros O R  
Troy Comedy Four Imperial Chicago  
Tucker Tillie Matinee Girl Co Indef  
Tunis Fay Cherry Blossoms B R  
Tusciano Bros Castle Bloomington Ill  
Tweedley John 242 W 43 N Y  
Tyrell Al H Star Chicago

Usher Claude & Fannie Grand Indianapolis

Vaggies The Barnum & Bailey C R  
Valdare & Varno Hagenbeck-Wallace C R  
Van Billy Majestic Milwaukee  
Van Chas & Fannie Bennett's Ottawa  
Van Osten Eva Fashion Plates B R  
Van Haven Orpheum Tampa Fla  
Von Serley Sisters 436 E 138 N Y  
Vardo 270 W 39 N Y  
Varsity Four Pantages Tacoma  
Vedder Lillie Innocent Maids B R  
Vasco 41a Acre Lane London Eng  
Vine Dave Hithway's Brooklyn Mass  
Violetta Jolly 41 Leipzigerstr Berlin Ger

## VIOLINSKY

This week (Oct. 11), American, New York.

Virginia Florence Knickerbocker B R  
Vivians Two Poll's Hartford  
Viola & Bro Otto Aldrome Union Spring Ala

Waddell Fred & Mae Temple Ft Wayne  
Ward Dorothy Miner's Americans B R

**M. STRASSMAN**  
Attorney, 863 Broadway, New York.  
Theatrical Claims. Advice Free.

## WE ARE IN OUR NEW FACTORY

And more than glad of it, because, although this year we had a large stock of trunks made up ready, and have run day and night since July, still we could not keep up to the demand for **BAL FIBRE TRUNKS**. Now we have room to grow for some time to come.

**WILLIAM BAL, Inc.**

SEND FOR CATALOGUE V.

BUILDERS OF

210 West 42nd Street, New York

**BAL**

When answering advertisements kindly mention VARIETY.

Ward & Harrington 418 Strand London Eng  
Waldran May Avenue Girls B R  
Wallace Jack Cocks & Co Parker Abilene Kan  
Wallace Dave Avenue Girls B R  
Watermelon Trust Sam Devere's Show B R

## WALSH, LYNCH AND CO.

Presenting "HUCKLEBERRY'S RUN."  
Oct. 18, Poll's, Bridgeport.  
Direction **FAT CASEY**.

Walker Nella Orpheum Denver  
Walmsley Frank Empire B R  
Walworth Trio Orpheum Lincoln Neb  
Ward Marty S Tiger Lillies B R  
Warren Bob 1308 So Carlisle Phila  
Washer Bros Dominion Winalpeg  
Waters Tom Orpheum Los Angeles  
Watkins William Big Review Co B R  
Watson Sammy 333 St Paul Av Jersey City  
Webb Funny Ellis Nowlin Circus  
Welch Jas & Co Rutland Bill C R  
Welch Lew C 101 E 95 N Y  
Wells Maxime Bijou Crookston N D  
Wells R C 10 Warren Toppentham Ct Rd London  
Wentworth Vesta & Teddy Poll's Hartford  
Weston Willie College Girls B R  
Whitehead & Grierson Unique Minneapolis  
Whitman Bros Bijou Winalpeg Can  
White Cora Empire B R  
White Al Cook's Rochester  
Whitney Tillie Jeffers Saginaw Mich  
Wikler Kress Trio Proctor's Albany  
Willard Bros Greenwald's New Orleans  
Williams Cow Boy Poll's Springfield  
Williams & Gibber Prince Duquesne Ia  
Williams & Sterling Commercial Hl Chicago  
Williams Frank & Della O H Clayton N Y  
Williams Mollie Behman Show B R  
Williams & Gordon Lyceum Springfield  
Williams Erma Mardi Gras Beauties B R  
Williams Helen Frivolities of 1919 B R  
Williams Gladys Big Review Co B R  
Willard & Bond Keith's Providence  
Willis Tom Bon Tons B R  
Wilson May Fashion Plates B R  
Wilson Bros Wilkes-Barre, Wilkes-Barre, Pa.  
Wilson Great Poll's Scranton  
Wilton Joe & Co 1129 Porter Phila  
Williams & Stoker National San Francisco  
Winkler Kress Trio 25 Proctor's Albany  
Winstons Lions Young's Atlantic City Indef  
Winter Winona Orpheum Mobile Ala  
Winters Comedy Four Hub Boston

## JOHN W. WORLD AND MINDELL KINGSTON

Week Oct. 18, Orpheum, Denver.

Wolfe Walter Bon Tons B R  
Woodhill Harry Lid Lifters B R  
Woodman Harry Ellis Nowlin Circus  
Wood W S Bon Tons B R

## WOODS RALTON COMPANY THE MUSICAL MARINES

Wood Francis & Co Victoria Baltimore  
Woods & Woods Trio Orpheum St Paul  
Woolley Mark Knickerbocker B R  
Work & Ower Bennett's Ottawa  
World & Kingston Orpheum Denver  
Wyckoff Fred 25 Orpheum Altoona

Yackley & Bunnell National Stenbenville O  
Young Ollie & April Bijou Lansing Mich

## GEO. YEOMAN

Playing Pantages' Orinot Again.  
Fourth Trip on the Coast in Three Years.

Young De Witt & Sister American Chicago  
Youngs & Brooks Majestic Houston  
Yule Arthur & Co Orpheum Portland Ore

Zanora & Berg Buenos Ayres Brazil  
Zates Edna Cherry Blossoms B R  
Zasel's Living Statues Imperial B R

## THE ZANCIGS

In an entirely new act, "THOUGHT PICTURES."  
356 W. 145th St., New York City.  
(Phone, 900 Audubon.)

Zasel Vernon & Co Corso Zurich Switzerland  
Zanton Bros Gollmar Bros C R

Zenda Dolly O H Jamestown N Y  
Zimmerman Al Vanity Fair B R  
Zoeller Edward Mardi Gras Beauties B R

## CIRCUS ROUTES

Barnum & Bailey Oct 15 Lynchburg Va 16 Dan-  
ville 18 Richmond 19 Petersburg 20 Norfolk 21  
Rocky Mount N C 22 Raleigh 23 Durham 24  
Greensboro 25 Charlotte 27 Spartanburg S C  
28 Greenville 29 Anderson 30 Columbia S C  
Buffalo & Pawnee Bill Oct 15 Columbia Tenn 16  
Nashville 18 Chattanooga 19 Marietta Ga 20 At-  
lanta 21 Macon 22 Cordele 23 Fitzgerald 25 Jack-  
sonville Fla 26 Waycross Ga 27 Savannah 28  
Charleston S C 29 Sumter 30 Fayetteville Nov 1  
Wilmington N C 2 Wilson 3 Tarboro 4 Suffolk  
Va 5 Norfolk 6 Richmond 6 Close  
Campbell Bros Oct 18 Ponca City 19 Still Water  
20 Tecumseh 21 Davis 22 Panola Valley 23  
Lindsay Okla 25 Marlow Okla 26 Apache 27  
Watonga 28 Pond Creek 29 White City Kan 30  
Fairbury Neb  
Gentry Bros No 8 Oct 16 Port Arthur Tex 18  
Beaumont 19 Nacogdoches 20 Shreveport 21  
Ruston 22 Monroe 23 Vicksburg Miss 25 Jackson  
26 Meridian Miss 27 Waynesboro 28 Mobile Ala  
29 Gulfport Miss 30 Biloxi Nov 1 Pensacola Fla  
2 Bruton 3 Andalusia Ala 4 Plattville 5-6  
Westumpha 6-8 Birmingham Ala  
Gelman Bros Oct 17 Rutland La 19 Junction City  
Ark 20 El Dorado 21 Crossett Ark  
Howe's London Oct 19 Smithfield N O 20 Clinton  
21 Wilmington 22 Whiteville 23 Conway 26 Marion  
27 Bishopville 28 Manning 29 Orangeburg 31 Val-  
dosta Ga  
Hagenbeck-Wallace Oct 15 Lake Charles 16 Crow-  
ley La 17 Opelousas 18 Alexandria 19 Lafayette  
20 Franklin 21 Algiers 22-24 New Orleans La  
25 Baton Rouge 26 Covington Miss 27 Amite  
28 Brookhaven 29 McComb 30 Hazlehurst Nov 1  
Jackson 2 Yazoo City 3 Winona 4 Grenada 5  
Sardis 6 Covington Tenn 8 Dyersburg  
Morris & Brown Oct 15 Carlisle Me 16 Lincoln Ill  
Robinson John Oct 18 Emporia Va 19 So Hill 19  
Keyville 20 So Boston 21 Belvidere N C 22  
Lexington 23 Concord 25 Gastonia 26 Gaffrey  
27 Union S C 28 Newbury 29 Batesville 30 Edge-  
field S C 31 Augusta Ga  
Klingling Bros Oct 15 Muskogee Okla 16 Ft Smith  
Ark  
Sun Bros Nov 6 Uniontown La 8 Greensboro La 9  
Marion 10 Montevilla Ala 11 Blockton

## BURLESQUE ROUTES

Weeks Oct. 18 and 25.  
"L. O." indicates show is laying off.

Al Reeves' Beauty Show Gayety Brooklyn 25  
Casino Phila  
Americans 18-20 Lusnerne Wilkes-Barre 21-23 Gay-  
ety Scranton 25-27 Gayety Albany 28-30 Empire  
Schenectady  
Avenue Girls Empire Brooklyn 25 Bowery N Y  
Behman Show Empire Toledo 25 Gayety Detroit  
Big Review Lafayette Buffalo 25 Avenue Detroit  
Bohemians Columbia Boston 25-27 Empire Schenec-  
tady 28-30 Gayety Albany  
Bon Tons L O 25 Gayety Milwaukee  
Bowery Burlesque Empire Des Moines 25 L O  
Nov 1 Gayety Milwaukee  
Brigadiers Bowery N Y 25 Empire Newark  
Broadway Galey Girls People's Cincinnati 25 Em-  
pire Chicago  
Century Girls Casino Brooklyn 25 Empire Brooklyn  
Cherry Blossoms 18-20 L O 21-23 St Joe 25 Century  
Kansas City  
College Girls Standard Cincinnati 25 Gayety Louis-  
ville  
Columbia Burlesquers Gayety Louisville 25 Gayety  
St Louis  
Cozy Corner Girls Buckingham Louisville 25  
People's Cincinnati  
Cracker Jacks Gayety Milwaukee 25 Alhambra  
Chicago  
Dainty Duchess Gayety St Louis 25 Majestic Kan-  
sas City  
Dreamlands L O 25 Bijou Phila  
Ducklings Star St Paul 25-27 L O 28-30 St Joe  
Empire Burlesquers Monumental Baltimore 25  
Trocadero Phila  
Fads & Follies 18-20 Gayety Columbus 21-23 Apollo  
Wheeling 25 Gayety Pittsburg  
Fashion Plates Lyceum Washington 25 Monumental  
Baltimore  
Fay Foster Howard Boston 25 Columbia Boston  
Follies of the Day 18-20 Bon Ton Jersey City  
21-23 Folly Paterson 25 S F N Y  
Follies of the Moulin Rouge Corinthian Rochester  
25-27 Mohawk Schenectady 28-30 Empire Albany  
Frolisome Lambs Trocadero Phila 25-27 Gayety  
Scranton 28-30 Lusnerne Wilkes-Barre  
Girls from Happyland Murray Hill N Y 25 Gayety  
Phila  
Golden Crooks Enson's Chicago 25 Empire Cleve-  
land  
Hasting's Show Casino Phila 25 Waldman's  
Newark  
Irwin's Big Show Garden Buffalo 25 Gayety  
Toronto  
Irwin's Gibson Girls Gayety Pittsburg 25 Garden  
Buffalo  
Irwin's Majestics Gayety Toronto 25 Corinthian  
Rochester  
Imperiala Bijou Phila 25-27 Lusnerne Wilkes-Barre  
28-30 Gayety Scranton  
Jersey Lillies 18-20 Empire Albany 21-23 Mohawk  
Schenectady 25 Olympia N Y  
Jolly Girls Empire Indianapolis 25 Buckingham  
Louisville  
Knickerbockers Star Brooklyn 25 Gayety Brooklyn  
Kentucky Belles 18-20 Gayety Albany 21-23 Em-  
pire Schenectady 25-27 Bon Ton Jersey City  
28-30 Folly Paterson  
Lid Lifters Empire Cleveland 25-27 Gayety Colum-  
bus 28-30 Apollo Wheeling  
Lady Buccaneers Academy Pittsburg 25 Lyceum  
Washington

Marathon Girls Gayety Hoboken 25 Music Hall  
N Y  
Mardi Gras Beauties Gayety Detroit 25 Star &  
Garter Chicago  
Merry Burlesquers Empire Newark 25 L O  
Merry Maidens 8 Av N Y 25 Casino Brooklyn  
Merry Whirl Westminister Providence 25 L O  
Miss N Y Jr Star Toronto 25 Yafayette Buffalo  
Morning Noon & Night Century Kansas City 25  
Standard St Louis  
Moulin Rouge Standard St Louis 25 Empire In-  
dianapolis  
Pat White's Galey Girls Royal Montreal 25 Star  
Toronto  
Parisian Widows Waldman's Newark 25 Gayety  
Hoboken  
Queen of the Jardin de Paris 18-20 Mohawk  
Schenectady 21-23 Empire Albany 25 Gayety  
Boston  
Rentr Santley 18-20 Gilmore Springfield 21-23  
Empire Holyoke 25 Murray Hill N Y  
Rialto Rounders L O 25-27 Empire Albany 28-30  
Mohawk Schenectady  
Rice & Barton Gayety Baltimore 25 Gayety Wash-  
ington  
Rose Hill 18-20 Apollo Wheeling 21-23 Gayety  
Columbus 25 Empire Toledo  
Rose Sydel Star & Garter Chicago 25 Standard  
Cincinnati  
Runaway Girls Gayety Philadelphia 25 Gayety  
Baltimore  
Sam Devere Avenue Detroit 25 Folly Chicago  
Sam T Jack's 18-20 Gayety Scranton 21-23 Lusnerne  
Wilkes-Barre 25-27 Folly Paterson 28-30 Bon Ton  
Jersey City  
Scribner's Oh You Woman Alhambra Chicago 25-30  
Serenaders Gayety Boston 25-27 Gilmore Springfield  
28-30 Empire Holyoke  
Star & Garter Music Hall N Y 25 Westminister  
Providence  
Star Show Girls L O 25 Star Cleveland  
Talk of the Town Empire Chicago 25 Star Mil-  
waukee  
Tiger Lillies 18-20 Empire Schenectady 21-23  
Gayety Albany 25 Royal Montreal  
Trocadero Olympic N Y 25 Star Brooklyn  
Travelers Star Cleveland 25 Academy Pittsburg  
Vanity Fair Majestic Kansas City 25 Empire  
Des Moines  
Washington Society Girls Folly Chicago 25 L O  
Nov 1 Star Cleveland  
Watson's Burlesquers Dewey Minneapolis 25 Star  
Cleveland  
Wine Woman & Song 18-20 Folly Paterson 21-23  
Bon Ton Jersey City 25 Howard Boston  
Yankee Doodle Girls Star Milwaukee 25 Dewey  
Minneapolis

## LETTERS

Where O follows name, letter is in Chicago.  
Where S F follows, letter is at San Fran-  
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scription will not be listed when known.  
Letters will be held for one month.  
P following name indicates postal.

Ashley Edgar  
Anderson Ruth (O)  
Anderson Vivian (O)  
Angers The  
Arline & Wagner  
Allini The Great  
Adams Mabelle  
Adams Lew  
Armond Grace (C)  
Abberg Jack (P)  
Ainsley Josephine (C)  
Allison John (O)  
Ami Bertha (C)  
Carmen Trio Cara  
Coy Gilda M (O)  
Copelands Thrice  
Clarks The  
Campbell Musical  
Cates Musical  
Curley Joe  
Corlone Susanne  
Cooke Phil  
Cameron Ella (C)  
Crisle Dennis (C)  
Carroll Robert (C)  
Drew Lowell B (O)  
Doyle Phil  
Dayton Lewis (C)  
Dandy George Dee (O)  
Denal Bros (C)  
Day Anna Moore (O)  
Dunnot Jerry  
Driscoll Harry  
Brida Max  
Douglass Chas N  
Damann Carl  
Day Edmund  
Drew Dorothy  
De Mone Frank  
Dunnedin Troupe  
Dierick J  
Dunk R H  
Dylin J B  
Davis Mark & Laura  
Dunston & Leslie (P)  
Dowling Joe J  
Dean & Price  
De Cordoba Bleacher  
Drew Sydney  
Donovan & Arnold  
Dacre Louise (P)  
De Van Sisters (P)  
Dale Frank (P)  
Dutcher L G  
Dalton Phil  
Donovan James B  
Denton Tom (C)  
Marcon Rosa (O)  
Ely William B (O)  
Elmore & Bartlett (O)  
Eltinge Nellie  
Ellis Nowlin Circus  
Easterly Fred S (O)  
Fulton Arthur (O)  
Felgin M (O)  
Feathers Leslie (O)  
Fields Sam  
Fagins M L (O)  
Frees Mrs T (O)  
Feria W L  
Fink Ned  
Frank Cad (C)  
Fleming Billy (O)  
Ford Max  
Fugate Sisters

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In reviewing the bill at the Haymarket last week,

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Green Felix  
Gray Julia (C)  
Gregory Margaret (C)  
Gillen Fannie  
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Georgi Arthur  
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Granville Taylor

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Hawley Dudley  
Harris William  
Halliday Camille P  
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Howard & St Clair  
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Haynes Albert  
Helman Samuel  
Hammer W J  
Hayden Thomas  
Hoch Emil  
Hall Florence  
Hirsch Freda (C)  
Henderson Wm (C)  
Hodge Louis (C)  
Hayes Ella (P)  
Hagan & Westcott  
Holland Bertha  
Howard Kittle (P)  
Hawley Wm T (P)  
Jacobs Mr & Mrs Jules (P)

Irving Mildred  
Johnson & Buckley  
Jones W B (C)  
Jackson Isabel (C)  
Johnson Matty (C)  
Jacobs Josephine (C)  
Jones G  
Jarvis F  
Jennings Steve  
Jerome Frank  
Johnson Anton  
Kingsteys The (C)  
King Chas & Nellie  
Kendall Blanche  
Kirk Arthur  
Kenwick Anna  
Langford & O'Farrell (C)  
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Lonting Edda  
Lewis Al  
Lyons Toby  
Luken Al  
Lattiger Al (C)  
Leonard Eddie  
Luce May  
Lloyd Evans  
Lyle Jack  
Lewis Dave  
Lee Jack (P)  
Lynch Dick  
Long Moery (C)  
Lewis Dave V (P)

Shidons Charles E (C)  
Shaw Allen (C)  
Sannanders Chaik  
Trovato Signor (C)  
Temple Dick  
Tatcher Eva  
Theo Mille (C)  
Tanna Gustave  
Travers Belle  
Tempter Dorothy (P)  
Texas Quartet  
Terry Twiss  
Trainer Val (C)  
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Volois Harry (C)  
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## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week:

## CHICAGO

VARIETY'S Chicago Office,  
Chicago Opera House Block.

E. E. MEREDITH  
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**MAJESTIC** (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Thomas Jefferson, "Bip Van Winkle," headliner (New Acts), "Gibson's Electrified Girl Review" has the second honors. It closes the show and was well liked by the majority of the audience, although some left the theatre. William Gould brought some new "stuff" interpolated among "gags," some well known in Chicago. The song "Nobody's Satisfied" was a big hit. "The Devil, the Serrano and the Man" (New Acts). Fay, Two Coleys and Fay (New Acts). Harold Forbes and Carrie Bowman proved to be entertainers of ability. Selma Braatz did the remarkable juggling which has put her act in a class by itself. Barnham and Greenwood presented an unusual offering for girls with the "smartness" just now the rage. Their songs border along suggestive lines and would be criticised on these grounds in small cities or in the outlying houses of Chicago. Herr Londe and Fraulien Tilly present the gymnastic act which they have been doing in this country for a year. The ladder balancing is remarkable. Lee Barth, a man of many dialects, makes fairly good fun. McKenize and Shannon have a first class rebel in "More Ways Than One." Mr. Shannon's work is quite dramatic. Fisher and Burkhardt proved interesting through Fisher's musical reputation. Burkhardt's singing brought some solid applause and the act closed well liked. The Beld Sisters second on the bill, had some acrobatic dancing that was well liked and well applauded. "Conduct" was working finely, and going bigger than ever. His bicycle riding is greatly improved and he seems to enjoy his work. Clemens Brothers opened the show.

**STAR** (T. J. Carmody, mgr.; agent, W. V. A.).—Ethel May, "The Mystery Girl," heads the bill this week and is drawing capacity houses. Her performance is remarkable. She provides two numbers of the bill, first appearing in cabinet and stock and later answering the questions of the curious. Una Clayton and Co. appear in "His Lord Color," well liked at the Star. In spite of its silly sentimentalism. Frank Richards and Louise Montrose have a choice position. The program, and score in spite of the fact that Hickey Brothers open the show and do many tricks similar to those of Mr. Richards. Capt.

Treat's Seals present an act among the best of its kind. The clown seal provides a great many laughs, while the others perform remarkable tricks. Elmer Tenley is just as big a hit as he was at the Majestic recently and Beulah Bentou and the Foley Brothers are liked.

**THALIA** (Thomson of marked ability, mgr.; agent, Charles H. Dourick).—Bader-Laville Trio, Labl, Cecil and Lennox, Palmer and Dockman, and Fred Prevoll.

**JULIAN** (J. G. Conderman, mgr.; agent, William Morris).—"Little Hip," elephant which works as well as a dog and almost as fast, headed the bill ending 10, and proved strong drawing card.

Vaidare and Varro, comedy cyclists, scored big success. Vaidare's comicallies were loudly applauded. Gonid Sisters, good act. Venita's imitations were clever. Their wardrobe is deserving of favorable mention. William Flamen (New Acts). The Garnelles, eccentric comedy sketch, well liked. Hawley and Leslie, good dancing, and Miss Leslie's "kid song" went very big.

**COLUMBUS** (Weber Bros., mgrs.; agent, Walter F. Keefe).—Bill for four days ending 10 was liked. Law A. Ward led in applause and is a character comedian of marked ability. He first appears as a tramp, changing to "Irish," "Dutch," "Darkey" and "Jew" without leaving the stage or ceasing to talk. Goforth and Doyle were seen in Chicago for the first time in four years and scored. Walter De Ora gave an interesting exhibition of bag punching. The Golden Gate Quintet, fair. Lew and Nellie Shaw, in a billiard shooting act, good. Large crowds rule.

**WILSON AVENUE** (J. G. Burch, mgr.; agent, William Morris).—Vielinsky the big hit for the four days ending 10, but all the numbers pleased. Dave Labin and Co., in "The Hummin' Good," good. Van and Hughes, good. Hanlon and Clifton, fine. The Norries offered a musical act up to the standard. Business continues good.

**HAYMARKET** (W. V. Newkirk, mgr.; agent, W. V. A.).—"Charles the First," headliner Monday and Tuesday indicated business will be big. Gilroy, Haynes and Montgomery, now in their third week in Chicago, go big. Potter-Hartwell Co., in an acrobatic novelty of merit. Betty Sawyer, cute and has many likable qualities. Frank Maitte and Co., are enjoyed. Woods-Raiton Co., provide some good music, and the "company" makes merry throughout the act. Harrigan and Giles do not go so well when placed second. La Crandall, wire, opens.

**CRITERION** (Abe Jacobs, mgr.; agent, W. V. A.).—Claude and Fannie Usher, doing 26 minutes of comedy and pathos. Al H. Tyrrell, who has made a big hit in Chicago, is well liked. "The Eight Berlin Madcaps," first appearance here. Caron and Farnum, the Hawaiian Sextet, Gorman and West, Chester and Grace and Samayoa, complete.

**GARFIELD** (Fred Schaefer, mgr.; agent, Frank Q. Doyle).—14-17: Hayashi Troupe, Mattie Quinn, the Mansfield, and Carroll and Landon.

**APOLLO** (Robert Levy, mgr.; agent, Frank Q. Doyle).—14-17: Velde Trio, Heister Sisters, Ray Lake and Co., and Rome and Ferguson.

**FRANKLIN** (Otto Gisel, mgr.; agent, Frank Q. Doyle).—14-17: Pierce, Mason and Peters, Berns and Ben Miller's Dogs, Prof. Wassman, Odell and Hart.

**ARCH** (Arthur Jarvis, mgr.; agent, Frank Q. Doyle).—14-17: Hatley and Noble, Willis and Barron, Ferguson and Mack, Elsie Striks, Griffin Sisters.

**SITTNER'S NORTH AVENUE** (Paul Sittner, mgr.; agent, Paul Gondon).—Wartenburg Bros., Gilmore, LeMoine and Perry, Roma Saxophone Quartet, Kramer and Schack, Kelly and Wentworth, Shewbrook and Berry.

**TROCADERO** (Weber Bros., mgrs.; agent, William Morris).—Walter D'Ora, Smilletta Sisters, The Adlines, Beecher and Maye, Steve Jennings, Stanley and Scanlon, Eugene Ray, and Jessie Belgrade.

**PRESIDENT** (Louis Levison, mgr.; agent, William Morris).—11-13: Killy Cummings and Three Keely Sisters, William Flamen, Virginia Rankin, and DeMora and Graceta.

**FOLLY** (J. Fennessy, mgr.).—The "Yankee Doodle Girls" made the Folly audience laugh this week. The true they employed the diatonic, all kinds of suggestiveness both in word and action and plenty of horseplay, but the Folly crowd seemed to enjoy it immensely. The opener is called "A Wooden Venus," showing an interior studio setting owned by a Frenchman, supposed to be in London. Sadie Huested as Mrs. Hoolihan, the wife of a wealthy contractor, Michael Hoolihan (Harry Seyon), wants to pose for the French artist, and of course doesn't want her husband to know about it. He discovers her plan, however, and disguising himself as a waiter goes to work for her. She also has a wife who wants to be a model but without her husband's knowledge. Collins is programmed as Richard Gotrox and Julia Seyon

essays the part of his better half. Occasionally Collins is addressed as Mr. Rockefeller for some unexplainable reason, but on the whole it doesn't make much difference whether he is Gotrox or Rockefeller. Jennie Gladstone is the "Wooden Venus" behind curtains, and occasionally exhibited in admiring frieze. The plot is lost from time to time. Near the finish a so-called "con man" enters the studio and auctions off the Venus. It did seem rather funny to see a "con man" walk into a stranger's studio and deliberately auction off his masterpiece. But the audience laughed long and loud. Miss Huested started things off in a prouling way when she "put" some suggestive lines that sounded a trifle too strong to be handled by a woman. Its bad enough for the men use, but unpardonable with a woman. Miss Huested takes too many liberties with her audience, and although she tried to induce several shy old men to come up and kiss her, they all balked. Seyon is the principal comedian doing Irish. He should provide himself with better material, for he can handle it and is a hard worker. Sam Hawley as Hans Hochheimer, a janitor, turned some funny twists, but didn't have much to do in the comedy line. Of the principal women Miss Huested stands out, although Julia Seyon plays an important part. The finish is the one redeeming feature of the first part. The chorus represent the different nations, each one dressed in a national costume of the nation represented, and introduced individually by Miss Huested, who delivers a little historical spiel on each. A well prepared drill closes it. The program states that "A Wooden Venus" is an "up-to-date travesty by John Sanders." Sometimes the program is mistaken; this is an instance. The old opened with Collins and Hawley in a neatly dressed dancing act. The team scored and well deserved to. The Seyons offered a singing and talking act and found favor through a topical song. Some good patter would be more appropriate, for both have a good delivery. Robinson and Lo Favor closed with a barrel act. The boys have some good tricks and work well together. The comedian is really one. The burlesque is a big improvement on the first part. The setting is on the roof of a tenement with a panoramic view in the background. An airship is in position on the roof. Seyon shares the comedy here with Harry Hearu. Hearu makes a good tramp with a husky voice and should have been given an opportunity in the first part. He couldn't hurry it any and the chances are would help. Some good dialog is here. Prospective passengers help the comedians out with the comedy, and from a laughing standpoint the burlesque is a success. There is no excuse for some of the suggestiveness, for there is room for plenty of legitimate laughs. The costuming is about the average of the stereotyped burlesque show, but it's a safe bet that no one went broke on the production end. The Folly had a capacity matinee and the house found plenty of amusement, so what's the use? O'CONNOR.

Jay Hogart, the blackface comedian, left Chicago this week for a tour of the Pantages' Circuit.

Vida and Hawley open at Galesburg for 25 weeks of Association time, following a recent "try-out" at the Criterion.

Tom Quigley returned last week from New York.

Frank Weed is directing the dramatic end of "The District Leader," which opened at the Crown this week.

Charles Wilford, manager and producer of "The Effects of the Storm," is here putting the finishing touches to the act, which will be produced shortly.

The Kedzie reopened last Saturday night after being enlarged.

Ann Hamilton, who was seen for three seasons in "Beggars," will not accept any bookings this year, but will remain in Chicago lastest.

Arthur Van and Madge Hughes appeared in Chicago for the first time at the Wilson Avenue 7-10 in the former Barry and Hughes' act. In which Miss Hughes has frequently appeared here. The team has a new act in preparation.

Harland and Rollison left Chicago last week for a Canadian tour, opening this week at Port Arthur, Ont.

Jones, Linick & Schaefer will have a circuit of six and possibly eight vaudeville theaters in Chicago by the first of the year. The new Comedy, one of their houses, will be almost directly opposite Fittner's North Avenue.

Theatrical Gowns and Costumes.—MRS. E. JACOBS, formerly of 8th St., now at 1050 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

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Knox Wilson will be in the cast of "The Flirt," Princess at the La Salle.

STAR AND GARTER (U. J. Herrmann, mgr.).—"The College Girls" have a production that is about the nearest approach to musical comedy seen in burlesque here this season. With a bunch of corking good principals and a good-looking and lively chorus they kept the Star and Garter audience in good spirits from curtain to curtain. The theme at no time strays. Joe Fields and George B. Scanlon handle the principal comedy parts and work to advantage all through. Fields is a dead ringer for Bud Fisher's "Mr. Mutt" when made up, and makes a dandy "Duchman" without the use of padded stomach or roughhouse tactics. Scanlon in a polite Irish part sent over a number of good legitimate laughs, but Fields had the "fat" lines and led the comedy all through. May Florine Linden, a newcomer to burlesque, made a splendid appearance and showed cleverness in every action. Willie Weston is another principal who helped along nicely with his part. Weston's audience in the burlesque was easily the bit of the show. Weston imitated Cliff Gordon and finished with an imitation of Bert Williams, which seemed rather out of place. Although Weston scored hard at the finish, he can feel assured it was due to his own ability and not in appreciation of either Gordon or Williams. Eddie Harris played a part similar to Weston's and what he had to do was done satisfactorily. Fanny Brice and Grace Childress handled principal parts, Miss Brice offering a specialty in the burlesque that also scored a solid hit. E. M. Knowles makes a good "straight" man and a neat appearance. The costumes have been well looked after, and as a singing show the "College Girls" will rank with the best. The number staged by Dan Dody and Albertieri are well handled and offered some original and novel ideas in this line. The burlesque had a Parisian flavor and displayed numerous funny situations. An old burlesque hit was introduced here evidently by Fields, who worked it several years ago. It is a duel, ever so old, but still good, and worked up by Fields and Scanlon landed a huge laugh. The burlesque showed several specialties among them being Grace Childress, who also scored a big hit. The Atlas Quartet sang several songs in the first part that helped a lot. To make a long story short, this show has just enough comedy with a good book and enough first class principals to make a great burlesque show, and coming to the Star and Garter without an added attraction it should do a record week.

O'CONNOR. Outside of an attractive looking soubret and a few well staged numbers the only thing discernible in the "Columbia Burlesquers" at the Star and Garter last week were some good possibilities, but an audience can't enjoy a show with possibilities, therefore the show was not enjoyable. The first part is called "Vacation Days." The show consists of nothing more than a hit and a number from start to finish. Some of these bits can be traced away back. The comedians make a desperate attempt to be funny at times, but they can't. Fred Nolan is probably the principal comedian since his name appears at the top of the program. It's a question whether he is doing Irish. His makeup is no more like the real Irish than it is like the "Dutch," and the only way to tell his character is by his brogue, also in need of repair. Ben Row as Hebrew secures a few laughs, but they are far apart. The members of the Clipper Comedy Four, an olio act, are the other principals. Unfortunately there is nothing to speak of in their work. Pearl Reid stands out as the soubret part and leads the singing bit of the show, "Carry, Marry Harry." Another bit worthy of mention is a duet by Fred Russell and May Butler, singing "Rose Marie." The latter several encores, thanks to Russell's voice. The costumes is a trifle above the average. The numbers have been well selected and capably staged. A noticeable defect is the scenery of the burlesque. This is in a dilapidated condition and looks very badly. The bulk of the first part is the best in the show. The olio is opened by The Dancing Butlers, who made a strong impression. "The Devil on Art" living pictures, proved interesting but failed to arouse. The Jessie Keller Troupe of cyclists showed some good tricks. Clipper Comedy Four, bit of the olio. Some fair singing and some roughhouse comedy. Francosa, Hedding and Co. added feature. The burlesque is called "The \$10,000 Prize." This title, like the other, is also a mystery. There is no more fun in the burlesque than before. The show evidently is intended to be suggestive. After the Star and Garter management trimmed it down, the fun disappeared. The program given Edwin Hanford credit for writing and staging the show. The best thing Mr. Hanford accomplished is a few well staged numbers.

O'CONNOR.

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The beautiful new Crown Theatre is offering "The District Leader" this week and the company, under the direction of Walter O. Lindsay, is a very capable one.

Frank Richards and Louise Montrose rested here last week, taking in a number of good shows. Among them was "Madame X." Miss Montrose is crying yet.

Ethel May is visiting her sister during her engagement at the various Kohl & Castle houses in Chicago.

Fitzsimmons and Cameron are on the bill at the Temple, South Bend, Ind., this week.

Keene and Adams were in Chicago Monday and Tuesday, leaving Wednesday for Calgary, Can., where they open on the Pantages' Circuit. This is the first time in the far west for these popular entertainers.

George St. Laurent arrived in Chicago Monday and has closed with the Laurent Trio. He will shortly produce a new gymnastic act, having joined hands with Louis S. Pierre, formerly of the St. Pierre Brothers.

J. D. Newman, general agent of the Gentry Show No. 2 was in Chicago Monday.

Ina Clare is at the Wilson Avenue the last half of this week, presenting her imitations of Harry Lauder and Eva Tangany.

The Musical Lowes, who appeared at the Wilson Avenue the first half of the week, left for Memphis and New Orleans for the William Morris office.

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Oliver Labadie has severed his connection with Gus Neville and Co., in "Politics and Petticoats," to take the management of "Just a Woman's Way."

Eldon and Clifton are at the Columbus this week, where their sketch, "His Awful Nightmare," is one of the hits of the bill.

C. E. Kohl has returned to his office after a four weeks' vacation at his home in Oconomowoc, Wis.

The Plum Opera House, Streator, Ill., will play vaudeville the last four days of every week for the balance of the season, booked by the Western Vaudeville Managers' Association.

Paul Murray has arranged to handle the bookings of Pauline Moran after next April, when she will probably be engaged for the other side. Miss Moran made a tour of the London halls some time ago with her "picks."

Jack Burch, manager of the Julian, left for New York last week and on his return will take the managerial reins of the new Comedy Theatre, to be booked through the Morris office.

Montgomery and Stone have been rehearsing a new second act to replace their present one in "The Old Toss," now at the Studebaker here.

Alcott and Alton, having just closed forty weeks on the Gus Sun time, are now working for the Doyle agency.

William V. Mong will produce a condensed version of "The City Baker" in vaudeville, opening in Chicago next week. Five players comprise the company.

Jack Atkins, just off the Pantages' time, left Chicago Saturday for Winnipeg, where he opens on the Morris' time.

Lillie Althorpe, a sister of Flora Althorpe, arrives in New York Oct. 20 on the Oceanic, and will join "The Fads and Follies."

Harry Newman is in 'Frisco and says that "In Dear Old Tennessee" is a big hit on the Pacific Coast.

Carrie Franklin, who had been ill in a Chicago hospital for five weeks, was well enough to leave for her home last Sunday.

The Erie Theatre on North Clark St., is playing three shows nightly, and one or more is certain to have capacity. The management seriously considers an advance in prices from 10 cents straight to 10 and 15 cents. Maud Le Page's "Kid Kidders" (7 people) was the feature act last week, and Emily Erickson Greene the week previous.

Pat Henry has opened a booking office and is acting as personal representative of the artists.

H. E. Rice, who managed the dramatic stock company at the San Bowl Park theatre last summer, is now connected with the business department of the Chicago American.

Fred Pickard has joined Ernest Alvo's troupe. They will open shortly with a horizontal bar act.

Fred J. Bates has been engaged to go in advance of the "Going Home" company to be sent out by the Western Managers' Association.

The mother of the Terry Twins sails for America on Oct. 30 and joins the boys at Saginaw, Mich., on Nov. 8.

Charles A. Sellen's "The Cat and the Fiddle" is doing big business again this season. The company is reported to be a very strong one.

Sidney W. Pascoe has two "Just a Woman's Way" companies out. He reports that both are prospering. Pascoe says they are doing just as mer. is now business as the \$1.50 shows in the same sections. "Good shows will get money," remarks Sidney.

Ethelnye Edwardes and Cecil Wood Clarendon are playing at the Majestic, Florence, S. C., this week.

John E. McNamara is here this week doing advance work for "Town Talk," which is underlined at the Star and Garter. He was transferred from "Follies of the Day" to this show last week.

Louise Willis, formerly of West and Willis, will launch a new sketch when her season with "The Candy Kid" ends. It will have the title "The Girl from Nowhere."

Lakota and Loris are here this week after twelve weeks on Paul Goodron's Michigan time.

Charles Heclow left Chicago Sunday and began his tour of the Morris time at Toledo this week.

Hawley and Leelle open at East St. Louis, Ill., Oct. 31, for their third tour of the Interstate time.

Kittie Stevens left Chicago Sunday for Lorain, Ohio, where she opened on the William Morris Circuit this week.

Emily Erickson Greene and Bertha Fuller left Monday for New York, where she goes to book her sketch, "A Minnesota Romance," which is thought to be "too good" for the time booked out of Chicago.

Sam Golden, whose original idea of an Italian has been liked at the Kohl & Castle houses, left town this week. He is playing Association time.

John P. Reed is in Chicago after a tour of the Pantages and Sullivan-Conline time.

Harry Vilel, who closed here with Pat Reilly's show, left for his home in Kansas City last week.

"Rages" Leighton has a cousin on the Chicago baseball team (Evera) and he was much excited all last week, as he is a very enthusiastic fan.

Vilmos Westony, the Hungarian pianist, does not speak English and does his talking through an interpreter. Westony found fault with a newspaper criticism at Milwaukee, but by the time his "kick" was translated it had lost its weight.

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Jane Quirk, who was here last week as musical  
director of "The Top of th' World," at the  
Majestic, owns the two-time champion French  
bull dog "Gugas the Second." He was the object  
of much attention. "Gugas" is valued at \$2,400.

Harry Gilbert, who left Pat Reilly's show, is  
planning an excursion into vaudeville.

Louise Kent and Donah Benrismo left last week  
for New York, where Miss Kent's sketch,  
"S. O. L. D.," will be shown the agents.

W. D. Pollard and Al. Leonhardt, who have  
been doing "single" juggling acts, will join hands  
in the near future and expect to offer a novelty.

James Green, an English comedian, who has been  
playing Pacific Coast cities, is in Chicago and  
makes his first appearance in the middle west at  
the President Theatre the last half of this week.

Bernie Rolfe and Joe L. Sumney are in Chi-  
cago this week coming from Louisville, where they  
handled the advertising of the horse show which  
opened there this week. They predict a brilliant  
success.

The meeting of the White Rats last week was  
attended by about sixty members.

The new vaudeville theatre (The Temple) lo-  
cated in the Elk's Temple, South Bend, opened  
last week under the management of Barry Scanlon,  
formerly manager of the Olympic, Chicago. The  
house seats 600 and can stand 200 more. Besides  
the acts Mr. Scanlon sings 111 songs. The prices  
are 10-20-30. Cars Pryor Buchanan and Sarah  
Louise Cogswell are offering their new sketch at  
the Temple this week.

The Metropolitan, Oklahoma City, opened last  
week and is doing a nice business.

Frank Houseman, proprietor of the Majestic  
Theatre bar is a candidate for Congress from the  
Sixth District.

When "Consult the Great" invaded Chicago the  
Majestic press agent got busy and changed the  
billing of "Charles the First" to read: "Not a  
mere diplomat, but the king of all."

Celia Navis, an Australian prima donna, has  
been booked by the W. V. A.

W. B. Lawrence, manager of the Dominion,  
Winnipeg, stopped over for a few days in Chicago  
on his way to New York to consult with Will-  
iam Morris.

Mills and Moulton open Nov. 8 on the Pantages  
Circuit, following with the Inter State time.

Eleanor Sherman, the sweet singer at the Sara-  
toga Hotel restaurant, is engaged to marry  
"Checkers" Von Hampton, who having just closed  
with the "Top of th' World," will shortly join  
Paul and Kent.

The Prentiss Troupe arrived in Chicago after  
closing 18 weeks on the Pantages and Sullivan-  
Conditine Circuit.

A weekly feature at the Empire is the newsboys'  
band, which parades through the streets and finally  
finishes up at the west side burlesque house where  
they occupy the balcony loges.

Myles McCarthy has returned east after a seven  
months' trip to the coast.

Joe Smith, formerly of the team of Smith and  
Alexander, is rehearsing with "The Flirting Prin-  
cess."

Low Bloom was ill at Evansville and in conse-  
quence forced to cancel the entire Orpheum Circuit.

While the officers of the Columbia Amusement  
Co. were in town they made arrangements with  
J. C. Matthews of the Morris office to supply the  
Louisville house with strengtheners for the balance  
of the season.

J. C. Matthews has secured booking for the  
Lyric, St. Joe Mo.; Edison's, Wellston, O., and  
the Colonial, Erie, Pa.

Ed Raymond was here this week from Evans-

ville, Ind., purchasing chairs, decorations and  
scenery for a new theatre which the Bijou Amuse-  
ment Co. is to build there. It will be on the site  
of the old Majestic.

## SAN FRANCISCO

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By LESTER FOUNTAIN.

ORPHEUM (Martin Beck, gen. mgr.; agent,  
direct).—Week 3: Program shows little improve-  
ment. Piliu. "The Mind Reading," went well,  
due to the comedy efforts of Sig. D. Ancillotti.  
James Young and Co. presented "Wanted, A  
Sister," failed to arouse interest; support ordinary.  
Mary Norman, soliqt hit. Ed. F. Reynard (see  
note). Abraham's Quartet (New Acts). Holdover,  
Lieney Clire, scored. Big City Quartet, hit.  
Edna Ang, well liked. Les Myosotis went well  
for opener. Aviation Races at Rheims, picture,  
held audience.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.,  
W. P. Reese).—Manager Abrams has evidently  
awakened to the fact that it pays to maintain the  
interest toward curtain and closed well. Dorothy  
Vaughn, with an imitable style of her own,  
handed out a likable line of songs and closed im-  
mense with her laughing selection. Geo. Lauder,  
ventriloquist, ordinary. A smile now and then  
on Mr. Lauder's part would make his offering ap-  
pear less serious. The motion picture, "Taft  
at the Ball Game in Chicago," has brought many  
"fans" in town back to the house the second and  
third time this week.

AMERICAN (Abe Cohn, mgr.; agent, S.-C.,  
W. P. Reese).—A program of exceptional merit  
pleased a capacity house Sunday night. Business  
is slowly but surely increasing. Edwin T. Emery  
opened with "The Mysterious Mr. Smythe,"  
and it looks to be "The Three Hats." The sketch  
is founded on the old "mistaken identity," and  
while contributing a goodly portion of mirth to  
the performance, did not especially appeal. The  
characters were most ably sustained throughout.  
Denton Vane, the juvenile, is making many friends  
for his clever and consistent efforts, and his  
ability to sustain the serious side under difficulties.  
Mitchell and Calne are up to their old tricks this  
week, had to make a speech to get away. Mon-  
dane Phillips was approved as a pleasing feature,  
closing to a generous hand. "Dutton's Claim,"  
in the capable hands of Emily and Jessie Dodd and  
Co., a big success between alternate laughter and  
seriousness from start to finish. Vera De Banti,  
finished to a good share of honors with her violin  
imitations. Caswell and Arnold, well received  
with their barrel jumping, a leap over the or-  
chestra into a barrel in the aisle received a splen-  
did hand; beer tapping, closing their opening  
comedy, still fails to land; La Cell, drapery  
dancer, closed his appearance.

EMPIRE (W. Z. Tiffany, mgr.; agent, W. S.,  
O. S. Burns).—"Menetekel," presenting "The Mys-  
tery of Babylon," headliner, mystifying and en-  
tertaining, scored throughout. Rivell and Deery,  
Roman rings, passed as well as could be ex-  
pected for their class of offering. Frank Jones and  
Lillian Walton, in "Our Country Cousin," action  
too slow. Miss Walton's change of character ex-  
ceptionally clever. Curtain unexpected and timely.  
Mikel, Hunt and Miller, singers and instrument-  
alists, harmony can stand considerable improve-  
ment. The woman should dress entirely in lighter  
shades. The act passed to fair approval. Arthur  
Deming got away with a flying start which held  
the finish. Several "gags," especially "Dried  
Fruit," sounded decidedly out of place, and as  
they add nothing to the act except to make a  
great many of the audience feel uncomfortable,  
and a few laugh, should be dropped. Montague's  
cockatoos, thoroughly enjoyed.

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WHITE RATS OF AMERICA, 112 FIFTH AVE., CHICAGO, OR CARE VARIETY, CHICAGO OFFICE.

## DOROTHEA HOWARD AND CO.

Presenting the Unique Comedy Playlet,  
"THE SERPENT IN THE HOUSE" BY SAMUEL LEWIS.  
Playing week Oct. 18, COLUMBIA, BROOKLYN.

## KATHERYN PEARL

Featured with M. M. THIESE'S

"WINE, WOMAN AND SONG"

## ROBINSON AND Le FAVOR

In "BARRELS OF FUN"

EN ROUTE "YANKEE DOODLE GIRLS."

## LEMUELS AND LEMUELS

A Comedy in Blackface.

Impersonators of the Southern Darks.

## EMILY MILES

Scoring with "THE PARISIAN WIDOWS."

"Cute as a basket of kittens."—Toronto "Globe."

## One touch of Friend and Downing makes the whole world grin.—Vide Press "Rosenthal and Harrigan"

# FRIEND and DOWNING

Successful in England and Successful in America

All new material by Friend and Downing

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**WIGWAM** (Sam Harris, mgr.; agent, S.-C. W. P. Reese).—The Three La Darrons opened with clever novelty balancing on ladders. Buckley's Dogs, entertaining. Marlon and Rial, sketch. "The Witch's Power," failed to appeal, lack of action principal fault. Steele Sisters still lack the right material to secure results. Bothwell, Browne and Co. sold hit. Seivall and Grolwin, well received, closing.

**PRINCESS** (S. L. Loverich, mgr.).—"Dream City," which Kolb and Dill utilized for their opening attraction upon reappearing in this city 4, has been tampered with extensively, but requires more doctoring before it will arouse any unusual interest. Of course, it was to be expected that a goodie crowd would be in attendance to greet them upon their return, and as formerly the names of "Kolb and Dill" were a magnet to draw a crowded house. The amusement public of San Francisco is a loyal one for her favorites, and will overlook a lot of shortcomings and stand for the word "Stung" many times, but when it looks as though the title "Easy Mark" is liable to be tacked up opposite its name, it is all off. Kolb and Dill were born to fame in this city about eight years ago in a little house in O'Farrell street, Herr Fischer was the man who first saw their worth, since which time they have gone rapidly up the ladder. "Dream City" is not the wisest choice that could have been made for their reopening here. Credit must be given for the efforts that have been expended to make the production worth while. The first part was one of the most draggy and woful attempts at entertaining an audience hungry for some good comedy that it has been within my knowledge. It was evidence before the first part was little more than half over. A display of feminine underpinning for the ensemble of the first part succeeded in waking up the masculine portion of the audience, and at the drop of the curtain the most envied person in the house was Dill as he sat at the foot of a set tree apparently peacefully sleeping. The second part was little better than the first. Kolb and Dill have always been able to make the public laugh at the least exertion on their part, and still retain that faculty to a certain extent, but it will take more than their efforts alone to draw houses at a dollar per. While they were on everything was serene, but the draggy and the departure of many present numbers, interpolated with but few meritorious numbers, had the audience yawning before "Nightmare City" was half over. Olga Stech, the soubrette, a diminutive little body with a large voice, together with Kolb, had them going with "You've Got Me Going, Kid," and added to her popularity with her second part with "Take Me Up With You, Dearly." Kolb's "Foolish Questions" called for a number of hearty encores, and Albert

Bothwell Browne is busily engaged in perfecting the details of a new act entitled "Typical American Types," a story in song concluding with an entirely new and elaborated version of his live serpent dance in which between eight and ten live reptiles will be used. Mr. Browne will appear alone in the act.

Among 201 films considered by the Board of Censorship of moving picture films for the month of September, 193 were approved, 182 on first examination, nine after special reviews and two after modification. Three were condemned, and on five no decision has yet been given.

Responsibility was placed on the management of the Chutes by the Coroner's jury for the death of Ethel Bevel, who was killed on the night of Sept. 17 by being thrown from her seat in the Double Whirl, through the breaking away of the supports holding the swing.

A rumor about 7 was to the effect that Morris has secured the Colonial, which is being rebuilt for the Cort attractions.

One of the Six Ginearetta, at the Orpheum next week, was seriously injured in one of the down town cafes 7. From what can be learned, three of them upon entering the place found one of the occupants in a hilarious mood swinging a bottle about, which chanced to come in contact with the elbow of one of the party. This was repeated, an argument followed, with the result that one of the trio was struck a severe blow upon the jaw which felled him. In falling his head came in contact with the bar railing knocking him unconscious. He was conveyed to his apartments where upon examination, a possible fracture of the skull was discovered.

## DENVER

**ORPHEUM** (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 3).—Oct. 4: Far below average bill. "La Petite Revue," novelty scenic singing act (featuring, first time here), ordinary voices, elaborated old idea, appealed strong on a songless bill; Matthews and Ashley, parodies, talking, laughing as well as solid hit of the program, good background for novel opening; Courroy and LeMaire and Co., comedy skit worked around an old idea, went well; Harry Adler, monolog, talk old and disconnected, imitations well received; some new material and evening dress would help; Chasleno, shadowgraphist, novel pictures, new ones worked out with feet, novelty; C. D. Schettler and Master Stafford, below average musical act; selection poor (amateurs from Salt Lake); Charles D. Weber, comedy juggler,

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AMERICAN AND EUROPEAN PLAN. EXCELLENT SERVICE.  
STEAM HEAT. ELEVATOR. GRILL ROOM. MUSIC.

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**NELLIE WARING**

England's Sparkling Comedienne

**SAILED ON CARMANIA YESTERDAY**

Wishes to thank managers, critics and the public for their many kindnesses. Forced to return to play her English engagement. Returns to America October 3, 1910.

**ALBERT SUTHERLAND, Representative**

laughs; Doroch and Russell, novel musical rail-roads; McDonald and Huntington, and Ed. Estus, equilibrist.

**HOWARD** (Jay Hunt, mgr.; agent, direct).—Miner's "Bohemians," featuring Andy Gardner, James Croix and Mackey, Tom Gillen, Le Ferre and St. John, in house bill.

**HUB** (Jos. Mack, mgr.; agent, William Morris, Inc.).—Gilden Sisters, Dale, Warner and Hall, Harry Hanson, Gaffney, Brown and Billy Ross, Helen Pingree and Co., sketch.

**NEW PALACE** (I. M. Mosher, mgr.; agent, National Booking Office).—Francis and Rogers, in sketch; Grace Holcomb, singing comedienne; Castanet Trio; Juniper and Carrington, colored act; Ross and Ross, head balancers; Tlanita; Pomeroy and Franklin, Ben Hilbert, Gretella M. Hughes and Co., Ruth Belmont Co.

**NEW WASHINGTON** (Natt Burgess, mgr.; agent, National Booking Office).—Charles Allen, s. and d.; Upon Downes, blackface; Lillia Langmead; Vesta Gilbert; Jack Clay; Marie Victoria (Miss Victoria) should be of value to the bigger managers.

**OLD SOUTH** (Natt Burgess, mgr.; agent, National Booking Office).—Laddie Waddell, Scotch singer; Charles Green; Billy Tower; Eva Scott, characters; Grace Nicholson; Ed. J. Stevens, dialectician.

**EMPIRE** (D. J. Murphy, mgr.; agent, National Booking Office).—R. L. Williams, musical; Wm. Sears, musical; Marie Girard, specialists.

**PASTIME** (P. L. Browne, mgr.; agent, National Booking Office).—Ed. Poulter, tramp; Leslie Palmer, character singer; Dorothy Collins, characters; Eleanor Mack; Charles McNaughton, singers.

**OLYMPIA** (Frank Woodward, mgr.; agent, National Booking Office).—Carrie Weber, comedienne; Don Nelly, dialect; Mae Nash, singer; Florence Schrieder, singer.

**CONGRESS HALL** (Chas. Schlesinger, mgr.; agent, National Booking Office).—Anna Germaine; Hap Whalen, comedian; Geo. McIntyre, dialect comedian.

**AUSTIN & STONE'S** (J. J. Cummerford, mgr.; agent, direct).—Belle Rosa, whirlwind dancer; Catulle's French models; Ardelie and Leslie; Tom Bullock; McDade and Williams.

**NOTES**.—The New Palace Theatre is now booking solely through the National Booking Office.—The William Morris, Inc., office here, Fred Mardo, representative, is now booking the Mechanics Theatre, Manchester, N. H., and the Opera House, Rockland, Me.—There is apparently no hope that m. p. houses will be permitted to play other than single acts, unless Mayor Hibbard is defeated for election, which is expected to occur this fall.

John H. McCarren is back in Boston, associated with the National Booking Office.—The new Queen Theatre, near corner of Essex and Wash- ington Sts., will be opened in a couple of weeks.

## PHILADELPHIA

By GEORGE M. YOUNG.

**KEITH'S** (H. T. Jordan, mgr.; agent, U. B. O.).—"Peter," the "munk" held over. The other acts formed a much stronger show than last week. Monday night everything went through with a rush. Dainty Carrie De Mar ran well in front of the applause winners. The recent trip abroad has done a lot for Miss De Mar, and she never showed to better advantage than this week. Her newest song, "Nobody's Satisfied," is a great number. Several new acts here were offered.

Kendal Weston and Co. presented "What Money Can't Buy," and made a substantial hit. Chopping out some of the talk at the start will give it a needed quickening. Jones and Deely put over a first rate blackface comedy sketch, "Hotel St. Reckless." They got away with some talk that is just a bit speedy for this house, even after the pruning was done, and there were plenty of laughs coming their way. A couple of songs fitted in nicely. Jones, formerly one of "That" Quartet, scored with two songs, and Deely's comedy number was a hit. White and Stuart received their usual reward for the "Cheerle" sketch. The Killins put their usual strong finish to the bill, this act being well up in the very front row of a crowd of novelties. Katherine Nelson and Elizabeth Otto were warmly received in their high class musical offering. They deserve credit for putting together an act which appeals to every sense of refined entertainment. Seeback and Co., the latter a woman who does good work on the striking bag, have built up their athletic act to a strong point and it opened the show well. The Three Bu Brothers did fairly well in second position with their hardshoe stepping. Manager Jordan arranged another big night this week. More than half the house was engaged by automobilists for Thursday, when the prizes for the 200-mile auto race in Fairmount Park were presented to the various winners, and special pictures of the race and the winning machines were exhibited.

**VICTORIA** (Jay Mastbaum, mgr.; agent, William Morris).—Another evenly-balanced and well playing bill for the second week. Seiler's pole and the "unridable" mule proved the big riot for laughter. Franz Meisel replaced a cancelled act on Monday and scored strongly with his artistic violin playing. Another big hit in the musical line was registered by the Marimbo Band. Brooks and Vedder drew down a big share of the laughs with their chatter and songs. The Texas Quartet has shown a disposition to get away from the worn routine, arranging a miniature minstrel first part. The talk needs a lot of brushing up and the novel could help the act a lot by a selection of more popular songs. "Silver Threads Among the Girls" is going back some for an up-to-date quartet. The same fault applies to Clara Meehammer, a singer of straight songs. Miss Meehammer has a good enough voice but her songs have been poorly selected. The La Ports work on a trapeze, showing a routine of well-humored tricks without anything out of the ordinary being used. They waste little time, however, and what they did won favor. Amos, a juggler, worked in a jockey's suit without apparent reason. He is a good juggler and has two or three tricks which look new. He could improve on the others and his dressing, and work out a straight juggling act which ought to secure him plenty of work. The Bradfords, colored, did some singing and dancing of fair merit. The series of pictures were interesting. The orchestra at this house deserves mention. There are eight pieces, and it is far above the usual theatre band.

**CLIQUE** (R. J. Barry, mgr.; agent, W. S. Cleveland).—This week's bill just about half and half as to quality, with no particularly big hit registered. "The Golden Graces" were offered for the first time in this sort of entertainment here. The Unique audience did not quite grasp what was

WATCH FOR THE  
"Effects of the Storm."

## TO ADVERTISERS.

Standing advertisements, which are subject to change of copy weekly in whole or in part, must be corrected to secure desired change not later than Wednesday of each week. New copy should reach the New York office by that day to ensure the proper attention. Advertisers, kindly note above carefully, to avoid delay and complaint.

Duncan was accorded a nice reception upon his entrance. The costuming of the piece was very scanty; the same habiliments were worn throughout by many of the cast, and it is plain to be seen that as little expense as possible has been put into the production. Manager Loverich has a large "Class A" theatre in a part of town that is rapidly moving down town. If he wants the shovels in his neighborhood, he will have to figure on giving the best he can get, as he has been offering lousy propositions for the last few months. The question is now, whether the large attendance which greeted the opening of Kolb and Dill is going to advertise the house to his profit.

Jack Golden has forsaken the legitimate and is taking a flyer at vaudeville.

The stage hands at the Grand, Sacramento, walked out 3 because Manager Godard refused to put on another stage hand.

Maybelle Baker, leading woman for Kolb and Dill, caught her foot in the hem of her dress while ascending the stairs on her way to her apartments in the St. James Hotel 5 and fell, breaking her leg.

Olla Hayden and Joe Hayden have in preparation a new act.

"Undaunted," a new song by Joe Hayden and dedicated by him to the "Native Sons," will be sung by his daughter Olla, assisted by 200 school children, opening day of the Portola Festival.

The Grand, San Diego, was declared unsafe last week and compelled to close.

Nat Fields has become disgusted with the lack of appreciation shown his efforts by the public here, and will conclude his engagement this coming week, departing for New York.

Fire Chief Shaughnessy returned 5 from his vacation, the proud possessor of a diamond studded medal, which was presented to him by Chief of the New York Fire Department.

The advance sale for "The Yankee Prince" assures a capacity house upon the opening here.

J. Bernard Dyllin is back in town again after a tour of the southern time, and has contracted for return dates. Bernard has been warbling the "Horsehoe" for the old timers around town this week.

James Gearty, who is here with the Cohan show, "Fifty Miles from Boston," is receiving old acquaintances this week and incidentally becoming more popular.

nothing new, well liked; orchestra of fifteen would do better with popular numbers; business fair.

**PANTAGES** (W. J. Timmons, mgr.; agent, direct; rehearsal Saturday 11).—Oct. 2: Strongest of Pantages' bills; Tegge and Daniels, German comedians, ten strike with a bunch of new material; left the audience applauding half way into the next act; Hasson and Jenny (featured, first time here), European globe, rolling act, rough in spots, strong finish, appreciated; Musical Bently, xylophone player, well selected numbers, big favorite; Three Shelvey Bros., acrobats, many original tricks, work fast, no "faking," head balance finish, good, well liked; Hamilton and Ronce, singing musical act, man has good baritone voice, woman solid hit with violin slurring, and trick playing excellent; Carter and Taylor, comedy skit, well received. Business increasing. House receiving splendid advertising.

**MAJESTIC** (Dan McCoy, mgr.; agent, S.-C.; rehearsal Saturday 11).—Weak bill. Frank Bacou and Co., comedy skit (weak feature), act here twice in a row; fair; Huntress, female impersonator, average; Great Franchella Company, heavy weight juggler, the usual strong men tests, woman badly dressed, compelled to finish in "one," spoiled finish of act in full stage, well received; Roltaire (first time here), bad spot, on second, some new illusions and old magic, scored; Gruet and Ronce, a blackface musical comedians, scored in the choice spot; Harry Taylor, monologist-yodeler, talking bad, yodeling fair; Princess Waldemaroff, Russian singer and dancer and xylophonist, dancing good, singing and playing weak, well liked. Business fair.

**NOTES**.—Great Fanchella Co. at Majestic, just closed with Campbell Bros. Circus, secured week, due to disappointment and help bill.—The United Street Railway Convention here is hurting business.—The fight for business is bringing in some expensive bills.—Pantages' seems to have corner on the feature market.—The first show of the year came along tonight.—Billposters' strike still on, all houses billing heavier than ever.

## BOSTON

By ERNEST L. WRIGHT.

**KEITH'S** (Geo. Clark, mgr.; agent, U. B. O.).—Louise Dresser headlined in fine musical act; Annette Kellermann, held over to big business; Homer Lind and Co., in clever singing act, excellently done; Ward and Curran, some new stuff; Mlle. Chester and statue dog; Three Keatons; Quigley Bros.; Zeno, Jordan and Zeno; Carbery Bros., really novelty dancers.

**ORPHEUM** (Lindsay Morison, mgr.; agent, William Morris, Inc.).—Cecilia Loftus, headlined, great personal success; Divine Myrna, held over; Zimmis, juggler; Scott and Wiley, colored comedy; Ed. Gray, monolog, novelty; Nicholson and Norton, in "Mila's All Right," home runs on

Returned to America.

W. C. FIELDS.

Colonial, New York, this week (Oct. 11).



## REPRESENTATIVE ARTISTS

## REPRESENTATIVE ARTISTS

THE UNIVERSAL SUCCESS!

FASCINATING

THE SEASON'S SUCCESS!

Concluding the first tour of any English singing comedienne on the GREAT ORPHEUM CIRCUIT, U. S. A., Miss Lena's pronounced success in the West is proven by her re-engagement through MR. MARTIN BECK for a SECOND TOUR, commencing in January next.

# LILY LENA

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AND  
**FRANCES CLARE**  
"JUST KIDS." BOY TONE.

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In their European Equilibrical Acrobatic Combination, including the "LOOP-THE-LOOP" DOGS.  
(The original, not a copy.) For Parks and Fairs address Miss Ethel Robinson, Western Vanderville Association, Chicago. Permanent address, care VARIETY, Chicago Office.

**DICK AND ALICE McAVOY**  
"Herald Square Jimmy"

King of the Newsboys.

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## DENTON AND Le BOEUF

COMEDY BARS AND GRADLE.

Will be Rubeing down East soon.

Pete still turns over twice.

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**CHARLOTTE TOWNSEND**

The ORIGINAL Hotel Switchboard Girl.

UNITED TIME.

ALBERT SUTHERLAND, Manager

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YOUNGEST LEADING SOUBRET IN BURLESQUE.

Season '08-'10, "Lady Buccaneers."

Management, HARRY M. STROUSE.

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CLOSING A SHOW OF GREAT MERIT THIS WEEK IN PITTSFIELD, MASS.

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Always a headline or special attraction

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AUSTRALIA'S EMINENT COMEDIAN

## SAM ROWLEY

"THE LITTLE MAN WITH THE BIG VOICE"

"A style distinctly his own.—VARIETY.

"A comedian from the top of his head to the soles of his shoes."  
—St. Paul "Dispatch."

"Gets the audience from the start."—Quebec "Morning Chronicle."

"Keeps the house roaring every minute."—Detroit "Enquirer."  
"His pleasing personality, quaint costumes, extraordinary voice and his rich and unctuous humor make it an absolute treat to listen to him."—San Francisco "Examiner."

"His equal as a comedian has not been seen here."—Denver "Post."

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New Light Effects

Exclusive Direction, ALF T. WILTON

Our "Three-Act" now a FEATURE over the PANTAGES' CIRCUIT.

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# THE MAN FROM THE WEST :: ::

# JAMES H. COLLEN

Nov. 22d starts the 12th ANNUAL TOUR over ORPHEUM CIRCUIT

A RIOT at K.-P.'S FIFTH AVE., New York, THIS WEEK (Oct. 11).

NEXT WEEK, Oct. 18, PROCTOR'S ALBANY

being put over, and the posters got only light reward for some well posed pictures. Giving four shows in about six hours and a half and sitting through the intervals in a garb of bronze paint must be a hard job. With a lot of talk and one of George Evans' original songs, Evan Evans set through works in black face and has many of Brother George's mannerisms. The talk which has been used by the "Honey Boy" does the rest. Helen Garmen changed her songs and her dress for her third week, doing well as usual. The dress suggestion still goes for Helen, likewise the boost for the was she put her song over. If she played this house as long as George O'Farman she would probably own as much of the applause as George does. It would be funny to learn what would happen if George ever lost the use of his hands. The Proctor Sisters put over a nicely handled "sister act." They have an act well framed up for the smaller houses. The Kretzlers played with a routine of ordinary hand to hand balancing feats, well handled. Webster Carleton and Co. offered a sketch of light merit. Only two are needed in the sketch, and it would have the required speed were the act cut to this number. There seems no excuse for the man who sings a song and tries some dancing. Walter Levins had a lot of sleight-of-hand tricks and not without success. He did to secure him anything of importance. The usual pictures were shown.

LUBIN'S PALACE (Isador Schwartz, mgr.; agent, William Morris).—Dancing Jordan, Harry Batchelor, Francis Wood and Co., Stevens and Le Roy, Cadieux, Belmont and Watson, "Georgia Campers," Harry Rucker, Oster's Traveling pictures. Richard Gray has succeeded Albert Tower as stage manager, the latter having been given charge of the stage at the Victoria.

WILLIAM PENN (George Metzel, mgr.).—Neilson's Flying Ballet, Romaul Opera Trio, Great Hugo, Alveus Trio, Friend and Downing, and Ladell and Kneue, the last two acts replacing acts which did not appear. Usual pictures.

LIBERTY (M. W. Taylor, mgr. and agent).—Rose Berry, Jetter and Rogers, Home Choir, Bailey and Tear, the Langdons, pictures.

PARK (Thos. Dougherty, mgr.; agent, Taylor & Kaufman).—Carmelo Art Pictures, Lowanda Pony Circus, John Rucker, Oster's Traveling pictures.

FOREPAUGH'S (Miller, mgr.; agent, Taylor & Kaufman).—Denny Mullen and Co., Imperial Musical Trio, Duff and Walsh, the Razzaris, pictures.

BIJOU (O. M. Ballauf, mgr.).—The "Sam T. Jack Show" has undergone a general shaking up and several changes in the principal members have been made since the show began its trip round the circuit. "Girls in Girl Land" is now the first part and considerable of it is identified with the piece. Billy Burke has launched in vaudeville with Carroll Henry, who was with the "Jack" show early in the season as the principal comedian. Charles Douglas has Henry's role with Abe Levitt playing the opposite. Bob Francisco is working in an eccentric comedy part, while Eddie Barto now plays the sculor. "Rube" Welch is the "Weary Willie." Blanche Washburn has the principal female role played by Nellie Francis, the other women remaining the same as originally cast. "A Midnight Spree," in which Kitty Francis, in a female Pat Kelly role, is the principal worker, serves as the burlesque. Eddie Barto, in his familiar "single" turn opens the olio. Charles Douglas and Blanche Washburn follow with the framework of a sketch, the principal offering of which is a continual appeal for kind applause. Abe Levitt and Aldah Chrystle and Marion Campbell, from the "pony" chorus, are there also, the latter trio passing with some singing and talking. The shake-up could not have improved the show any, for it needs a lot of attention, particularly the first part where the men secure light results. Kitty Francis holds up the burlesque through her roughly worked comedy efforts. The changes in the cast may be responsible for the weak results by the comedians. The show is nicely dressed and there are several good numbers. A little drilling of the bunch of careless "ponies" would make the numbers even better. There is room for cutting unfunny and meaningless dialog from the first part which will bring the show up to a pretty good entertainment.

GAYETY (Eddie Shayne, mgr.).—"Parisian Widows."

TROCADERO (Charles Cromwell, mgr.).—Miner's "Americans."

WATCH FOR THE

"Effects of the Storm."

CASINO (Ellas & Koenig, mgrs.).—Rice and Barton's "Big Gaiety Co."

NOTES.—The local lodge of Elks is booking a big show for its "Night in Bohemia," 14. H. Bart McHugh, is supplying the acts.—Eddie Barton will leave the "Sam T. Jack" show in two weeks and rejoin his former partner, entering vaudeville with a dancing act under the name of Barto and LaFerty.—Carroll Johnson will be with Dumont's Minstrels, which open another season here Saturday night.—Hickey and Nelson did not play the William Penn this week, although billed.

## ST. LOUIS

By FRANK E. ANTEGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—With much excitement Moutgomery and Co., in "Chums," head. Others are Charles Leonard Fletcher, impersonations; Three Leigh-ton, Mr. and Mrs. Frederick Voelker, Brown, Harris and Brown, Stuart Barues, Buckeye Trio, Five Juggling Normans, m. p.

GRAND (Charles Wallace, mgr.; agent, Orpheum Circuit).—Naomi Von Achen, St. Louis' newest prima donna, headed for opera heights, who sang with success as the soloist with Natelli's Band; Harvey and Cass, assisted by the Alpha Quartet, in "Holly and the Boys"; Three Ernesto Sisters, Lou Anger, Great Moore, Count De Buta and Tossell, Johnson Students, and m. p.

CENTURY (F. Short, mgr.).—A Stubborn Cinderella, "The Homer, Grace Kenalcott, Lillian Rhodes and Marguerite Keeler.

AMERICAN (Jobu Fleming, mgr.).—"The Time, the Place and the Girl," George Ebner, Vivian Allen, Jeauette Paterson, heading the cast.

STANDARD (Leo. Reichenbach, mgr.).—"The Jolly Girls" present "Two Bums," and "A Young Turkey"; Kennedy, Evans and Kennedy, in "True to Nature"; Lena LaCovvier, The Coltons, Schoenwork, Rhodes and Engle, and "Apache" dance by "The Girl in Red."

GAYETY.—"Vanity Fair," with Billy Ritchie and Rich McAllister; "A Night at Bectors," and

Fue in a Music Hall"; Tokio, a lone but clever

act; Tony Haverly, Naud, Corine Wells, the Cycling Burdettes, Mildred Mantell, Nelda Noble, and

Winifred Francis, lead the supporting company.

NOTES.—A permanent opera season in this and other cities exchanging stars, is proposed by the press agent of the Boston Opera Company.—May Day of St. Louis is one of the clever girls of "A Stubborn Cinderella" company.—Whether William Morris gets the house or not, Flahell Bros. & Carpenter's Princess Theatre will be well advertised when it opens, as it already is being copiously billed with 24-sheet stands.—Spearman H. Lewis has been appointed to blaze the trail when Countess Venturini under Oppenheimer management starts over the Shubert Circuit next month. Lewis has just completed a successful engagement booking the Centennial celebration. The Gem Film Co. took moving pictures of Dr. Frederick Cook in a parade, Glenn Curtiss, world's champion aviator, making aeroplane flights, and other Centennial week events.—The supply of Hough, Howard and Adams' shows would seem inexhaustible. "A Stubborn Cinderella," and "The Time, the Place and the Girl," in this week, make a total of seven here so far, with the season not two months old.

## AUSTRALIA

By MARTIN C. BRENNAN.

Sydney, Aug. 21, 1900. TIVOLI.—Three new acts this week.—Charles Johnson, "coon" comedian; Vande and Verne, Australian patter comedians; Blake and Granby, English patter comedians. All good. Usual hold-overs.

NATIONAL.—New arrivals are Harvey and Morria, sketch; Hughes and Prior, comedy jugglers; Delino, wire walker; and Maude Stewart, serio. Others, same.

STANDARD.—Walker and Sturm, clever juggling; Sid Russell, May Reade, Harry Graham and the usual complement.

OPERA HOUSE (Melbourne).—Chung Ling Soo still big hit. A great number of acts were to migrate from this house yesterday, when a fresh crowd were due.

GAIETY (Melbourne).—Dawson and Godfrey, Maggie Fraser, Frank Kiser, Rowell Sisters, Maude Florence and many others.

TIVOLI (Adelaide).—Paul Cinqneval, topliner; he leaves for England next week. Brown and

Robinson, duo of artistic harmonizers, spoken well of, as is the Lenton Trio. A fairly strong support concludes.

EMPIRE (Adelaide).—A big bill includes Gole and Little Sadie, Denis Carney, Billiam Dyson, Bruce Drysdale, Eileen O'Neill, Two Australas, Olga Montes, Teale Denehey, Joe Charles and Ted Stanley.

NOTES.—Brisbane is celebrating its jubilee and show pitches are at a premium. Approximately 32 ventures are fishing for the dollars from the amusement-going public, and there is every indication of a slump somewhere ere the exhibition finishes.—Daly and O'Brien "originators of tanglefoot dancing," state it is their intention to pay a visit here early next year. There is plenty of room for good acts.—The Melbourne branch of the Australian Vaudeville Association is nearly being killed in the rush to get ahead of themselves. The new secretary and a few energetic followers are roping in all the stray sheep and many of the more prominent pros, who have not hitherto become members. Finances are in a very flourishing condition. In the meantime the Sydney branch is languishing painfully, but it may be only one of its fluctuating stages, but it needs a lot more assistance than it is securing to make the Association move smoothly.

## ATLANTIC CITY, N. J.

YOUNG'S PIER (Ben Harris Show; agent, U. B. O.).—Nance Gwyn, pantomime, "The Dawn" (New Act); Donovan and Arnold, talk and songs, hit; Ott's Four Players, in "The Gibson Girl," scored heavily; Hanley and Jarvis, talk, humorous; Marriott Twins and Co., juggling, sensational; Burt Jordan, s. and d., very clever; Charles York, musical comic, good.—CRITERION (W. A. Barritt, mgr.; agent, Louis Wesley).—John Rucker, talk and songs; Joie Antoinette, songs; Malcolm, juggler; m. p.—SAVOY (Harry Brown, mgr.; agent, direct).—Yorkie and Herbert, Trio, comedy; Male and Oobin, musicians.—STEEPLECHASE PIER (E. L. Perry, mgr.; agent, Rudy Heller).—M. p.; Monday night, wrestling bouts; Friday night, country grocery store.—NOTES.—The Criterion is now running three shows daily, one in the afternoon and two in the evening; the price in the afternoon is 5 and 10. On Friday night, Dr. Frederick A. Cook lectures on the North Pole on the Million Dollar Pier.

I. B. PULASKI.

## ATLANTA, GA.

ORPHEUM (Hugh Cardosa, mgr.; agent, U. B. O.).—Henry and Lissel, acrobatic dancers, excellent; Hilda Hawthorne, ventriloquist, good; Devlin and Ellwood, "The Girl from Yonkers," scored outburst of merriment; Lew Hawkins, well received; The Neapolitans, operatic, immense hit; Imhof, Conn and Corlone, "Dolphins of Dr. Lauder," gale of laughter; Four London serialists, none better.—BIJOU (Hugh Cardosa, mgr.; agent, N. Jeffries).—Van Harding, contortionist, great; Carleton Sisters, big hit; Major and Mae Smith, neat; Harry Greene, songs, pleased; Four Bucks, bicyclists, scored.—NOTES.—Sells-Floto, 18-19, "Two" Bill Wild West, 20, and Barum-Balley, Nov. 9, have kept the various billing crews busy here recently, and rivers of paste have been spilled in the melee, honors being about even to date.

BRIX.

## BALTIMORE.

MARYLAND (Fred Schanberger, mgr.; agent, U. B. O.).—Camille Ober, big impression; Belle

Hathaway's Simian Playmates, amused; Wheeler Earle and Vera Curtis, s. and d., very good; Webster Cullison and Co., in "Stung," ordinary; Temple Quartet, excellent; O'Brieu Havel and Pauline LeMoine, scored; Harry B. Lester, mimic, pleased; Mungenau Troupe, gymnasts, good; VICTORIA (Pearce & Schack, mgrs.; agent, William Morris).—Mr. and Mrs. Fairchild, sketch artists, good; Somers and Spellman, hand balancers, pleased; Four Little Comedians, excellent hit act; Oswald Le Grand, hilliard ball manipulator, astounding feats; Rowe Bros., cyclists, very good; Juggling Quintana, club manipulators, scored; Jesse Clayton, pianist, well received; Eckert and Francis, s. and d., good.—BLANEY'S (Jas. Madison, mgr.; agent, I. B. A.).—Hill Bros. comedy dancers, big impression; Dan Harrigan, ventriloquist, well received; Miller and Russell, amused; Top, Tops and Topsy, comedy sketch.—THEATRIUM (Chas. Jackson, mgr.; agent, Stein & Leonard).—Le Roy, s. and d., physical culture, excellent; Taylor and Fabian, s. and d., good impression; Frank Forsyth, pleased.—LUBIN'S TWIN (E. C. Earle, mgr.).—Vaudeville and m. p.—BLACK CAT.—The Malcoms, acrobats, and u. p.—GAYETY (Wm. L. Ballauf, mgr.).—"Gay Masqueraders," good show to capacity houses.—MONUMENTAL (Montague Jacobs, mgr.).—"Impresarios."

GERALD C. SMITH.

BIJOU (B. B. Howard, mgr.; agent, I. B. A.).—Oct. 11-13: Frank Bush, well liked; Warren and Faust, s. and d., very good; Baker and Dress, slack wire, good; Rice Ulmer Trio, excellent, very good; Nell Farley, soloist, Oct. 14-16: Harry Newman; Midge Maltland; Pascatel, and Odell and Samuels.—NATIONAL (J. J. Force, mgr.; agent, J. Leo).—Week 11: Barry and Johnson, dancers; Geo. Dupree, German comedian; Barbara Weston, s. and d.; Starr Sisters, s. and d.; Daly, Short, sub.; Nat. W. comedians; Nat. Nolan, musical artist. LE ROY C. FARR.

BRISTOL, TENN.-VA.

BLITE (Meany & Anderson, mgrs.).—William and Butterworth, s. and d., featured; Gilmore Sisters, singing and talking, good; M. Anderson, III, songs.—Under Canva's: Barnum & Bailey Circus Oct. 9 to good business.—NOTES.—Meany and Anderson, managers of the Elite, will move into their new theatre across the street Oct. 15. W. W. R.

## BAYONNE, N. J.

BIJOU (B. B. Howard, mgr.; agent, I. B. A.).—Oct. 11-13: Frank Bush, well liked; Warren and Faust, s. and d., very good; Baker and Dress, slack wire, good; Rice Ulmer Trio, excellent, very good; Nell Farley, soloist, Oct. 14-16: Harry Newman; Midge Maltland; Pascatel, and Odell and Samuels.—NATIONAL (J. J. Force, mgr.; agent, J. Leo).—Week 11: Barry and Johnson, dancers; Geo. Dupree, German comedian; Barbara Weston, s. and d.; Starr Sisters, s. and d.; Daly, Short, sub.; Nat. W. comedians; Nat. Nolan, musical artist. LE ROY C. FARR.

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## BROCKTON, MASS.

HATHAWAY'S (McCue & Cahill, mgrs.; agent, William Morris; Monday rehearsal 10).—Stuart Kollins and his banjo girls, excellent; Kitty Ringham, comedienne, good; Lader and Allen, "That Minstrel Act," good; Marion and Weller, comedy acrobats, pleased; Lavean, Lewis and Lavean, "A Three Corned Bargain," and Chas. Muckle, comedian.—SHEEDY'S (W. A. Bullivant, mgr.; agent, I. B. O.; Monday rehearsal 10).—Ellwood, Perry and Downing, "A Fool and Money," good; Ball, Bros., Mexican musicians, excellent; Nightingale, magician, clever; Joe Lauback, blackface comedian, very good; Robinson and Franchette, s. and d.—ORPHEUM (F. U. Bishop, mgr.; agent, U. B. O.; Monday rehearsal 10.30).—Storm, Reals, Hillsbury and Meehan gave an excellent singing turn; Harry La Marr, female character impersonator, funny; Deane and Sibley, "It Ought to Be," good; Bonce and Hyers, vocalists; Wally and McVeigh, sister team; Citi and Sylvester, comedy acrobats. H. A. BARTLETT.

## BUFFALO, N. Y.

SHEA'S (Michael Shea, mgr.; agent, U. B. O.).—Elita Proctor Oth heads in the comedy, "Mrs. Bunner's Run," pleasing. First time here in vaudeville. Frank Fogarty, special attraction and

## VAUDEVILLE ACTS FOR NEXT WEEK

And all times. Can use good acts and give them a number of weeks. Managers in N. Y. State who want good acts at Right Prices get in line at once.

CENTRAL CITY THEATRICAL EXCHANGE, 24 Floor, Rooms 9-10, Everson Building, 114-116 So. Salina St., SYRACUSE, N. Y.

# MABEL JOHNSTON

WORLD'S GREATEST LADY VENTRILOQUIST.

Showing Act, Next Week (October 18)

KEENEY'S THIRD AVENUE, NEW YORK CITY

THERE IS SOME CLASS TO US! WHO?

RAY

ANNA and JENNIE

# MONTGOMERY AND THE HEALEY SISTERS

BOOKED SOLID until July, 1910.

Now Playing ORPHEUM TIME

When answering advertisements kindly mention VARIETY.

REPRESENTATIVE ARTISTS

REPRESENTATIVE ARTISTS

**FRED KARNO'S Comedians***"Night in an English Music Hall"**"Night in Slums of London"*

THIS WEEK (OCT. 11) AMERICAN MUSIC HALL, NEW ORLEANS

ALF REEVES, Manager.

**WILLA HOLT WAKEFIELD**

WILLIAM MORRIS CIRKOVIT.

Personal direction, E. A. MYERS.

This Week (Oct. 11)

Poli's, Bridgeport

Next Week (Oct. 18)

Poli's, Springfield

Under the Direction of MARK A. LUESCHER.

**DAZIE****BESSIE WYNN**

IN VAUDEVILLE

**LOUISE DRESSER**

IN VAUDEVILLE

**THE LA DARROS**

Greatest Of All

**UNSUPPORTED LADDER ACTS**

Coming East NOW. S.-C. Time. NOW Coming East

**SAMPSON AND DOUGLAS**

IN THEIR ORIGINAL COMEDY OFFERING. SUCCESS EVERYWHERE.

**CANFIELD AND CARLETON**Direction, LEW FIELDS. Permanent address, 2218 80th St., Bensonhurst, L. I.  
Season 1909-10, Marie Dressler's Co., "TILLIE'S NIGHTMARE."**SMITH, EVANS AND WILLIAMS**in *"ALL'S FAIR IN LOVE"* by Lew Williams

Big success on PANTAGES' CIRCUIT

INTER-STATE CIRCUIT, JAN. 3, 1910

**CLIFFORD AND BURKE**

This Week (Oct. 11), Colonial, New York City

Week Oct. 18, Orpheum, Brooklyn

**CLIFFE BERZAC**

Vaudeville's Leading Producer of Animal Acts.

Address care VARIETY.

**AUGUSTUS NEVILLE**

AND HIS OWN COMPANY

The Lansing State "Journal" of Oct. 5 says: "The bill is the best which has been booked here this season. . . . 'Politics and Petticoats' is the title of a clever sketch produced by Augustus Neville and Co. The masterful efforts, etc., etc."

**DUNNSWORTH AND VALDER**In a Refined Irish Singing Sketch.  
PLAYING INTER-STATE TIME.**TYLER AND BERTON**"THE MATINEE GIRL AND THE PROFESSOR."  
ALHAMBRA, NEW YORK, OCT. 18. REFINED SKATING SPECIALTY.**JOHN DILLON A BIG HIT**Singing those inimitable "clown"  
songs, written and copyrighted by  
BROTHER HARRY.

THAT SHOWS CLASS, THEY LIKED HIM IN ATLANTIC CITY, AND THEY WILL LIKE HIM EVERYWHERE.

THE MUCH  
TALKED OF**MCGARVEY**IMITATOR  
OF THE  
GENTLER SEXPRESENTS THE DAINTIEST SINGING ACT IN VAUDEVILLE.  
INTRODUCING  
Elaborate Wardrobe—A "SENSATIONAL" CONTRALTO VOICE—  
AND "SOME" DANCING. VARIETY—CHICAGO.

When answering advertisements kindly mention VARIETY.



MY, WHAT A SUCCESS!

# THE TWO PUCKS

At the ALHAMBRA THIS WEEK (Oct. 11)

First New York appearance in Two years

P. S.—My, how they have grown!

Regards to JOE PINCUS

UNITED TIME

Commission to PAT CASEY

WEEK OCT. 18, SHEA'S, BUFFALO.

with much good material is going big; Nellie V. Nichols, with her catchy songs, one of the big hits; Exposition Four, going big; Spissell Brothers and Co., very good; Susanne Rocamora, held second position very creditably with her catchy songs; Max York's Fox Terriers and Will Rogers and his horse open and close the show respectively. Pictures of the Hudson-Fulton Celebration attracting considerable attention.—GARDEN.—Fred Irwin's "Majestics" playing to capacity. It is the best of the season, and Gus Fay, local man, is the cleverest German comedian seen this year.—LAFAYETTE.—"The Sam Devere Show" pleasing; big business; Zbysko, extra attraction.

## CHARLESTON, S. C.

ALAMO (J. I. Walker, mgr.; agent, S. C. Monday rehearsal 12).—Tuttle and May, good; D. D. Paddock, s. and d., splendid; Fielding and Carlos, very clever.—STAR (Curt Wickes, mgr.; agent, direct, Monday rehearsal 10).—Fred Jarman, comedian, pleased; The Dohertys, s. and d., went well.—DIXIE (Rube Freeman, mgr.; agent, direct, Monday rehearsal 10).—James C. Shepard, impersonator, very good; a farce by stock company, entitled "The Man Who Looks Like Me," pleased. LLOYD.

## CINCINNATI, OHIO.

VARIETY'S Central Office,  
107 Bell Block.

## BY HARRY HESS.

COLUMBIA (H. M. Ziegler, mgr.; agent, Orpheum Circuit; Sunday rehearsal at 9).—Opening bill is the best ever presented in Cincinnati. Julius Steger and Co. headlined in "The Way to the Heart," artistic and substantial hit receiving eight curtain calls. John F. Wade and Co. in a comedy, "The Chicken Dinner," very good. The Poliers, gymnasts, clever. Jones and Mayo, Impersonations, clever. Harry Fox and the Millership Sisters, good, although both Mr. Fox and one of the sisters are quite ill. Laddie Cliff, first time here, big. Bedini and Arthur, comedy juggling, "knockout." Charles Abert, Troupe, bicyclists, new tricks and extraordinarily clever. John P. McCloskey, songs, high class.

WALNUT (H. K. Shockley, mgr.).—Primrose Minstrels. Primrose offers an old-fashioned minstrel show, which Sunday broke the receipt's record of the house. The first part ends with "Mme. Rascally" and her female band. Ross Harvey, Fred Henderson and Sam Lewis offer a musical turn that went big. Eddy, female impersonator, clever. Church City Quartet, excellent. Governor Bowen, monolog, laughable. Ward Brothers, dancers, fine. The last part, "Down Home," is prettily staged.

PEOPLE'S (J. E. Fennessy, mgr.).—Washington Society Girls give a "raw" show as has been seen here in a long time, and without merit. Marion and Thompson, musical, fair. Smith and Champion, as they bill. Mildred Gilmore, ordinary. Davis and Hazelton, bit of show.

STANDARD (Frank J. Clements, house agent).—"Columbia Burlesque," excellent. Big feature the bicycle act of the female Kellers. "The Devil in Me" is spotted by bungling stage work. Clipper Comedy Four would be headliners on any bill if they would drop the most of their rough comedy. The chorus does fine work, scenic effects beautiful.

## CLEVELAND, O.

KITH'S HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; Monday rehearsal 10).—Hopper, fair cartoonist; Waterbury Bros. & Tenny, comedy musicians, renewed their old popularity; Wormwood's Dogs and Monkeys, well trained; Dolly Sisters, s. and d., fair; Bert French and Allice Elia, "The Vampire Dance," was too deep for the audience; "At the Waldorf," headed by Knute Erickson, William C. Gordon and Retta M. Spillay, headlines the bill; Gaseh Sisters, acrobatic and hand and hand balances, clever; the feature of the show is the act of Fred Lindsay, who does surprising feats of skill with a stock whip.

GRAND (J. H. Michel, mgr.; agent, U. B. O.; rehearsal Monday 10).—This is anniversary week, the Grand being one year old. Fontella, a good mechanical doll; Mrs. Peter Maher, singer and monologist, fair; Art Models de Rossi, reproduce famous paintings with living models in a clever fashion; Guy Stone and Kathleen Mackey headline the bill with a musical singing act; Sam Stern, character comedian of uncommon ability; Ben Beyer and Bro., sensational bicyclists.—ORPHEUM (Charles H. Peckham, mgr.; agent, William Morris; rehearsal Monday 10).—Chas. Granitich and Helena Hall, comedy sketch, "His Affinity," pleased; Florence Ellwood, singing comedienne, won favor; John and Alice McDowell, comedy, a hit; the Manhattan Hotel Boys Trio, s. and d., captured the audience; the Omega Trio, "Sweetie's Finish," favorably received; McKisick and Shadney, lively colored entertainers; Bubb Bros., clever acrobatic act.—PRINCES (Proctor E. Seet, mgr.; Bertrand Toad, asst. mgr.; agent, Gus Sun; Monday rehearsal 9).—Hazel Lynch, comedienne; Douglas Fullen, eccentric dancing; Elsie Marie Folk, Gipsy violinist; Hyland's Yankee Doodle Girls Co., musical comedy.—EMPIRE (Burst F. McPhail, mgr.;

Monday rehearsal 10).—C. B. Arnold's "Fads and Follies" Co., is the attraction.—STAR (Drew & Campbell, mgrs.).—"The Lady Buccaneers," with Jos. K. Watson.—NOTE.—T. M. A. has moved into its new lodge room and a large attendance was present at last Sunday's meeting. The room is now located over Weber's on Superior Ave. WALTER D. HOLCOMB.

## ELMIRA, N. Y.

MOZART (G. W. Middleton, mgr.; agent, I. B. O.).—Meredith Sisters, excellent; Burrows, Travis and Co., good; Richard Bros., a hit; Austin Bros., well received; Black and Jones, s. and d., fair; Emerson and Dupree, fair. J. M. BEERS.

## ERIE, PA.

COLONIAL (C. R. Cummins, mgr.; agent, Gus Sun; rehearsal Monday 10).—All week, Guy's Minstrels, good. M. H. MIZENER.

## EVANSVILLE, IND.

GRAND (Fred Wastjer, mgr.; agent, Orpheum Circuit).—Big business. Frank Tinney seems to be favorite; Berg Sisters, great act; Great Ketter, great; the rest up to standard.—NOTE.—The Majestic is being torn down by workmen just as fast as possible in order that the new playhouse may be ready for the opening show Christmas. OBERDORFER.

## FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; agent, I. B. O.; Monday rehearsal 10).—Ardell and Walters, good sketch; Three Armstrongs, cycling comedies, very good; Ben Smith, blackface, good; Lloyd and Whitehouse, excellent; Boutin and Tillson, musical, good; Johnson and Handy, singing comedians, very good; Buster Brown and Tige, good; Armstrong and Ashton, soubrettes, very good.—BIJOU (Louis Boas, mgr.; agent, direct).—Brace and Burnett, comedy sketch, good; De Chant's Dogs, good act; Vallier and Wagner, sister act, very good; Joe Langdon, comedian; Ballo Bros., musical act; Perry and Dowling, comedy sketch; Miss Brasseur, ill. songs and m.p.—PREMIER (L. M. Boas, mgr.; agent, direct).—M. p., and Williams and Kent, s. and d., good; Ned Dandy, German comedian, good; Gladys O'Hearne, ill. songs, very good; Nightingale, magician; Robertson and Franchette, s. and d.—STAR (B. G. Salvini, mgr.; agent, direct).—M. p., and Flavia Bros., equilibrista, good; Callas Le Page, male impersonator, very good; Eva Fallx, soubrette, excellent; Thurston and Grey, comedy sketch; Martine and Hardy; Annie Germaine. ED. F. RAFFERTY.

## FORT WAYNE, IND.

TEMPLE (F. E. Stouder, mgr.; agent, W. V. A.).—"A Man of the People," well received; West and Van Slicen, musical, good; Fredericks Raymond Trio, grand opera and popular selections, excellent; Bennett Sisters, s. and d., pleased; Melrose and Kennedy, acrobats, good; Dan Blanco, character singer, appreciated; Stewart and Marshall (colored), good.—LYRIC (F. W. Hartman, mgr.; agent, W. V. A.).—Ape! and Rosel, Margo's Manikins, Billy Morris and Sherwood Sisters, Holzhauer and Bronson.—GAIETY (Sprague Green, mgr.; agent William Morris).—Wm. F. Newlan, musical, besides pictures and ill. songs. H. J. REED.

## GALVESTON, TEX.

PEOPLE'S-MAJESTIC (T. J. Boyle, mgr.; agent, Inter-State Amusement Co.; rehearsal Sunday 7).—The bill has been enlarged, making seven acts and not four or five as was the case last year. The prices have been advanced in consequence to 25c., 35c., 50c. and 75c. Happy Dick Merriman opens the show, billed as an eccentric jester; Ioleen Sisters, wire walkers and fancy shots, good; Evans and Lloyd, in "Turning the Tables," received applause; Errie, the wandering musician, seemed to please; the Grazers, musical and toe dancing act, very good; Doughtit and Jones, blackface, bit of the bill. B. SPOULE.

## HARRISBURG, PA.

ORPHEUM (C. F. Hopkins, mgr.; agent, U. B. O.).—Ed. Winchester, musical monologist, pleased; Cross and Josephine, "Dying to Act," went well; Mr. and Mrs. Mark Murphy scored strongly; "Cadets de Gascogne," vocal, very pleasing; Violet Black and Co., comedy, caught laughs; Vinie Daly, very good; Bob and Tip Co., comedy acrobats, encores.—HIPPODROME (A. J. Roumfort & Co., mgrs.; agent, M. Rudy Heller).—Hippodrome Stock Co., in "Domestic Difficulties"; McClain, blackface musical comedian; Rosa and Georgetta, vocalists; m. p. J. P. J.

## HARTFORD, CONN.

POLI'S (George S. Hanscomb, mgr.; agent, U. B. O. Monday rehearsal 10).—Lorenberg's Operatic Festival (New Acts); Harry Du Coe, thrilling equilibristic act; Dale and Boyle, clever s.

and d.; Bowers, Walters and Crocker, three Rubes, riot of laughter; Alf Grant, held attention; Kelt and De Mont, comedy acrobatics, good; Farrell-Taylor Trio, went big.—SCENIC (Harry C. Young, mgr.; agent, N. Y. B. O. Monday rehearsal 10).—Mile. La Tosca, splendid contortion act; Margie Addis, singing comedienne, good; Fred Campbell, fair; Henri Thelren, ill. songs, adds to popularity; m. p.—NICKEL (Charles Woodyard, mgr.).—Continuous m. p., ill. songs.—HAPPY HOUR (Harrison Harris, mgr.).—Continuous m. p., ill. songs.—NOTES.—Bobbie Hunter inaugurates his concert season here by bringing to Parsons Theater Monday evening Victor Herbert and orchestra. Later the Sunday night concerts will begin. In announcing the Sunday night concerts Messrs. Ward and Hunter let it be known to the public that it is their purpose "to uplift socially and morally the Sunday night form of entertainment." Outside of their purpose Ward and Hunter are getting along splendidly. Other local managers are watching the outcome, the question now standing, "If you can get an evening's entertainment as at present on Sundays for 10 and 20 cents is it worth a dollar a throw to be morally uplifted by Reformers Hunter and Ward?" GEORGE LEWIS.

## HUNTINGTON, W. VA.

HIPPODROME (L. A. Ramsey, mgr.; agent, Gus Sun; Monday rehearsal 1).—Don Pablo, contortion, opened well; Most Duo, s. and d., pleasing; Reece Bros., and Murray, big hit; Coast and McFarland Co., in "A Brace of Burglars," laughable; Marie McNeil, fair; Springfield Bros., good dancing; Kraft and Myrtle, comedy sketch, pleased; Laucelles, aerial, excellent; business good. BRENNAN.

## INDIANAPOLIS, IND.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.; agent, U. B. O.).—Top o' th' World Dancers and Collie Ballet, fun, dancing and comedienne; Edwina Barry and Co., in "The Home Breaker," farce, funny; Vilmos Westony, Hungarian pianist; Charles Kenne, realistic comedy; Cook and Stevens, good; Moffet and Claire, s. and d., novel; Harry Breen, Impromptu songs; the Belmonts, gymnasts, good. EMPIRE (Henry K. Burton, mgr.).—Cosy Corner Girls, featuring "The Girl in Blue." JOE S. MILLER.

## JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Clayton Drew Players in travesty, excellent; Lottie Glenmore Co., in clever satire; also Ruth Talford, good.—NOTE.—The following acts made up the Murray and Mackey Stock Co. at the Samuels this week: Mile. Marie, Harry Sherman, LaRoy and Hayes, Burton and Watts. L. T. BERLINER.

## JEFFERSONVILLE, IND.

HIPPODROME (George Spelgh, mgr.; agents, Princess Am. Co.).—10-14: Billy White's Minstrels and m. p. J. M. OPPENHEIMER.

## JOHNSTOWN, PA.

MAJESTIC (M. J. Boyle, mgr.; agent, U. B. O.; rehearsal Monday 9:30).—Second anniversary week.

of opening. "Schoolboys and Girls," good; Kid Gabriel and Co., also featured, and artistic; Lanion's Cockatoos, late in coming from Norfolk, Va., and didn't open until evening. Accorded much applause. Kelly and Wilder, songs, went finely; James Harrigan, monolog-juggling act, scream; Gray and Graham, featuring the largest saxophone in the world, got many laughs; Sully Family, in "The Salt Case," went splendidly.—GLOBE (J. G. Foley, mgr.; agent, Gus Sun; rehearsal Monday 10:30).—Musical Coles, father and small son, did well; Johnny Busch Trio, good; Fanny Hatfield and Co.; LaRose and Bryant, and Carolyn Davis, the Mysterious, are the evening bill.—CAMBRIA (H. W. Scherer, mgr.).—"Moulin Rouge Girls," 6; "California Girls," 9.—STADIUM (Geo. Panagotacos, mgr.).—The picture house after being closed for about a month reopened 11 with a new front, and all changes made as required by the new P. A. law. JESTICAM.

## KANSAS CITY, MO.

SHUBERT (Sam & Lee S. Shubert, mgrs.).—This week the great and only Dockstader Minstrels to a packed house. Al Jolson, Eddie Master and Kansas City's favorite blackface comedian, Nell O'Brien. The best comedian and singer was no other than Al Jolson, who simply had to give up and beg for mercy. The whole show is the best Lew has had for some time.—ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Tom Nawn headliner, very good; Reed Bros., good; Rosa Roma, violinist, fine; Lockwood and McCarthy, take well; Richard and Louise Hamlin, clever dancers; Herbert and Williams, blackface, fair; "The Sunny South," colored, fair. Capacity houses.—MAJESTIC (Thos. Hodgeman, mgr.).—Old time favorites, "Bowerly Burlesquers," opened to packed house, and as in the past have a very good show.—CENTURY (Joseph Bonegan, mgr.).—"Moulin Rouge Burlesquers." From start to finish it is a performance worth while. PHIL McMAHON.

## LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; rehearsal 6).—Week 4: Best bill of season. Six American Dancers, head and scored; Margaret Moffat and Co. in "Awake at the Switch," hit; The Hamulus, s. and d., did well; Harry H. Richards and Co., laughable; Herliert and Wiling, blackface, pleased; Griff, juggler, good impression; Watson's Farmyard, entertaining. LEE LOGAN.

## LITTLE ROCK, ARK.

MAJESTIC (S. L. Harris, res. mgr.; agent, Inter-State; rehearsal Monday 11).—Week 4: Musical Le Moine, pleased; Dorris Donner, comedienne, fair; the Brahms, showgraphs, novel; Chas. E. Schindler, blackface, very funny Booth Trio, "Cyclistic Crazyness," good; Sam Rowley, singing comedienne, pleased; Ward De Wolf; Rainbow Sisters and pony ballet, great. Good bill. —NOTE.—"101 Ranch," 10. JIM.

## WATCH FOR THE

"Effects of the Storm."

## \$350 REWARD

THE CELEBRATED HORSE ACT,

# Fouraux and Manetti

offer this amount to anybody who is able to do our riding act on horseback or other tricks the same as we do them.

To be seen now, twice daily, at

## THE HIPPODROME, NEW YORK

(It is understood that the number has to be done by a lady and gentleman, and they have to do the same tricks as Miss Manetti does.)

When answering advertisements kindly mention VARIETY.



REPRESENTATIVE ARTISTS

REPRESENTATIVE ARTISTS

# "A NIGHT IN A MONKEY MUSIC HALL"

Presented by MAUD ROCHEZ

ORPHEUM ROAD SHOW



## 4 MUSICAL 4 CATES

America's Most Meritorious Musical Act

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## LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agent, Orpheum Circuit).—Lillian Mortimer and Co., in "For White Trash Jimmy"; Watson, Cobb and Co., good; Julia Tannen, comedian, well received; Clark and Bergman, good; Crying Zoroara, clever; Ila Grannou, good; Prato's Simian Circus, something new; m. p.—GAYETY (Al. Bourlier, mgr.).—Weber and Rusk's "Dainty Duchess," show good, audience large.—BUCKINGHAM (Horace McCrackin, mgr.).—"Broadway Gaiety Girls," show good; audience very large.  
JOSEPH MILTON OPPENHEIMER.

## LYNN, MASS.

AUDITORIUM (H. Katsen, mgr.; agent, U. B. O.; Monday rehearsal 10).—Luce and Luce, musical act, good; Stuart and Keely, "In a Motor Car," big hit; Volta, electrical marvel, good; John Nef and Carrie Starr, "At the Telephone," heavy applause; Varde, female impersonator, good; Douglas A. Flint, "The Mixers," well liked; Raymond and Caverly, German comedians, hit of show; Palfrey and Barton, cyclists, fair.—COMIQUE (M. Mark, mgr.; agent, William Morris; Monday rehearsal 10).—Mr. and Mrs. Danny Mann, Rastus Brown, Burke and Ulline and Professor De Blake's Circus.—OLYMPIA (A. E. Lord, mgr.; agent, I. B. A.; Monday rehearsal).—Capretta and Co., Heusel and Walsh, Larkin and Burus, and Sprague and Dixon.—LYNN (N. Burgess, mgr.; agent, direct; Monday rehearsal).—Jvans and Cayeno, Craynou, Rose Reimer and Co., and Ben. F. Hilbert.

## BARLOW.

## MT. CARMEL, PA.

FAMILY (S. W. Steinach, mgr.; agent, U. B. O.).—Sam Barton, cyclist, good; Three Coplands, elegant; Mamie Fleming, hit; pictures; business good.  
L. G.

## NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O. Monday rehearsal 9).—Very good show.—"The Twentieth Century," musical comedy, fair; Coombs and Stone, very good; Lillian Shaw, singing comedienne; Doherty and Harlow, clever; McNish and Penfold, funny; Sazona, impersonations, really clever; Larosa and Lagusta, wire act; Imro Fox, comic magician, and Jones, Grant and Jones.—LYRIC (W. H. Currie, mgr.; agent, William Morris; Monday rehearsal 9).—Svengala Trio, novel and pleasing act; Foster and Foster, clever; Emma Kraus, "The Tapers," sharpshooters, good; Vincent McCarthy, Agnes Major and Co., funny; Rem-Brant, cartoonist; The Brittons, colored laugh-makers; Valero and Lamora, comedy acrobats; Rose Fowler, vocalist, pleased.—ABCADE (L. O. Mumford, mgr.; Monday rehearsal 10).—Evelyn Abbott and Co., in "A Fool's Errand," very well acted sketch; La Serda, dances; Alexander and Watson, "The Sons of Dawn," very laughable; Walter Boy, lyric tenor, very good, and Musical Dale.—WALDMANN'S (Lee Otteingul, mgr.).—"The Marathon Girls," with six Irish Colleens.—EMPIRE (Leon Evans, mgr.).—"The Dreamland Burlesquers," headed by Dave Marion.  
JOB O'BRYAN.

## NEW ORLEANS, LA.

AMERICAN (Joseph Vion, mgr.; agent, William Morris. Sunday rehearsal 10).—Cameron and Gaylord, presenting "On and Off," won the honors at the American on Sunday evening; The Military Four started things; W. J. McDermit, a tramp monologist, received big applause from the upper part of the house; George A. Beane and Co., "A Woman's Way," appeared "No. 3," doing very well; Bessie Greenwood, excellent soprano with poor selections; Boland Travers, mystified; Sisters De Vaye have a musical offering that is somewhat different; Karno's "Stums of London" closed.—WINTER GARDEN (Lew Rose, mgr.).—A ponderous assemblage crowded its way into the Winter Garden on Sunday afternoon and evidenced approval of the entertainment disclosed. Diversity lent a pleasing effect. George and Gott, comedians, opened, their act runs too long, their talk could be eliminated altogether; Ed. Meredith possesses a very intelligent cannie; Miss Cleora has pictures thrown on her while she dances; Tony and Norman make a pretentious number for the small time; Fern and Mack are comedians; Preston Bros. offered an excellent dancing act; Essie St. Clair, best costumes appropriate to her songs. She was an unequivocal hit. Cole and Cole, Laurie and Allen and Hackney's Marionettes failed to arrive in time for the first performance; Isabel Vaughn, violinist, clever.—VICTOR (Judah Levy, mgr.).—Chicago Comedy Co., offering ordinary.—MAJESTIC (L. E. Barry, mgr.).—Vaudeville, pictures and burlesque continue to attract large patronage.—SHUBERT (J. M. Dubbe, mgr.).—The American Singing Four, Musical Geralds and Sarah McLean, pianist.—ALAMO (Jack G. Abbott, mgr.).—"Country Quintet," Nat. Solder, and Audrey Abbott.—HAPPY HOUR (Al. Dunning, mgr.).—Sells, Henry Inner, Henry Inner, Daniel, and NOTES.—Hagenbeck-Wallace Shows exhibit here Oct. 22-23-24.—Elks will give a jubilee at White City Oct. 15-16-17.—Arthur B. Leopold, co-manager of the Winter Garden, has returned from New York.—Wm. Gueringer, of the Fichtenberg enterprises, is vacationing at Hot Springs, Ark.—The Sugar Theatre, Monroe, La. are now playing "Pop" vaudeville.—The Gliden-Parrell Circuit has opened a booking office in the Hotel Bush.—Managers and agents in the south are complaining of the scarcity of good popular-priced vaudeville numbers.—Edmond Gerson, who will assist impresario Jules Layolle in managing the French Opera House, arrived on Monday.—ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 1).—There is a show at the Orpheum this week that could illumine a Broadway theatre. It sends the people out talking, and is easily the best entertainment seen at the St. Charles St. playhouse this year. Claude Gillingwater and Co., in an admirable farcical playlet "The Strenuous Rehearsal," headline. A better cast has never been seen here in the two-day. Willie Pantzer and Co. have added a burlesque "bull fight" to their equilibristic offering, which already eclipses anything in its particular line. Hopkins and Axtell opened; Fox and "Foxie," progressing wonderfully; Winona Winter, generously received; Charles F. Cameron, a little less brought big laughs; Doherty Sisters, "Ginger Girls," live up to the billing; Five Morvats are advanced club jugglers.  
O. M. SAMUEL.

## PAWTUCKET, R. I.

BIJOU (Chas. Buffington, mgr.; agent, U. B. O.).—Jack McGrath, songs, big hit; Crown, musical duo; Curtis and Connell, s. and d. good; Bertha K. Miller, fair; Harry Thornton, pianologist, pleasing; The Three Haulons, acrobats, great.—SCENIC (R. B. Royce, mgr.; agent,

I. B. A.).—The Two Fords, handoff experts, big hit; D'Alvina, songs; Gunther and Peters, skit; May Monahan, Ill. songs.  
S. M. SAMUELS.

## PENSACOLA, FLA.

ORPHEUM (Vircovic and McIntyre, mgrs.; agent, J. L. Hodkins).—Patterson and Titus, dancing comedians, went big; Chas. and Madeline Dunbar, comedy sketch, very good; Isabella Vaughan, Gypsy violinist, fair; John L. West, bit, clever; very good; the Mitchell, comedy sketch, excellent; Edna May Grover, songs, fair.—NOTES.—The star and the Bijou, picture shows, are doing excellent business.—Barnum and Bailey here Nov. 15.—Ben Dunham, the greatest bar performer and aerial artist that this world has ever known, is living in retirement in this city.  
NAVARRO.

## PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; rehearsal Monday 10).—Hansh, whirling dervish; Williams, Thompson and Co., "A Black Tourist," good comedy act; Lester Bros. and Creighton Sisters, singers, dancers and acrobats, made a hit; Covington and Wilbur, in "Her Sister's Honor"; Brown and Hodges, cartoonists, clever; Gordon Eldred and Co., funny skit.  
GEORGE FRANKLIN.

## PORTLAND, ORE.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 4: One of the strongest bills this season, featuring Geo. Bloomquist and Co. "Nerve," took house by storm; Howard and Howard, ran a close second; Martineau and Sylvester, "An Attempt at Suicide," made good; Belier's Dugs, well trained; De Santa Quartet, good; John Well, clever; Barry and Halvers, well received.—PANTAGES (John A. Johnson, mgr.; agent, W. S.).—Capt. Met Gaudier and Co. opened an excellent bill, doing some clever pistol shooting; Minerva, succeeded in mystifying audience; Sutton and Sutton, "Rube, Girl and Pumpkin," clever; Frank O'Brien, comedian, a scream; Smith, Evans and Williams, "All's Fair in Love," very good impression; Roberts and Downey, clever dancers; Lee White, Ill. songs, good.—GRAND (A. Gardner, mgr.; agent, S. C.).—Mrs. Gardner Crane and Co., "Pixley's Prodigal Parents," head a well-balanced bill, scoring heavily; McLellan and Carson, "Scene From Toyland," excellent; William Cahill, good comedian; Williston and Stonaker, well received; Frank J. Parker and Co., "A Hotel Room in Mid Air," rattling good sketch; Fred Bauer and Co., "The New Baby," very interesting.  
W. R. B.

## READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O. Monday rehearsal 10).—Clever Trio, pleased; Francis Elliott, good; Godfrey Henderson and Co., "Three Pairs of 'Em," well received; Little Albright, juggler and equilibrist, clever.—NEW BIJOU (Frank M. Erickson, mgr.; agent, Bart McHugh. Monday rehearsal 10:30).—M. p. and vaudeville, acrobats, hearty reception; Florence Benjamin, endorsed; Kennedy and Karlen, lots of laughs; Christie Compen, pleasing.—GRAND (Cornelius Keeney, mgr.; agent, W. S. Cleveland. Monday rehearsal 10:30).—M. p. and vaudeville.  
G. R. H.

## SAGINAW, MICH.

JEFFERS (Chas. W. Porter, res. mgr.).—The Mosarts, headline, brought down the house; Kilndt Bros., hand-balancing, good; Franklin Bros., blackface, fair; Flo. Adler, good; Geo. Paul and Co., in "Labor and the Man," good.—BIJOU (W. A. Russo, mgr.).—Comedy playlet of Wagner, McMillan and Co.; good; Gladys Carey violin, pleased; Garner and Parker and Tom Mahoney keep audience in good humor.  
MARGARET C. GOODMAN.

## SAVANNAH, GA.

AIRDOME (Frank and Hubert Bandy, mgrs.; agent, S. C.).—Excellent business with The Boyds, comedy sketch, good; Jack Mend, exceptionally clever impersonator; Bennie Bros., violinists, very good; Bowery Trio, headliners, made a big hit. Pictures and songs complete the bill.—GRAND (Harry Lucas, mgr.).—Business increasing with first run films changed daily; Miss Traumbell, Ill. songs.—ORPHEUM (Joseph A. Wilber, mgr.; agent, Inter-State).—The show last week broke all records at this house. One this week is good in every particular. Annie Virvan and Co., sharp shooting, better position on the bill after first show, work excellent; Great Ferar, clever ventriloquist, works well, walks up and down the aisles of the house seeing if the lly movement can be detected; Healy and Adams scored well; Don Carney, "The Irish Lad," clever "Piano-sologolust," big hit; Deault, "The Frog," scored immense hit. Songs and pictures complete.—NOTES.—Sells-Floto Circus played to capacity two performances 12. Barnum and Bailey's circus Nov. 3. Buffalo Bill and Farnie will be 27—the Omaha show will open Nov. 1, but is expected to be ready about Nov. 15.—An elaborate banquet was tendered the artists of the Orpheum last 9.  
R. M. ARTHUR.

## SEATTLE, WASH.

ORPHEUM (Carl Reiter, mgr.; agent, W. A. A. Monday rehearsal 10).—Week 4. Mlle. Hanel, pleased; Keno, Walsh and Melrose, acrobats, clever; Ed. La Vine, juggler, hit; Patsy Doyle, comedian, good; But Godfrey and Co., "A Very Bad Boy," decided hit; Alvin's Models, beautiful act, much enjoyed; Nethus and Erwood, comedians and dancers, went very well.—PANTAGES (Alex. Pantagos, mgr.; agent, W. S. Monday rehearsal 11).—Consul, biggest drawing card in Seattle; Variety Quartet, hit; Wilson, Franklin and Co., in "My Wife Won't Let Me," laughing hit; Warren and Rockaway, excellent, plenty of laughs; Newbold and Annie Carroll, clever; Helene Lowe, Ill. songs, very good.—MAJESTIC (Frank Donnellan, mgr.; agents, S. C. Monday rehearsal 11).—Edward Gallagher and



THE LOS ANGELES "HERALD" (Aug. 31) SAID:

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Co., in "Battle of Bay Rm," many laughs; Steele and Edwards, musical, very clever; Dorothy Dahl, singing, well rewarded; The Labakans, acrobats; Dick and Alice McAvoy, as "Herald Square Jimmy."—NOTE.—The Grand Theatre at Vancouver, B. C., was closed by the authorities on Tuesday last. The reason is said to be that the shows were a little too strong.  
W. O. THOMPSON.

## SHAMOKIN, PA.

FAMILY (W. D. Nields, res. mgr.).—Jack Inglis, comedian, good; Tommy Dugan, comedy, very funny; Louis Chervallier and Co., "A Lucky Liar," laughing hit; Klein and Clifton, "The Dummy's Holiday," very good; Madell and Corbely, musical skit, pleased.  
W. F. K.

## SPRINGFIELD, MASS.

POL'S (S. J. Breen, mgr.; agent, U. B. O.; Monday rehearsal 10).—Cowboy Williams, good; Cotter and Boulder, very good; Gardiner and Vincent, good; Les Dumonds, clever; Bertie Heron and Co., in "Behind the Scenes," pleased; McAndre and Lee, excellent; Casting Dunbars, fine.—GIEMORE (James W. Bingham, mgr.).—The Girls from Happyland held the boards first part of the week.  
GEO. PRESSL.

## STAMFORD, CONN.

LYCEUM (Anthony Geronimo, mgr.).—The Great Powers, hypnotist, lost 'em guessing; Mingo Stokes Trio, made a slight impression; Mr. and Mrs. Henderson proved weak; Maud Roberts failed to appear; J. S. Day, Ill. songs.—NOTE.—The Lyric Theatre, which opened two weeks ago under the management of Steinhart & Woodson with vaudeville and pictures at a 10c scale of admission, closed last Saturday night.  
HARRY KIRK.

## SYRACUSE, N. Y.

GRAND OPERA HOUSE (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—De Witt, Burns and Torrance, good; Anderson and Colmes, ordinary; Bond and Bond, scored; McLeod and Crawford, excellent; pleased; Albert Whelan, went big; Lasky's Imperial Musicians, good; Three Newsomes, good.  
SAM FREEMAN.

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"family" vaudeville, playing four Gus Sun acts and pictures. Despite that the Princess did an immense business directly across the street, the Park, which seats about 1,500, was packed to the walls and many were turned away at nearly every performance. Fairchilds and Van Buren. In a pretty society playlet, the McDonald Brothers, clown acrobats; Jack Lewis, monologist, and Ker-shaw and Glenn, comedy sketch artists, furnished fine entertainment.—Park bookings: "Queen of the Moulin Rouge," 13; "Brewster's Millions," 15.—Charles E. Smith, formerly manager of the Princess, holds options on two desirable sites upon one of which he contemplates erecting a vaudeville house.  
C. A. LEEDY.

ZANESVILLE, O.

ORPHEUM (Sun-Murray Amusement Co., directors; H. L. Hamilton, mgr.; agent, Gus Sun).—The Lady and the Tiger, animal act, sensational; Jules Held and Co., in "Childhood Days," musical skit, good; the Williams, novelty act, entertaining; Williams Sisters, too dancers, good.—HYPHODROME (W. F. Deacon, mgr.; agent, William Morris).—Forester and Lloyd, musical, fine; Captain Lewis, cartoonist, good; Dagmar Dunlap, harpist and songs, good; Beulah Waller, ill. songs.  
F. M. HOOK.

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WHEELING, W. VA.

AIOLLO (H. W. Rogers, mgr.).—The Behman Show is good and clean, has natty costumes and is full of humor. Lon Haseall and Mollie Williams, scored; the Courtney Sisters, did well; Geo. Armstrong, the happy chappy, is one of the best single comedians appearing in Wheeling this season. Irwin's "Gibson Girls" due latter half of week.  
—GRAND (Chas. Feinler, mgr.).—Big success as a picture house.  
C. M. H.

WORCESTER, MASS.

POLIS (J. C. Criddle, mgr.; agent, U. B. O.; rehearsal 9).—Lane and O'Donnell, good; Mabelle Adams, pleased; Walsh, Lynch and Co., very good; Brady and Mahoney, took well; Russell Bros., big; Doolley and Saylor, hit; Castellane Bros., novel act.  
W. M. SHERMAN.

YOUNGSTOWN, O.

GRAND (Joseph Schagrin, mgr.).—Johnny and Emma May opened three days' engagement 11 to turnaway business. "School Days," week 18.  
—PRINCESS (Fitch and Hanitch, mgrs.; agent, Gus Sun).—Kelley and Rio, clever singing and dancing; Pfeil Sisters, contortion dancers; Cross and Maye, amusing "kid" sketch; Billy Moore, comedian; pictures, and Prof. Linderman's orchestra.—NOTES.—While the Park was undergoing improvements in the electrical equipment week 4. Manager John Elliott experimented with

## Chas. f. Semon

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WASHINGTON, D. C.

CHASE'S (H. W. DeWitt, mgr.; agent, U. B. O.).—Monday rehearsal 11).—"A Night in a Monkey Music Hall" was the hit of the bill; Harry and Wolford, singing and talking, good; Emil Hoch and Co., "The Tall of a Coat"; The Sicilian Singers, good; Newell and Niblo, musical, very pleasing; the Josslyns, aerial statuary, were appreciated; The Sledes, "The Mysterious Hotel," closed the bill.—MAJESTIC (F. B. Weston, mgr.; agent, W. S. Cleveland).—Monday rehearsal 11:30).—Palmer Lewis, comedy, pleased; Princess Pauline, comedienne, excellent; the Great Serpentine, contortionist, second honors; Manhattan Comedy Four, hit of the bill.—LYRIC (F. Hable, mgr.; agent, McCasell).—Monday rehearsal 10).—Al. Black, singing comedian, good; Julie Lewis, Hebrew impersonator, pleased; Hamit and McDonald, comedy, pleased.—SURPRISE (O. S. Willis, mgr.; agent, W. S. Cleveland).—Monday rehearsal 1 p. m.).—Ito Japanese Troupe of Acrobats, hit; Carroll, bandeur expert, amusing; Charles George, blackface comedian, good.—COLONIAL (A. J. Brylawski, mgr.; agents, McHugh, Jefferies & Oliver).—Monday rehearsal, 9:30).—Frawley and Lee, comedians, pleased; Fern, soon shouter, good; Prof. Tunick, excellent imitator; Mari LaFerty, comedienne, hit of bill.—LYCEUM (Eugene Kernan, mgr.).—The Empire Show pleased.—GAYETY (Wm. S. Clark, mgr.).—Rose Hill Folly Co., with Geo. Rice; great show.  
SCHIEHMANN.

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WHEEL."

TOLEDO, O.

ARCADE (Will C. Bettis, mgr.; agent, Gus Sun).—Bristol's ponies, Lawrence, and Russell, Anderson and Anderson, Wm. Shilling, Ladon and Viretta, Bettis and Fairchild, Van Buren.—EMPIRE (H. Winter, mgr.).—"Mardi Gras Beauties."—AMERICAN MUSIC HALL (William Morris, mgr.).—Zingari Sisters, Josephine McIntyre, Chas. Hewlow, Baker and Cornella, Lawrence and Harvey, and Little Hip.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.; agent, U. B. O.; rehearsal Monday 10).—Carter De Haven, assisted by Hansel Horpe, went well; Louis A. Simon and Grace Gardner, sketch, a scream; Helm Children, clever; Myrtle Byrne, sensational; Paul Quinn and Joe Mitchell, sketch, funny; Maren, Navara and Marens, good; Melody Lane Girls, novel.—MAJESTIC (William Morris, Inc., mgr.; agent, direct; rehearsal Monday 10).—Seven Perezoms, a big sensation; Allen Shaw, wonderful; Marco Twins, laugh getters; Cartmel and Harris, clever; Sophie Tucker, a hit; Von Hoff, pleased; Gardner and Skeddard, a skit; the Boldens, fair.—STAR (F. W. Stair, mgr.).—Fred Stair's own show, the "Big Review," scored; the girl in the purple mask was a big feature.—GAYETY (T. R. Henry, mgr.).—"The Follies of the Moulin Rouge," highly pleased.—GRIFFIN'S AGNESS STREET (P. Griffin, mgr.; agent, direct).—A good bill of six acts and pictures.  
HARTLEY.

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THE CANNON BALL FIEHD.  
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AND  
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QUEEN OF VAUDEVILLE,  
DOING WELL, THANK YOU.  
Director and Advisor, King Pat Casey.

**Harry Atkinson**

TOURING EUROPE.  
PAT CASEY, Agent.

**GRIFF**



"Wit within wit." —  
Lincoln "News."  
The three boys cannot  
get pancakes for breakfast  
in England.  
Griff cannot get fresh  
soles or Aberdeen Haddock  
for breakfast over here;  
but can find heaps of  
other good things."

OCT. 17, ORPHEUM, MINNEAPOLIS, MINN.

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TROUPE  
WORLD FAMOUS CYCLISTS AND  
**DONEGAN SISTERS**  
EXPERT ROLLER SKATERS.  
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Week  
We  
Try  
Our  
Luck  
In  
Scot-  
land

The Lads and Lassies of Lancashire are the best  
we've met since we're here.  
With the wooden clogs upon their feet,  
They make a noise that's hard to beat.  
And "Those Three Boys" from Yankee land,  
They have certainly treated grand.  
We hope the English artists there  
Are being treated just as fair.  
Communications, **VARIETY, London.**

**BUSTER, 16, OCT. 4th**  
THE ORIGIN OF THE THREE KEATONS.



WALT TERRY, GUILTY.

You'll work when big.  
He said to the "Kid,"  
I'll carry no excess  
junk.  
So he wrapped him up  
in an old grass mat  
And put him to sleep  
in a trunk.  
But it wasn't long till  
skinny old "Keat"  
Had landed a headline  
act,  
With table and music,  
And Buster, too.  
In pants that were  
full of slack.

This week, Keith's, Boston.  
Oct. 18, Hammerstein's, New York.  
(Continued in our next.)

**TERRY TWINS**

REMARKABLE HUMAN DUPLICATES.  
ALWAYS WORKING.

**JOE** **SADIE**  
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"It Happened on Monday."  
Booked solid until July, 1910. Week Oct. 18.  
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A big hit at the Col-  
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at nearly every per-  
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An unusual character  
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man," "The Darkey,"  
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SPECIAL SCENERY.

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**PEARL AND PEARL**

SOME DIFFERENT ACT.

Look out, you fellows in the East. We will  
have Pat Casey booking us next season. Booked  
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**A. E. MEYERS** is the Pilot.

**MAX YORK**  
AND HIS DOGS

Oct. 11, Shea's, Buffalo. Oct. 18, Shea's, Toronto.

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"THOSE SOUTHERN BOYS."  
PANTAGES CIRCUIT.

**"CHALK" SAUNDERS**  
In his original novelty, "FACES."  
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# VARIETY

VOL. XVI., NO. 7.

OCTOBER 23, 1909.

PRICE TEN CENTS.



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## "ON STONY GROUND"

Acknowledged by managers to be the successor of "The Chorus Lady"

This Week (October 18) PROCTOR'S, NEWARK

Next Week (October 25) ORPHEUM, BROOKLYN

Many Imitators  
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of the Refined  
Female "Jag"

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SUCCESSFULLY PLAYING UNITED TIME—THE WELL-KNOWN

IN THE BUSTLING FARCE

# 5 SULLY FAMILY 5 "The Suit Case"

KEITH'S, COLUMBUS, O., WEEK OCT. 18th.  
HIPPODROME, CLEVELAND, O., WEEK OCT. 26th.  
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# VARIETY

VOL. XVI., NO. 7.

OCTOBER 23, 1909.

PRICE TEN CENTS.

## BECK-MORRIS COMBINE TALK ASSUMING DEFINITE SHAPE

**Orpheum's General Manager Indicates Inclination to  
Take Initial Move. His Hurried Trip to Chicago  
Starts Suspicion of a Big Deal Coming.**

Chicago, Oct. 21.

Martin Beck reached Chicago last Saturday, remaining here until late Monday, when he returned to New York. While in Chicago Mr. Beck conferred with E. C. Kohl (Kohl & Castle).

Asked as to the report in *VARIETY* that he and William Morris might reach a settlement of the present vaudeville strife, Mr. Beck replied:

"Nothing has been done towards that. But I will say that could I see a solution of the existing vaudeville situation whereby I could approach Mr. Morris with a proposition which would end the present reign of high salaries, I would do so immediately, and would not hesitate through pride or any other consideration in being the first to broach the subject.

"I am in favor of any plan permitting the managers of vaudeville theatres to conduct their houses with profit, a thing that cannot be done now."

Questioned as to how a combination of contending interests could be brought about, Mr. Beck, answered: "I don't know. I have given it some thought, but reached nothing that struck me as satisfactorily. Do you know?"

A good deal of interest and conjecture was aroused when on Saturday, soon after their arrival, Martin Beck, Pat Casey, C. E. Kohl and George Castle went into a long conference with Levy Mayer, the big lawyer. The presence of the latter, who is one of the really big men in his profession, was taken to mean without any doubt that an important deal, perhaps the most important that has been put over in vaudeville, was in process of completion.

This impression was heightened when the same party remained in company nearly all day Sunday and part of Monday. On Monday Beck and Casey left hurriedly for New York, Mayer accompanying them part of the way.

Following the report last Saturday in

*VARIETY*, referred to in the Chicago despatch, much talk about a settlement of the vaudeville fight has been about. Before Mr. Beck left for Chicago last Friday he held several conversations with William Morris, it is said. It is also reported that the subject of a consolidation or a combination has been discussed by the leading manager of the United Booking Offices, at Mr. Beck's request.

The report is that the United managers opposed any combination at present, while Beck insisted that to clear up vaudeville's murky atmosphere just now, something of the sort would have to be done. It is said that Beck has indicated that unless his associates in the United reconcile themselves to a settlement in the manner proposed and which might prove agreeable to the western people he represented; also the Morris side, he (Beck) perhaps would act independently in the affair, combining with Morris, leaving the future to take care of itself if Beck and Morris should then find themselves lined up on one side against the United on the other.

A manager who would not be quoted said this week about this phase: "Don't you see, if Beck did that it would give him just what he is looking for, houses in the east. If he and Morris made an agreement, it would mean that the Morris houses retained would be booked by such an office as might be created under the new condition. Now it is almost certain that Beck and Morris would decide to keep anyway the Americans, New York and Chicago and the Americans, Boston; perhaps the Fulton, Brooklyn. This would give the Orpheum Circuit an inside line on two big eastern houses, anyway. As usual, Beck would be apt to buy into the Morris houses if a deal goes through. He has always bought in that way and holds a part of all the large south-west and middle-western vaudeville theatres outside the Orpheum Circuit.

(Continued on page 18.)

### CONSOLIDATION RUMORED.

San Francisco, Oct. 21.

John Considine left here for Los Angeles yesterday. In the time he remained a story gained considerable headway that a movement is on under cover for a consolidation between Considine and Pantages, but the confirmation is not to be had. The impression here is that the story has real substance. Pantages is expected in San Francisco Monday.

This seems to be a reopening of negotiations started last January looking toward the consolidation of the two conflicting Western interests, first started during the visit to San Francisco of Martin Beck, Pat Casey and Mark Luescher at that time. Conferences were held then, but Pantages and Considine were temporarily in a state of violent warfare and personal enmity, blocking the deal. It is just possible that this antagonism has been diminished within the last nine months and New York showmen are inclined to believe that something will come of the reported revival of negotiations.

### TANGUAY IN A HUFF.

Chicago, Oct. 21.

Eva Tanguay left here Monday for New York, quitting "The Follies of 1909" at the Colonial, where it is in for a run, very suddenly. The statement was given out that the cyclonic one was suffering from a sore throat. The real reason, it is understood on good authority, was a violent disagreement among the principals.

Anabelle Whitford, of the show, was treated cordially by the newspapers upon the opening of the show, but suddenly wired her resignation to the Klaw & Erlanger office in New York. She was asked to withdraw it and consented.

During the week past there is said to have been a violent scene on the Colonial stage in which Miss "I Don't Care" forcibly expressed her opinion of the company.

Miss Tanguay arrived in New York on Thursday. She visited several Broadway theatrical agencies and left behind her the impression that she would return to Chicago today (Saturday). Another Broadway rumor suggested the possibility of Nora Bayes and Jack Norworth returning to their original roles in the "Follies of 1909." Meanwhile Bessie McCoy is said to have rehearsed this week with the show in Chicago.

### JOHN GUNN DEAD.

(Special Cable to *VARIETY*.)

Sydney, Aus., Oct. 21.

John Gunn, a partner of Meynell, in combinations and pantomimes, is dead, a victim of pneumonia.

John Gunn was a member of a firm of general producers which operated under the name of Sir Rupert Clarke, Meynell & Gunn. They included musical comedies, pantomimes and melodramas, and were in direct opposition to J. C. Williamson in Australia. The headquarters of the firm was at the Theatre Royal, Melbourne. They started business about five years ago. One of their first ventures was the booking of "The Fatal Wedding," an American melodrama, brought to the Antipodes by Bert Coote.

The tour was a tremendous success in Australia and gave the firm their first start in the colony.

### "MA GOSSE" A SENSATION.

(Special Cable to *VARIETY*.)

London Oct. 21.

"Ma Gosse," the Parisian sketch which had a private hearing before London managers, and which was booked by Howell into the Palace pulled business up to capacity. It looks like another Maud Allan sensation.

### PALACE HAS GLASGOW CONNECTION.

(Special Cable to *VARIETY*.)

London, Oct. 21.

It is a practical certainty that the London Palace will be operating a hall in Glasgow within a year.

Alfred Butt, the Palace manager, is warning acts under Palace contracts not to play opposition halls in the Scotch town.

### ENGLISH AGENT HERE.

Jack Davies, representative for H. W. Wichard, the big London agency, arrived in New York Saturday.

He is here on an unusual special mission. He tried successfully to induce Charlie Vance to sign contracts for two years on the Moss & Stoll Tour for a sum which will equal \$25,000 per year.



**TWO OF MORRIS' CLOSED.**

Chicago, Oct. 21.

Last Saturday night the Morris theatres at Toledo (Burt's) and Memphis (Jefferson) closed with vaudeville.

The Toledo house was leased from Stair & Havlin by William Morris, Inc. Although without opposition, excepting the 10-20 vaudeville at the Arcade booked by Gus Sun, Burt's could attract no patronage. An attempt was made to revive interest in the Morris vaudeville through a reduction of prices together with the quality of the show. One evening last week the total money represented by the attendance for the night show was \$10.

At Memphis it was generally conceded that the Jefferson was doomed for an ungraceful flop even before William Morris opened the house. The Jefferson is but a couple of years old, and located outside the busy district. It was leased to Morris by Greenwall & Wies, who also gave the independent opposition Greenwall's, New Orleans, now called the American Music Hall.

The supposition was at the time that Greenwall & Wies had unloaded the Jefferson in the deal which included the New Orleans' theatre, obliging Morris to take both or neither. The Jefferson did little business from the commencement. When the opposition in that town strengthened up its shows at the Orpheum, business at the Morris house fell off.

There remains on the Morris circuit now in its list of bookings for first class houses American, Chicago; American, New Orleans; Dominion, Winnipeg; Majestic, Toronto; American, New York; Plaze, New York; Fulton, Brooklyn; Orpheum, Boston, and Lyric, Newark.

Of these, the houses in New York, Boston and Chicago are solely controlled by William Morris, Inc. Of the other that corporation is either interested to some extent, or acts as the booking agent.

To a VARIETY representative this week, William Morris declared that the elimination of Toledo and Memphis would not stop the career of Greenwall's, New Orleans. That house will continue as a Morris stand, said the independent manager, the shows being sent there direct from Chicago and New York. To do this acts will have to leave New York on Friday afternoon in order to reach the Crescent City for the Sunday matinee. They make the jump from Chicago by leaving there Saturday morning for the Sunday matinee. Moving from New Orleans north they may make the Chicago Monday matinee by leaving New Orleans Sunday morning.

Next week's bill at Greenwall's includes Kate Elinore, assisted by Sam Williams, Sidney Grant, Norton and Nicholson, Rawson and June, Dorsch and Russell, Zay Holland and Ali and Peyser, besides the pictures. Miss Elinore makes the jump from Chicago.

**BANQUET FOR MISS LLOYD.**

The New York Lodge of Elks will tender a banquet tomorrow evening (Sunday) to Alice Lloyd at the Elks' Hall, Columbus Circle. The affair, which was gotten up by Harry Leonhardt, will mark the occasion of her departure for Western engagements which will keep the little Englishwoman away from this part of the country for several months.

**FIGURING ABOUT WINNIPEG.**

Chicago, Oct. 21.

W. B. Lawrence, manager of the Dominion Theatre, Winnipeg (William Morris booking), was in Chicago during the presence here of Martin Beck. Immediately rumors started, for it is known that the Orpheum would like to have an opening in the Canadian city, such as formerly it enjoyed through the Dominion's connection with the Western Vaudeville Association.

It was said in New York this week that Lawrence had been asked by letter last week by Beck to come to Chicago for a conference with the Orpheum's general manager.

William Morris said on Thursday that his contract for the Dominion had a long term yet to run.

**DON'T KID THE PALMIST.**

Atlantic City, Oct. 21.

Supposedly objecting to certain humorous remarks about him by Loney Haskell, "that rascal," on the stage of Young's Pier Theatre last night, W. W. Kenilworth, more generally known as Zozo, a boardwalk palmist, waited until the monologist left the theatre and pounced upon him. A fierce struggle followed. Loney was completely taken by surprise, not believing that Zozo was in earnest.

Before Loney was aware of the man's intent he was dripping blood from two deep gashes on his head. Kenilworth was rounded up by then and held under \$1,000 bail. At the hearing in court he was held for the grand jury.

On Monday morning Loney received a note from Kenilworth asking him not to use his name as had been done by Loney on a previous visit. At that time Kenilworth seemed tickled to get the free advertising. So when Loney got the note he thought that it was merely a reminder that he (Kenilworth) was still on the job. Loney won't be able to work for a couple of weeks. All he said was "Oh, you Zozo Kenilworth."

**CHANGE AT CLEVELAND "HIP."**

Cleveland, Oct. 21.

A new vaudeville policy will probably soon be inaugurated at the Cleveland Hippodrome, if the order to do so has not already gone forth. Instead of the present high priced shows, the prices will likely be 10-20-30, with the average program customary in that grade of houses. Perhaps a little better bill will be offered at the Hippodrome through the large capacity there.

The change was brought about by the competition of the smaller priced vaudeville theatres in the city. Several feature acts for the Hip have been canceled.

**"RIP'S" RECORD.**

Chicago, Oct. 21.

When Thomas Jefferson was preparing the vaudeville offering based on the long sleep of Rip Van Winkle, which was seen at the Majestic last week, it was intimated that it might be well to "try it out."

"Try it out" exclaimed Jefferson. "I have been trying it out for 10 years, my father tried it out for 40 years and my grandfather tried it out for 15 years before him."

**ARTISTS WIN "STRIKE."**

Chicago, Oct. 21.

The combined efforts of the White Rats and Actors' International Union to force the use of the "play-or-pay" contract on agents here, has resulted in victory for the players. Both artists' organizations have subscribed to an agreement by which acts are permitted to play Frank Q. Doyle's bookings. Doyle is off the blacklist.

The settlement came about Saturday evening when Harry Mountford, S. D. Ricardo and Doyle were in conference. Doyle agreed in writing to accept the White Rats' contract. The agent did not submit to the demand for an advanced salary scale, but his action was taken as an artists' victory by the leaders of the movement. There were some Union members who hesitated at first to accept the same attitude, but when a mass meeting was assembled day before yesterday the settlement was endorsed by 45 to 14.

"All the agencies here," said Harry Mountford, "are now using the play or pay contract with the exception of the Sullivan-Considine people. Having got the others in line, the White Rats propose now to devote their energies toward bringing them over to our way of thinking."

John Considine is reported to have declared his willingness to adopt the "play-or-pay" agreement if the Rats in return would put up an adequate bond to insure the performance of contracts by artists. Mountford agreed to such a proposition by wire to the head of the circuit, but has not yet received a response.

**PARIS REVUE OPENS.**

(Special Cable to VARIETY.)

Paris, Oct. 21.

The Olympia revue opened yesterday. It is a gorgeous show. Whilby's Magic Slate, Tully's Boxing Kangaroo, The Cavillia, a mimic bullfight with dogs are features of the entertainment.

**THEY COUNTED 'EM.**

Harry Bulger, in "The Night of the Fourth," established a record at the Valentine Theatre, Toledo, Oct. 12. Forty-three people, the smallest attendance in the history of the house, attended the performance.

**WILKIE BARD FOR \$1,500.**

The Morris office is in negotiation with Wilkie Bard, the popular English singing comedian, seeking to bring him to this side for a summer engagement next year, followed by a fall and winter tour.

It is understood that Bard's demand is for thirty weeks' contracts at the sum named before he sails from the other side.

**CANCELLED AFTER THREE WEEKS.**

Hartford, Conn., Oct. 21.

Upon the orders of S. Z. Poli himself Hal Davis's Company ("One Christmas Eve") was cancelled at that manager's house here on Monday and replaced by Irene Hobson and Charles Deland.

Poli himself booked Davis, who has already played the two Poli theatres in Wilkes-Barre and Scranton this season as well as many other houses on the United list. Poli, as far as can be learned in New York, offered no reason for the cancellation.

**'FRISCO FUSS OVER.**

Chicago, Oct. 21.

The protest made by the National and Wigwam, San Francisco, over the local Sullivan-Considine booking office's custom of offering material to the American, was cleared up this week when Representative Lincoln announced here that his principals had taken over the American and would operate it themselves commencing Monday.

The same circuit also acquired the interest of Zick Abrams in the National, which likewise had a voice in the kick over the American. S.-C. had previously bought out the Grauman's interests in the National and held an option on Abrams stock in that enterprise.

These developments eliminate the American as a possible Shubert stand and confine William Morris' future in 'Frisco to the Valencia.

The Wigwam will continue to play S.-C. bookings without any objection to the rearrangement of holdings in San Francisco.

San Francisco, Oct. 21.

Manager Seeley resigned from the direction of the Valencia day before yesterday, and will hereafter devote his attention to William Morris Western, Inc. He displayed a telegraphed announcement from Mr. Morris this week instructing him to deny that "Peter, the Great" is playing or about to play for Pantages.

**S.-C. EYEING EAST?**

Chicago, Oct. 21.

There is every indication that the Sullivan-Considine Circuit has its eye on the east with a possible intention of making an invasion. As announced in VARIETY they would like a stand in Pittsburg, having considered the Kenyon there. Fred Lincoln, their Chicago booking man, will be in New York within a month and may look over the entire eastern territory.

It seems to be the Sullivan-Considine conviction that their vaudeville costs less than the popular 10-20 in the east, and could compete successfully with it in its home country. They have only been waiting to get things thoroughly systematized in the west before starting the experiment.

In the scheme are a new house in Cincinnati, opening the first part of December, and a new stand which will open soon in Milwaukee.

A S.-C. representative has been in Pittsburg this week looking the ground over for a possible theatre site. Considine does not think well of the Kenyon, which is in Alleghany, preferring to have a spot in Pittsburg proper.

**CADIEUX INJURED.**

Philadelphia, Oct. 21.

Cadieux, the wire walker, met with a painful accident while working at Lubin's Palace here last week. In turning a somersault on the wire Cadieux missed the wire and fell to the stage. He was removed to the hospital suffering from six broken ribs. Later he was sent home, money to the amount of \$150 being raised through the efforts of Manager Schwartz of the Palace and others. Cadieux went to his home in Pawtucket, R. I.

**BUTTE MAY QUIT.**

This week Martin Beck stated that the Orpheum-Sullivan-Considine house at Butte, Mont., would be closed within two weeks. Acts routed for that house, said Mr. Beck, have contracts carrying a two weeks' notice clause, and they would be re-routed, changed about or the week called off.

It is impossible for the theatre to make money according to Mr. Beck under the present condition.

It is one of the four north-western houses jointly operated by the Orpheum and Sullivan-Considine Circuits for first class vaudeville. The other three are located in Seattle, Spokane and Portland.

**STRIKER A SUICIDE.**

Chicago, Oct. 21.

Joseph Neill, one of the striking bill-posters committed suicide last Saturday night. After getting the \$6 weekly strike benefit allowed he returned home where his wife and children were sleeping, and closing the door of his room, turned on the gas. The family found him dead on Sunday morning.

**AGAIN ALFRED AARONS.**

Chorus girls and some folks who play principal parts will be glad to hear that Alfred A. Aarons is himself again. That is to say, he will be himself again when he starts hiring people for "The Broken Idol" which he has purchased for road purposes.

Otis Harland did not go with the purchase, but Mr. Aarons will dig up somebody to blame things on if all does not go as well as he proverbially anticipates.

**GOING 'ROUND THE WORLD.**

Sidney Wilmer, of Wilmer & Vincent, started Oct. 15 for a tour around the world. The ship's first stop is at Madeira; subsequently Egypt, India, the Philippines, Japan, China, and Hawaiian Islands will be visited before the touring party, of which Wilmer is a member, disembarks at San Francisco.

**"REP" STARS COMING IN.**

Jere Grady and his wife (Frankie Carpenter), who have headed their own repertoire company in New England for many seasons, will enter vaudeville with a sketch which Jimmie Barry has prepared for them. Their first time will probably be in the New England towns where they are well known.

**ATWELL'S PRIDE.**

Billy Atwell, of the Sullivan Considine New York office, claims to have the prize name for billing purposes. It is the Bremenverein-Freimarkt and it gives entertainments from time to time booked by Atwell, who is a real Irish lad. He gave a show at Terrace Garden Sunday evening and was the only one present not from the Vaterland in a crowd of several hundred.

**NEW DETROIT HOUSE.**

Detroit, Oct. 21.

Before next season opens the Eastern Burlesque Wheel will probably have a new house here, replacing the present Gayety which seats but 800 and is a remodeled church.

A site for the proposed theatre has been located. If erected the house will have a capacity of about 1,800.

**LOS ANGELES SITE CLOSED.**

Announcement is made that a deal has been closed for a new theatre in Los Angeles to be operated in connection with the Alex. Pantages Circuit. A seven-story structure will be erected. It will contain offices as well as the auditorium. Ground will be broken within a few days.

Salt Lake will also be a stand on the same circuit commencing Oct. 28, a house in that city having been secured which previously played other attractions.

**"SPECULATORS" BACK AT FIFTH AVENUE.**

A horde of speculators descended Sunday night upon the crowd seeking admission at the Fifth Avenue Theatre, the lone New York stand of the Keith-Proctor firm, and directed by E. F. Albee.

The speculators did not ply their trade openly, but by a strange unanimity buttonholed patrons in the side streets with a great show of secrecy, calculated to absolve the management of the house from any complicity in the deal.

The usual sign "Tickets Purchased from Speculators on the Sidewalk will be Refused at the door" was displayed in the lobby, but the staff did not show conspicuous energy in carrying out the threat.

**WILL KISS 'EM ALL.**

Sunday night, at the Alhambra Theatre, Milwaukee, Violet Dale will begin an osculation Marathon as the feature of Mort Singer's new production, "The Flirting Princess."

It will be a part of her share of the entertainment to introduce a new idea in dances, surpassing in temperature the dance which she inculcated into "The Girl from Rector's" last spring in Trenton. At that time she opened all the pottery works in town at 10 o'clock at night by dancing on the stage of a theatre in the business district.

In Milwaukee she will present "The Vampire," a dance which she has herself invented, with suggestions from Joe Smith, who staged the "Rector" dance. After she has finished with the terpsichorean part of the interlude she will kiss every man on the stage, principals and chorus men. Among those known to be in line for good fortune are John W. Ransone, Knox Wilson, Geo. Parsons and Stage Director Smith. After the play and Miss Dale's kisses are tried out the total result will go to Chicago for a run.

**VAUDEVILLE PAIR TO STAR.**

Chicago, Oct. 21.

Cecil Lean and Florence Holbrook have signed contracts to appear in Joseph Gaites' musical comedy, "Bright Eyes," according to advices received by friends here.

**LEVY'S ADDITIONS.**

San Francisco, Oct. 21.

Bert Levey is now booking in conjunction with Frankel Bros. with houses in Texas and Oklahoma, adding about twenty weeks to his time, and also booking with Fisher up North who has about twelve weeks.

Bert Levey is nicely settled in his new and commodious suite of offices at 144 Powell Street, and with a staff of three assistants is making things hum in that neighborhood.

**SIMMS FORGIVEN.**

Notwithstanding his threat to play for William Morris last summer, Willard Simms has been received back in the United fold. He left the Fifth Avenue Theatre after a disagreement some months ago, and it was reported that he would play for Morris.

He did not do so, however, sailing for the other side, where his company have played since. Mr. Simms returned to New York from Paris last week and was immediately booked for United time, opening Monday next in Detroit.

**SWITCHING THE WHOLE SHOW.**

The Mittenhals Bros. have decided that "The Soul Kiss" is a better money maker than "The Parisian Model" without Anna Held, and will accordingly change the latter show to a "Soul Kiss" on the spot. That spot happens to be out in the State of Washington and for the first time on record a traveling organization of magnitude will change its vehicle. In other words "The Parisian Model" will be presented in Spokane, and the next night "The Soul Kiss" will be given by the same company, barring, of course, some necessary changes. Grace Hazard will leave the company and come back to New York preparatory to returning to vaudeville with "Five Feet of Comic Opera." She closes in Spokane to-night (Saturday).

**MISS WAKEFIELD A UNION PRINTER.**

Monday night at the American the entire balcony was bought up by the Chicago local of the Associated Printers and Electrotypers of America. Occasionally one of them would let loose a yell, but about the time Willa Holt Wakefield appeared the typesetters were feeling good.

One of them stood up and offered three cheers for Miss Wakefield. It took about two minutes to get the three over and Miss Wakefield made a well-timed little speech to the effect that while she was taken suddenly by surprise she assured the audience she was just as wakeful as ever.

Following her next song one of the real boisterous printers arose and said: "Brothers, I motion that we appoint our friend at the piano an honorary member of the Associated Printers and Electrotypers of America. All those in favor signify in the regular way by saying, aye. Those not in favor make a noise like a rummy and duck out. Carried."

**NEW FRISCO REPRESENTATIVE.**

San Francisco, Oct. 21.

W. Z. Tiffany, representative for the Alex. Pantages in California, will in the future arrange all booking at this end in place of O. S. Burns who has occupied this position for the past few years. Mr. Burns will enter the ranks of the independents.

**REHEARSE ON BEACH.**

San Francisco, Oct. 21.

Smith, Mooney, Ostrander and Shadow are rehearsing a singing act to be called "The Sand Quartet." Rehearsals have been taking place every other morning out on the beach. Those that have heard them say they sound great when isolated upon some of the sand hills which abound in the vicinity. Gus Videau is looking after their interest and will act as manager.

**LADDIE LEAVES US.**

Laddie Cliff closed his tour at the Columbia, Cincinnati, last Saturday night, cancelled the remainder of his time on the Orpheum Circuit and returned to England Wednesday, called hence by the serious illness of a member of his family.

**VAUDE AT PEOPLES.**

Chicago, Oct. 21.

The Peoples Theater, one of Charles B. Marvin's stock houses, changes policy Nov. 1 and will play vaudeville, offering five acts and playing the shows a full week.

This will give Paul Goudron, of the Sullivan-Considine office, two houses in Chicago, and Fred Lincoln is still here working on a circuit of houses which will be either erected or leased.

The shows which are now offered at the Sittner's theatre, the other S.-C. house, are being liked. This week's bill is: The Marvelous Lessos, Five Gardners, Joe Bannister & Co. (five in all) in "Auld Lang Syne," The Four Dancing Belles, Will Fields and the Four Rio Brothers. It is said the Sittner weekly salary list is limited to \$650.

Hackey's Comedy Circus will be the feature of the bill at the Peoples for the opening week.

**ROUTES \$100—PAY OR PLAY.**

Variety artists who don't like the commission phase of their calling are not alone sufferers from "system"; for if a man wants to put out a dramatic show he, too, is up against a tough proposition. When a minstrel company was recently withdrawn from the road, the backers found themselves possessed of a lot of printing which had to be paid for. Devising the scheme of putting another man well known to minstrels at the head of the company, overtures were made to an old showman to provide funds to finance the new scheme. Among other details of the plan which was mapped out for the prospective angel was the matter of route. He was told that \$100 would be required to have the show routed, and if he didn't like the route he could have as many more as he would be willing to pay \$100 for, but in every case his hundred would be confiscated by the firm which supplied the route and there would be no rebate. The wary old "angel" figured that before he might get a route to suit him that his \$3,000 would be used up in the neat little game of "pay or play," and he therefore decided to buy coal for the winter and let someone else experiment with the expensive fun of seeing what a list of towns looks like on paper.

**STORK VS. AGENTS.**

Chicago, Oct. 21.

The stork has been very busy this fall. Agents are complaining that it has seriously interfered with their bookings in many instances. The McLannan-Carson Duo now have a baby five weeks old. He was forced to work single for a time.

Billy Wells and Billy Ellwood, each cancelled four weeks of Sullivan-Considine bookings to be at their homes when the visitor came. Earl Girdeller came to Chicago for a similar event.

Mrs. Girdeller was formerly one of the Lewis Sisters. Many others have anticipated such events to the extent that they did not care for "time."

### COLORED ACT IN FREE-FOR-ALL.

Philadelphia, Oct. 21.

The "Georgia Campers," a colored act under the management of Edward Brayer, did not finish the week at Lubin's Palace here last week. The engagement wound up in a glorious free-for-all scrap on Tuesday, and when things were finally straightened out the management had hunted up a new act.

The trouble started when a couple of the colored women of the troupe became engaged in a row over a leading crap shooter in this city, and the war of words culminated in an attempt on the part of one of the gingery "cooneses" to carve her initials in her rival's frame. Others in the troupe became mixed up in the scrap and it was finally necessary for the stage manager to call in the police.

The closing of the act threatens to end in a law suit. Manager Brayer tried to collect two days' salary and when it was refused said he would go to law for redress.

### BUSY WEEK FOR MINNIE.

Chicago, Oct. 21.

The Gibson Girl Review has come into a great deal of notoriety through the suicide of Lamar A. Harris, bank robber, whose home was in Los Angeles. Last week the act played the Majestic. This week it is at the Haymarket and advantage is being taken of the prominence given Minnie Harrington, one of the girls of the act, who dined with the bank robber and suicide every day last week.

Harry Turpin, the manager of the Gibson Girl act, was called upon to identify the body of Harris as was Miss Harrington. Joseph Leighton, who was at St. Louis last week, was called upon for a report of Harris' actions, and told of a birthday party at the LaSalle Hotel which cost the dead man \$101. It was Leighton's birthday, and he and his wife, the dead man and Miss Harrington and a Mr. Moore and a Miss Nelson of the Gibson Girl act made up the party.

The publicity given the affair has evidently made the act more valuable in the eyes of W. V. Newkirk, manager of the Haymarket, and it is extensively billed.

### WILL DEDUCT COMMISSIONS.

San Francisco, Oct. 21.

"In the future there will be acts on this circuit from which 10% will be deducted.

"I will keep you advised from time to time of the acts to which this deduction applies.

(Signed) "W. P. Reese."

The above is the text of the letter sent to the managers of the National, Wigwam and American Theatres in San Francisco; The Jose Theatre, San Jose; The Garrick, Stockton; Novelty, Vallejo; Grand, Sacramento. Dated Oct. 14, the day of John W. Considine's arrival.

New York showmen figure out that the new arrangement mentioned above is a measure adopted for the protection of certain agents booking attractions over the Sullivan & Considine time.

### KEEFE'S SPLIT WEEK.

Chicago, Oct. 21.

Beginning this week the Columbus and Schindler's are playing "split weeks," and dividing the bill as both houses are booked by Walter F. Keefe.

### KEENEY'S CHANGES HANDS.

Keeney's Fulton Street Theatre, Brooklyn, which has been run for a long time by Frank Keeney with various booking sources, this week commences a new regime under direction of James Madison, the sketch writer.

Mr. Madison purchased the lease from Keeney. It has nine more years to run. It will be turned into a 10-20-30 establishment, remaining on the I. B. A. string.

### CIRCLE OPENS WITH PICTURES.

The Circle opened as a picture and "pop" vaudeville house under the management of William J. Cane last Sunday. To start things off right Jim Morton was put up to head the bill and the big one has been giving his intellectual discourse at the house four times daily. Just to keep in training when not on the stage at the Circle Jim is doing a "Dorando" (in a taxicab) down to the Manhattan and there enlightening the visitors on things scientific and otherwise.

Jim also does four per day at the downtown house. The comedian has experienced some little difficulty in making his shows. On six occasions his taxicab, in which he sleeps and eats, has been stopped by the police, and one rumor has it that the cab has been fired upon twice. The comedian will not affirm nor deny the latter report, although he did admit that a feeling of jealousy had evidenced itself among brother artists who were busy trying to get into the booking offices.

Wednesday aside from Morton looking a bit thin and wobbly at the knees, everything seemed to be going all right and the curb hand books were getting even money that Jim would last the week out. Admission prices at the Circle range from ten cents to a quarter, the boxes getting the top price, while the orchestra floor is all reserved at 20 cents. The house Wednesday night was well filled and a very good run the audience got for their money. Starting at eight o'clock the show ran an hour and a half, showing six pictures, four being "first run" films. Four vaudeville acts, including Morton, made up the balance of the show. The Three Madcaps, Bert Earle and Sullivan and Raymond were the other acts. The house is run in first class style front and back.

### "POP" POLICY SPREADING.

Philadelphia, Oct. 21.

The moving picture and "pop" vaudeville field continues to expand in this city. The Plaza is the latest to be enrolled. It is situated at Broad and Porter, the extreme southern section of the city, and will be ready Nov. 1. The house will seat about 1,800. The manager will be Frank Magone, who was formerly treasurer at the Trocadero in this city and more recently manager for the act known as "D'Amon" the thaumaturgist.

The Plaza will be booked by Taylor & Kaufman of this city. The Colonial, the new house at Fifteenth and Chestnut, managed by M. W. Taylor and booked through Taylor & Kaufman, is scheduled to open next Monday.

The Dixon (Ill.) Opera House presents vaudeville, starting Monday, booked through the W. V. A.

### WOOD CLAIMS RECORD.

Joe Wood is a modest young man, but he doesn't care if the world knows that he is probably the best little fixer for quick jumps ever, and deals out this data to support his contention.

The Columbia Musical Four were booked for Kruger's Auditorium Sunday for two shows. Also they had to appear at the Gayety, Brooklyn, in the evening as well as at a club at Terrace Garden. "Now," exclaims Wood, "isn't that a poser for any one?"

Well this is how it was done: The four girls left Newark at 4.20, rushed to the city and finished the Terrace Garden turn at 6.45. They changed into street attire in a livery stable where their trunks were awaiting transportation and reached the Gayety in time to go on. The stage clothes went into the auto. Another swift change, and an automobile whizzed them across Brooklyn and Manhattan and they managed to get aboard the 9 o'clock train back to Newark for the night show.

"I burried up \$35 in automobile fares," concludes Joe, "but we made good."

### GOING IN FOR "POP" VAUDEVILLE.

A new corporation for the promotion of moving picture houses with "pop" vaudeville as an adjunct has opened offices in the Broadway Theatre Building, with Archie L. Shepard in charge. The Vaudeville and Moving Picture Co. of America is the title of the firm. Six theatres in Philadelphia and others in Baltimore, Cincinnati, Reading and Atlantic City are now in operation, some of them presenting moving pictures exclusively. In time vaudeville will be added to all of the programs. The Circle and Manhattan theatres in this city are the most important holdings of the new company, both of which play vaudeville.

### ONE MORE MASS. "POP."

Chelsea, Mass., Oct. 21.

The Gordon Bros. Amusement Co. is completing a vaudeville theatre here, to open Nov. 2. It is of fireproof construction, and will play vaudeville and motion pictures, splitting the week with the Gordon Bros. house at Taunton. The stage is unusually large for a house of this kind, being fitted for any kind of show. John H. McCarron, former stage manager for Keith's Boston, is to be the manager of the new house. Booking will be made direct. Chelsea is a nickel's carfare from Boston and will make a convenient addition to the list of "pop" houses near Boston.

### MORE ADDITIONS.

The Unique, a picture and "pop" vaudeville house in Philadelphia, has been placed on the I. B. A. booking string. It was formerly booked through W. S. Cleveland.

J. J. Quigley has also added a few stands to the Independent's books. They are Orpheum, Haverhill, Mass.; Academy, Lowell; Lyric, Athol; Star, Boston; Clement, Dover, N. H.; Pavilion, Barre, Vt.; and Opera House, Bristol, Conn.

The Unique plays eight acts at the matinees and the same number at night, the different shifts changing in the middle of the week. The same system is followed at the William Gane house in New York.

### ONE-NIGHT CIRCUIT THE NEWEST.

A week of one-night stands is the newest vaudeville innovation. It is being projected on Long Island under the direction of The Schiller Amusement Co. This concern formerly owned and operated the two theatres in Bayonne, N. J., but have abandoned these enterprises some time since. The Long Island stands are at Sayville, Greenport, Riverhead, Bay Shore and Patchogue. The show will be made up of eight acts, and starting next Monday, will play afternoon and evening for one day a week in the different towns. The remaining dates in the houses will be filled in with combinations.

B. A. Myers will supply the attractions. The Long Island Circuit was until recently operated by Al Trahern, who sent a stock dramatic company around the course weekly, playing each house one night.

### CHURCHILL HELD UP.

Churchill's new restaurant building at Broadway and Forty-ninth Street will be somewhat delayed in construction. The work of tearing down the present buildings on the property was progressing finely, until Churchill struck a snag in a little fur shop which occupies one of the stores. There is a clause in the man's original lease that he cannot be evicted during "the fur season"; and unless Churchill comes across with \$10,000 the furrier will not move until April 1, next. Meanwhile Churchill wants to get the building up and start business.

### ROSENBERG HAS CIRCUIT.

A newcomer in the moving picture and "pop" vaudeville field is Walter Rosenberg, the boy manager. Rosenberg has been running the Casino, Asbury Park, N. J., and Long Branch, nearby, with dramatic bookings. Lately he acquired houses in South Norwalk and Derby, Conn. Now he has turned all four over to Joe Wood's agency, and will offer vaudeville with twice-weekly changes.



The above cuts are published for the instruction of artists in ordering such goods. They are furnished by the STANDARD ENGRAVING CO., 300 Seventh Avenue. That on the right is known as "85 screen," and is for use in newspapers only. The other is "130 screen," suitable for letter heads or publications using superfine paper, as VARIETY.

William Huffman, manager of the STANDARD ENGRAVING CO., declares he is delighted by the returns from professional people, who, however, do not seem to have a clear understanding of the grade of work required. The subject above is one of the "Hello" girls in "Havana."

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Fiddler and Shelton will play the Percy Williams houses starting Nov. 15.

Lauder goes to Boston Orpheum Monday after a two weeks' stay at the Plaza.

Wm. Wolf and Co. tried out a new act at Hathaway's, Brockton, last week.

The Four Stagpooles have had their Sullivan-Considine time extended ten more weeks.

Ernie Wolf, who once essayed a single act in vaudeville, is now writing songs for Remick's.

Shean and Warren open next month on the Pantages time, booked for ten weeks by Burke & Hayes, of Chicago.

Gray and Graham joined Weber & Rush's "Bon Tons" in Milwaukee to continue for the season.

Frank Hayes and Anna Suits close with "The Marathon Girls" tonight (Saturday) at the Gayety, Hoboken.

East Liverpool, O., will have a new 10-20-30 house by Thanksgiving. It will be under the management of L. J. Berron.

Anna Mortland, who was in vaudeville with J. K. Emmett, is playing a leading part this season in support of Corinne.

Williams and Melbourne opened with the "Princess Iris" Co. Oct. 4, billed for their fourth season as a special feature.

"Shapiro," the publisher, this week purchased from the Gotham Attacks Music Publishing Co. the song "Red, Red Rose."

T. J. Dixon (T. J. Dickerson) was divorced on Oct. 16 from Mabel Dickerson, a contortionist, professionally known as Mlle. Latina.

Fletcher and La. Pierre have twenty-two weeks booked on the Bert Levey Circuit which they will play before coming onto Eastern time.

Ethel Whiteside and her Picks, an American act which has been for some time abroad, are due to arrive in New York Monday.

Paul Goudron commences booking the American Music Hall at Sioux Falls, S. D., on Nov. 1, when it begins to play Sullivan-Considine acts.

Irving Berlin and Benjamin F. Barnett have written a vaudeville sketch, "The Ticket Speculator," which they have hope of soon producing.

Ralph Studyvin, who has been assistant treasurer at the Empire, Toledo, has been promoted to the position of treasurer at the National, Rochester.

Fred Hutchinson, business manager of the Sells-Floto Shows, has been re-engaged for next season and will move his family to Denver for the winter.

Amy Stanley has been divorced from Burt Earle. Both have been appearing in vaudeville, but Miss Stanley will now go into musical comedy.

Ernest Turax has closed in vaudeville with Bertie Herron to start rehearsals with "Rebecca of Sunnybrook Farm," a new dramatic production.

Fonda, Dell and Fonda are at the Berlin Wintergarten this month with Continental bookings until next February, arranged through Marinelli.

Upon their return from the west, where the company is now playing, Hall & Stark's Miniature Minstrels will take up time around the metropolis.

"The Kissing Girl" is reported to have opened well on the road and goes to the new Cort Theatre, Chicago, next Monday at prices running as high as \$2.

A. I. Goodwin, of the Central City Theatrical Exchange, Syracuse, N. Y., is arranging to give fifteen weeks of small time, framed up with short jumps.

Margaret Fealy in "Witches' Hour in Candle Light," who has been appearing in the west, would like an eastern opening. Edw. S. Keller has been commissioned.

LeFever and St. John, at the Howard Athenaeum, Boston, last week were moved down from a position early in the bill Monday afternoon to that of closing the show.

The Sullivan-Considine coast shows will be routed into the New Grand at Superior, Wis., commencing Nov. 8, which will give artists four weeks in the Middle West previous to opening at Butte.

Chas. Wilkens and Geo. Stone have been again signed for the two leading parts in "The Wizard of Oz." The show opens Monday, and is booked to the Pacific Coast for a thirty weeks' season.

"Broadway Sights" will be a new Joseph Hart act as soon as he can perfect his present plans. Kathleen Franklin will be featured and Mr. Hart is now negotiating with a well-known comedian to head the act.

The Shuberts have completed negotiations for a site upon which they will erect a theatre in the business section of Vancouver, B. C. Store and offices will be constructed in addition to the theatre proper.

Chas. Shaefer, assistant treasurer of the Lyceum, Toledo, goes to the Majestic, Peoria, to replace Roy Bell as treasurer at that house. Bell goes to the New Court Theatre, Chicago, in a box office position.

There was a clash several days ago in the Independent Booking Offices between an artist applying for time and one of the managers. Honors were rather with the manager. Fisticuffs grew out of a heated discussion.

It is possible that the Boganny Troupe may not finish out their 22 weeks on the Morris time. Joe Boganny is anxious to return to the other side and a settlement between him and the Independent office is in process of arrangement.

Besides the addition of Charles Robinson, Miner & Marion's "Town Talk" (Western Burlesque Wheel) will have Louie Dacre with the show. Both joined in Detroit last Saturday and opened at the Folly, Chicago, Monday.

Al H. Tyrrell has bought Sam Blair's interest in two acts on the road. They are the Ward De Wolf act, now on the Inter State Circuit, and Billy Baker and his Pony Boy Girls. Blair will continue to manage the acts for Tyrrell.

Percy G. Williams' new Bronx Theatre opens a week from Monday with the following bill: Chevalier (headlined), Ryan and Richfield. Ed. Morton, The Great Golden Troupe, Ryan and White, Farrell Taylor Trio, The Pianophiends, Avery and Hart and Wentworth, Vesta and Teddy.

B. S. Muckenfuss has engaged the following acts for an eight week tour of the Interstate Circuit opening at Montgomery, Ala., Oct. 25: Mr. and Mrs. Robyns, Terry and Elmer and Co., Odell and Kinley, Clipper Comedy Quartette, Sados, European juggler, Dallas Domans and Ward Baker.

Harlem will have a regular "first night" of its own Monday when the Shuberts open the tour of Bertha Galland at the West End in "The Return of Eve." The tour of Mme. Nazimova will open the

same evening at Harmanus-Bleecker Hall, Albany. "The Passion Flower" is the vehicle.

The Independent Booking Agency this week come back with a re-assertion of their announcement that the William Penn is booked from that office. A desk was provided in the main office for the use of Mr. Miller, of Kaufman and Miller, who operate the William Penn. This seems to settle the matter.

Chorus rehearsals began Monday for "The Air King," in which Klaw & Erlanger will star John Slavin on the road. Paul Schindler, musical director, will be busy with the work for three weeks. May De Sousa will be the prima donna and "Scamp" Montgomery, and Josephine Hall will be among the other principals.

William Faversham produced "Herod" at Harmanus Bleeker Hall, Albany, Wednesday evening, employing a company of 200 people. Next Tuesday the play begins a run at the Lyric, "The Chocolate Soldier" moving down to the Herald Square Theatre to replace "The Rose of Algeria" which goes out on the Shubert time.

Evidently with malice prepense somebody has been telling somebody else that the Burns, of Blocksome and Burns, is not the same man who has helped boost the act into prominence. From Harry Blocksome comes the declaration that the present Burns is the same man who has worked with Blocksome for the past eight years.

Jerome H. Remick left on Wednesday for his home in Detroit, after having been in charge of the New York end for several months pending the return from Europe of Fred Belcher. Mr. Remick was given a luncheon at the Hotel Knickerbocker on the day of his departure by Mose Gumble, manager of the New York professional department.

If vaudeville managers still refuse to believe that gruesome acts on a bill spoil its value, there should be a lesson in the change of "Fourth Estate" at Wallack's. Originally the play had a gloomy climax in the suicide of the managing editor, but it proved so unpopular that it has been changed into a more cheerful climax in which the editor wins the woman he loves.

William Masaud, who has been booking for William Morris for some time back, although he occupies offices in the Long Acre building and originally went into the agency business with the idea of booking in the United, has a long list of acts playing the Independent time. Among them are Roland Travers, Ishikawa Japs, Rawson and June, George W. Day, Annie Blanche and Co. and Foster and Dog.

Buffalo Bill and Pawnee Bill's Advertising Car No. 1 will close today (Saturday) in Richmond, Va. Lester W. Murray, car manager and contracting press agent, is expected to the Rialto by the middle of next week. The No. 2 car, in charge of Victor Cooke and the No. 3 car, with H. E. Butler in charge, will close at the same stand in one and two weeks, respectively. The show ends its season in Richmond, Nov. 6.



# PHONOGRAPH MANUFACTURERS FUTURE MUSIC PUBLISHERS

**The Provisions of the New Copyright Measure the Cause. Are Making No New Records.**

Through the provisions of the new Copyright Law which went into effect July 1, last, the large makers of phonographic records are seriously contemplating entering into the music publishing business upon a large scale.

Since July 1 few new records have been made by the phonograph manufacturers. The pianola makers have not ceased utilizing the latest musical compositions, but the record manufacturers have been content with their former stock, preferring to risk a loss of sales rather than become accountable to the authors and composers for the royalty the Copyright Law prescribes upon all records made of current songs.

At one headquarters of the "canned music" this week a representative said that while his firm had not decided upon anything as yet they realized something must be done, and he saw nothing but a music factory of their own.

It is understood that a couple of the biggest record makers have mapped out a plan to publish and reproduce their own music, engaging a staff of writers and conducting a general publishing business.

The leading music publishers affect to believe that the phonograph makers can not successfully cope with them. "What are they going to do about production music?" said a well-known publisher this week to a VARIETY representative. "Leave the question of the popular sheet music aside, even if they could secure desirable compositions of their own. What can they do about the production music? That's what I want to know."

"It isn't what the phonograph companies care to give the public. That doesn't regulate the sale of their goods. It's the music the public hears or knows of that sells the records."

The publisher admitted that a phonographic record of one of his songs would increase the sale of the music for that composition 10,000 copies. He stated that though the phonograph people had stopped issuing records of new songs since July 1, it had not affected his business.

"The publishing of music was never more flourishing than at the present time," said the publisher. "The public all over the country is music mad."

The publisher said that while the phonograph concerns might be able to gather a staff and organize a publishing business, he did not believe any one or all in combination would do it.

"The phonograph people must come around. Wait and see. We are fine little waiters, and we have fed them long enough."

## AUSTRALIA FALLS FOR THE APACHE.

Sidney, Australia, Sept. 15.

The Apache Dance has reached us, and is the subject of much discussion. It is introduced into the "King of Cadonia," now playing Her Majesty's—the principal

theatre here. The two leading dailies were divided in their opinions as to the desirability of the dance, and the managerial staff hit upon the idea of testing public opinion by ballot.

Up to the present 1,275 votes stand recorded for its retention whilst 218 offer a comparatively feeble remonstrance. In addition some 60 odd are declared void by reason of the voters entering into discussion on the subject.

## JEFF GOING TO TRAIN.

London, Oct. 11.

Jim Jeffries sailed for New York on the 15th of this month. Jeff was asked if he would go into vaudeville when he reached the other side but he stated that he had not made up his mind what to do over there and he would probably go into training as soon as he landed. He had offers for playing here through the William Morris office, but the money wasn't high enough.

## THE OPERATORS STRUCK.

There came near being no performance of "The Fourth Estate" when it opened at Wallack's. The management sent to "Big 6" Typographical Union for eight linotype operators to come to rehearsal for their roles in the realistic newspaper office scene. When the typos arrived the stage manager told them that only six would be required, and there was forthwith a strike. All hands started a walk-out, but the matter was finally compromised by the management paying the salaries of the two men who were not required, the necessary six then being satisfied to remain.

## RIGHTS OF TRAVELERS FIXED.

The New York City Court a few days ago handed down a decision fixing the rights of travelers. A vaudeville team was the plaintiff in an action to recover damages for having been ejected from a Southern Pacific train made up entirely of Pullman cars, while they held only first-class tickets, without Pullman accommodations. There were no day coaches on the train, and, failing to find the usual facilities for travel, the team took chairs in a parlor car, refusing to leave at the conductor's orders. They were forcibly ejected and accordingly brought suit.

The court's decision lays down the principle that passengers may be ejected from a parlor car with "reasonable force" if they do not hold "chair checks." The decision holds, however, that they must first be told to alight from the train before force may be employed.

## SIGNS RUSSIAN WRESTLER.

Chicago, Oct. 21.

"Zhyszko," the fellow that Hackenschmidt refused to meet on the other side, has signed for three weeks with "Town Talk," and will play at the Star, Milwaukee; Dewey, Minneapolis, and Star, St. Paul.

## A REVERSE FLOP.

What is claimed to have been a misunderstanding between artist and agent caused apparently a "flop" from the Morris side to the United list by Millie Payne, the English comic character singer.

Miss Payne arrived Saturday afternoon in New York and in the Sunday papers was billed in the show at the American Music Hall. She did not appear although the Morris staff waited for her arrival at the theatre on Monday until the last minute.

Before noon Miss Payne had gone to the Pat Casey Agency and in only a few minutes was booked to open for Percy G. Williams at the Orpheum, Brooklyn, Nov. 1. She will play only the Williams' time in New York and then return to London.

According to Miss Payne's statement she had not received a Morris contract and her booking with the Independent agency was made between George Foster and Mr. Morris, without consulting her.

From the Morris office comes the statement that Miss Payne while in London had asked Paul Murray and George Foster, booking for Morris, to arrange a few weeks in America, since they were to precede her in this country. Mr. Foster accordingly arranged the American date for her on that understanding.

## VAUDEVILLE INVESTORS' CO. SETTLING.

Title passed last week to twelve investors in the old Vaudeville Investors' Co., although that concern was not concerned in the transactions. The business has seemingly passed to the Coney Island and Boulevard Real Estate Co., for which S. C. Sanger, of 189 Montague Street, Brooklyn, is trustee. The latter concern is a sort of holding or parent company for the Vaudeville Investors' Co., which has passed out of existence. It has assumed the debts and obligations of the subsidiary concern.

Three or four law firms in the city acted for artists in the passing of title, arranged through the Title Guarantee & Trust Co., of New York.

## MOON REGULATES BUSINESS.

Chicago, Oct. 21.

Jack Reilly, one of Harry Scott's advance agents, inquired of the local manager regarding the business this season.

"Business generally is good," replied the manager. "The last show did bad though."

"What was the matter?" asked Reilly. "Nothing was the matter with the show," replied the manager. "It was a good show, but the moon is in the eclipse and the people can't come to town at night when there is no moon."

## SIX SUCCESSIVE SINGLES.

Baltimore, Oct. 21.

Every week is evidently "ladies' week" at the Maryland. For the last six weeks the headliners have been women. Last Monday did not prove an exception to the rule, as Marie Collins, the English girl, occupied the top position.

The feminine headliners who in succession have graced the top of the Maryland's bills are Rajah, Nellie Warring, Nella Bergen, Bessie Wynn, Carrie De Mar and Camille Ober.

## UNITED PLYING THE WHIP.

Acts holding contracts over the United circuits are feeling the whip of the big agency, which is plying the lash for the benefit of the smaller houses, particularly those situated in Atlanta, Norfolk and Dayton, booked through it.

Acts holding routes have been suddenly shifted to either of these cities. The consent of the artist has not been deemed necessary, and to clinch the booking, when a protest has been entered against the long jump (transportation unprovided for) the turn receives a notification that the date must either be kept or all United time will be canceled.

It is said that managers or the representatives in the United taking care of the weekly bills for these far away houses look over the sheets, selecting what may be wanted for their bills with an indifference to the route or the wishes of the act, which is as remarkable as it is characteristic.

## SCARCITY IN DUMB COMEDIANS.

There appears to be a distinct shortage of dumb comedy acts in the vicinity of New York just at this time. A foreign agent with orders for that style of attraction has sought carefully for material for three weeks and has not been able to fill half the demand in Europe.

## SPITE AGAINST LEONHARDT.

The leasing of the Hudson, Union Hill, N. J., by Keith & Proctor is said to have been a little spite work by E. F. Albee, the general manager of that corporation, against Harry Leonhardt, who formerly managed the house.

A new vaudeville theatre in Jersey City is being projected by Mr. Leonhardt. The Keith-Proctor concern has a picture house in Jersey City. Though originally intended for vaudeville it could not be made to pay when that style of entertainment was tried.

The entry of Mr. Leonhardt into the Keith-Proctor "territory" resulted in K.-P. negotiating for the Hudson.

It was said about this week that Albee's action in the Hudson Theatre case was in line with his theory that no one in the variety end of the show business had any right to exist unless E. F. Albee "O. K'd" his application to live. It is theories of this nature which have brought Mr. Albee the great popularity he enjoys.

## FLORA MAY COME IN.

The daughter of James Wilson, Secretary of Agriculture, is playing concert engagements under the direction of a lyceum bureau. Phil K. Mindell is her press agent and he is thinking of offering her as a vaudeville number. She does a routine of Scotch songs, dressed in kilts, and besides, sings some high class numbers dressed in regular evening gown.

## THE HIPPODROME'S BUSINESS.

New York has never known such business as the Hippodrome has been doing this season. At the end of Hudson-Fulton week (the third week of the season) the new production had been entirely paid for. There was a gross taking of nearly \$60,000 that week, according to a man who should know. Since then business has not fallen off materially, and it looks as though that record will be maintained for the remainder of the season.

# RANKIN D. JONES STRICKEN.

Cincinnati, Oct. 21.

Rankin D. Jones, general counsel for the Empire Circuit, was stricken with paralysis in his office Monday. He was seated in a chair when he felt a sudden sensation of numbness in his left side.

He called to his partner, who immediately summoned medical aid. Mr. Jones is 63 and had been a performer before engaging in the practice of law. He has handled all the important cases for the Empire Circuit and is the personal attorney and friend of Col. James E. Fennessy, secretary to the Empire Circuit Co.

# EXPENSIVE GOWNS RUINED.

Chicago, Oct. 21.

Sunday night a water pipe burst at the Alhambra where Sam Scribner's "Oh, You Woman" show is on the boards, and when the company returned the following morning they found five sets of costumes ruined, including the most expensive of the show used in an Amazon number. Slippers, feathers, hats and gowns were a total loss. Scribner "Oh, You Woman" show should come to the conclusion that the leak will cost someone a little change. Up to date this show has displayed the most expensive bunch of costumes shown by either wheel. Dorothy Clenton will leave the show this week.

# DE LORIS, SOCIETY'S INSTRUCTOR.

Chevalier De Loris, the eminent sharpshooter, may instruct New York's "400" how to handle firearms. The Chevalier intends to open a studio for that purpose. It will be the only one of its nature in New York. There is a school of marksmanship in Paris, established there for many years, but nothing has been attempted in the line in other metropolitan centres.

# OH, YOU ROSIE.

In Chicago last week the old saw was demonstrated: "It's an ill wind that blows nobody good." Eva Tanguay was ill most of the time, and at the Colonial, in "The Follies of 1909," Rosie Green came into her own. She was entrusted with Miss Tanguay's "Jungle" song, and we have it from impartial sources that Rosie came across fine. The other numbers in which Miss Tanguay was concerned were divided 'round and the audiences got their money's worth.

# COOPER IS WONDERING.

They're telling this on James E. ("Blutch") Cooper. While "The Jersey Lilies," of which he is manager, was laying off in Providence two weeks ago, one of the chorus girls in the company attempted to commit suicide.

Thanks to the prompt arrival of a doctor she recovered. She had got \$54 from Cooper in advance before the suicidal attempt, and when she recovered promptly went to the manager with a request for \$15 more.

"Well I don't know," replied Cooper. "You owed me \$54 and then tried to do away with yourself."

"Well," replied the girl, "How was I to know that I was going to live?"

"Blutch" gave her the \$15, but the force of the reply did not reach him until half an hour later.

# NEW EMPIRE CIRCUIT HOUSE.

Toledo, Oct. 21.

The lease of the American Music Hall (formerly Burt's Opera House), which William Morris was forced to abandon on account of poor business, has been taken over by the Empire Circuit and within a fortnight Western Wheel burlesque shows will be played there. Abe Shapiro may be the resident manager.

# WEBER CAME HOME.

Toronto, Oct. 21.

"The Merry Widow and the Devil" is in town this week without Joe Weber. Indeed, he has appeared but one night in the Dominion. That was last Monday in Montreal, and after the opening performance he beat it back to New York. A week from Saturday (Oct. 30) the show will close and Mr. Weber will pay strict attention to his new production, "Alma, Where Do You Live?" which will follow "The Climax" at Weber's Theatre.

# MYSTERY IN MEETING.

The proceedings of the annual meeting of the Executive Committee of the Empire Circuit Co., in Cincinnati last week are shrouded in mystery. In contrast to the usual custom no announcement was given to the local newspapers, and the New York members of the Committee decline to discuss the matter. Lieut. H. Clay Miner would only say, "Everybody left the meeting in perfect accord with the other members," which, to say the least, is rather indefinite.

# JULIAN ELTINGE.

Julian Eltinge, of whom several new pictures are shown on the cover of this issue, has proven himself to be one of the greatest box office attractions in America, at least William Morris rates him thus, as he is considered second to Harry Lauder, and on Monday next follows this great artist for a two weeks' stay at the Plaza.

Eltinge opened this house almost a year ago and brought such an excellent clientele that he has since opened five other houses for Mr. Morris and in all cases a most desirable and classy following gave their approval to the young American artist.

Upon going into show business some six years ago this Boston youth declared that he had simply two desires to accomplish, after which he would retire from the professional life—or at least skirts. One desire was to see the world, and his turn would enable him to play anywhere. His other ambition was to own a farm and keep a lot of dogs.

His success all over Europe was of the highest quality—although financially he had quite some difficulty—that was in securing the salary. On his return to America he sought and bought the little farm and has the dogs, but has not been able to enjoy it to any great extent, as he has been booked practically solid for three years. Once in a while a week's rest occurs, and then Eltinge makes for his place, where his mother and father spend all but the winter months. Now Eltinge says that when his bank book reaches six figures he will bow out of skirts and finery a la femme and try his hand in entertaining in a different way.

Billy Barron joined the Brigadiers last week for the rest of the season.

# "THREE WISE MEN" COMING BACK.

The Columbia Amusement Co.'s "inspection committee," now referred to as "The Three Wise Men of the East," are expected back in New York today (Saturday), having completed the round of the Eastern Burlesque Wheel.

It is reported that four shows have been ordered to improve. In the number was Charles B. Arnold's "Fads and Follies."

# FIGHTS LICENSE CLAIM.

Mahanoy City, Pa., Oct. 21.

The local authorities have again appealed to the courts to compel Knoblauch & Hersker, who operate the Pennsylvania Circuit of Family Theatres, with houses in this city, Hazleton and Carbondale, to pay the sum of \$3,120, which it is alleged is due because of the action of the theatrical firm in fighting the matter in court.

When a fee of \$3 a day was levied upon the local vaudeville house for its license the firm declined to pay such an amount, and to prevent the authorities from imposing a fine pending litigation, secured an injunction.

In carrying the matter from the lower courts to the superior court 311 days ensued, and when the matter was decided in favor of the borough the firm made payment of \$958.22, which represented the cost of the suit and payment of the license.

The authorities are now seeking to have the injunction set aside in order that they may collect the difference between the amount paid and the \$3,120, alleging that the difference, which represents a fine for failure to pay promptly, is also due to the borough. Knoblauch & Hersker will continue to pay the license of \$18 weekly, but have taken the other matter to the Supreme Court.

# SOME BURLESQUE ENGAGEMENTS.

Chicago, Oct. 21.

Inhoff, Conn and Corinne joined "Fads and Follies" while that show played Chicago recently. With Barney Gerard's arrival in town several changes have been made in his show "Town Talk," playing the Empire this week. Charlie Robinson will replace J. Francis Sullivan, while Louie Dacre and Rosalie have been added to the cast by Gerard.

# SPIEGL NOT INTERESTED.

A circumstantial denial is made by the executives of the Columbia Amusement Co. that M. Spiegel has had anything to do with the acquisition of the new St. Paul site for the Eastern Burlesque Circuit.

"Messrs. Scribner, Weber and Mack completed the St. Paul arrangement when they were in that city last week and Mr. Spiegel was not concerned in the negotiations," said one of the executives.

"Mr. Spiegel was never in Minneapolis as our representative. The Eastern house there was promoted, financed, built and is owned by Fred A. Landerd, an attorney and real estate man of Milwaukee. Spiegel was not given a route on the Eastern Wheel, but leased "The Morning Glories" for one year. "The Columbia Burlesquers" is owned by Mr. Mack and Mr. Spiegel has no interest in it.

"Judge Muller (the Circuit's attorney) and Sam A. Scribner," he continued, "arranged for the transfer of the Majestic, Kansas City."

# A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The fourth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

Dear Mike:

Most every week I get a letter from somebody asking how big is the stage, so while I think of it I will tell you. It is five broom handles long and eight broom handles wide lacking the width of a dust pan.

I measured it this morning when I swept out. I always sweep out myself, and I found a quarter on the floor last week which I would never have got if an outsider done the sweeping.

It seems I can't ever get through a week without having a spat with somebody. You told me to be jolly with the actors and I would get along better so I thought I would go in the dressing room and tell them some jokes. They laughed at all the jokes and sometimes they laughed more than they needed to, I think a part of it was just put on. There is always a fuss about the dressing rooms, the one for the men has six bales of hay in it that I had left over when I cleaned out the feed store to make a theatre. I had no place to put it and didn't think it would bother anybody for a week at a time, but they put all kinds of fool signs on it, once they put a sign saying, "This is the managers breakfast food." Then they marked on the door "Stall No. 5." I wish when you engage them elephants you put it in the contract they are to buy this hay. I can't sell it here as it is a little moldy.

Signor Hotz, the Fire King starts the show off this week. He eats benzine and burning paper. Our newspaper here says he failed to amuse. Winnie Twoshank, the International Dansoose is next and does a jig dance on stilts, the audience clapped some. Nuenemann and Flynn, the German Punters are not worth the money. Eddie Plunkard with his Banjo and songs is pretty fair, but I have to watch him all the time.

Wilton Pyker & Co. in their dramatic playlet "The Coming Man" took about the best of anything. He says he played the same piece in New York under the name of "The Man From Home."

I had a fuss with Winnie Twoshank. She sent me a big cromo picture of herself, so I nailed it on a board and set it up in the entry along with the rest. It ain't my fault if it got spoiled, but she sasssed me like fun about it. I can't stand and watch the pictures.

I got a present today from Johnny Brannigan. It is a box of shoe polish, and it says on the lid "For a First Class Shine." It was right good of him to remember me and he ain't such a bad fellow after all. Well I treated him pretty good when he was here.

I don't think this show is going to draw. The seats keep pretty well filled so far, but the house don't hold much. Nobody is singing Brother Sylvest this week, but the orchestra plays it while the pictures are showing. When are Guppy and Fogg coming now?

Adam Sowerguy,  
Manager.

London, Oct. 13.

Dave Carter did not appear at the Holborn Empire after Tuesday, recently on account of a bad throat.

Robert Whittier, a sketch actor from the States, is in London and will either put on a few one act plays in the legitimate theatres or sketches in the halls.

Lola Lee and her snakes are said to be causing quite a sensation in South Africa where she is playing for the Hymans.

John Lawson will shortly appear in a new melodrama in sketch form that deals with the Jewish religion.

Charlie Guyer and Valli have sailed for South Africa to play for the Hymans. On their return they play the Palace for six weeks.

Callahan and St. George will shortly play the Syndicate halls. After that they have about twenty weeks in the Provinces most of these being on the Barassford time.

McMahon and Chappelle, according to reports from the Provinces, are getting away big on the Stoll tour. The act is being finished up now with the treadmill and panorama, and these effects are helping it immensely.

Callahan and St. George have received an offer this week to play their act in Germany for some time next year. The offer states that the act must be played in German and the team are thinking it over.

The Wild West that has been showing at Earl's Court all summer finished a few weeks ago, were followed in almost immediately by a skating rink. The big rink at Olympia is expected to be in full swing in about a month.

The Kremer Family of acrobats, which is said to be the best of the big troupes, appeared at the Coliseum, and then moved to the Hackney Empire.

The new Ballet at the Empire was postponed twice and finally shown for the first time on Saturday night.

Reports from the Provinces say that Lamberti is going just as big on tour as he did at the Hippodrome in London.

The effect the combine is going to have on the dealings between the agents and managers will prove to be more than interesting. At present only a few of the managers deduct the commission for the agents. Also the managers who split commissions with the agents will deduct in the same way. Commissions will be deducted therefore when the artists are paid. At a meeting of the Agents' Association recently it was decided that owing to the combination of the managers in the booking problem the association would hereafter have also to get closer together in the booking game. It was decided to stop all the wrangling over an agent booking another's exclusive acts without permission.

The V. A. F., which has been preparing for this booking agreement between the

## LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

managers in a very quiet way has something fixed, and this is supposed to be a number of halls throughout the country that its members can work on the percentage plan. The idea has not been made public, but this is supposed to be the way that the organization will fight the combine.

Clara Beck who has been working as a single here for some time, sailed last week for Australia where she will appear in a pantomime.

War is expected between Joe Hayman (Hayman and Franklin) and Alex Carr over the sketch "The End of the World." Mr. Carr has been playing the act around the Barrasford tour for a few weeks back, coming into London next week at the Holborn. Joe Hayman has announced that he will shortly put on the act placing another in the part, but there is a question between the two about who has the right to play the act on this side of the water.

The Four Fords start their Barassford time at the Pavilion, New Castle, this week.

Reports from the provinces keep coming in commenting upon Jim Corbett's popularity in the towns he has played.

Vesta Victoria and Daisy Harcourt are both booked to appear on the same bill at the Nottingham Hippodrome.

Mr. and Mrs. Harry Bryant who recently arrived in London will stay a few weeks before taking a trip throughout the Continent. They will sail for America in about two months.

The Hiatts, who have completed their third round of the Barassford tour are resting in London.

R. A. Roberts appeared as the headliner for the London Hippodrome this week.

Fragson is among the newcomers at the London Coliseum this week. Ida Rubenstein still remains. Why?

Will H. Fox finishes his London Stoll time at the Empire Stratford this week. Monie Mine is also on the bill at the same house.

Hayman and Franklin hit the De Frece circuit this week playing the Hippodrome, Southampton.

Happy Fanny Fields, after a short trip in the Provinces, returns to the Coliseum in London. It looks as though the "happy girl" is going to become the first lady in vaudeville over here before many days.

Addy McLeod who was to have played the Coliseum last week was transferred to one of the Stoll suburban halls. McLeod plays the Empire, Shepherds Bush, next week.

George Ali and Willette Whitaker divided the honors this week at the Empire in Edinburgh, Ali being the top and Miss Whitaker at the bottom of the bill.

Cornalla and Eddie are now on the Stoll tour playing the Olympia in Liverpool this week.

It is noticed at the Holborn Empire that the ladies all remove their hats. The management has placed a notice in the programs concerning this, and failing to obey it are politely told to do so by an attendant. There are a few of the higher priced halls that could take example from the Holborn in this regard.

Edna Wallace Hopper, who opened at the Palace Monday did not make enough of an impression to assure a happy career in vaudeville over here. Further than this Miss Hopper would have received less applause at the hands of an American audience than she did at the Palace here. The act as it stands now doesn't look like a winner.

The Sousloffs at the Palace this week are getting away very well with their dancing act.

George Hall, who was in London last week told of a sign he noticed as he walked into the Palace in Blackburn on a recent Monday morning. The sign read: "To Patter in this house is to invite trouble. Few escape! Beware!!" The comedian spent a few nervous hours before he went on. He does nothing but patter. He was glad to relate that he was one of the few who escaped.

Alex. Carr, who is playing the Holborn this week will show the Olympia Shore-ditch next week. He will go to Glasgow the week after, this being the last week that he has booked over here. He will sail unless he books further London time.

Radie Furman leaves next week for a short stay in the provinces, after which she returns to play the London Pavilion.

John Mack, of Ferguson and Mack is laid up with an injured leg, and it will be several weeks before he can work again.

Leick and Keith are in London for a few weeks after a long trip through the provinces. The musical team has been booked for an engagement with a traveling pantomime this year.

"Ma Gosse," the French production will be shown to the Palace directors on Thursday morning of this week.

Jack Lorimer started an engagement at the Palace this week, going very well. His dancing was especially popular.

### HOLBORN EMPIRE, WEEK OF OCT. 4.

A long bill that runs very swiftly and one that contains some good acts is on at the Holborn this week. Luckily a long drawn out dramatic sketch was placed to close, where it did not interfere with the rest of the bill.

Bradley and Barnes opened the show, the man's singing carrying the act through in a fair way. Frank Fort in a monolog that seems to be built along the same lines as the one Hal Forde is using, would get along a lot better if he would slow up a little towards the finish of the act; though Fort handed them a few locals that made a hit. It is rather hard to understand the idea of this coming into the Holborn with an act like Ford's, who worked here last week.

An eccentric acrobat who moves quickly and involves a bunch of material that is all new, is Larola. Larola is very funny, and should cut out the slow balancing trick in the middle of his act, as it spoils the other fast work before and after. Vic Monks, held over from last week, went back to "Moving Day" and singing it in her own way made it sound like a new song.

Dave Carter, the "Irish Tenor," is always popular at the Holborn with his ballad singing. Clara Beck, looking very well in "some" clothes, was there with a chorus song and got away nicely. The Eight Lancashire Lassies, of whom only six appeared, are very neat dancers, with only a little style lacking. The six can do anything at all in the clog line.

Fred Earle appears this week with his same funny style, but seems to lack some of the ginger that he was always known to possess. Earle's song also falls short. Lena Verdi does nothing startling except an excellent imitation of Clarice Vance. She also gives a few other imitations.

Lowentwirth and Cohan score heavily at the Holborn Hall, mostly due to the excellent singing voices of the pair. For a duo of comedians these boys have voices that put them almost in a class by themselves. Fred Emney and Harry Grattan put over another funny sketch called "Man and Brute." There is always a laugh in the work of this pair.

Fred Maxwell in his usual heavy sketch closed the show, and although this one bears a different name ("The Girl I Love"), it has the same plot that most of them have. There is a girl and a villain, and this girl has a brother who turns out to be the hero. The villain's stepsister is the heroine. The villain, who has betrayed the hero's sister, kills her, and the hero (her brother) is blamed. The brother is sent to Australia, where there is a convict settlement, and after a lot of shooting during which all the characters get together, everything ends happily. Maxwell is all there as a hero, but in this piece he tries to play a bashful lover, and falls short a mile in his comedy.

### ONE GALLERY GOD.

Chicago, Oct. 21.

At a recent performance of "Madam X" at the Chicago Opera House only one ticket was sold for the gallery although the house was sold out elsewhere. As a consequence Henry W. Savage has ordered a heavy lithograph "flash" in districts where the moving picture patronage is supposed to hail from, and business in "nigger heaven" is now picking up.

# THE WOMAN IN VARIETY

BY THE SKIRT.

When I said "The Merry Whirl" was the best dressed burlesque show I had seen this season I hadn't seen "The Girls From Happyland." The season is young—I may see some more. But the "Happyland" show as shown at the Murray Hill Theatre is a corker for dressing and good looking girls.

Especially well dressed were the ponies, and as bell boys in gray velvet and silk tights they made a striking bunch. All their other changes were pretty and costly. The chorus in general were a good looking lot of girls with plenty of ginger and a knack of getting into their clothes. There were no parting of hooks and eyes that reminded one of May Irwin's famous poem, "The Hooks and Eyes That Once Were Friends, etc."

Where did Florence Belmont come from? Here is as pretty a girl as is to be found on any stage and she has a beautiful figure. As an Italian girl Miss Belmont was a picture, but in the blue tights at the finale of the first part she was superb. A word about that finale. The chorus wore knickers and the principals tights, which makes a striking arrangement. Nellie Watson is the familiar sort of blonde one is always sure to find in burlesque. She has a pretty figure and wears one particularly pretty frock, well made and fitted to perfection. The combination of shades could have been better chosen, but being in green and violet it is pretty.

As a boy Margie Austin will never do. She hasn't the voice for those sentimental songs. She is just one good dancer, and in a black velvet soubret costume looked very well. Marion Marshall is rather a buxom woman to wear tights even in burlesque. Miss Marshall looks well in her dresses, so why not stick to them? A very pretty lavender velvet was spoiled by the carrying of a red fan. In a box enjoying themselves, and laughing to split their sides Monday evening, were Alice Lloyd, Ida Rene, Millie Payne, Tom MacNaughton and Mr. Thurston, all from London.

Ida Rene was to sail Wednesday, but an invitation to stop and see "Is Matrimony a Failure?" induced her to change her mind.

On Hammerstein's bill this week there are three women, only one of whom counts as to wearing real clothes. The one is Marie Stuart. But Miss Stuart had better be careful. She is slowly approaching stoutness. Miss Stuart is wearing a frock I think she wore last season. It is a Persian effect in brown satin with blue velvet border. With it is worn a feathered hat in the same colors. There being so few women on the program I can't resist saying what well-dressed men Alfred Whelan and Clayton White are.

Burlesque people are interestedly discussing the story which arrived lately in New York of a traveling manager who

started a fine lively row in one of the Chicago theatres recently. It appears that the manager had been on the road for three years unaccompanied by Mrs. Manager. Tales were brought to her ears of certain doings which made her believe that she had better travel this season. All went well until the company reached Chicago. Entering hurriedly into the house manager's office one evening a little while after the close of the afternoon performance she caught her husband and a woman of the company in an attitude that she interpreted as being more than affectionate. There is a report that divorce proceedings will be the result of the incident.

Mabel Hite makes a stunning Indian maid. Among the many bright remarks by Miss Hite is: "A chafing dish is a frying pan that's gotten into society."

Edith Helena is wearing quite a pretty frock at the American. It is pink satin, embroidered in pearls with a coat effect in ecru lace. Mollie Fuller's gown in the same show is a handsome affair in white and gold.

It is a pity that Miss Harris wears the white chiffon soubret costume such a short time. It is a dream and becomes the wearer to perfection. It is a white chiffon with a flowery border, the skirt made very full. The waist line is where the waist line should be. With this costume is worn the loveliest white hat with a wonderful fine willow plume.

The prima donna of "The Rose of Algeria," Lillian Herlein, is a very good looking woman, possessing a very sweet voice. At the Saturday evening performance Miss Herlein was suffering with a cold but she didn't grab her throat, make a face and shake her head as most singers do.

A less attractive lot of chorus girls I never saw than is in that "Algeria" show. What a pity all that beautiful music is wasted.

Saturday morning I applied at the box office of the Herald Square Theatre for seats for that night and was told there were none. At the Cadillac I bought two and found the theatre half empty.

Ethel Green is a winsome Miss, but I can't see why she wears a short skirt in the first act. Surely doctors are not meant to be soubrets. In the second act Miss Green's dress was of ankle length and most becoming. It was a gray crepe knotted in a peculiar fashion at the back. With this costume was worn a fetching Dutch bonnet.

The Cafe Madrid orchestra is keeping many people away from the place because the leader's idea of music is noise and, when he isn't making his violin scrape, the pianist is hanging away at the box as though he wished to take revenge on it.

## ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Editor VARIETY:

I heard through a personal friend of mine that an act by the name of Coulter and Wilson or Wilson and Coulter are doing Acker and Gilday's burlesque on the Jap-Russian war which is my own personal property and no one has any right to it but myself. Chas. A. Gilday wrote it and when he and I split he gave it to me. I think a charge of larceny ought to be brought against anybody who steals another's act. I worked with Wilson, but he has no right to the act. It was I who started him in the business.

Chas. H. Acker.

New York, Oct. 19.

Editor VARIETY:

In Oct. 8 issue you had a little knock for me. I had left Whallen & Martell's Brigadiers Burlesque Co. a week before they played at the Casino, Brooklyn, and you criticised me in the part of Dr. Whallem Good, which I didn't play at the time you reviewed show. Since you reviewed the show I told manager to take my name off the program and he has done so.

Joseph Flick.

Lawrenceville, Ill., Oct. 15.

Editor VARIETY:

Please state in the Artist Forum that we are not playing in the East. We saw our names on a bill at The New Broadway Theatre, Camden, N. J., in a New York theatrical paper this week. We have known for some time that certain people had taken our name and got work on our reputation. We are the only act that has been known for the last 12 years as "The Dancing Howards." We have played every vaudeville circuit in America, and all the booking agencies know us by that name.

Harry and Mac,  
Dancing Howards.

New York, Oct. 16.

Editor VARIETY:

In today's VARIETY there is an article saying Tom McNaughton, of The McNaughtons, English comedies, states we are using his material in the fight scene of "The Rose of Algeria."

Billy Gaston and myself play the principal parts at the Herald Square. Mr. McNaughton's remarks are humorous, as there are very few artists who do not recollect the old duel scene played by Weber and Fields ten years before the American theatre-going public were aware that Tom and Freddie had immigrated to these shores.

James (Jim) Diamond.

Shreveport, La., Oct. 8.

Editor VARIETY:

It seems foolish for me to start anything in regard to the Dr. Cook and Peary controversy at this late day. Here is an original joke which I wrote before the ink on the newspapers was dry announcing the discovery of the North Pole:

Q.—How did Peary happen to discover the North Pole?

A.—I don't know. How did Peary happen to discover the North Pole?

Q.—Why was he not afraid of starving to death.

A.—He knew there was a Cook there before him.

Now, I wish to donate this joke to the profession as several acts have already lifted it. When asked where they got it they claimed from magazines and newspapers. This seems to be a general excuse nowadays for acts to get good material.

Edi Dawson,

Dawson and Gillette.

Seattle, Wash., Oct. 11.

Editor VARIETY:

Edwin R. Lang, my representative in Chicago, tells me that a party by the name of Webster was in Chicago, and made a statement to performers there that he was connected with me and booking for me.

I wish that you would correct that statement. My circuit is affiliated with the Pantages Circuit and none other. My representatives are Louis Pincus, Pat Casey Office, New York City; Edwin R. Lang, Dexter Building, Chicago, and my new Minneapolis office is conducted by Arthur G. Tonn, 807 Sykes Block. Wm. A. Weston, represents me in Colorado, located at the Pantages Theatre, Denver. J. J. Clarke, Family Theatre, Helena, represents me in Montana and in California, I am affiliated with both Bert Levey and Archie Levy.

Edw. J. Fisher,

Western States Vaude. Assn.

Boston, Mass., Oct. 16.

Editor VARIETY:

In your issue of Oct. 9, we notice under the heading "New Acts" your criticism of a team billing themselves Clark and Otis. We are the original Clark and Otis having been in vaudeville almost a year, and have a straight singing act.

As the criticism was adverse you will confer a great favor by mentioning the difference.

Clark and Otis.

New Kensington, Pa., Oct. 19.

Editor VARIETY:

I wish to call attention to Bellaire, Ohio, Olympic Theatre, manager, J. W. Neal.

At the end of my engagement he refused to pay me my entire salary, making no other excuse than that it was over his limit for singles.

He had a duplicate of my contract before I opened and knew my salary.

When it gets to the point that a manager decides how much he will pay, regardless of contract price, it is time the profession heard of him.

In regard to whether my act was worth the salary the manager did not question the value, simply stating that it was above his limit.

Morris Golden.

("The Jew with the Fiddle.")

Joseph Mayer, the circus program publisher, visited the Barnum & Bailey Show in Norfolk and may continue on to the Buffalo and Pawnee Bill Show before returning home next week.



## GAUMONT IN CANADA.

Information comes from Montreal that the Gaumont people have not made much headway since opening their Canadian branch. Their films are now rented by several firms, but Geo. Kleine, who has the exclusive agency rights for the United States, has no arrangement for Canada. He sends Gaumont reels on his regular rental service in the Dominion; but the Gaumont people are established there for the purpose of increasing the showing.

Everybody but the Pathes have tough sledding across the border, but it is said that an exhibitor will gladly take six reels a week of the Pathe product and still cry for more: It is because of the French scenes and origin of the Pathe films that Canadians take so kindly to them. Canada is full of French people and French descendants, and they like to look at the people and places which the Pathes use.

## IN "BLEEDING KANSAS."

Lee Johnson, State Labor Commissioner for Kansas, estimates that owners of amusement places in that state must spend at least \$1,000,000 for fire escapes and fire apparatus in order to comply with the recent edict of the State Board of Health, which has jurisdiction; the State Labor Commission having been entrusted with the work of designating the theatres and moving picture resorts which need improvement.

## WHOSE FILM IS THIS?

Up in New England the Roman Catholic clergy is making protests against a film which they claim offers insult to religion. In the picture a woman is shown in the act of telephoning to Satan to sell her soul. There is also shown a passenger elevator to heaven. In several towns the ministers have protested and threats have been offered to make trouble for exhibitors who continue to display the film.

## PILAR MORAN ON CINEMATOGRAPH.

Pilar Moran, the famous French pantomimist, is in New York awaiting the opening of the Davenport Theatre, in Sixty-third Street, where she has a three years' contract as one of the stock stars. Her first work there will be a revival of the pantomime, "L'Enfant Prodigue," which she starred in under the management of the late Augustin Daly, when she first came to America. She recently posed one of her brief pantomimes for an Edison moving picture film, "Comedy and Tragedy," which will soon be released.

## STRENUOUS PICTURE POSING.

Chicago, Oct. 21.

In "The Telephone Call," today's release of the Phoenix Film Company, it is noticed that the woman strikes the burglar on the head in a very realistic fashion. The fact is that the blow was sufficient to "lay out" the moving picture actor. The rehearsal planned a strike on the arm and the burglar was to fall. Realism beyond what Belasco offers was the result, for the woman accidentally hit the man on the head. For a time it was feared the actor might not recover, but he was none the worse for the incident in a few hours.

Dwight Macdonald, ex-general manager for the Moving Picture Patents Co., is concerned in the campaign of Otto Barnard for the office of New York's Mayor.

## PICTURE NEWS

## DOUBLE FILM OUTPUT.

Chicago, Oct. 21.

Beginning Nov. 1 the Phoenix Film Company will release two reels of American film per week instead of one as heretofore.

## CLAIM MURDOCK IS BEATEN.

Chicago, Oct. 21.

The Chicago manufacturers attached to the Motion Picture Patents Co. profess to believe that with the loss of the Raleigh & Roberts importations the "independents" are virtually beaten, unless the opposition to the M. P. P. Co. can obtain sufficient native picture to supply any demand. This they say is practically impossible through the agreement between the Eastman Kodak Co., and "the trust" for the blank stock.

The International Producing & Projecting Co., of which Murdock is the president, had an agreement with Raleigh & Roberts. Before Mr. Murdock left for Europe the Film Export & Trading Co. arranged for the foreign firm to take over all their supply, which necessitated Murdock entering the negotiations with the foreign manufacturers not included in either the M. P. P. Co., or the Raleigh & Roberts' list.

In a statement issued last week by the International Co. it is said that all the foreign manufacturers procured by Murdock while abroad would visit this country early in November, meeting in Chicago and making the trip one of inspection of the American conditions.

## TWO HAD SAME IDEA.

Chicago, Oct. 21.

The Essanay Manufacturing Co. released a picture this week named "The Widow." The Selig concern had completed (when Spoor made the announcement) a picture called "Nellie." Both were of a horse.

As the Essanay had the prior right through the first notice to exhibit, William Selig has ordered "Nellie" back to the barn.

Just how the coincidence, if such it were, happened no one seems able to explain. The two stories were identical in theme.

The Chicago manufacturers through this may ultimately decide to disregard all manuscripts submitted as scenarios for pictures.

There are some writers who prepare picture ideas thinking nothing of duplicating one story six or seven times, sending it to as many manufacturers and accepting the money from those who pay for it.

In the course of time the picture people may place under contract for exclusive service writers who have shown some ability in ideas.

Moving picture operators in Philadelphia are agitating the subject of forming a union for the purpose of raising the standard of efficiency to a fixed standard of qualifications. An application has been made for a charter from the American Federation of Labor.

## "LET THE MATTER DROP."

The little flurry of excitement among moving picture renters following the exhibition at the Colonial of the Cook independent film has blown over. For a time there was a possibility that the Moving Picture Patents Co. might revoke Percy G. Williams' license for the Colonial or might impose a fine upon the house for this infraction of the M. P. P. Co. arbitrary rules covering the use of the Biograph-Edison combine's film product.

Mr. Williams has paid no fine and William Rock is still supplying the combine's subjects. So the threats of the big concern have been permitted to lapse. Exchange men are wondering if this treatment will not prove the opening wedge for the occasional use of feature independent films in other "licensed" houses.

## CALIFORNIA THEATRE CRASH.

The Orpheum Theatre Building, a two story structure on Main Street, Stockton, California, collapsed last week. The lower floor was occupied by a Nickelodeon and the upper floor as a lodging house. E. D. Edwards and Ray Hastings were in the theatre and were buried under the wreckage, but escaped serious injury.

## KELLEY IN FULL CHARGE.

Chicago, Oct. 21.

Harry Kelley has left for Philadelphia, and will take full charge of the plant of the Penn Motion Picture Company in that city.

## BIG PARK AT CAPITOL.

Chicago, Oct. 21.

William M. Johnson, Paul W. Cooper and N. P. Valerius, of the Riverview Exposition Co., are interested with other capitalists in the purchase of Anaslan Island at Washington, D. C., and it will be made into a park or possibly into an exposition on the same lines as Riverview. Purchase price, \$100,000.

## COMES TO STUDY US.

Paris, Oct. 12.

The managing director of the "Eclair" film manufacturing Company, of Paris, M. Vande, will leave Oct. 16 for New York. He is going to make a careful study of the moving picture industry in the United States, and particularly the relations existing between the Edison-Biograph group and the Independent alliance.

Mr. Vande, who was originally an attorney at law, is one of the best informed known men in the film business in France.

Moving picture theatres in Buffalo are combating police interference with Sunday performances by taking out injunctions and rushing their cases to court as fast as possible. Thus far, however, the police have managed to close many places on Sunday where injunctions have not been obtained.

At one of the Eastside picture shows in New York a thirteen year old Russian immigrant was so overcome by homesickness upon viewing a film which displayed scenes in his Fatherland that he went home and committed suicide.

## ALLIANCE'S NEW CLIENTS.

The Exclusive Film Co. (Independent), alone has taken on the following customers, who formerly used Edison-Biograph films: Wm. F. Bernal, Colonial, Oklahoma City; California, 26th Street near Trumbull Avenue, Chicago; Howell Graham, "Theato," Chattanooga; E. E. Mathias, 50 S. Howard Street, Akron; President Theatre, Garfield Boulevard, Chicago; Princess Theatre Co., Columbus; Vaudeville Theatre, 812 63d Street, Chicago; Virginia Theatre, Madison and Halsted Streets, Chicago.

The Independent Western Film Exchange, Portland, Ore., has started the following theatres from the trust and is now serving them: Bijou, Washington and 7th Streets, Portland; Orpheum, Pendleton; Electric, Baker City, Ore.; Dreamland, Salem, Ore.; Bijou, Tacoma, Wash.; Ideal, Walla Walla, Wash.

## RAILROADER TO MANAGER.

Sandusky, O., Oct. 21.

Ralph P. Stoddard, traveling passenger agent of the Lake Shore electric system, has resigned that post and according to an announcement from the central offices of that concern, will go to London to manage one of the music halls there.

He has been in the railroad business only a few months, having before his connection with the Lake Shore been manager of theatres in Sandusky and Oneonta, N. Y.

## SUBMIT "BONEHEAD BARRY."

Weber & Allen, the agents, have been importing vaudeville managers for time for "Bonehead Barry," a so-called physical marvel who makes a specialty of having rocks broken on his head.

"Bonehead" has for several years been a side show attraction with various circuses in this country. He never had any great vaudeville aspirations, but when he learned that Mme. Diss Debar was getting away with the two-a-day thing, he immediately projected himself into the game.

## AN UNDESIRABLE JOB.

Chicago, Oct. 21.

Report has it that Ralph W. Peckham, of the Ringling main office in Chicago, tendered some billers two or three weeks work in the south. When one inquired the nature of the job, he was inclined to believe that men were wanted to program against the Sells-Floto show.

As showmen resent this kind of opposition men who accept such work are either "spoilng for a fight" or are badly in need of money.

The biller responsible for the report states he refused the position.

The Roman Catholic clergy of Boston are agitating the formation of a censor committee to pass upon all films which are to be exhibited in moving picture houses of the Hub. If the supposed Censor Board of the Edison-Biograph Combination don't get to work soon this condition will be created generally throughout the country.

The Moving Picture Exhibitors' Association has adopted resolutions endorsing Judge Gaynor as its candidate for New York's mayor. Members of the association resolved to contribute sinews of war to the Gaynor fund.

# VARIETY'S OWN PICTURE REVIEWS

## "The Man and the Girl" (Kalem).

This subject makes close upon 1,000 feet, and throughout is good dramatic material. The locale is in the west and the Kalem people have chosen outdoor scenes, which, if they are not actualities, make a first class substitute. A mountaineer is urging his suit upon a girl of his own class and neighborhood, but the girl sees him use her small sister with roughness when the youngster breathes in upon his love-making. Whereupon, with small consideration, she sends him from her. The man moves away and finally goes to a new gold mining camp. But upon his travels and in his labors the girl constantly reappears before him in visions. It so happens that the girl's father dies and she is forced to journey to the same camp in search of relatives who will care for her and her small sister. The meeting between the two comes about. Smarting under his former failure to win the girl, the man refuses at first to talk to her, but his manhood is finally awakened by the unhappy circumstances in which he finds her. The film does not bring the pair together but its final view leaves a pleasing promise of a reunion. The acting is excellent and the photographic quality good, both as concerns the principals and their scenic surroundings. This is a capital American subject. It was exhibited on Friday of last week in the same show with several very questionable foreign subjects, and offered by its wholesomeness, an unavoidable inference that American manufacturers can suit American audiences much better than those with foreign ideas and standards. RUSH.

## "The Romance of a Poor Girl" (Pathe).

The general opinion is growing apace that the M. P. C. Co.'s Censorship Committee is either an entire joke or that its members are pretty broad in their understanding of what constitutes clean and permissible entertainment. One of last Friday's releases of the Pathe-Freres is "The Romance of a Poor Girl." The "poor girl" is a housemaid in a mansion. She is in love with a sailor and upon his departure, as is plainly indicated by the film, the master of the mansion in which she is employed, tries to force her by money, threats and cajoleries, to accede to his wishes. When she refuses he casts her out. She seeks employment in other homes with the same results. Even a butler in an employment agency to which she goes, attempts her downfall, but is repulsed. Eight months later, when she is reduced to the utmost of want and misery, the butler again meets her on the street and takes her to a low resort, still in pursuit of his purpose. She escapes from the place, but there being no improvement in her condition, attempts suicide under the wheels of an automobile on the street. It chances that the machine is owned by the employer who first drove her out. She is taken to his home unconscious. Just as she arrives the sailor lover appears on the scene and the three are concerned in the closing incidents, in which the rich man makes all sorts of apology and offers them money. They refuse this indignantly, but it is finally forced on them by a trick. To make a bit with an American audience the sailor's only course would have been to beat the rich man within an inch of his life. The French idea is to make the sailor satisfy himself with the "happy" ending of the lovers in each other's arms. So much the worse for the French idea. RUSH.

## "Blossington's Bonnie Babies" (Pathe).

"The Bonnie Babies" is an excellent trick film. A toy maker falls asleep in his shop during the dinner hour. While he dozes the dolls in the shop go through the most amazing evolutions, massing in battalions and going through drills, acrobatic performances, dances and the like. It is far from a new idea, but it makes first class entertainment. RUSH.

## "A Change of Heart" (Biograph).

Is there such a body of men as the Censor Committee for moving pictures? Is there or is there not any barrier between the commercialism of the Edison-Biograph combination and the general public? There may be, but some facile tongue it may be, which will call a halt upon the questionable films which are being released and shown to young and old. Here is a film which plays upon the most sacred instincts of humanity. It makes no difference how the "change of heart" which the film has for its caption is brought about; the subject is one which should never be presented to public view. "A Change of Heart" tells of a combination of young "men" who enter into a compact to ruin an innocent country girl through the medium of a mock marriage. The preliminary blandishments of the lustful wretch who eventually figures as a principal in the act of deceit are shown in detail; the mock marriage being by one of the plotters is pictured, and, worst of all, the selfish of the confiding girl upon discovery of the dastardly trick which has been played upon her is depicted in all its harrowing details. To clear the way for the "change of heart," a mother is introduced to show the young degenerates the father of their way. The final act is strong that the chief of the band of woman wreckers turns from his attitude of satisfaction and, in remorse, hunts up the girl whom he has permitted to flee his presence in anguish and wretchedness, and taking her to her father, asks forgiveness and presents a real minister of the gospel to right by her means a wrong which had been accomplished. The film should never have been acted before a camera. WALT.

## "Haps and Mishaps" (Lubin).

This is a good comic. It shows various people in mix-ups and mishaps; men carrying planks, the swimming ends of which knock down pedestrians, men sliding head downward in heaps of coal and manure, such things. A boy with a dog on a string trips up all sorts of people with comic results, and the film runs to a good length with many laughs. WALT.

## "Detroit-Pittsburg Baseball Series" (Essanay).

A splendid topical subject while the country was baseball-mad and the strong teams of the rival leagues were struggling. It was released Saturday of last week as a "special" (not in the regular releases). The game was one of the early ones in the series. The camera man seems to have caught a good many sensational plays. Among them is a home run, an accident to a player and a double play. The field is shown at all angles and from many positions so that the spectators are able to watch at different moments the work of various players. Besides the game and the players good views are given of the tremendous crowds that watched the match. These "actualities" of real events have it all over dramatic and comedy films. The baseball reel is extremely long, but it was watched with undragging interest. RUSH.

## "Chums" (Pathe).

A dramatic showing the usual excellent rural views in France, and incidentally telling a good story. The family of a prosperous farmer are at mid-day meal, when a tramp enters and begs for something to eat. He is furnished with a meal, and while eating glances about the room. When the farmer and his hands go back to the fields they leave a tiny girl in charge of the house. Meanwhile the tramp has carried back to his ragged companions, two in number, the information that the farm house actually invites looting. Accordingly they break in, throw the child into the cellar and ransack the place. The girl's pet dog gets into the cellar from the outside by means of a high window, and the child tells it to take warning to the workers in the fields. The dog makes tracks to the spot and brings the farmer and his workers back to capture the thieves and rescue the child. The subject is an extraordinarily successful one, even in a field where the French film is at its best. RUSH.

## "The Belated Weddings" (Pathe).

This is a good comedy film, up to the Pathe standard of workmanship, and a little better than the average of motion picture humor. Several couples reach the office of the town Mayor for the purpose of being wed. Forgetful of his engagements, the Mayor has gone fishing for the day. A message is sent for him and he starts for his office; in spite of many delays he finally reaches there. Meanwhile the waiting couples have spent the time as best they could, and when the Mayor arrives they are so out of patience that their reception frightens him and he runs away. The chase leads to a river, into which the Mayor wades to escape the wrath of his pursuers. Determined to be married, one couple wade out to where he is and the bond is tied then and there. WALT.

## "The Diver's Remorse" (Vitagraph).

The Vitagraph people have done remarkably well in this subject. No better melodrama—and it is real—the lurid melodrama—has been turned out of the plant. It takes a good deal of imagination to accept the occurrence of a submarine rescuing a diver on the bottom of New York harbor, but the scene has been excellently arranged and well acted by the principals. That under water is the only "faked" scene, for divers are shown actually at work on the surface going over the side of the boat and coming up afterward. The story has to do with a young diver who is in love with his side partner's wife. He makes love to her, but is indignantly repulsed. He plans to do away with the husband and leave the field clear for himself, and so when they are both working under water the younger man cuts the air pipe and leaves his companion to a terrible fate, while he ascends to the diving platform. A convenient government submarine boat happens along just in time, engaged in placing harbor mines. The diving diver is dragged to shore and the ship ascends. A "prop" submarine of course is used in these scenes, but later a real submarine is shown unloading the diver, now restored to consciousness, to land. The supposed murderer becomes conscience stricken and is haunted by visions of his victim. Finally he is driven to make a confession to the officer's wife. While thus engaged the rescued husband appears. He is not would-be murderer escape and forgives him after the absurd habit of melodramatic heroes. RUSH.

## "Bob's Electric Theatre" (Pathe).

This trick picture is beautifully colored, and for its short length (361 ft.) sustains interest. A couple of youngsters have an electric theatre in their nursery and the performance is given by funny little dummies who perform all sorts of stunts. WALT.

## "The Major and the Judge" (Lubin).

These old friends meet after a long separation. One has a daughter and the other a son. It happens that the children are in love and the father of the girl objects; he even throws the young man out not knowing that he is his friend's son. The Major comes to visit the judge, at the behest of the latter, for the ostensible purpose of winning the girl away from the son. The girl gets on to the scheme and receives the Major in a gymnasium; his reception is lively enough, and after masquerading in men's clothes for awhile the Major has enough of the daughter's eccentricities. He sees through her disguise, getting "wise" to the scheme, bows himself out of the matrimonial plan. Later things are straightened out to everybody's satisfaction and the young folks have their way. WALT.

## "A Home Without Children" (Pathe).

Rather a pretty idea is the foundation of this Pathe number. The fact that she has no children is the constant sorrow of a pretty young wife, her husband, who has been married before, has

a child but does not make it known to his wife. The woman in her rounds seeking aid for the orphan, happens into the flat where the child is living. Upon leaving she forgets her parasol. The husband then enters and the wife, returning for the forgotten umbrella, meets him. He tries to explain but she will not listen and leaves. Later she relents and as a surprise brings the child home to live. The pictures are particularly good photographically and the pantomime work is, as in most French pictures, excellent. It is a good, wholesome film which anyone can enjoy. DASH.

## "Hunting Jack Rabbits in Hungary" (Pathe).

Hungary may be anywhere, where there is enough snow to make a showing. A hunting party is shown on its way and then the rabbits, which are evidently plentiful where this picture was taken, are shown in their wild dashes across the ground. The men are shown shooting and now and then one is hit. This is the only bad feature of the picture. The death agonies of the rabbits is not pretty. The little animals do all sorts of queer things when shot. One turned several back somersaults after the manner of the trained dogs. The picture is interesting and at times exciting. Very good views of the animals are shown. DASH.

## "Sandy, the Poacher" (Lubin).

The beautiful Scotch scenery around Philadelphia looms large in this film. It is a dramatic subject, telling of jealousy and revenge. The game-keeper's assistant is in love with the game-keeper's daughter. There is a poacher who also loves the girl, but she does not reciprocate, on the contrary the assistant game-keeper has the call. While passing through the woods the poacher runs afoul of an old witch, and brushing her roughly aside gains her enemy. Later on during a hand to hand combat between the game-keeper and his assistant, the poacher fires at the fighters and kills the old game-keeper. The assistant is arrested, cleared and the crime is proved. He has been convicted but for the testimony of the old witch, who saw the murder, and clears the assistant game-keeper who had previously befriended her. WALT.

## "The Widow" (Essanay).

"The Widow" is a comedy film, the theme having been used any number of times in vaudeville sketches and burlesque afterpieces. A wife returns from the country and finds a letter addressed to her husband signed "The Widow." She immediately returns to her mother and after a series of mishaps to the husband, the case comes to court and the "Widow" is shown to be a race horse. Kipling has rhymed a story to the same effect. The thing in this case is fairly well handled and the picture, if not exuberantly funny, is at least not tiresome. DASH.

## "A Woman's Wit" (Essanay).

"A Woman's Wit" is a short dramatic film full of heavy acting by the woman, who must have done a hard day's work during the taking of the film. She retires to her bedroom and discovers that a burglar is concealed behind the curtains. She goes about indifferently as though she is not aware of his presence. Leaving the room for a second she telephones the police. The burglar, upon her return, makes his presence known to her openly and she uses several ruses to keep him occupied until the police arrive. They do arrive just as the man has nearly strangled the woman and is on his way out the window. So the man takes his course. The picture is interesting and holds the attention of those who like melodramatics. DASH.

## "Lost in Siberia" (Selig).

This Chicago firm has tackled a melodrama title onto a melodramatic film and has succeeded in working out a picture which will interest lovers of that type of entertainment. At the start off a party of scientists are departing from Washington for a research tour in Russia. Then the story of nihilist intrigue, bomb throwing and banishment to Siberia begins. Painted snow and calcined rocks abound on every hand, and as a special feature of the escaping convicts, a pack of wolves are shown for an instant. The Americans rescue the escaping party and all ends well. The film runs to nearly 800 feet, and is fairly interesting all the way. WALT.

## "Physical Culture Fields" (Pathe).

This follows up Pathe's last week's subject, "The Anti-Fat Sanatorium." Both are almost identical in style of humor. In this case it is a man that takes the treatment. A gymnasium scene is shown in which the weaker after muscle does a quantity of fairly funny knockabouts. Leaving the institution with the mistaken idea that he is a Hercules, he bursts in a door to help a struggling young burglar. For this service he is arrested and properly beaten up by agendarm. As comedy films go this one is about average. RUSH.

## "The Telephone Call" (Phoenix).

The release of the Phoenix Film Co., Oct. 14, is the work of the new producer, Francis Powers. It is an interesting subject, well acted, and in spite of a few bad spots and an abrupt finish, is a good picture. It recalls a film of another company several years ago, but the similarity is not pronounced enough to cause objections on this score. The story opens with a little girl taking up with a burglar in the park. The mother finds the girl in a stranger's arm and withdraws her without a word to the burglar and with a manner calculated to incite his ill will. The burglar is in league with the mother of a mansion and this night an attempt is made to rob the place. When the burglar discovers that he is in the home of the little girl he turns on his pal and protects the mother, forgetting the slight in the afternoon. In the meantime the mother has phoned the father. She is talking when the burglars enter the house. She tells him, like unto him, to reach his loved ones is exciting. He reaches the home just after the burglar has turned on his confederate for the child. E. E. M.

## PARIS NOTES

By Edward G. Kendrew.

Paris, Oct. 13.

The Three Wiesenthal Sisters, who were recently at the London Hippodrome at an extraordinary salary, have arranged for a series of six matinees from Oct. 25 to 30, in Paris, at the Vaudeville Theatre, where "Suzette," by Brioux, is being played. A special orchestra of 40 pieces will be provided to accompany the dancers.

The revue at the Olympia is due for the 16th. In the meanwhile a sketch entitled "Octave," with Milo, from the Palais Royal Theatre, has been mounted for the week in the place of the comic Le Gallo, who goes to the Moulin Rouge. This latter establishment is now closed for a few alterations, and will be ready by about Oct. 25, when Paul Ruez will mount on operette which was played at the Scala in 1902, and for which Miss Lawler has been engaged. The title of the new revue at La Cigale will be "Et Aie Donc!" for which Claudius Spinell, Lucy Murger, Marmé Lerchid, Miss Meg Villars, Max Linder, Fernal and Urban are engaged.

Mme. Aguglia and her Sicilian troupe of players, who have been giving a few performances at the Theatre Réjane, have met with most disastrous results. Depending upon the success they made in Paris last year, a return visit was arranged, but business was so bad that they closed down after seven shows, the receipts on the last evening only reaching \$23.50.

The revue, although far from ready at present, must start at the Olympia on the 13th, as no other program has yet been arranged for this music hall. Mr. Marinelli is having rehearsals day and night at the Moulin Rouge Palace, and expects everything to be in order for the date specified. If not a show will have to be organized to fill in the lost time, or close the hall till the revue is ready.

Paris is very full of visitors still, and business is excellent at all the halls. The theatres are not doing so well, and many facts go to prove that the future is with vaudeville and new attractions. Oswald Stoll is in town this week, doing a tour of the Parisian establishments.

Paul Ruez officially takes over the Moulin Rouge on the 15th, but he has been in charge for the past fortnight. It is possible he may produce a French version of Leo Fall's operetta, "Dollar Princess."

Dorothy Kenton goes to the Apollo, Vienna, for November, and after to the London Empire, followed by an engagement at Monte Carlo.

Skating seems as though it will catch on in Paris. The Hippodrome, under the management of Crawford & Wilkins, is doing tremendous business, awaiting the opening of three other roller skating rinks. I hear that over 30,000 visitors passed the turnstiles last week.

# FEDERAL COURTS WILL DECIDE THE RINGLING-FLOTO ISSUE

Decision Awaited in the Matter of Using the Sells Name and Lithographs.

Denver, Oct. 21.

Briefs have been filed in United States Federal Court in the suit of the Ringling Bros. to restrain Tammen & Bonfils from using the Sells pictures and the Sells name in advertising their circus. Both sides have submitted their case in the form of briefs and depositions and the decision of the Court is now awaited with considerable interest.

It seems to be the general opinion that the Ringling Brothers are making the Sells-Floto Show prominent through their attacks in Court and their methods of opposition in the South. Harry Tammen is too good a newspaper man not to realize the warfare which the Ringling's are waging as a means to keep the name of his show prominently before the public. In the south where the Forepaugh-Sells Show has been advertised against him, he has made use of the opportunity to lay stress on what he styles "Trust methods," and is gaining the sympathy of many people who would otherwise take no interest in the matter.

As a method of reprisal Tammen is giving the State of Texas all the aid he can in pressing the collection of license fees from the Ringling Bros.' Show in the Lone Star State.

## MANAGERS WENT THENCE.

Salem, Mass., Oct. 21.

The Mardi Gras Amusement Co., which has been operating an indoor circus at the Empire Theatre here, is no more. On Saturday night it closed its doors after a three days' stay and the manager, Charles E. Blackslager by name, together with the treasurer, John Frisch, Jr., are missing. They have gone, but are by no means forgotten by the score or more artists left behind without enough money to get them out of town.

The treasurer and manager did a sudden and unexpected getaway, after, it is said, they had collected the show's portion of the receipts.

The show's next stand was Haverhill Monday and that town had been lavishly billed. Sunday the artists got together and arranged with the Haverhill theatre people to bring the show there on time, there being a good advance sale.

## LOUIS E. COOKE RETAINED.

It has been definitely settled that Louis E. Cooke will continue as the general agent of the Buffalo and Pawnee Bill Wild West next year.

Reports have been widely circulated that another man would be substituted after the close of this season, but there is abundant evidence that Mr. Cooke will continue to pilot the "Two Bills" for another season, at least. He is now making his headquarters in Atlanta, from whence he is directing one of the hottest opposition campaigns the South has known for many autumns.

## RINGLINGS UP AGAINST IT.

Dallas, Tex., Oct. 21.

The Ringling Brothers' show was attached at Paris, by the State of Texas for \$650 back city taxes; \$1,700 for back State taxes, and \$800 for this year's taxes. The trouble was repeated in Greenville Tuesday, and the same trouble occurred in Terrell yesterday. R. V. Davidson, attorney general, on Oct. 11, answering questions for the State revenue agent as to mode of procedure against Ringling Brothers, issued a general letter defining the law. On the strength of this a letter was issued to all tax collectors by State Revenue Agent McDonald, who is personally attending the prosecution in each city they show on behalf of the State and county and city that they are playing in, as well as other towns in that county to which they owe back taxes for former years. On Oct. 14 a general letter was issued to each County Attorney and Commissioner's Court to examine the records for back taxes due, so revenue agents can enforce an appearance and bond by attachments in each county when they exhibit.

## TROUBLES OF BEDINI.

Chicago, Oct. 21.

Victor Bedini has hard luck with his troupe of riders. He has the glory of having the largest number of women in one riding act in the world, but this honor has not been attained without much worry. The Bedini Family, which has been with various American circuses in recent years, is made up of Mr. Bedini, Madame Bedini and other feminine riders who are sometimes Bedinis and sometimes only use that name.

Two years ago Victoria Bedini left the act suddenly and married Orrin Davenport. It was a long time before the parent Bedinis became reconciled. Last summer the other daughter married an acrobat with Bert Delno's troupe and she is now featured with the Sells-Floto show while Victoria is with the Barnum show.

Victor Bedini was not discouraged. This season he "presented" his act as usual with some good looking girls who were "just as good" Bedinis as far as the public cared. One of his riders was Mary, a Russian girl. Towards George Connors, a clown and incidentally a brother of Anita and Sadie Connors, she had evidenced a liking which everyone saw but the Bedinis. This friendship culminated Oct. 12 in a wedding at Shreveport, La. The pair ran away it is reported. On Oct. 14 the troupe had its stuff all packed and was threatening to leave the circus. B. E. Wallace's attitude is, of course, a subject of conjecture, but those who know him will say that he would never stand in Cupid's way.

Elmer Walters, who deserted the dramatic field to become press agent for a carnival company, is in Chicago and is quoted as saying that he likes the new field very much.

## SHOW PRINTERS IN NEW DEAL.

The Consolidated Lithograph Co., of which John Omwake is president, and which has been doing business in offices on the second floor of the Theatrical Exchange Building, at Fortieth Street and Broadway, will soon cease to operate, at least in its present form. The combination now includes the Courier Co., Donaldson Lithographing Co., Erie Lithographing Co., Metropolitan Job Print Co., J. Ottman Lithographing Co., U. S. Litho Co.-Russell Morgan Print, and the Walker Litho and Printing Co.

All these firms have had and now maintain representatives in the New York office. They have worked on an individual basis, acting independently and dealing as distinct firms. The original purpose of the consolidation plan was to permit a purchaser of paper to have several firms to figure with in the same office without the inconvenience of moving about town in the quest of various estimates.

This plan, it seems, has not worked out to the entire satisfaction of anybody at all, and now a new deal is to be declared. President Omwake is going to remake things after the manner in which the American Tobacco Co. is operated. The various plants now represented in one office will have their representatives in New York just the same, but they will each have different places of business. There will be more competition, it is claimed, and perhaps a little price cutting, but at the end of the year the profits or losses will be assumed and divided, each plant being meanwhile operated on an independent basis, but known always as a branch of the parent company.

It is made clear that the combination of interests is by no means a trust for there are vastly more printing firms outside of the consolidated group than there are within its membership. Of the firms which rate as "outsiders," those which do exclusively lithograph printing are: The Calvert Lithographing Co., Strobbridge Litho Co., Moran Litho Co. and the Otis Litho Co. Plants which do lithographing as well as block, type and "soft" printing are: The National Printing Co., New York, Chicago, St. Louis and Montreal; American Show Print, H. C. Miner Lithographing Co., Carey Printing Co., T. J. Hayes Printing Co., Hegeman Printing Co., Cameron Show Print, Gillen Printing Co., Ackerman-Quigley Co., Enquirer Job Print, Goes Printing Co., Winterburn Printing Co., Chicago Show Print, Central Printing Co., Standard Lithographing and Show Printing Co., the Great Western Show Print, Pfeffer Show Print, Buck Printing Co., Greve Show Print, Riverside Show Print, and many other minor plants throughout the country.

The Morton Trust Co. was the underwriter of the original Consolidated Lithographing Co., but Kuhn, Loeb & Co., another big Wall Street concern, are to underwrite the new amalgamation.

## AGENTS COMING IN.

Sam Feidler, local contractor for the Buffalo and Pawnee Bill Shows, turned up in town Monday, the first of the circus agents to strike Broadway. Geo. H. Degnon, excursion agent with the same show, and secretary to General Agent Louis E. Cooke reached his home in Newark Tuesday, his season's work being concluded.

## RAILROADS TAKE A HAND.

In the fight which the Ringling Brothers have been conducting against the Sells-Floto Shows, through the medium of the Forepaugh-Sells Show, the general passenger agent of the Georgetown & Western Railroad felt called upon to take a hand. A circular letter addressed to all ticket agents of the line advised that in spite of the announcements, the "Adam Forepaugh & Sells" Circus was distributing, stating that the show would not appear in Georgetown until 1910, the Sells-Floto Show would positively appear, as it did, Oct. 9, in Georgetown. Agents were advised that as wide publicity as possible should be given to the fact that the Denver show should not be confused with the circus the Ringlings were advertising through the South a year ahead of time.

## NEW HIPPODROME SHOW.

The circus acts at the New York Hippodrome will change Nov. 1. In the new list are Thaler's Comedy Circus, from the Hagenbeck-Wallace Show; Lorch Family, Bradna and Derrick, Mrs. Ray Thompson with a high-school act, from the Barnum-Bailey Circus; Six Perez (Barnum & Bailey), Marno-Marnitz, Ploetz-Larellas. These were booked through the Marinelli Agency.

## NEW WINTER QUARTERS.

When the Buffalo and Pawnee Bill Show ends its tour in Richmond, Va., Nov. 6, it will run to Trenton, N. J., where winter quarters will be established on the State Fair Grounds. Heretofore the Buffalo Bill Show has sent its cars, tents and properties to the Barnum & Bailey winter quarters in Bridgeport and its horses to Coatesville, Pa., to winter; but this year the entire show will be quartered in Trenton, the Bridgeport quarters being occupied by the Ringlings.

## WILL SURE GO OUT.

Charles Ringling, the general executive man of the Ringling Brothers, has already begun the preliminary frame up for the Forepaugh-Sells Show which will surely take the road next season. Just where it will open is not known. The Ringling Show will start at the Coliseum, Chicago, and the Barnum & Bailey Show, to fulfill contracts, will open at Madison Square Garden.

## WORKINGMEN KILLED AND INJURED

The Barnum & Bailey Show has not only lost much of its live stock during the summer, but has been unfortunate in injuring several workingmen during the season. The latest accident resulted in the death, recently, of a colored canvasman, who was struck by a swinging centrepole; and another colored man had his leg so severely crushed that amputation became necessary.

## SHOWS MAKE SUNDAY STANDS.

Chicago, Oct. 21.

The circuses are playing many Sunday stands this season. Hagenbeck-Wallace exhibited at Opelousas last Sunday and plays New Orleans the coming Sunday. The Ringling Brothers follow at New Orleans and exhibit there the following Sunday.

# MARTIN DOWNS DIES IN TORONTO LOSES LONG FIGHT FOR LIFE

**New Quarters of Cole Brothers Shows Established Permanently in Corry, Pa.**

Toronto, Oct. 21.

Martin Downs, owner of Cole Bros.' Circus, died in a local hospital Tuesday morning as the immediate result of an operation, blood poisoning developing in spite of every precaution. On May 30, last, in Grove City, Pa., Downs was kicked in the leg by a horse and was some time later brought to this city and placed in a hospital. As a last effort to save his life the leg was amputated Oct. 1, but his system was so weakened by long confinement that his strength was not great enough to combat the effect. The funeral was held yesterday, interment being made in one of the local cemeteries.

The death of Martin Downs, following so quickly upon the loss of the Cole Bros. winter quarters, which were burned in Erie last week, is the climax of misfortune which has pursued the show this season. Mr. Downs was an old circus owner and was among the last of the old school type of circus men. He leaves a wife and son, James, present manager of the show; also six step-children. His funeral was attended by members of his family as well as Ed. Knupp, general agent of the show; Harry Potter and G. E. Robinson.

Downs was one of the owners of the Sells-Downs Shows and the Sells-Gray Shows, from which the present Cole Bros.' Show was eventually formed. He had, because of the injuries which he received in May, been unable to do little more than give general directions for the conduct of the show this summer, and it is said that because of his forced absence the season was not as good as it might have been.

Corry, Pa., Oct. 21.

Cole Bros.' Circus is now comfortably housed in this village and matters are assuming shape for the winter. After the burning of the quarters at Harbor Creek, Erie, Pa., negotiations were opened with Corry parties. As a result the horses are stabled at the Fair Grounds and the animals, wagons, etc., in the two empty warehouses of the United States Radiator Company.

Most of the laborers were paid off here yesterday and left in the night, greatly to the delight of the village police, as the men had been rather riotous.

Ed. Knupp, Harry Potter, G. E. Robinson and James Downs have been here off and on since the show came, but the offices are still maintained in Erie for the present, at least.

The circus will probably never rebuild at Harbor Creek. It is reported they are negotiating for ten acres of land east of this town where commodious winter quarters will be built.

## "BENEFIT IDEA" SPREADS.

Chicago, Oct. 21.

The "benefit" idea, which has become so popular with circuses this season, has been adopted by Dode Fiske. The show plays Fredonia, Kan., Oct. 27, under the auspices of the fire department.

## OKLAHOMA GOT THEIR "GOAT."

Circus men who fought their battles in Oklahoma last month will remember it for many moons to come. The Barnum & Bailey Show, 101 Ranch, the Hagenbeck-Wallace Shows and Buffalo and Pawnee Bill's Will West were in competition, all playing that territory within three weeks.

Paper was posted in prodigious quantities, opposition work was entered into with lavish hand by everybody, and the expense of playing Oklahoma in not one single instance, it is said, was justified by the receipts. Just now the same four-some of circuses is waging a merry war down south, with the Sells-Floto Shows an added factor. In a few stands the John Robinson Shows got into the game, but as October wears away the war will end.

## RUNNING IN HARD LUCK.

The southern tour of the Buffalo and Pawnee Bill Show has been fruitful of much hard luck, wrecks, latest runs on record, and as a climax the "front door" car was completely destroyed by fire at Aberdeen, Miss.

The cow-boy fire brigade, marshaled by Johnny Baker, put up a valiant fight, but as there was no means of properly fighting the flames the car and all its contents were destroyed. Geo. W. Conner and Mexican Carlo were cut by flying glass and several others received slight injuries; but, fortunately, nobody was seriously hurt.

## GLOBE TROTTER HERE.

Max Duffex, a German gymnast who lays claim to fame for his feat of walking down the stairs of Washington Monument on his hands some years ago, reached New York this week on a tour around the world. He started from Berlin April 28. Besides his accomplishment as an upside-down pedestrian, Max does a musical act and is playing about the country through which he travels.

## PUBILLONES DIDN'T STAY.

Antonio Pubillones arrived in New York last week expecting to remain here for several weeks looking over new acts for his Cuban circus. It was intimated to him that several New York agents had considerable commission claims against him and that complications that would interfere with his leaving the country might develop. The circus man thereupon left town, destination unknown.

## MISSAN AIR-SHIP.

San Francisco, Oct. 21.

There has been some feeling aroused among the many directors for Portola Week here that no preparations were made to have an air-ship flight in the city.

At the last moment the matter was thought of, but probably too late.

## HE GOES AGAIN.

R. M. Harvey, who has created a record for himself as general agent of the Wallace-Hagenbeck Shows, has been engaged for another term by B. E. Wallace. Mr. Harvey had previously borne the reputation of being the best local contractor in the circus business, and when he left the Barnum & Bailey and Buffalo Bill management last autumn to join the Hagenbeck-Wallace Shows he was venturing into an entirely new field of labor.

But with an adaptability which has gratified his friends he has piloted the Hagenbeck-Wallace Shows through one of the best seasons B. E. Wallace has ever known.

## HAWKS A POLITICAL "ADVANCE."

Wells Hawks, who attached himself to Senator Reynolds, of Brooklyn, as press agent of "Dreamland," is now acting as publicity promoter for the stumping tour of the Senator who will make speeches throughout Long Island this fall. Wells carries no cut trunk, but in other respects is a full-fledged agent, hiring the hall, "seeing the papers" and providing for the bill-posting campaign for his attraction. All this while still suffering from a severe physical injury sustained the closing night of "Dreamland's" season.

## ATTENDANCE 18,000.

The Barnum-Bailey Circus showed Danville, Va., last Saturday and drew the largest attendance of the season. At the night performance 18,000 persons were crowded into the big top.

Hundreds who had paid 75 cents for reserved seats were given the accommodation of a straw mat on the hippodrome track. These refused to accept such a provision for their comfort.

Many walked out or strolled about the track. Even then spectators were sitting on the ground almost up to the ring banks and stages.

Girard Hutell, styling his offering "a novelty chair act," has been engaged for the Ringling show next season. The contracts were made through the Marinelli office in New York. The same agency handled the re-engagement of Merodia Troupe of Bicyclists for the Wallace-Hagenbeck Circus. The two shows booking through the same agency are in active, not to say bitter, opposition.

Wm. H. McDonald, who has of late represented a Chicago theatrical journal in New York, started Monday as acting business manager of the Boston Opera Co., and assumes his duties in Boston Monday. His knowledge of languages makes him a desirable man, and it was this accomplishment which secured for him the position of the late James A. Bailey's private secretary during the European trip of the Barnum & Bailey Show.

Chicago circus folks were reminded that the season is drawing to a close on Friday of last week when Nick Petit, contracting agent of the Ringling Brothers, returned to his home with another season's hard work to his credit.

C. D. McIntyre, local contractor for the Gollmar Brothers, who is in Chicago, states that the season has been a very profitable one.

## TRAVELING IN STATE.

Geo. M. Cohan is going through the South on a special train, the equal of which has never been occupied by any theatrical organization. In one baggage car he carries his automobile; in another he has a complete gymnasium outfit installed and a trainer will put him through his daily paces.

There is a dining car with a private chef who cooks the meals for Cohan, his father, mother and sister; but the members of the company eat at hotels. Sleeper accommodations are provided for the supporting players and chorus people, but the Cohan Family have a car to themselves.

The \$2.50 rate which Cohan secures for his best seats is the highest price charged by any attraction on the road this season.

## NEWMAN TAKES OFFER.

Chicago, Oct. 21.

It is understood that the Two Bills' show tendered J. D. Newman a large sum to cancel the existing arrangements calling for Newman to take charge of the advance next season.

It is said in this connection that the arrangements for Newman to become general agent in 1910 were perfected during the engagement of the Wild West at the Garden. Contingencies arose which made it advisable to cancel the verbal agreement. Newman was proffered a handsome sum, which he accepted.

## COMBINE FOR LAST DAY.

Chicago, Oct. 21.

The Gentry shows (No. 1 and 2) will meet at Birmingham, Ala., Nov. 8, and will combine on that day, giving two performances.

The shows will then come through on the L. & N. and Monon to winter quarters at Bloomington, Ind. Roth have had a prosperous season.

## ANIMAL SHOW SAILING OVER.

The Frank Bostock show playing at "Dreamland," Coney Island this summer, sailed recently for London aboard the Minnehaha. Among the voyagers were Capt. Jack Bonavita and others of the trainers. A large proportion of the Bostock menagerie accompanied the party. The rest of it will be shipped later on another steamer.

The show will play in Europe during the winter. Bostock himself is now in London, where he is awaiting the travelers.

## BOOKING WINTER CIRCUS.

Cincinnati, Oct. 2.

Sydney Wire of Toledo, general agent for White & Edison's Circus, reached town this week and reported excellent bookings through the middle and southwest for his show.

The opening week will be at Saginaw, Mich., during December. The circus will play under the auspices of societies in the different stands.

Jim H. Rutherford, the Hagenbeck-Wallace clown, opens on the Sullivan-Conside Cereit at Winnipeg Dec. 6.

"Dutch" Dnring, trainmaster with the Hagenbeck-Wallace show, was called to Cincinnati recently by the death of his father.



## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or  
Reappearance in or Around New  
York.

Carlotte, Plaza.  
Bonner, Meredith and Co., Columbia.

Thos. E. Shea and Co. (5).  
"Napoleon" (Dramatic).  
25 Min.; Full Stage (Interior).  
Fifth Avenue.

Channing Pollock has written this sketch, says the program, especially for Mr. Shea; the time is 1800. Incidents immediately preceding Napoleon's departure over the Alps are depicted. The Duchess Guiche, a Royalist spy, is the guest of Napoleon and Josephine. Her brother calls upon her to gather particulars of what is happening. She tells him that Napoleon is going to make the trip across the Alps, and states that she will throw from the window of the tower a note giving details. The brother departs to wait for the news. As he is leaving the room, however, Napoleon passes him on the threshold. The woman spy in response to Napoleon's questioning states that he is her brother, and that he has called to bring to her an heirloom in the form of a snuff-box which she wishes to, and does then and there, present to her host. In the interview with her brother, the Duchess states that she has a fluid which if poured upon the contents of the snuff-box will serve the deadly purpose of the Royalists without shedding blood. Upon presenting the snuff-box to Napoleon, the Duchess declares her admiration, indeed her love, but Napoleon spurns her advances. Later the Duchess avails herself of an opportunity to pour the liquid into Napoleon's snuff; but when he starts to take a pinch he feels its dampness, becomes suspicious and directs that the Duchess be summoned into his presence. Just then the brother is brought in, and is immediately confronted by his sister in the presence of Napoleon and his household. The Duchess has dropped the note of information from the window as promised; a guard sees the action, and the brother's apprehension follows. Napoleon does not have to do much detective work to solve the combination, and as the curtain falls he starts for his journey across the Alps. Violette Kimball is the Duchess; Charlotte Burkett is the Josephine; James J. Cassidy is the conspiring brother, and Spencer Charters and Wm. H. Barwald complete the "company." Mr. Shea makes a stocky Napoleon, seemingly heavier and larger than the original has been described; but he has the curling wave on his forehead and probably that makes everything good. Everybody from Mr. Shea to his plush drop, takes vaudeville very seriously. To be sure Napoleon was treating serious propositions, but vaudeville responds more to such acts as Bowers, Walters and Crooker, who preceded, and the Jack Wilson Trio, which followed Mr. Shea. The women in Mr. Shea's support curb their histrionic talents. It would never do to remove what center of interest there is from Mr. Shea; for he takes himself seriously as Napoleon.

Walt.

## NEW ACTS OF THE WEEK

Irene Moore and Co. (2).  
"The Girl by the River."  
19 Mins.; Full Stage (Special Set).  
Fifth Ave.

It is seldom that an act attains any great results from a Sunday showing, and Irene Moore and Co. are certainly not one of the seldomites. Their showing at the Fifth Avenue last Sunday will gain them nothing. "The Girl Across the River" is by C. T. Dazey, who was the author of the "Dollar Mark" and several other plays. It is readily to be seen that variety is not his forte. The playlet is slow in movement. An incident or two looked as though they might work into something, but fall back into a shower of words that gets nowhere. The playlet from the start could never arouse a vaudeville audience. The two men in the piece are outlaws, hiding away in the woods, where a young girl, who has never been out of the wilds, is living in a rude log cabin. The action is laid before the cabin. Both men are in love with the girl, one in an honest way, the other in the only way his brutal nature knows. The girl loves the "honest" thief. The bad man, when told this, vows he'll have her no matter what the cost. Under threats to shoot his rival on sight if the girl does not tell him she is in love with the bad man, the girl tells the story, and is about to leave her lover. She does so to save his life. Before leaving she gets the bad man into the cabin by a ruse and locks him in. The explanations follow and the couple make their escape in a small boat. The set is all that could be desired. Irene Moore as the "Girl" is pretty and sweet in her blue blouse and plain skirt. She is likeable at all times, but she never gets quite into the spirit of things. Something in the enguén order in a society piece would hit Miss Moore about right. William E. Sullivan looks about as much out of place.

William Elliott as the bad man was the only member of the caste that seemed to fit. His work was good throughout.

Dash.

Nelson Jackson.  
Pianologist.  
18 Mins.; One.  
American.

Nelson Jackson is appearing at the American this week for the first time in America. The program is hardly correct in calling Jackson a pianologist. The comedian is more on the monolog order, using the piano for two songs only, both of which should be dropped. At the piano Nelson hasn't a chance of getting over in this country. We have many of that style of entertainer who surpass him at every point. In the story telling department Jackson did quite well, telling his story in a foreign accent that always seems to please the American audiences. The talk was rather new, although two of the man's stories that scored strongest are American yarns that have been heard before. Jackson's appearance in evening dress is not good, and it takes some going to follow Albert Whelan, George Austin Moore and others who have adopted this style of dressing, and a different style might be tried at least. Nelson Jackson will never be a hit on this side although he may be able to pass.

Dash.

Doris Wilson.  
Songs.  
11 Mins.; One.  
Fifth Ave. Sunday, Oct. 17.

Doris Wilson has little to offer as a single straight singing act. The woman depends in a large measure upon three or four high notes that are really high and of a sweet tone, but others are poor and offstand all their goodness. The changes of costume, which seemed to be of the trick variety, are made in remarkably short time, but this is hardly a novelty. As a finish she uses a dress which, upon being turned inside out, becomes an entirely different gown. This gains the singer some applause, but it will take more than the trick dress to do the trick. The selections are not of the best. Opening with "Ave Maria" sung mostly behind the drop, the singer goes into several other numbers, all of which receive about the same handling.

Dash.

Kessler and Dunn.  
Singing and Dancing.  
15 Mins.; One.  
Hammerstein's.

James Dunn, working in blackface, and Sam Kessler, a brother of Aaron, of the Hammerstein staff, dressed neatly and doing straight, provide a neat little singing and dancing specialty; one which will get past in the right position on the average bill. They dance better than the general run of acts in their class, and sing two or three songs with good effect. The house was very friendly to them Monday night.

Walt.

Mabel Johnson.  
Ventriloquist.  
15 Mins.; One.  
Third Avenue.

The chief attractiveness of this act is the fact that a woman is able to duplicate with a goodly measure of success the ventriloquial achievements which are usually done by men. Two dummies are used. It would be better if the squirting of water were cut out, as it is only mechanical and detracts from the act. The spitting is not funny, musses up the stage and might better be dispensed with altogether. The act is neatly dressed and Miss Johnson is of good appearance. She does the "drinking" stunt cleverly and introduces voice throwing at a distance successfully. The act pleases in a moderate way and wins polite attention.

Walt.

Jordan and Jervaise.  
Songs.  
16 Mins.; One.  
Yorkville.

The two, man and woman, are severely straight, wearing evening dress and singing only the heaviest kind of music. Their voices are not trained to this. They would be more of a success at German clubs, for they are of that nationality. They have no stage presence and show the mechanical poise of amateurs. A bit of yodling and a touch of harmony helped them to a little applause, but the illustrated song singer got three times as much with his ballads.

Rush.

Josephine Safton and "Picks" (4).  
Singing and Dancing.  
15 Mins.; Full Stage.  
Third Avenue.

As is almost invariably the case, when juvenile entertainers are mixed into an act, the principal fails to hold attention. In this case Miss Safton does not make her end strong enough to counterbalance, even in the average measure, this special appeal which the youngsters command. They are a clever quartet of children, although one of them is much older than the rest. The boy is an especially clever dancer, and in the singing and dancing numbers all the kids work hard and with much spirit. Miss Safton makes some attractive changes of costume, and is possessed of a fair singing voice. Her personality is very engaging and her appearance lends more to the act than does her work either as a singer or dancer. Taken by and large the "picks" have the call all the way.

Walt.

Sullivan and Raymond.  
Talk and Songs.  
14 Mins.  
Circle.

Sullivan and Raymond are using the last act that Fields and Ward played in the varieties. The latter team played the act a great number of times in New York, which will naturally be a big handicap to the present owners. It would probably be better to get an opinion of the team from someone who had not seen Fields and Ward for anyone who has seen the originals is bound to compare, and Sullivan and Raymond must suffer through comparison. The comedian uses Al. Fields' costume even to the little red cap, and his business has been taken without the slightest change. He does fairly well with the lines but lacks action, delivering his lines without seeming to get the humor of them himself. The straight end looks and dresses well, but is a little prone to taking himself seriously. The singing of the pair will have to be improved. They were 'way off the key during the two medleys they sang. This may have been the fault of the piano which comprises the orchestra at the Circle. For the small time the act may work out all right. It can't hope for the better circuits.

Dash.

## OUT OF TOWN.

Pollard's Australian Company (9).  
Comic Operetta.  
23 Mins.; Full Stage. Open and Close in One.  
Majestic, Chicago.

This entertainment is not well suited for vaudeville as it was offered at the Majestic Monday afternoon. A quartet of men open in "one," and the audience gets the impression that there is a mistake in the "billing." Directly two girls come on and from that time till the conclusion songs, dialogue and dances alternate. More than half of those who composed the Monday matinee audience waited for the finish. There were only a few who applauded and they did so in a casual way. Jack William and Eva Pollard and Eva Moore are clever enough, and the offering is along comic opera lines. Given the headline position for the opening performance several acts were given precedence in the billing matter on Tuesday morning.

E. E. Meredith.

**Marie Collins.**  
Singer.  
12 Mins.; One.  
Maryland, Baltimore.

Marie Collins, billed as the English Eva Tanguay, is putting in her first week in America. Miss Collins presents a very different act from the Tanguay variety as day and night. She opens her act in a pretty empire costume. Her next change is to a blue and white lawn, while her closing song involves a third change. The series is composed of three songs, "I want You to See My Girl," "Three Jolly Girls" and "On a Sunday Night."

Gerald C. Smith.

**Four Dancing Bells.**  
"Girl Act."  
13 Mins.; Full Stage.  
Sittner's, Chicago.

Marilou Wright is the "manager" of this girl act and its merit might be used as an argument by Suffragettes. There is no dull "comedian" and nothing to offend the most fastidious. Four girls dance exceptionally well and Anna May Bell leads a number and does a soubrette song alone. She has a rather pleasing personality and the three girls in her support look pretty and attract attention by four changes of costume. The act is brought to a close by the four girls doing the skipping rope dance.

E. E. Meredith.

**The Seddons.**  
Juggling.  
10 Mins.; In one.  
American, San Francisco, Week Oct. 10.

A woman and man compose the team, the woman working straight the man doing the comedy. The former does some very clever work, the greater portion of her efforts being devoted to the juggling of plates which affords her assistant opportunity for breaking chinaware. The work runs along the same lines as Chas. Montrell's act, the comedian devoting his efforts to burlesquing the work of the woman throughout. The Seddons went well and were a success at this house.

Fountain.

**Barron and Weslyn (2).**  
Songs and Talk.  
15 Mins.; Half Stage.  
Mary Anderson, Louisville, Ky.

Louis Weslyn and Ted S. Barron, well-known song writers, are giving a pleasing rendition of their songs. Barron does a piano solo, "The Dandelion Rag," which brings the applause. "The Organ Novelty," sung by Mr. Weslyn, while Barron gives an imitation of street-organ on the piano was popular.

J. M. O.

**Arthur Conrad and Doris Goodwin.**  
"Spoonville" (Songs and Comedy).  
14 Mins.; Two (Special Drop).  
Young's Pier, Atlantic City.

The act is practically that given by Gaston and Green, if this pair have set out to emulate their predecessors they have succeeded. Mr. Conrad sings "None of Them Has Anything on Me," and during the chorus gives character flashes of the Russell Brothers, David Warfield, Joe Welch and Geo. Colman. His efforts were well received. It is easy to predict that the act will go big with its new interpreters.

I. B. Pulaski.

**John J. Justus and Ethel Romain and Co.**  
"Pledge of Coronova" (Dramatic).  
19 Mins.; Full Stage.  
Empire, San Francisco, Week, Oct. 10.

The act is written along intense lines without a touch of comedy to relieve the serious effect which at all times is maintained. The scene is laid in Russia. The plot tells the story of a brother and sister, the former the member of a revolutionary party. The sister (Coronova) suffers Turgeneff, the Chief of Police, whom she detests, to pay her attentions to avert suspicion of her brother. Turgeneff raids a meeting of the revolutionists, allowing the brother to escape. He returns to bid his sister farewell. Turgeneff arrives shortly after and conceals himself. Turgeneff tricks Coronova into telling where her brother is concealed. He agrees to give her brother a passport to safety out of Russia in return for her honor. She consents to this and departs to bring him. During her absence, Turgeneff instructs one of his men to fire and kill the man standing in the window smoking when the light in the room is extinguished. Ferdinand entering at this moment unperceived overhears the plotting of his death and again slips out. He returns immediately at the moment his sister returns alarmed at not finding him. The subsequent foiling of Turgeneff's plans and his own death as he plotted it for Ferdinand is tensely told leading up to a timely and fitting climax. J. J. Justus as General Turgeneff held his character well within hand at all times. Miss Romain as Coronova contributed sincere effort.

Fountain.

**Hines-Kimball Troupe (4).**  
Double Trapeze, Acrobatic and Perch act.  
15 Mins.; Full Stage.  
Sittner's, Chicago.

The versatility of circus people is shown in this act. It opens with two women and two men in acrobatic feats. One of the men is dressed in woman's clothes making it appear that there are three women and one man. The two men do the major part of the acrobatic tricks. The women then offer a double trapeze act which was better liked at the North Avenue house than would be imagined. The act closed with a perch act in which the man dressed in women's clothes performed the mid-air work supported by the other man. The act recently left the Norris & Rowe circus.

E. E. Meredith.

**Pearson and Garfield.**  
Comedy and Song.  
16 Mins.; One.  
Colonial, Erie, Pa.

The act opens with talk and songs. A song by Mr. Garfield, "After All," follows, allowing Mr. Pearson to change to full dress. He then sings "English Language," while Mr. Garfield is making the same change, when they both come back for about eight minutes of talk. The burlesque on melodrama is done in a novel way, neither men resorting to slapstick methods to get results. The act is well dressed and cleverly put on, the songs taking especially well.

M. H. Mizener.

The closing season finds tent shows hooked up as follows: Barnum & Bailey, 80 cars; Ringling Bros., 80; Sun Bros., 9; John Robinson, 32; Buffalo and Pawnee Bill, 47; Cole Bros. (now in quarters), 22; and Campbell Bros., 20.

# THE GIRL AND THE WIZARD.

The production headed by Sam Bernard is both a comedy and a "girl show." It would still remain as enjoyable were there no girls in it. The few are unnecessary, and consist mostly of the "show" specie, long young women destined for tights but somehow on Broadway in swagger clothes. They have the "show girl glide," a step forward-stop; and another half step, the mark of the "show girl" since she arrived. Then the program relates how the production was "staged" by so and so.

This glide in the Bernard piece extends to the chorus men, leading to a new movement by them while backing up Harriet Standon when singing "Frantzi Frankenstein." They are also behind Miss Standon as she sings "La Belle Parisienne," both well done by the graceful Harriet, who has nothing else of consequence.

There is a plentitude of "numbers" and Kitty Gordon, a corking English-woman, knowing to the minute just how well she looks, handles many, one too many in fact, her last "The Black Butterfly" dragging the piece and holding up the very pretty finale of the last act it precedes. Every time Miss Gordon reappears upon the stage she wears a different dress. Kitty is busy off stage, and Kit has some clothes. One of the costumes commences in the back at her waist band. Bernard restrains himself during a "rehearsal scene" from slapping Kitty on the back. Miss Gordon has "The Blue Lagoon," one of the best numbers, and "Military Mary Ann," close up, while for laughing purposes only Mr. Bernard sings "How Can You Toot," a rattling good comic, as he sings it.

And there is a young lover who isn't a tenor, or if he is, doesn't sing. Act after act that young fellow, William Roselle, strides on or off the stage, spills over dialog and becomes well liked, but never warbles a note. It must have been Bernard who insisted upon a tenor-like lover who couldn't or shouldn't sing.

Bernard is Herman Scholz, a collector of and dealer in precious stones. He is called the Wizard, as he always has money to loan and can shine up jewelry. Scholz is fond of his nephew, who in turn is in love with the daughter of Count Hochstetter. The Count, an old roue, is an ardent admirer of stage ladies—and always broke. Scholz is a woman hater and the Count's benefactor. Casting the nephew out on his 21st birthday for admitting a desire to marriage, Scholz is lead into an engagement by the Count, through the Count confidentially informing Scholz his daughter is desperately in love with him. Previously the Count has informed his daughter Scholz loves her. To save the father from a debtors' prison and ruin, she consents to marriage. In the last act, Scholz learns upon the return of his nephew from the army (which he joined after being thrown out) that he and the daughter are in love. His own marriage is about to take place, but the nephew is substituted for the bridegroom. It all ends happily as well as prettily.

The story as excellently captioned by Mr. Bernard in the playing does not require music nor show girls. The music helps some. Miss Gordon would amply suffice for a double brigade of the "girl" type.

As the elderly bachelor Mr. Bernard has drawn another likeable German. If this great "Dutch" character comedian continues, he will deserve to be knighted by the German Empire. His German in the piece is a study, and Mr. Bernard an actor in the role. He can wring a tear and send it away with a laugh, all in the same sentence. His scene with his nephew in the first act was a natural bit. Again in the third act Bernard was most real even when he stumbled over a step after impressing the audience that his heart had received a most awful shock.

There was no actual excuse for Mr. Bernard singing "How Can You Toot" excepting that it is a good song—for him, but for the rehearsal scene he had good cause, alleging a play written by him would be rendered that evening with Kitty Gordon at the head of the cast of strolling players. A "rehearsal" has been done over and over again until it is black from burning, but never just as Bernard does it, nor could any one play it that way, any more than another "Dutch" comedian could lose himself in a maze of chopped up words like Sam Bernard.

Harry Corson Clarke makes the Count human, something seldom happening before. Flora Parker is his daughter handling a couple of songs to mild applause, but not attempting to over-play a rather important part, and entitled to some credit for this, though her white dress and hat in the first act are not becoming.

There are other characters, all minor, with the "show girls" having a line apiece in the prolog, Helen Edwards talking last with a lisp. Helen some day will either be made a principal or have that line taken away.

The prolog is set in "two" crowding up the opening, and the show runs slowly until Mr. Bernard enters. After that you laugh and enjoy yourself thoroughly.

Simé.

## SOME "PICKING."

Maurice Room has been operating for several weeks a stock organization in his Avenue A picture and "pop" vaudeville theatre. It includes to the best of Boom's knowledge two men and a woman. The trio are recognized on the payroll. One of the men is foreman in a neck-tie factory during the day and is on actor only after 7 p. m., at which time he starts on the evening's Marathon of four shows. The other man works during the hours of daylight in an iron foundry and the woman manipulates artificial flowers as her real vocation. The company makes a change of vehicle each week.

Mr. Boom visited his theatre this week and found nine people in the act doing their own version of "Lost in New York," in which the iron foundry man was playing a Chinaman, although, of course, all the dialogue was in "Yiddish."

During the same visit the manager was presented with a requisition for a sewing machine, one of the actors declaring it was needed for a new sketch to be put on this week. The new one is called "Bertha, the Sewing Machine Girl." In last week's production nine people were involved (only three being on the payroll), and in this week's sketch twelve are listed on the program. The extra people work for love of the art, being recruited from the flower and necktie factories and the iron foundry by the principals.

## MADAME X.

Henry W. Savage is presenting at the Chicago Opera House (4th week) an emotional drama styled "Madame X" that would have proven an admirable piece for the premiere of the New Theatre in New York.

With the drama that draws having a tendency nowadays to reveal to the young mind the easiest way to thrive in adversity, and with the box office clamoring for a play that uncovers as much of the degenerate as the police will permit, "Madame X" stands forth a revelation of a highly strung "heart interest," with a moral that can not fail to stamp itself indelibly.

It is probably the most tense emotional story presented on the stage in this decade. Nightly the audience leaves the Chicago Opera House with handkerchief in hand, and through tear bedimmed eyes look at their neighbors to locate the one who cried the hardest.

No one with a sympathetic heart can withstand the sentiment of the picture of the depths of sorrow reached by a mother, who through one misstep is forced to leave home and son, seeing them but once again, twenty years later when on trial for her life, and to die immediately after.

During those twenty years the woman traveled the world over. In Buenos Aires, Jacqueline (Dorothy Donnelly) the wife of Louis Floriot (Robert Drouet) met Laroque (Malcolm Williams), a heartless adventurer. While living in South America, Laroque received a letter and remittance from one Parissard (W. H. Denny) an unscrupulous solicitor, by whom he had formerly been employed in France. The money was to furnish him transportation back to his country. Jacqueline accompanied him, as she said, to see her husband, whom she hated worse than anything on earth, and her son, the sole loved one of her memory, dulled by drugs of all kind until only the drinking of ether could raise the morbid state she was constantly in.

Upon reaching Bordeaux, Laroque is visited by Parissard. He outlined a genteel blackmailing scheme through the aid of family skeletons in which Laroque is to be the "business man," his employers furnishing the material. Parissard inquires about Jacqueline. Laroque tells as much of her history as he has learned at odd moments when she was under the ether. It was to the effects that when married, her husband received as her "dot," \$25,000, and that he was then a Deputy Attorney.

Laroque is to leave for Paris that night. He attempts to secure from Jacqueline a letter authorizing him to collect the money. The woman says the money is not hers, but belongs to her son, now 24 years of age. Laroque insists, the woman refusing, but to her mind comes the suspicion that Laroque intends to ferret her son out. In a fury she attempts to restrain him. Brushed aside Jacqueline, picks up a revolver, shooting the man dead to prevent her identity being disclosed and the disgrace upon her son becoming known.

With imprisonment, the woman never speaks, and is called "Madame X." The son, now a lawyer, has been assigned to defend her, his maiden case. To hear the boy's plea, his father now advanced to

president of another court, is invited to sit upon the bench.

The trial is the fourth, last and "big" scene. The woman will say nothing. Her son, standing beneath her, in his argument touches upon the very reason why the murder was committed. That he is her son has become known to the woman through the prosecuting attorney calling him by name.

The eloquent plea for the mitigation of the sentence, brings a verdict of not guilty, when the father informs the son the acquitted woman is his mother, the play ending with an affecting scene between mother and son, the mother dying while her boy leaves to call his father to her side.

There is a prolog proceeding the lapse of twenty years. Three scenes follow, the second and fourth becoming the strongest. Some slight comedy is introduced through the characters of Victor (Henry C. Bradley) and Merivel (Charles E. Verner), a companion of Parissard.

Miss Donnelly has the role of the mother. When emotional she is an actress of the first water, for Dorothy is one of our very best little sobbers. She seems to believe that a woman, dragged down and kicked about, should be the character, but though this may be so, she neither convinces by speech or action. In the heights to which her emotional flights ascend, however, Miss Donnelly has a fine and firm grasp upon her art. Her soul lives in her eyes as she watches her son with all her love expressed in an appeal to the jury for her life.

Mr. Drouet does not play a strong father. Messrs. Denny, Verney and Bradley extract all there is out of their parts.

At this Chicago theatre where Mr. Savage has made an excellent production under the direction of George Marion, the orchestra for the entire acts plays with as much care, as the program takes occasion to mention, the scores of most of the Savage musical pieces. It would be a blessing not to hear the music, for the piece itself will remain vividly with one for days and the orchestra recalls the stage.

Sime.

## BECK-MORRIS TALK.

(Continued from page 3.)

"If a combination of the whole were to be made, no one knows just how it would be done. One big booking office for all perhaps with Morris having a position of much prominence in it might be set up."

Nothing could be gathered from Mr. Morris when he was seen by a VARIETY representative. Morris seemed to indicate from his attitude that if a proposition to combine hit him as favorable, he would not be adverse to considering it.

The consensus of opinion seems to be that there will be a combination of interests attempted or perfected very quickly.

Messrs. Beck and Casey were in their offices Tuesday morning, but no information was obtainable from them. Mr. Morris was uncommunicative likewise. It is known, however, that both were in conference Tuesday evening with Morris and George Leventritt at the Plaza Theatre. The whole vaudeville situation was gone over carefully again, it is reported, but the result was not made public.

## THE MERRY MAIDENS.

A first class principal comedian, a couple of gingery soubrets and a chorus organization that stands out well in looks and dressing, all fall victims to a sorry vehicle. The "Merry Maidens" show starts extremely well. From the rise of the curtain until fifteen minutes later a brilliant stage picture is presented. Sam Rice has some capital business and in all ways the show has an excellent send-off. After that the action begins to go back and never stops doing a toboggan until the final curtain.

Except for that quarter of an hour of promise at the opening the show is lamentably weak. The latter end of the first part is very short of comedy, an indication of which is the rough methods resorted to by Sam Rice. He even goes to the extent of smashing his fellow comedians on the head with a tray and otherwise disporting himself after the manner of knockabout comedians. Rice doesn't have to do this. He is a funny German, and last year with the same show put over an entertaining offering. Parts of this have been retained, noticeably the restaurant scene of the first part, but with what a difference! Now Rice works almost alone. There are other comedians, to be sure, but they have little effect in lifting the gloom that settles down before the show has been running half an hour.

It is more than likely that Rice has been given a low salary limit in engaging people, for there is nobody to work with him of sufficient cleverness to make his own material go. In place of cleverness they have to substitute horseplay, and the buffoonery put over at the Eighth Avenue Monday evening did not even amuse the West Side audience which is ordinarily pretty soft for that sort of thing.

The show may represent a fat investment in scenic equipment and costumes, but its salary list is abbreviated. An example of this occurred in the olio which was made up of a single singing woman (Patti Carney), a conversation team of men, a singing and dancing act which had done a portion of their specialty in the first part and a quartet in which Keeler and Burton, who had opened the vaudeville section with the conversation routine before mentioned, doubled as bass and baritone. Such an arrangement scarcely seems to be in accord with burlesque advancement.

Only two numbers got away with any large amount of applause. They were "Love Your Neighbor," led by Rice, which was a veritable riot, and "Good Luck Mary," just before the end. In the latter case Patti Carney, who had labored to good but unappreciated effect, in the pieces came home with a real winner.

Miss Carney went a long way toward saving the show, dividing honors with Rice, who was featured with capital letters on the program. She is a plump little person, just out of the "pony" class, with a decidedly agreeable voice and plenty of ginger when she is to the fore. Also she works with a good deal of sincerity, a thing that may not be said for any of the other principals. In "Singing Bird" during the first part she was a mighty pretty picture in "pick" costume, the choristers being similarly attired. At the finale of the opener, a very crude arrangement, she did an Eva Tanguay impersonation, far from a close copy of the original in action,

but likable because of her neat appearance in the Tanguay abbreviated costume.

Flo Wagner was also in the running as a soubret, there being no prima donna in the organization. As a soubret she was not conspicuously successful, although she wore half a dozen pretty costumes and was the only active dancing woman in the show. Several songs were allotted to her and she got by with them. There were no other principal women on the program, although a chorister got into program type for a number in the burlesque.

If the cast is short on women principals, it is plenty long on men. The program lists eight of them, only five of whom appear in the olio. It occurs as a poor system to overload a burlesque organization with men whose duties are merely incidental and then reduce the average of women. Two soubrets is not a complement for good show, particularly in the absence of other women.

If the first part was dull in its comedy department, the second was infinitely worse. For one thing Rice changes from German to Hebrew in the latter of which characters he is ill at ease and uncertain. As a German he can run with the best; as a Hebrew he falls into the average burlesque playing that character. During the closing piece there were half a dozen bits of stock burlesque material, including the "poker game," the "shell bunco," the newsboy who makes away with the "rube's" money, leaving his papers behind for security, and that ancient device of a Mutoscope with a concealed woman who "lifts" the watches of those who patronize it.

The chorus is a prize organization. It has sixteen members equally divided into the usual detachments of show girls and ponies. The "ponies" are the liveliest item in the proceedings and the show girls quite as statuesque as the Broadway product, and that is going some for Eighth Avenue. They have all been provided with costume changes which are at once showy and, with only a few exceptions, in good taste.

The show is clean as to dialog and business outside of the incidental nonsense that goes with Rice's "Love Your Neighbor" song, and a rather strong "cooch" dance just at the finish. The dance lasted only a minute, but contained a good deal of lurid movements by an unidentified chorus girl. This dance leads to a "surprise" finish. While it is in progress several of the comedians rush up the center aisle from the back of the house, all dressed in policemen's uniforms, making a noise intended to indicate that the dancer is to be arrested. Several well dressed men in the Eighth Avenue audience were highly nervous at this point, and one, under the impression that the "place was pinched," did a hurried getaway.

The olio was extremely weak. Keeler and Burton opened with sidewalk conversation and songs, in which there occurred a lot of "released matter," and a boresome rave in which the names of current plays were dragged in by the heels. A patter song made the finish, but nobody could understand a word of it.

Patti Carney in her olio act sang only two songs and accomplished a costume change by the simple process of removing her cloak and disclosing a pretty empire suit underneath. Carney and Wagner passed fairly in a singing and dancing turn.

Rush.

## GIRLS FROM HAPPYLAND.

The program at the Murray Hill theatre for this week's show was evidently not designed to give any more information than was absolutely necessary. The musical list has been omitted entirely and what is more important, in the opening number, the names of the principal women, who figured very prominently, are likewise not to be found.

The names may appear in the list which contains the names of the chorus girls, but there is absolutely no possibility of identification.

Billy W. Watson is the only man in the show who has anything to do and he is enough and plenty. The good idea, however, comes in the fact that the comedian has been surrounded by several good looking women who dress and work skillfully. In the matter of chorus women also the management has shown good judgement. Sixteen girls are enlisted, among the bunch being eight ponies who carry numbers through in capital style, making themselves generally useful throughout. The singing of the girls is not quite up to standard, but what matter the voices if the ginger and appearance is there?

In the matter of a production Hurlitz & Seamon have done remarkably well. There are no elaborate settings, but the girls have been handed a series costumes, all pretty. A particularly pretty arrangement appeared in a number that might be called "Daisy." The ponies appear in a sort of a bell boy jacket with very short "pantlets" of gray, the show girls wear dresses of the same color. Another not unimportant item was the barring of cotton hose entirely. Every girl in the company displayed the silks. The numbers were rather away from the usual burlesque type. "My Little Rosa" sung exceedingly well by Florence Belmont landed easily. A good idea for a "Tanguay" number was hurt through not being dressed properly. Margie Austin led the number in Miss Tanguay's "I Don't Care" costume with the ponies back of her in dresses, all doing the imitation in their own way.

The girls should all have had the regulation costume which would have given a better effect. Margie Austin came to the fore in a ragtime song which opened the burlesque, doing a dance that required repeating three times before the house was satisfied. Nellie Watson led an audience song that could well be dropped.

The finale to the opening piece comes very near being the star finale of the season. It is a military affair with the girls in different style of the U. S. A. uniforms. Four of the principals are used to lead each wearing a different style of tights and drawing down much on appearance alone. The chorus should be stripped to tights as a finish, but the number went through with a great "hurrah," as it was and gained several curtains. The program gives no one credit for writing the pieces and no one really deserves credit. It is just a hodge podge of everything and nothing, but at that always amusing and laughable.

"Two Hot Knights" is the opener. The name signifies nothing. The locale is in a hotel lobby, but the usual business that goes with that setting is gratefully omitted.

There is more to the burlesque "The

Man from Tiffany" which has to do with the mixing up of several people supposed to be sane with several escaped lunatics. There is plenty of fun in the piece which transpires in three scenes including rather a long drawn out interval in "One." A few more numbers would be welcome in the burlesque which now contains but one or two, most of the numbers showing in the first half. There is no intermission and no olio. Two specialties appear in the burlesque.

Watson, aside from the women, is the centre. "Girls from Happyland" and Watson are everything that could be asked for. He is a German of the same type as Al. Shean (Shean and Warren), in fact the two are so alike that one could replace the other. Watson has little to say and in the case of this show if he depended upon the lines would be floundering about ten minutes after the show was on. He is funny in a natural way. He made several of the old time bits funny simply through his manner of doing them. The poker game, done exactly as it has been shown in burlesque for years, he made a scream. Another credit mark goes to Watson, and to the whole show for that matter, for the fact that it is clean. One trick only (and one that he doesn't need) isn't nice, it is expectorating upon the stage. The other men in the show do not figure prominently. Their comedy methods consisting for the most part in doing falls. Joe Buckley played with Watson in the first part as an Irishman, doing rather well. He had several "bits" during the burlesque. Lou Wolford was the conventional Hebrew with little to do. Frank Williamson played the bad man, looking the part and doing well with the role. Thomas A. Brooks did one little dance that augured well. A little more of Thomas might have helped.

Florence Belmont, Nellie Watson and Margie Austin shared honors in the feminine department. Florence Belmont looked well during the run of the show, wearing several pretty costumes and displaying the best singing voice in the organization. Florence is there with the figure and her smart appearance in the finale of the opening piece in blue tights made her strong with the entire house. Burlesque has need of more girls of the Florence Belmont type. Some of the spangled queens might take a little lesson from Florence in dress and stage deportment.

Nellie Watson also displayed a pretty figure in tights and short dresses, oh, such short dresses! The skirt of her "kid" costume looked like one of those fluffy things the women wear around their necks, and it was nearly around Nellie's. But Nellie did her share to hold up the show.

Margie Austin was prominent in several numbers with her lively dancing and it was due to her efforts in a large measure that the numbers went so well. In her olio specialty with the Morin Sisters she makes the mistake of dressing in boys clothes that are neither becoming nor necessary. The specialty is not strong.

There are a couple of other women principals who do small bits satisfactorily. Garden and Somers contribute a likeable routine on the xylophones.

Taken as a whole "The Girls from Happyland" affords a good evening's entertainment of the proper burlesque sort, and the show measures well up with shows of the season. Other organizations will find trouble in beating it out.

Dash.

## HAMMERSTEIN'S.

With the exception of one act, the bill was received with marked evidence of favor Monday night, by an audience which filled the house. "The Vampire Dance" was accepted more as an example of physical exercise than as a demonstration of terpsichorean skill. Otherwise there was applause in plenty for the tried favorites who comprised, with one exception, the balance of the offering.

Sam Kessler and James Dunn (New Acts) started the proceedings with a singing and dancing number which was received with considerable favor, especially by several friends who seemed to be on hand purposely to give the boys a boost. Trovato, with his unique methods and skillful manipulation of violin and bow, scored heavily and was so heartily encored that his specialty ran its full length with the audience still demanding more. Of the several violin experts who just now have a strong call, Trovato stands well to the top of the list.

Buster Keaton passed the Gerry age limit recently, and enters into the fullness of Broadway popularity this week. With his father and mother surrounding him, Buster captured the house instant and scored a personal success upon his merits as performer and comedian. The manner of closing the act had a tendency to limit the applause, but in the earlier stages there were storms of laughter for the redoubtable Buster's bumps. The Three Keatons won all the way.

In the fourth position Gus Edwards sang his own songs. From all parts of the house sprang assistants and the audience was satisfied to permit the trained corpse to work out the melodies. Edwards did all he could to inspire confidence and provoke noise and succeeded fairly. The best applause went to one bright little chap who stood on a chair in the aisle and whooped things up in great shape. A girl in one of the boxes had the spot-light for a moment, but Edwards stole it from her when he gave an imitation of a cello; and after that he kept the center of the picture for himself.

Closing the first half, Clayton White, Marie Stuart and Co., scored the hit of the show. It seems to make no difference how often "Cherie" is shown; its humor remains verdant and its entertaining qualities never diminish. Miss Stuart looked charming in a stunning draped gown and contributed with her customary skill to the success of the number, while Mr. White was in fine fettle; the resulting laughter and applause telling a plain story of success.

Warren and Blanchard opened the second half and won their way to immediate favor. Albert Whelan's polite and classy specialty was applauded with vigor. Hoey and Lee found eighth position no handicap and put over a routine of parodies and conversation which won for them an emphatic success.

"The Vampire Dance" introduced Bert French and Alice Eis, and the program gave all of Kipling's poem as an excuse for a series of contortions, acrobatics and close bendings which occupied ten minutes or more and left the audience wondering what it was all about. Miss Eis can certainly get over the stage rapidly and the submissive Mr. French gets dragged around in a manner second only to the handling Buster Keaton receives earlier on the bill.

Walt.

## AMERICAN.

The house at the American Tuesday night was not good, and the show that the Music Hall offered did not augur well for business later in the week. At 10.30 the audience was the drowsiest looking bunch ever. There was no enthusiasm shown during the entire evening, nor was there really cause for any.

The Empire City Quartet, second week, well down near the closing position, aroused the audience for a time. Harry Cooper has put on about as funny a burlesque on Svengali Trio as anything that has been seen in that line. It is perhaps a bit daring, but then Harry has a way of getting to his audience and doing things that others would tremble to attempt. Using his trio of partners as subjects Harry goes through the audience doing a lot of fool stuff that keeps the house laughing throughout. The Empire City boys are also sticking to their material in a more businesslike manner this week, not stringing their playing time out to undue lengths.

The Svengalis have an interesting offering of its kind, and for ten or twelve minutes do exceedingly well, but after that time it becomes a bit tiresome, and before the act is over (it runs about twenty-five minutes) the house is pretty well worn out. The act is away from the other thought-reading specialties, and is a bit novel. The pictures of the Hudson-Fulton military parade followed the Svengalis, and while the pictures are very good and interesting they do not help the running of the program.

Cartmell and Harris did very well with their excellent dancing. The act proper has worked out nicely, and is now running smoothly. The burlesque business by Miss Harris might be curtailed. The dope fiend dance by Mr. Cartmell and the skirt dance of Miss Harris remain prominent and likable features.

Hallen and Fuller, well down on the program, amused the house with their new skit, "A Lesson at 11 P. M." Mr. Hallen's capable handling of the comedy role brings laughs easily, and the skit passes through as a good bit of entertainment.

Joe Boganny's Lunatic Bakers were forced through their entire routine. Boganny has introduced several new features which keep up with the usual fast pace of the performance. The Bakers get plenty of fun out of a "Billy Bounce" suit worn by one of the men, and the wrestling dog affords quite as much amusement. The fast acrobatics are always a feature, and for good snappy work no one has anything on this bunch.

The Vindabonos were on rather early and added little to the general entertainment. One of the men is an excellent violinist, but straight violinists and even excellent ones are no longer novelties in vaudeville. The comedy is not good. It is of the kind that does not impress on this side.

The Marco Twins worked about six minutes and the house laughed at them for just that length of time.

Edith Helena seemed to be suffering from a cold, and her work was not up to her standard. The house showed no sympathy. Vaudeville audiences seldom do.

Henry and Alice Taylor closed the program with a very neat sharp-shooting and juggling turn. George Spilk opened on the rings. Nelson Jackson, New Acts.

Dash.



## YORKVILLE.

Will the wonders of "pop" vaudeville ever cease? Here's the Yorkville that has been the home of every possible sort of amusement device, except perhaps six-day bicycle races, and proved a hoodoo under all. Monday it opened as a "pop" establishment under the direction of the People's Vaudeville Co., and almost at the getaway drew capacity audiences three times daily.

There is no way of figuring out the vagaries of the theatre-going public in any of its manifold divisions. Certainly this week's offering at the Yorkville is not the best to draw. On Monday afternoon one act advertised fell down and was cancelled and another was switched to play other time.

But the big mistake the management makes is the scheme of picking out all the tearful subjects in the extensive catalog of the moving picture makers. It is necessary to darken a house for the motion views, but why also darken the sensibilities of the audience with presentations of extreme horror and soul anguish? Of the five reels that went with the Tuesday evening performance all but one short filler were dramatic to the extreme.

The vaudeville does not loom up impressively. Danny Simmons seems to be the feature. He dresses as a tramp in caricature military uniform, a clean and rather good idea, certainly an improvement on the old style dirty tramp character of the variety stage. He has a capital line of talk and story telling with a dozen good, big laughs spread through it. A bit of an eccentric dance also helps materially. Simmons should be in line for progress in salary and position.

Clark and Duncan put pretty much everything that has been done in vaudeville into a singing and talking sketch, including parodies (all new ones), a semi-dramatic recitation in Italian dialect (but with a saving comic "snapper" at the finish), comic songs and a travesty on melodrama. The give-and-take of dialog between husband and wife, the latter a very stout woman, made effective entertainment for the Yorkville audience, which is not as keenly discriminating as that of the Colonial, but plainly of the respectable and moderately prosperous class.

Lewis and Young have a first rate idea that needs only a little development. They are German comedians, in the character of a stupid baker's boy and bullying straight man. They get a quick entrance, well developed line of introductory talk and work through a very interesting turn with another series of parodies, these also being fresh coined and with real laughs in the lyrics.

The others were Jordan and Jervaise, straight singers (New Acts), and Alvolo and Othello, contortionists. In the case of the latter act it might be as well to have the girl assistant work up a few tricks in some dumb specialty. As it is she is merely a straight assistant, although she did a few bits of equilibrium.

Beside the suggestion as to choice of picture subjects, it would be as well for the management to quit giving half a dozen announcements by slides during the performance, announcing next week's bill, which is printed on the program anyhow, and when acts are substituted expose a card with their names on it. The present scheme is to place a card out marked

## DUMONT'S MINSTRELS.

Philadelphia, Oct. 21.

Frank Dumont has reorganized the stock minstrels at the Eleventh Street Opera House, and the Fifty-fifth season was inaugurated last Saturday with a matinee audience which almost filled the theatre. The new organization will have the old name of "Dumont's Minstrels," and is the only one of its kind now in existence. "Dumont's Minstrels" has not offered as strong a show in many years as given for its opening week.

A new form of first part, with a pretty stage setting was introduced and there was a change of end men and interlocutors. John E. Murphy was in the center at first with Harry C. Shunk and Alf. S. Gibson, who was with Cohan and Harris' Minstrels last season, on the ends. The change brought Frank Dumont as interlocutor and Carroll Johnson and George Wilson on the ends.

A medley of up-to-date airs opened and there were solo numbers by F. R. Farron, a new singer here who scored a big hit with "Wedding Bells." Allen Carter, also new; and Edwin Goldrick and James E. Dempsey, former favorites. The latter had the assistance of a boy in the gallery and his song was one of the features. All four end men also contributed song numbers as well as the usual gags and conversation with the interlocutors.

As a first part finale there was a travesty bit called "The Merry Opera War," with several operatic selections well rendered. In the "Lucia" sextet number Master Fagan, a boy soprano, made his bow.

Carroll Johnson in his familiar specialty opened the vaudeville portion of the bill. Vic Richards, one of the old "Dumont" favorites and John E. Murphy followed with a satire on the local political situation. George Wilson came next with his singing and talking act and Miller and Mack, a pair of clever dancers, closed. Each act was received with the warmest recognition and the afterpiece, "Who Discovered The North Pole," met with an equally cordial reception.

After the closing of Dumont's Minstrels last year the veteran minstrel bade good-by and did not expect to return. Since then many requests have been made that the stock company be reorganized and the hearty greeting extended on the opening day promises well for the future. When Mr. Dumont first appeared the scene in the little playhouse was worthy of record. Many in the audience stood up and waved handkerchiefs and the applause lasted for several minutes. The scene was repeated at the end of the first part when Dumont came to the footlights to bow his acknowledgements.

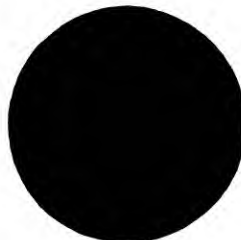
It is understood that Felix Isman, who was interested in promoting moving pictures and "pop" vaudeville in the house in the spring under William Kane's management, is interested with Dumont in the minstrels. The house has been wonderfully improved and is bright and cosy inside and attractively decorated outside. Hughey Dougherty, one of the veterans, will rejoin the minstrels as soon as he recovers from an operation on his eyes. Howard M. Evans is the business manager.

George M. Young.

"extra," which is highly unsatisfactory. Simmons goes to the other extreme of confidential information, several times announcing what he is going to do. Rush.

## "SKIGIE" IS STRONG FOR BANDITS AND INDIANS

Otherwise Than That He Disagrees With Many Critics, and Rates Colonial Bill From Fair to "Pretty Good."



SKIGIE.

"Skigie" is not quite eleven years of age. A continuous attendant of vaudeville theatres, he has decided opinions, and his comment, not edited in any way (especially spelling), is printed as an index to the juvenile impression.

The Three Bannons (Colonial, Oct. 18) are pretty fair jugglers. They wore white shirts and black pants. Their act is very short. They have about seven different kinds of clubs. They don't do any hard things.

Italian Trio are very good singers. They sing a lot of songs. But they sing in Italian, so you can't understand them. The lady's dress was purple and the men wore black dress suits.

The great Golden Troupe are very good dancers. I don't think so much of their singing. They do Russian dancing. The boys are better dancers than the girls.

Raymond and Caverly are fair. They get off some good stuff. They sing a few songs. Then they do a Spanish dance. They went pretty good.

The Bandit is a great act. The girl is fine. The half breed Indian is good to. The Mexican is fine. I like the story he tells. The girl says she will jump out the window. So he tells the half breed Indian to go outside and if anybody came to the window to shoot and he goes there himself.

Eddie Leonard is fair. I don't like him at all. He don't sing any good songs. I don't see where he can dance so well. The girl is pretty good.

Yvette Guilbert is pretty good. She went better this Monday than she did the Monday before. The gallery didn't kid her so much as they did a week ago.

Swat Milligan is a fair act. I don't think so much of the act. The little girl is all right and so is the fellow. They show moving pictures of a baseball game before the act.

Mlle. Liane De Lyle isn't anything extra. He (her partner) missed a good many shots. They shoot all the time in the act. I don't think so much of that act.

Mlle. Nadji, the contortionist, opens Monday at the Fifth Avenue, New York. It is two years since she played the metropolis, having since then been in the west.

There are no recent developments in the suit of Carl Hagenbeck vs. B. E. Wallace, the aim of which is to stop the use of the combined names as a circus trademark.

Valdare and Varno closed with the Hagenbeck-Wallace show a few weeks ago, and are now in vaudeville.

## BILLY GOULD IN CHICAGO.

Chicago, Oct. 17.

My what a flock of new "show shops" there are in Chicago. "Vaudeville Incubators" would be a better name for them. You can almost see the "acts" hatched while you wait. The process seems to be very simple. Put a few musical members in the oven, add two or three buck steps, mix with one joke and you have the incubator comedian ready to tell how he knocked them off their seats at the Bijou Dream or McCann's Palace.

There are twenty to thirty of these magical "palaces" that outrival Kellar. Once in a while they really do discover a Clarice Vance or an almost Harry Lauder. Blame it all on the present day idea of song plugging. Thos. Jefferson, son of his illustrious father Joe J. Jefferson, is taking his first plunge into vaudeville waters this week and it is quite interesting to hear his ideas of vaudeville. His conception of acting and quite right, too, is, that the curtain is "the fourth wall."

To the artists there isn't any audience. The actor is living the part and in "Rip Van Winkle" he addresses his conversation to the trees, the sun and to the birds. "While I," Thomas said, "gather my audience to me, take them into my confidence, just as if I were in a room with a lot of friends." Thomas has already found out that is the secret of a vaudeville success.

Fay, 2 Coleys and Fay have a very good singing and dancing act with two sure fire encores an impromptu automobile and street car. This act will be a hit in the East as it is in the West. Bowman and Forbes do nicely in a refined dancing act, and the Gibson girls do well closing the show, following one William Gould, who did very well for an amateur. A lot of acts complain on account of certain points in their act being cut out at the Monday matinee. I, personally, think it is foolish to complain. I'll cut anything out that any manager indicates. Geo. M. Cohan had three shows in town last week, "The Man Who Owns Broadway," "The American Idea," and "The House Next Door," and next week his minstrel show is here. Pretty good for a vaudeville actor. Oh, by the way, John Cort (formerly Cort and Branigan) opens the Cort Theatre next week. It is a beautiful house. Cort was a Vaudevillian, too, Curtain.

## HEADLINERS NEXT WEEK

## NEW YORK.

Hite and Donlin, Colonial.  
Chevalier, Alhambra.  
Clayton White and Marie Stuart, Greenpoint.

Yvette Guilbert, Orpheum.  
Clarice Vance and Fields and Lewis (joint), American.  
Eltinge, Plaza.  
Arthur Prince and Empire City Quartet, Fulton.

George Fuller Golden, Lyric, Newark, N. J.

## BOSTON.

Keith's—Annette Kellerman.  
American—Harry Lauder.

The Ringling Brothers' show is reported to have done a big business down in Texas.

# VARIETY ARTISTS' ROUTES FOR WEEK OCT. 25

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from OCT. 24 to OCT. 31, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Addresses care newspapers, managers or agents will not be printed.)

"O. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

**ALVIN and KENNEY**  
"Fun on the Flying Rings."  
En Route "Lady Buccaneers."  
Amos & Corbett 973 Gordon Toledo O  
Amata Wintergarten Berlin Ger  
Almora Helen Imperial B R  
Alpha Quartette 738 So 52 Austin Ill  
Alrona Zoeller Trio 209 Hemlock Bklyn

## ALRONA-ZOELLER TRIO

COMEDY ACROBATIC.  
Agent, PAUL DURAND, Long Acre Bldg.,  
N. Y. C.  
Alvano & Co West Middletown O  
Alvaretta The Jersey Lilies B R  
Alvin Peter O H Titusville Pa  
Alvora & Co White's Gaiety Girls B R  
American Florence Troupe Barnum & Bailey O R  
American Newsboys Quartet Family Clinton Ia  
Anderson & Evans 855a Gates Av Brooklyn  
Anderson Four Orpheum Eng Clair Wis  
Antoinette Mlle Gaiety Bangor Me  
Andrews & Abbott Co Bijou Pawtucket R I  
Arakli's Troupe Gentry Bros Show C R  
Ardell Lillian Frivolities of 1919 B R  
Arlington Four Orpheum Salt Lake  
Armstrong Grace 810 Dearborn Av Chicago  
Arthur Mae 15 Unity Pl Boston  
Auer S & G 410 So 4 Av Mt Vernon N Y  
Anger Geo 12 Lawrence Rd So Ealing Eng  
Avery W E 5006 Forrestville Chicago  
Avil & Grimm Reliance Club Oakland Cal

Babe Griffin Dainty Duchess B R  
Babe Clark Dainty Duchess B R  
Baker Chas Miners Americans B R  
Baker Harry 3924 Reno W Philadelphia  
Banks Bressale Duo Anderson Louisville  
Bards Four Idora Pk Oakland Indef  
Barnes & Robinson 233 W 111 N Y  
Bayfield Harry Ringling Bros C R  
Barron Billy Brigadiers B R  
Barron Richards Co Columbia Cincinnati  
Barnes Reming & Co Theatre Chickasha Okla  
Barnes & West 418 Strand London Eng  
Barrows Lancaster Co Colonial N Y  
Barrow George 2002 Fifth Av N Y  
Barro & McCue Trocadero Phila  
Bassett Mortimer 270 W 39 N Y  
Bates & Neville 93 Goffe New Haven  
Bates Will Mardl Gras Beauties B R  
Baum Willis De Rue Bros Minstrels  
Baxter & La Conda Runaway Girls B R  
Bayton Ida Dainty Duchess B R  
Beard Billy Majestic Dallas  
Bedell Walter H & Co Crystal Bangor Me  
Behr Carrie Oh You Woman B R  
Belford Troupe Ringling Bros C R  
Bellefleur Bros Vienna Austria  
Bellmonte The 1125 5 Av Chicago  
Bella Thalia Troupe Pantages Vancouver B C  
Bellow Helen Frivolities of 1919 B R  
Bennett Lillian Frivolities of 1919 B R  
Bennett Sisters Miners Americans B R  
Bernstein Bertha Bon Ton B R  
Bernway & Mitchell 4 North West Warren Mass  
Bergere Sisters Family Davenport Ia  
Berra Mabel Apollo Berlin Ger  
Berry & Berry Bijou Jackson Mich  
Bevina Clem Frivolities of 1919 B R  
Bevory Sisters  
Bridley Florence Orpheum Des Moines  
Birch John 31 Orpheum Batte  
Bissett & Scott Majestic Ft Worth  
Blasonette & Newman R F D No 2 Lockport Ill  
Big City Quartette Orpheum Los Angeles  
Bijou Comedy Trio Watsons B R  
Bissett F Miss N Y Jr B R  
Bixley Edgar Miners Americans B R  
Black & Jones 260 W 85 N Y  
Black Violet & Co Chase's Washington  
Blampham & Hebr O H Moncton B R Indef  
Blanchard Bros & Randolph Frolicsome Lambs B R  
Blessings The Apollo Vienna Ger  
Bloom Harry Hastings B R

Bordley Chas T 247 Tremont Boston  
Boys in Blue Co Orpheum Portland  
Booth Trio 1533 Broadway N Y  
Bootblack Quartette 31 Orpheum San Francisco  
Holand Jack Avenue Girls B R  
Bonner Bonnie Avenue Girls B R  
Borger G Miss N Y Jr B R  
Bowling May Columbia B R  
Bourne Nettie Kyle Kings O H Greenville Tex  
Bouton & Bonehead Brynes 8 Bells Co Indef  
Bowen Jack Bell Oakland  
Bowman & St Clair Orpheum Alliance O  
Bowers Walter & Crooker Poll's Bridgeport  
Bowen-Lins & Mull Knickerbocker B R  
Bowen Clarence Knickerbocker B R  
Boyce Jack Family Lebanon Pa

## BRADY and MAHONEY

"The Hebrew Fireman and the Foreman."  
OCT. 25, SEUBERT'S, UTICA, N. Y.  
Oh! You Lake and Stevenson.

Brady Birdie Hastings B R  
Bradley & Ward 2045 Webster Phila  
Breadon Joe Ellis Nowlin Circus  
Brennan Sam Devere's Show B R  
Brennan Lillian Miss New York Jr B R  
Briant Romeo Oh You Woman B R  
Briant Giuseppe Oh You Woman B R  
Brice Fanny College Girls B R  
Brigham Anna R Lady Baccaners B R  
Brooks & Jeanette 861 West Bronx N Y C  
Brooks Harvey Avenue Girls B R  
Brophy Alice Dainty Duchess B R  
Brown Walter Avenue Girls B R  
Brown Bros Broadway Gaiety Girls B R  
Brown Dick Brigadiers B R  
Brownling & Lavan Poll's New Haven  
Brice Alfred Sam Devere Show B R  
Brunettes Cycling Vanity Fair B R  
Brno Max C 160 Baldwin Elmira N Y  
Bryant May Columbia B R  
Bryant & Seale Gem Lancaster O  
Buchanan Dancing Four Bijou Flint Mich  
Bunch of Kids Co Nov 1 National San Francisco  
Burke Chas H Reeves' Beauty Show B R  
Buckley Louise & Co Star Monessen Pa  
Burke & Farlow 4037 Harrison Chicago  
Burns & Le Roy 900 E 185 N Y  
Burns & Emerson 1 Pl Boledien Paris

## BUCKLEY'S DOGS

NO "FOURFLUSH."  
Something New and Interesting.  
This week (Oct. 18), American, San Francisco.

Butler May Columbia B R  
Butler Frank Columbia B R  
Butt Wm P & Daughter 133 W 45 N Y  
Burlino Bart Al Fields' Minstrels  
Burton & Burton Reeves' Beauty Show B R  
Burton Irene Reeves' Beauty Show B R  
Burton Courtney Reeves Beauty Show B R  
Byrne Golson Players Matinee Girls Co Indef

Cahn Pauline Hastings B R  
Cameron & Gaylord 5006 Kennerly Av St Louis  
Campbell George Hastings B R  
Campbell Jack Avenue Girls B R  
Campbell & Barber Nuremberg Ger  
Campbell & Brady Hastings B R  
Campbell & Yates Poll's Worcester  
Canfield & Kooper Lid Lifters B R  
Cardwinte Sisters 244 W 39 N Y  
Carlin & Clark Orpheum Oakland

## CARLIN and CLARK

THE GERMAN COMEDIANS.  
Orpheum, Oakland, Oct. 25.

Caron & Farnum 234 E 24 N Y  
Casad De Verne & Walters Grand St Louis  
Calvert Mable Sam Devere's Show B R  
Carson Bros 623 58 Brooklyn  
Carroll & Brevoort Majestic E St Louis  
Carroll John Avenue Girls B R  
Carroll Nettie Trio Barnum-Bailey C R  
Caviano Watson's Big Show B R  
Carter Harriet Reeves' Beauty Show B R  
Censer & Co Frantz New Majestic E St Louis  
Celost 74 Grove Rd Clapham Pl London  
Chadwick Trio Main Peoria Ill

## "CHRISTMAS AT HIGGINS"

Great Rural Comedy Playlet.  
By Evelyn Weingardner-Blanchard.  
NOW PLAYING INTER-STATE CIRCUIT.  
Direction, PAT CASEY.  
This week (Oct. 19), Majestic, Ft. Worth, Texas.

Champion Mamie Wash Soc Girls B R  
Chase & Carma 2516 So Halstead Chicago  
Chatham James Avenue Girls B R

Chevalier Louis & Co 1535 B'Way N Y O  
Chubb Bay 107 Spruce Scranton Pa  
Chameroy The Bijou Wooster B R  
Chantrell & Schuyler Majestic Rochester Pa  
Clark Florette Brynes Bros 8 Bells Co  
Clark Wm Oh You Woman B R  
Clarks Willford Lambs Club N Y  
Clare Frances Bon Tons B R  
Claton Carlos 235 1/2 5th Av Nashville Tenn  
Clayton-Drees Players Merry Maidens B R  
Clayton Ethel Bon Tons B R  
Claire Ins 240 W 52 N Y  
Clidres Grace College Girls B R  
Clark J W Orpheum Memphis Tenn  
Clayton Renie & Baker Waverly Htl Jacksonville Indef

Clemens Cameron 462 Columbia Rd Dorchester Mass  
Clifford Dave B 173 E 103 N Y  
Clifford & Burke Alhambra N Y  
Clipper Comedy Four Gaiety St Louis  
Clipper Quartette Majestic Montgomery  
Clito & Sylvester Howard Boston  
Clure Raymond 675 Dennison's Columbus O  
Clyo & Rochelle 87 Park Attleboro Mass  
Cody & Maund Pantages Sacramento  
Coleman W J Nov 1 Kelt's Providence  
Collinson Trio Howard Proctor's Albany

## COLLINS and HART

"LITTLE MEMO."  
OCT. 25, DETROIT OPERA HOUSE, DETROIT.

Columbians Five Majestic Dallas  
Connolly Sisters 320 W 96 N Y  
Conroy Le Maire Co Orpheum St Paul  
Cooper Harry L Imperial B R  
Cordia & Maund Pantages Sacramento  
Corellis Three Harnum & Bailey C R  
Cotton Lola Jeffers Saginaw Mich  
Cox Lanzo & Co 5511 W Lake Chicago  
Coyle & Murrell 3327 Vernon Av Chicago  
Coyne Tom Hastings B R  
Crawford Winnie Haymarket Chicago  
Craine-Long-Chatollan Circleville O  
Crane Flinay Co Criterion Chicago  
Cree & Co 1404 Borie Phila  
Cressy & Dayne Orpheum Kansas City  
Cross & Josephine Nov 1 Greenpoint Brooklyn  
Cummings Grace & Co Family Clinton Ia  
Cunningham & Barnum Orpheum Ogden  
Curtis Carl Hastings B R  
Curzon Sisters Majestic Milwaukee  
Cutting & Zulda Victoria Wheeling W Va  
Cutty Musical Wintergarten Berlin Ger

Dagwell & Natalie & Aurie Proctor's Albany  
Dale & Boyle Poll's Worcester  
Daly's The Kelt's Phila  
Damsel & Farr The Ducklings B R  
Darrow Clyde Knickerbocker B R  
Daum George Marston Richmond Ind  
Davenport Troupe Barnum & Bailey C R  
Davis W H Wash Soc Girls B R  
Davis Dora Avenue Girls B R  
Davis Walter M Bon Ton B R  
Day William Hastings B R  
Dazle Poll's Worcester  
De Forest Corinne Imperial B R  
De Haven & Sydney Alhambra N Y  
De Mar Zola Knickerbocker B R  
De Mont Robert & Co Poll's Worcester  
De Vay & Dayton Sisters Family Clinton Ia  
D'Estelle Birdie Avenue Girls B R  
D'Estelle Vera Avenue Girls B R  
Deane & Shibley Gaiety Bangor Me  
Deaton Chas W 418 Strand London  
Delavoye Fritz Howe's London C R  
Deltorilli & Gliesando Great Killa S I  
DeMora & Valora Bijou Decatur Ill  
Demacos The Avenue Girls B R  
Denney Walter Mardl Gras Beauties B R  
Desmond & Co 24 E 21 N Y  
Derenda & Green 14 Leicester London  
De Muth Henry Fashion Plates B R  
Dickinson Richards Orpheum Savannah Ga  
Dixon Sidoone Mardl Gras Beauties B R  
Dixon Maybird Mardl Gras Beauties B R  
Dobson Frank Moulin Rouge B R  
Dobbs Wilbur Miners Americans B R  
Dolan Fox P Imperial B R  
Dolly Sisters 203 W 147 N Y  
Douglas Myrtle A Bunch of Kids Co  
Dunbar Lew Fashion Plates B R  
Dunbar Mable Bijou Tulsa Okla Indef  
Duebec Mons Gen Del Council Bluffs Ia  
Duncan A O 225 W 40 N Y  
Duncan Caroline Fashion Plates B R  
Dupile Ernest A 3017 Baudinot Phila  
Dupres Frank Poll's Scranton

Early & Laight New Century Girls B R  
Eckert & Berg 139 W 14 N Y  
Eckhoff & Gordon Bennett's Ottawa  
Eddy & Tallman 640 Lincoln Pk Boul Chicago  
Elrendall Bros & Dutton Lyric Ft Wayne  
Ellsworth & Lindon Lyric Ft Wayne  
El Cota Colonial Norfolk  
Eldon & Clifton Bijou Lansing  
Emerald Connie 41 Holland Rd Brixton London  
Ellwood Perry & Downing 924 Harlem Av Balta

## ECKHOFF and GORDON

OCT. 25, BENNETT'S, OTTAWA.  
Agents, REICH & PLUNKETT.  
Long Acre Building, New York City.

Emerald & Dupre Nov 1 Bijou Winnipice Can  
Emerson & Baldwin Alhambra Paris France  
Emerson Nellie Bon Tons B R  
Emerson Sue Empire B R  
Emmett Grace Trent Trenton  
Empire Comedy Four Apollo Berlin Ger  
Englebreth G W 2313 Highland Av Cincinnati  
English Lillian Oh You Woman B R  
Ernst Great Poll's Wilkes-Barre 1 Poll's New Haven  
Ernest Joe Mardl Gras Beauties B R  
Enser William Hastings B R  
Exleben Bert A Shootover Inn Hamilton City Cal  
Frazier Mabelle 210 S Central Av Chicago  
Esmeralda Sisters Circus Variete Rotterdam  
Esp-Leonard-Espe O H Wichita Kan  
Estelle & Cordova Damon C R  
Evellen D Ellis Nowlin Circus  
Everett Ruth Brigadiers B R  
Evans & Lloyd 923 E 12 Brooklyn  
Excella & Franks Casino Montreal Can

Fagan James Imperial B R  
Fainchild Frank Mr & Mrs 1321 Vernon Harrisburg Ia  
Falardo Jos Oh You Woman B R

## FARREL-TAYLOR TRIO

Funniest Blackface Act in Vaudeville.  
THIS WEEK (OCT. 18), POLI'S, WORCESTER.

Farrell Joe Iowa City Ia Indef  
Fay Sisters A Bunch of Kids Co  
Fay Coley & Fay Elks Chicago

## Margaret Fealy and Co.

ORPHEUM CIRCUIT.  
Orpheum, Minneapolis, Week Oct. 25.

Fenner & Lawrence 623 Ferry Av Camden N J  
Ferrell Bros Orpheum Seattle  
Fernandes May Dno Folly Oklahoma City  
Feiber Jesse Mardl Gras Beauties B R  
Ferdinando Sisters Bijou New Haven  
Ferguson Dave Miss New York Jr B R  
Ferguson Frank 490 E 48 Chicago  
Ferris Wiley & Son Sun Bros C R  
Ferry Nov 1 Maryland Balto  
Fiddler & Shelton Columbia Cincinnati  
Fields Joe College Girls B R  
Fields & Hanson O H Gardiner Me  
Fielding & Carlos Tampa Fla  
Fields Will II Idle Hour Grand Rapids  
Fields Joe College Girls B R  
Fink Henry Miners Americans B R  
Fisher Carmen Hastings B R  
Flaher Mr & Mrs Orpheum Allentown  
Fitzgerald & Quinn Bowery Burlesque B R  
Flatco Alfred J 4605 St Clair Av Cleveland  
Flomen & Suratt Gem Flirt Mich Indef  
Fletcher & La Piere 33 Randell Pl San Francisco  
Fletcher Chas Leonard Haymarket Chicago  
Flick Joe Brigadiers B R  
Floredo Nellie Frivolities of 1919 B R

The Popular Singer, Dancer, Imitator.

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"The Original Boy in Green."  
Going great in Chicago for 4 weeks.  
Flynn & Russell 317 W 36 N Y  
Flynn Earl Chicago Ill  
Fogerty Frank Colonial N Y

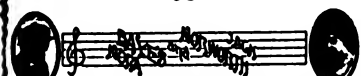
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Week	Theatre	City	State	

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## NIFTY NOTES

OF



WE HATE TO TALK ABOUT WHAT WE DID TO THEM AT PROCTOR'S FIFTH AVENUE, BUT THAT OLD

# "Shine On Harvest Moon"

IS THERE GOOD AND PLENTY. THEY LIKE IT BETTER THAN EVER. 80 million bows every show, sometimes less. Ask old Dr. Remick for "FALLING STAR" and all our other organs.

"A. B. C. D." ready next week. Yes, Hortense, we received your Blackhead Letter. Sorry to disappoint you, but the Manager just naturally had to headline us—and again we say,

WE'RE GLAD WE'RE MARRIED. New name for a Vaudeville Act, "RAIN AND SHINE"—who wants to be shine!

Pollette & Wicks Critterlion Chicago  
Fonda Mabelle Apollo Dusseldorf Ger  
Ford & Miller 26 Brayton Buffalo  
Fonda Famous Proctor's Plainfield N J  
Force & Williams Poll's Bridgeport  
Fostell & Emmett Lyric Dover N H  
Foster Geo Bijou Woonsocket  
Foster Billy Casino Girls B R  
Fountain Asalea Empire B R  
Fountain Florence Empire B R

## THE FOUR FORDS

Oct. 25, King's Theatre, Southsea.  
Nov. 1, Hippodrome, Leeds.

Fowler Almada Reeves' Beauty Show B R  
Fox & Evans Girls Question Co  
Francis Emma 1483 Bway N Y  
Francisco Two Brynes' 8 Belle Co Indef  
Fredo George Majestic Ft Worth

## THE GREAT

# Henri French

IMPERSOMATOR.

Week Oct. 25, Greenpoint Theatre, Brooklyn.

Freeman Bros Rents-Santley B R  
Frey Trio 1 Poll's Worcester  
Freovil Fred Star Aurora Ill  
Frobel & Ruge Nov 1 Orpheum San Francisco  
Frye & Clayton Bon Tons B R  
Fullers Fred H Orpheum Canton  
Fullerella Gentile Avenue Girls B R  
Fulton New Orleans Indef  
Furman Radle 1 Tottenham Court Rd London Eng

G

Gaffney Sisters Galety Galesburg Ill  
Gailles Emma Knickerbocker B R  
Gale Dolly Mardl Gras Beauties B R

## Garden City Trio

En Route "EMPIRE."  
Week Oct. 25, Trocadero, Philadelphia.

Gardner Georgia Orpheum Canton O  
Gardner & Vincent Poll's Seranton  
Garson Marion Bennett's Hamilton Can  
Gath Karl & Erna 508 Cass Chicago  
Geiger & Walters Hathaway's Lowell  
George & Moore Majestic Detroit  
Gibson J G Sam Devere's Show B R

## EDWARD GILLESPIE CO.

Presenting "WISE MIKE."  
Now on Inter-State Circuit.  
Oct. 25, Majestic, Ft. Worth.

Gillingwater & Co Claude Anderson Louisville  
Gilmore Mildred Wash Soc Girls B R  
Gissando Phil & Millie Varities Canton Ill  
Glenon Dorothy Oh You Woman B R  
Godfrey Henderson & Co 1553 Bway N Y  
Goforth & Doyle 1029 Broadway Brooklyn N Y  
Gohert Harry B Bijou Pawtucket R I  
Goldie Jack Innocent Girls B R

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Theatrical Claims. Advice Free.

# WE ARE IN OUR NEW FACTORY

And more than glad of it, because, although this year we had a large stock of trunks made up ready, and have run day and night since July, still we could not keep up to the demand for BAL FIBRE TRUNKS. Now we have room to grow for some time to come.

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Goldman Abe Century Girls B R  
Goodman Joe 1408 No Randolph Falls  
Goodman F 780 E 165 N Y  
Gordon & Marx Orpheum Omaha

## GILROY, HAYNES and MONTGOMERY

WEEK OCT. 25, GARRICK, BURLINGTON, IA.

Gordon Max Reeves' Beauty Show B R  
Gordon Bella Fashion Plates B R  
Gordon & Brennan Sam Devere's Show B R  
Gould Mazie Avenue Girls B R  
Goolmans Musical Continental Htl Chicago  
Graham & Fraley Rose Sydel B R  
Grannon Ha O H Indianapolis  
Grant Hazel Missa New York Jr B R  
Grant Burt & Bertha 2886 Dearborn Chicago

## FRED GRAY and NELLIE GRAY and GRAHAM

"The Musical Bellboy."  
"Bon Tons." Oct. 25, Gayety, Milwaukee.

Gray Henry Reeves' Beauty Show B R  
Greno Jaque Pantages' Seattle  
Grilmer Charlie A Bunch of Kids Co  
Grimm & Stetell 255 Ridgewood Av Brooklyn  
Guhl Ed Bon Tons B R  
Guy Bros 539 Liberty Springfield Mass  
Gurer & Valle 86 Carlingford West Green London Eng

H

Hadley Mae E Tiger Lillies B R  
Haier & Haier Family Davenport Ia  
Halperin Nan Majestic El Paso Indef  
Hall E Clayton 96 Flushing Jamaica N Y  
Hall & Herrold Comedy Jamaica N Y Indef

## LON HASCALL

Jack Singer's "Tehman Show."  
OCT. 25, GAYETY, DETROIT.

Hamilton Estella 2536 N 31 Phila  
Hamilton The Orpheum New Orleans  
Hampton & Bassett 514 Tusculum Av Cincinnati  
Hampton Bonnie A Bunch of Kids Co  
Hanlon Jr George 141 Charing Cross Rd London  
Hanson Harry L Star Western B I  
Hansone 1037 Tremont Boston  
Hanvey & Baylies Orpheum Atlanta  
Harcourt Frank Cracker Jacks B R  
Harland & Rollison 16 Septon Manchester Eng  
Harlow Jessie Avenue Girls B R  
Harris George Bon Tons B R  
Harris & Robinson Nov 1 National San Francisco  
Harro Lucille Knickerbocker B R

## HARVARD and CORNELL

"The Actress and Dude in Stagsland."  
Booked by NORMAN JEFFRIES, S.-C. Circuit.

Hart John O Miss New York Jr B R  
Hart Billy Innocent Girls B R  
Hart Bros Hagenbeck-Wallace O R  
Harts Harry Bon Tons B R  
Harvard & Cornell 141 W 36 N Y  
Harvey Harry Hastings B R  
Haskell Loney 47 Lexington Av N Y  
Hastings Harry Hastings B R  
Hawley E F & Co Maryland Baltimore  
Hawley John K Bon Tons B R  
Hawley & Buses 1347 N 10 Phila  
Hawthorne Hilda 3313 Jamaica Richmond Hill L I  
Haydon W E Orpheum Sacramento  
Hayes & Wynne 418 Strand W C London Eng  
Hays Ed & Clarence Grand Nashville  
Hayman & Franklin Hippodrome Portsmouth Eng  
Hazelton James Wash Soc Girls B R  
Heide John Vardel Alberta Ed Can  
Hefton Tom Orpheum Campaign Ill  
Heidelberg Four 301 W 40 N Y  
Hendlaw Harry Moulin Rouge B R  
Held Wilbur Sam Devere's Show B R

## HEIM CHILDREN

This week (Oct. 18), Keith's, Providence.

Henry Jack 41 Lisle Leicester Sq London  
Henry & Young 270 W 39 N Y  
Herbert Bros Three 285 E 24 N Y  
Herbert Bert Hart's Bathing Girls Co  
Herbert Will F Fay Foster B R  
Hern & Rutter Majestic Johnstown  
Hershey Du Rue Bros Minstrels  
Herx George Imperial B R  
Hermann Adelaide Proctor's Newark  
Heuman Troupe Coles Bros C R  
Hickman & Estelle Orpheum Marion O  
Hill Cherry & Hill 756 S Av N Y  
Hill & Ackerman Fay Foster Co B R  
Hill & Whitaker Empire Dublin Ire  
Hillman Geo Orpheum Memphis  
Hilliers Three Lubin's Richmond  
Hilson Violet Imperial B R  
Hite & Donlin Colonial N Y

Hobsons The Ringling Bros C R  
Hodglin Daisy Ringling Bros C R  
Hoey Loyd Reeves' Beauty Show B R  
Holden Harry Knickerbocker B R  
Holman Harry Bijou Memphis Tenn  
Holmen Bros Music Hall Chicago  
Holmes Ben Box 581 Richmond Va  
Holt Alf 41 Lido London W C Eng  
Hope Irma Oh You Woman B R  
Horton & La Triska Keith's Cleveland

## HORNMAN

COMEDY MAGICIAN.  
BOOKED SOLID ALL SEASON.

Hotaling Edward 557 So Division Grand Rapids  
Hoover Lillian Byrnes 8 Belle Co  
Houston Fritz Ryan Shawnee I T  
Howard Bros Orpheum Allentown & Easton Pa  
Howard & Co Bernice Folly Oklahoma City  
Howard & Lane 5585 Etzel St Louis  
Howard & Howard 18 Orpheum San Francisco  
Howell George Miner's Americans B R  
Hoyt Hal M Girls of Moulin Rouge B R  
Hurley Frank J 152 Niagara Elizabeth N J  
Hurst Minola Cardinal Hazel Suisse Ger  
Hughes Musical Co Orpheum Sioux City Ia  
Hyatt & Williams 1612 Lanvale Baltimore  
Hynes & Kent Orpheum Spokane

I

Inness Chas Star Chicago  
Ioelen Sisters Victor Htl Chicago  
Ireland Fred Dainty Duchess B R  
Isbikawa Bros 7300 S Sangamon Chicago  
Italia Star Chicago

J

Jackson Family Ringling Bros C R  
Jacobs & Sardel Cole Bros C R  
Jansen Chas Bowery B R  
Jenks & Clifford Ringling Bros C R  
Jerge Alene & Hamilton 562 Mass Av Buffalo  
Jewell & Butera 3363 Arlington Av St Louis  
Jewette Hayes & Lind Lynches Woonsocket R I  
Jopay Lydi Oh You Woman B R  
Joban & Matt 107 W 95 N Y O  
Johnson Bros & Johnson Majestic Norfolk  
Johnson & Peiham 180 Arrowhurst Rd Hackney London  
Johnson Beale O H Bliddeford Me  
Johnson Bros & Johnson Majestic Norfolk  
Johnson Sable Orpheum Budapest Indef  
Johnstone Lorimer Hathaway Lowell  
Johnstons Musical Orpheum Omaha  
Jonhson Honey Titusville Pa  
Johnson & Mercer 512 Joplin Joplin Mo  
Jones & Deely Keith's Providence  
Jones & Mayo Orpheum St Paul  
Jones Bobbie A Bunch of Kids Co  
Jordan Alice Reeves' Beauty Show B R  
Joy Allie Bon Tons B R  
Julian & Dyer National Havana Cuba Indef

K

Kalmo Chas & Alda Ringling Bros C R  
Karrill Lyric Joplin Mo  
Kaufman & Sawtelle Moulin Rouge B R  
Kaufman Reba & Ines Meilanti Hanover Ger  
Kavanaugh & Bailey C R  
Keltons Three Nov 1 Majestic Butte  
Keatons Three Proctor's Newark  
Kenton Dorothy Apollo Berlin Ger  
Kelly Walter C Orpheum St Paul  
Kelly & Catlin Varities Terre Haute  
Keeley Lillian Fashion Plates B R  
Kelfe Zena 1286 Oakland  
Kelth Eugene Chas's Wash  
Keller Jessie Columbia Girls Co B R  
Kennedy Matt Sam Devere's Show B R  
Kennedy & Lee Colonial Steubenville O  
Kennedy & Kennedy Keith's Phila  
Kenney & Hollis Salem Salem Mass  
Kittie's Band Calcutta Indian Indef  
King George E Gollmar Bros C R  
King & Thompson Sisters Commercial Htl Chicago

## 4 KONERZ BROS.

DIABOLO EXPERTS.

This week (Oct. 18), Alhambra, New York.

Klein George Hastings B R  
Knight Bros & Sawtelle Orpheum Milwaukee  
Knolls & Htl Majestic Detroit  
Kramer & Benedict Orpheum Mobile  
Kramer Bruno Trio 104 E 14 N Y  
Kratons The 418 Strand London Eng  
Krunach Felix Miner's Americans B R

L

Lafferty T J Cole Bros C R  
Lake John J Dainty Duchess Co B R  
Langdon Joe 102 So 51 Phila  
Lancaster Mr & Mrs Tom New Castle Del  
Lane & O'Donnell Poll's New Haven  
Lane Eddie 305 E 73 N Y  
Lampe Otto W. Williams Absecon N J  
Lang Agnes care Geary Almorac Moscow Sydney  
Langdons The 704 Fifth Av Milwaukee  
Langill Judson Frivolities of 1919 B R  
Lanford Jeanne Reeves' Beauty Show B R  
Lansings The 210 No Bway Baltimore  
La Adella Idle Hour Grand Rapids  
La Centra & La Rue 246 2 Av Chicago  
La Clair & West Lyric Collingwood Ont Can  
La Delia Four 123 2 Decatur Ind  
La Mont Janet Wash Soc Girls B R  
La Van Harry Frivolities of 1919 B R  
La Vine Climeron Trio 403 Central Pk W N Y  
La Pearl Harry Barnum & Bailey C R  
La Petite Revue Orpheum St Paul  
La Maze Bros Majestic Denver  
La Mera Paul 27 Monroe Albany  
La Molnes Musical Majestic Houston  
LaRose Bros 107 E 81 N Y O  
La Tour Irene 78 Burnett Newark N J  
La Toy Bros Unique Sheboygan Wis  
La Toole Phil 135 Los Angeles  
La Vine Edward Orpheum San Francisco  
La Vette Chas Barnum & Bailey C R

## The Chas. K. Harris Courier

### The Song Hits of America

# "Scuse Me Today"

GREAT CHILD SONG.

# "Was I A Fool?"

BEST OF DESCRIPTIVE BALLADS.

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Larvada Lillian 290 Union Hackensack N J  
Lawson & Namon Empire Grimsby Eng  
Le Dent Frank Alhambra London Eng  
Le Roy Chas 1806 N Gay Baltimore  
Le Clair Harry 245 W 134 N Y  
Le Hirt Mons 780 Cliford Av Rochester  
Le Vere Ethel Fashion Plates B R  
Lee Minnie Miner's Americans B R  
Lee Margaret Bon Tons B R  
Lee Sisters Tiger Lillies B R  
Lee C V Sparks C R  
Lee J Our New Minster Co Indef  
Lee Frank Innocent Girls B R  
Leishy De Rue Bros Minstrels  
Leish & Keith Macnaughton London  
Leigh Andrew Columbia B R  
Leighton Three Haymarket Chicago  
Leon Ruby Innocent Girls B R  
Leslie Bert Majestic Johnstown  
Lester Wm Brigadiers B R  
Lewis & Harr 141 W 16 N Y

## IRENE LEE

And "CANDY BOYE."  
PANTAGES' CIRCUIT.

Lewis Andy Mardl Gras Beauties B R  
Lewis Jack 608 E Walnut Indianapolis  
Lewis Harry Imperial B R  
Lewis Lillie Knickerbocker B R  
Linden May Florine College Girls B R  
Linn Ben Alhambra N Y  
Linton Tom Washington Spokane  
Lissner Harry Hastings B R

## BERT LESLIE

KING OF SLANG.

OCT. 25, MAJESTIC, JOHNSTOWN.

Livingston Comedy Trio Ringling Bros C R  
Lincoln Military Four 879 E 24 Paterson N J  
Lloyd & Castano 104 W 61 N Y  
Lockwood Monroe Americans B R  
Logan Tim Knickerbocker B R  
Lorains Oscar 1553 Bway N Y

## LORRAINE and DUDLEY

Presenting "PARTNERS FOR LIFE."

Agent, 810, WACHTER.  
Oct. 26th, Orpheum, Brockton, Mass.

Long & Wells Lyceum Ogden Utah  
Lowell Gardner Yale Devil Auction Co  
Lower F Edward Hastings B R  
Luce & Luce 920 N Broad Phila  
Luckie & Yoast Grand Youngstown O

## NELLIE LYTON

Tiniest Tanguy in Tights.

OCT. 25, COLONIAL, PHILADELPHIA.

Lutinger-Lucas 536 Valerita San Francisco  
Lynn Roy Family Marion Ohio  
Lyons Toby Orpheum Minneapolis

M

Mab & Wels 231 So 52 Phila  
Mack Wilbur Orpheum Denver  
Mack Floyd 510 N Central Av Chicago  
Mackey Frank Columbia B R  
Mackey Two Lady Buccaneers B R  
MacLaren Musical Chase's Washington  
Maddox Richard C A Bunch of Kids Co  
Makarenko Troupe Nov 1 Keith's Phila  
Makro & Co Grand Latrobe Pa  
Maltese Frank & Co Star Chicago  
Manhattan Comedy Four Garrick Norristown Pa  
Mann Sam Tiger Lillies B R  
Manne Joe Reeves' Beauty Show B R  
Manvro Vogels Minstrels  
Mardo & Hunter Cozy Corner Girls B R

## MARK and LAURA DAVIS

Presenting "HANS THE GROCERY BOY."  
Direction, ALF T. WILTON.

Mario La Belle Innocent Girls B R  
Marine Comedy Trio Cooper's Mt Vernon O  
Mario Trio Shea's Toronto

Marlon Miss Wash Soc Girls B R  
Marlow Lou Innocent Girls B R  
Marion Dave Dreamland B R  
Martell W Brigadiers B R  
Martell A Brigadiers B R  
Martha Mile Orpheum Vancouver B C  
Martin Blanche Mardl Gras Beauties B R  
Martin Wm Fashion Plates B R

## SAM MANDELL

En Route "Dainty Duchess Co."  
Week Oct. 25, Majestic, Kansas City.

Marquette & Sylvester Orpheum San Francisco  
Mar Tina Idle Hour Atlanta Ga  
Mascot Trinidad Col  
Matthews & Ashley Orpheum Des Moines  
Maunsey Wm Oh You Woman B R  
Mason Norline Miner's Americans B R  
Maxluis Models Orpheum Salt Lake  
May Ethel Haymarket Chicago  
Mayer Rosa Avenue Girls B R  
Mayne Elizabeth H Lid Lifters B R  
McDowell John & Alice 627 Sixth Detroit  
McDune & Grant 636 Benton Pittsburgh  
McNette Twine & Clay Smith Shea's Toronto  
McInerney James Columbia B R  
McAvoy Harry Brigadiers B R  
McAvoy Dick & Alice 83 Ohara Av Toronto  
McCabe Jack New Century Girls B R

## MELVILLE AND HIGGINS

En route Orpheum Road Show.

McCann Geraldine & Co 706 Park Av Johnstown Pa  
McConnell & Simpson Orpheum Portland  
McDonald Michael Oh You Woman B R  
McCree Davenport Troupe Ringling Bros C R  
McGee Jos B Al Fields Minstrels  
McLallen & Carson Bell Oakland  
McMahon & Chapelle Empire Liverpool Eng  
McNamee Orpheum Harrisburg Pa  
McNish & Penfold J James N Y  
McQuire Tuts Orpheum Memphis  
McRae Tom Empire B R  
Melody Lane Girls Majestic Chicago  
Mendel 18 Adam Strand London  
Merrick Thos Imperial B R  
Merrill & Otto Alhambra N Y  
Merrill Sebastian Alhambra N Y  
Merriman Sisters Marathon Girls B R  
Miles J W Dainty Duchess B R  
Middleton Gladys 4517 Prairie Av Chicago  
Milam & Du Bois Palace Htl Chicago Indef

## MILLS and MOULTON

In "A Trial Performance."

Miller Ford 26 Braxton Buffalo  
Miller Frank Oh You Woman B R  
Millette Ringling Bros C R  
Millman Trio Olympic Chicago  
Mills Joe B Lady Buccaneers B R  
Minstrel Four Morning Noon & Night B R  
Miskel Hunt & Miller 108 14 Cincinnati  
Moll Rudy Knickerbocker B R  
Montague Harry Fashion Plates B R  
Montague's Cockatoos Pantages' Pueblo  
Montrose Belle Orpheum Memphis  
Moody & Goodwin Spartansburg N C  
Mooney & Holborn 418 Strand London  
Montgomery & Co Frank Lyric Dayton O  
Montgomery & Healey Sla Orpheum Portland

## PAULINE MORAN

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Moree Malcol V 15 Charles Lynn Mass  
Moore Eddie Imperial B R  
Moore Lou W Sells-Floto C R  
Moore Dave & Pontes Orpheum Memphis  
Moore Miss Brigadiers B R  
Moore & Young Hathaway's Lowell  
Moore Davey & Pony Orpheum Minneapolis  
Morgan & McTear Princess Wichita Kan  
Morgan King & Thompson Sis Bijou Flint Mich  
Morgan Lou Fashion Plates B R  
Mortlock Alice Shubert Tilen  
Morton Paul Rath-keller Jacksonville Indef  
Montambio & Bartelli Bijou Flint Mich  
Morrell Frank Lyric Htl N Y  
Morris Edwin Reeves' Beauty Show B R  
Morris & Morton Grand Victoria B C  
Mozart Fred & Eva Temple Ft Wayne  
Moto Girl Colonial N Y

## EVA MUDGE

Nov. 1, Orpheum, Salt Lake City.

Mueller & Mueller Main Peoria  
Munford Arthur Alhambra N Y  
Mullen & Corell Shea's Buffalo  
Mulvey Ben L 287 Richmond Providence  
Murphy & Willard Orpheum Atlanta  
Murray Whitman & Co Majestic Denver  
Murray & Mack Orpheum Los Angeles  
Murray Bill L Al Reeves' Beauty Show B R  
Murray & Alvin Great Abini Co

## MUSICAL LA MOINES

Oct. 25, Majestic, Huston.  
Thanks to ROSALIE MUCKENFUS.

Musketeers Three Tiger Lillies B R  
My Fancy 12 Adam Strand London  
Myers & Mac Bryde 162 6th Av Troy N Y

Nambus Four Gollmar C R  
National Four Jersey Lillies B R  
Nazarro Nat Troupe 226 Lombard Phila

Neal Octavia Federalburg Md  
Neary & Miller Temple So Bend Ind  
Neapolitan The Colonial N Y  
Neff & Starr 136 Main Bridgeport

## JOHN NEFF AND CARRIE STARR

This week (Oct. 18), Poli's, Bridgeport.

Nelson J W Miss New York Jr B R  
Nelson Cheater Americans B R  
Nelson John Dainty Duchess B R  
Nelson Frank Dainty Duchess B R  
Nelson Family Sells-Floto C R  
Nelson Edw L Oh You Woman B R  
Nichols Nelson & Nichols Bijou Bay City Mich  
Newman Harry Keeney's Brooklyn  
Nolan Tom Empire B R  
Nolan Fred Columbia B R  
Nonette American St Louis  
Norman Mary Orpheum Oakland  
Norton C Porter 6342 Kmhark Av Chicago  
Norton Ned Wade & Kollies B R  
Norwalk Eddie 585 Prospect Av Bronx N Y  
Noses The Six Hippodrome Cleveland

O'Brien J Miss New York Jr B R  
Odell & Kinley Majestic Montgomery  
Oehrlein Joseph Columbia B R  
Okabe Family 29 Charing Cross Rd London  
Olmstead Jessie Columbia B R  
Onlaw Gus 418 Strand London  
O'Neill Jas Empire B R  
O'Neill Harry Empire B R  
O'Neill Tom 692 Warren Bridgeport  
O'Neill Trio Lyric Waterdown N Y  
Orbassany Irma 9 Altkenhead Rd Glasgow Scot  
Orletta May Miss New York Jr B R  
Orth & Fern Hippo Cleveland  
Oswald Wm Miss New York Jr B R

Pacheco Family Ringling Bros C R  
Passing Review Co Scottsdale & Unlontown  
Pasco Dick Ellis Nowlin Circus  
Pastor & Merle Hartford Htl Chicago  
Patterson Al Tiger Lillies B R

Pearson & Garfield 25 W 85 N Y  
Pearl Katherine & Violet Wine Woman & S B R  
Pepper Twine Lindsay Ont  
Peelson Gilbert Innocent Maids B R

## "PAULINE"

THE SCIENTIFIC SENSATION.  
WILLIAM MORRIS CIRCUIT.

Penlon Goldie & Lee Cracker Jacks B R  
Pederson Bros Majestic Johnstown Pa  
Pelots The 161 Westminster Av Atlantic City  
Perival Walter C Star Muncie Ind  
Perry & White Orpheum Minneapolis  
Peerless Quartette Astoria Girls B R  
Peto & Wilson Majestic Dallas  
Peter the Great 422 Bloomfield Hoboken  
Peter the Monk Colonial N Y  
Phillips Samuel 316 Claxson Av Bklyn  
Phillips Harry Fashion Plates B R  
Phillips & Newell Joplin Mo  
Phillips Monique Los Angeles  
Piano Four 100 Morningstar Av W N Y O  
Pike Lester Mardl Gras Beauties B R  
Plunkett & Ritter 316 Main W Everett Mass  
Pollard Gene Columbia B R  
Potter & Harris Majestic Lexington  
Potts Bros & Co Poli's Wilkes-Barre  
Powell Eddie 2314 Chelsea Kansas City Mo  
Powers Mae Reeves Beauty Show B R  
Primrose & Polhoff Avenue Girls B R  
Primrose Anita Majestic Ft Worth  
Prince Harry Knickerbocker B R  
Proctor Sisters 1112 Halsey Brooklyn  
Powers Elephants Damon C R  
Prost Trio Ringling Bros C R  
Purris Jimmy New Century Girls B R

## THE RACKETTS

"BOB FITZSIMMONS IN EVENING DRESS."  
25-27, Orpheum, Canton; 28-30, Gaiety, Galesburg.  
Direction, PAT CASEY.

Rainbow Sisters Majestic Houston  
Ramsey Sisters 110 R Nassau Av Brooklyn  
Ranf Claude Mable Chicago  
Ranner Adele Sam Devere's B R  
Raymond Mona Avenue Girls B R  
Raymond Lillian Knickerbocker B R  
Raymond Clara Imperial B R  
Raymond Ruby Orpheum Minneapolis  
Rawson Guy Bon Tons B R  
Readings Four Majestic Des Moines

Ready G Ellis Nowlin Circus  
Reaves Roe Grand Savannah Ga  
Reed & Hadley Tiger Lillies B R  
Redford & Winchester Colonial N Y  
Redway Tom City Cornwald Can  
Reed & Earl Lyric Dallas  
Reed Bros Orpheum Sioux City  
Reid Pearl Columbia B R  
Richardsons Three Orpheum Savannah  
Reed Chas E Tiger Lillies B R  
Reeves Al Reeves' Beauty Show B R  
Regal Trio 118 W Wash Pl N Y  
Remington Mayme Htl Gerard N Y  
Renshaw Bert 1625 Aldine Chicago  
Reynolds Ade Miss New York Jr B R  
Rianos Four Keith's Columbus  
Rice Willy Ringling Bros C R  
Richards Charlie Bon Tons B R  
Riggs Charlie Bon Tons B R  
Riley & Ahern Bijou Oshkosh Wis  
Ringling Adolph Buffalo Bill C R  
Ritchie Gertie 213 Grey Buffalo  
Ritter & Foster Holborn London Eng  
Rhosades & Engel Jolly Girls B R  
Robbins Billy C Reeves' Beauty Show B R  
Robbins Billy C Reeves' Beauty Show B R  
Robyns Mr & Mrs Majestic Montgomery Ala  
Rocumora Suzanne Grand Syracuse  
Rock & Rol 1610 Indiana Av Chicago  
Roelker Edward Dainty Duchess B R  
Roode Claude M Sells-Floto C R  
Roof Jack & Clara 705 Green Phila  
Rooney Sisters Orpheum Budapest Hungary  
Rosey C W 1321 So Wichita Kans  
Rose Clara 6025 47 Brooklyn  
Rose & Ellis Empire B R  
Rose Fred Htl Empire B R  
Rose Leo Empire B R  
Roses Ben Columbia B R  
Rosaire The Lyric Mobile Ala  
Rosenthal Bros 151 Chaplain Rochester N Y  
Ross Eddie G Orpheum Denver  
Ross & Lewis Empire Cardiff Eng  
Ross Frank Waldron's Trocadero B R  
Rossi Alfredo Bufalo Bill C R  
Rossley & Rosella Comique Detroit  
Rowland Exposition Rio Janeiro Brazil Indef  
Rowland Jimmie Knickerbocker B R  
Rowley Sam Majestic Houston  
Royden Virginia Mardl Gras Beauties B R  
Russe & Palmer Empire B R  
Russell & Church 420 Ave E Brooklyn  
Russell Fred Columbia B R  
Rutledge Pliny F & Co Lyceum Springfield  
Ryno & Emerson Empire Show B R

## NOTICE FOR ROUTES

All routes carried over the summer as permanent addresses have been discontinued in this department. Artists or acts at present playing or routed to play must forward the names of theaters for VARIETY'S Routes. Those laying off or at a permanent address for the winter can be listed with a street number. Artists or acts with Circuses or Burlesque Shows excepted.

Ryno Jack Empire B R  
Ryan & White Colonial N Y

Saad Dahub Troupe Saratoga Htl Chicago  
Sabel Josephine Budapest Austria  
Sale Chick Poli's Hartford  
Salmo Juno Schuman Frankfort Ger  
Sandersons Co 980 Salem Malden Mass  
Sanford & Burlington 3000 Empress Phila  
Scanlon George College Girls B R  
Scarlet & Scarlet 913 Longwood Av N Y

## WALTER SCHRODE and LILIAN MULVEY

Week Oct. 25, Orpheum, St. Paul.  
Personal direction of Mr. Pat Casey and Miss Jennie Jacobs.

Schilling Wm Hippo Huntington W Va  
Saxver Harry Clinton Hardl Gras Beauties B R  
Scanlon Geo College Girls B R  
Seymour's Dogs Pantages' Tacoma  
Semon Chas F G O H Indianapolis  
Sheldon Viola Hastings B R  
Sherlock & Van Dille 514 W 135 N Y  
Sherlock & Holmes 2750 21 San Francisco  
Sherry Joseph V Spark's C R  
Shiman Sam Oh You Woman B R  
Six American Dancers Orpheum Sioux City  
Slater & Finch 10 N 3 Vincennes Ind  
Sloan Blanche Oak Lodge Cedar Manor Jamaica L I  
Smith Allen 1243 Jefferson Av Brooklyn  
Smiths Aerial Ringling Bros C R  
Smith Bill Hastings B R  
Smith Larry Wash Soc Girls B R  
Snow Ray W Alrdome Jacksonville  
Snowden Marie Orpheum Ean Clair Wis  
Solar Willie Temple Detroit  
Spaulding & Riego Orpheum Los Angeles  
Spencer Billy Tiger Lillies B R  
Spissel Bros & Co Poli's Worcester  
Sprague & Dixon 209 W 43 N Y

## THE CONTINENTAL WAITER.

BROS. AND CO.  
OCT. 25, POLI'S, SPRINGFIELD.

St Clair Minnie 140 So 11 Phila  
Stadium Trio Hippo Lexington Ky  
Stafford & Steele W 13 N Y  
Stagpooles Four 1553 Broadway N Y  
Stanley Edyth H Pantages Vancouver  
Stanley Vincent F Oh You Woman B R  
Steeley & Edwards Grand Tacoma  
Steger Beale Fifty Miles From Boston Co Indef  
Steinert Thomas Trio 531 Lenox A N Y

Step Mehlinger & King 218 E 22 Chicago  
Stewart Harry Mardl Gras Beauties B R  
Stevens Lillian Sam Devere's B R  
Stevens Geo Dainty Duchess B R  
Stevens Paul 323 W 28 N Y  
Still City Quartet Pantages Sacramento  
Stone Wizard Circus Bekekol Budapest Austria  
Stuart & Keeley 2306 Brookside Av Indianapolis  
Stubbsfield Trio 1508 Maple Av St Louis  
St. Elmo Leo 2064 Sutter San Francisco  
Sully & Phelps O H Athol Mass  
Summers Claude R Cincinnati O  
Sunbeams Three Avenue Girls B R  
Sunny South Orpheum Sioux City  
Suzanal & Razall G O H Pueblo Col  
Sweet Eugenie Royal Ludington Mich

Tangley Pearl 67 So Clark Chicago  
Tamsanlian Vandeman Troupe Gollmar Bros O R

## TAMBO and TAMBO

Double Tambourine Spinners.  
PLAYING ON THE CONTINENT.

Taylor Carey E Casino Louisville Indef  
Taylor Fred Brigadiers B R  
Tempest Sunshine Trio Orpheum Portland Ore  
Terrill Frank & Fred 1553 Broadway N Y  
Terry Twine Bijou Jackson  
Thos Three 223 Scott San Francisco  
Thatcher Fanny Dainty Duchess B R  
Thurston Adelaide Bijou Birmingham Ala  
Thompson Amy Wash Soc Girls B R  
Thornidge Lillian Irwin's Majestic B R  
Thornton Geo A 395 Broome N Y  
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y  
Thurston George Imperial B R  
Tierney Bros & Morge Birmingham Ala  
Tomkins William Avalon Aval Indef  
Touhey Pat & May East Haddam Conn  
Tranel A Ellis Nowlin Circus  
Treswell Howard Bennett's Montreal  
Treswell Belle Trocadero Phila Indef  
Trovato Colonial N Y  
Tripp & Velling Ringling Bros C R  
Troy Comedy Four Victoria Chicago  
Tucker Thill Matinee Girl Co Indef  
Tunis Fay Cherry Blossoms B R  
Tusciano Bros Grand Hotel Ill  
Tweedley John 242 W 43 N Y

Usher Claude & Fannie Orpheum Evansville Ind

Vagges The Barnum & Bailey C R  
Valdare & Varno Royal Port Williams Can  
Van Billy Proctor's Newark  
Van Osten Eva Fashion Plates B R  
Van Orsen Sisters 456 E 138 N Y  
Varde 270 W 39 N Y  
Vardly Four Pantages' Portland  
Vedder Little Innocent Maids B R  
Vasco 41a Acre Lane London Eng  
Violetta Jolly 41 Leipzigstr Berlin Ger

## VIOLINSKY

OCT. 25, FULTON, BROOKLYN.

Virginia Florence Knickerbocker B R  
Viviana Tots Poli's Bridgeport N Y  
Viola & Bro Otto 123 Montauk Av Brooklyn

Waddell Fred & Mae Criterion Chicago  
Ward Dorothy Miner's Americans B R  
Ward & Harrington 418 Strand London Eng  
Waldren May Avenue Girls B R  
Wallace's Jack Cockatoon c o Parker Abline Kan  
Wallace Dave Avenue Girls B R  
Wallicker 1918 So J Bedford Ind  
Watermelon Trust Sam Devere's Show B R

## WALSH, LYNCH and CO.

Presenting "HUCKIN'S RUN."  
OCT. 25, POLI'S, WILKES-BARRE.  
Direction PAT CASEY.

Walsh Harry Hastings B R  
Walker Nella Orpheum Minneapolis  
Waldeney Frank Empire B R  
Waldour Trio Orpheum Kansas City  
Ward Mary S Tiger Lillies B R  
Warren Bob 1308 So Carlelle Phila  
Washer Bros Bijou Moose Jaw Can  
Waters Tom Orpheum Los Angeles  
Watkins William Big Review Co B R  
Watson Sammy 333 St Paul Av Jersey City  
Watson Sammy Orpheum St Paul  
Webb Funny Ellis Nowlin Circus  
Welch Jas & Co Buffalo Bill C R  
Welch Lew & Co 101 E 95 N Y  
Wells R C 10 Warren Toppelman Ct Rd London  
Wentworth Vesta & Teddy Colonial N Y  
Weston Willie College Girls B R  
Weston & Watson 2 Globe Johnstown Pa  
Weston Willie College Girls B R  
Whithead & Grlerson Family Butte  
Whitman Bros Bijou Duluth  
White Corn Empire B R  
White Al O H Pittsburgh  
Whitney Thill Bijou Flint Mich  
Wikier Kress Trio Troceter's Albany  
Williams Caw Hoy Trent Fronten  
Williams & Melburn Princess Irls Co Indef  
Williams & Gilbert Majestic La Salle  
Williams & Sterling Commercial Htl Chicago  
William Frank & Della Howard Boston  
Williams Mollie Behman Show B R  
Williams & Gordon Majestic Detroit  
Williams Erma Mardl Gras Beauties B R  
Williams Helen Frivolites of 1919 B R  
Williams Gladys Big Review Co B R  
Willard & Bond Colonial Lawrence Mass  
Willis Tom Bon Tons B R  
Wilson May Fashion Plates B R  
Wilson Bros Trent Trenton  
Wilson Great Poli's Wilkes-Barre



Wilton Joe & Co 1129 Porter Pkila  
Winstons Lions Young's Atlantic City indef  
Winters Comedy Four Hathaway's Brocton

## JOHN W. WORLD AND MINDELL KINGSTON

Week Oct. 25, Orphum, Lincoln, Neb.

Wolfe Walter Bon Tons B R  
Woodhull Harry Ltd Lifters B R  
Woodman Harry Ellis Nowlin Circus  
Wood W S Bon Tons B R



Wood Francis & Co Academy Hagerstown Md  
Woods & Woods Trio Columbia St Louis  
Woolley Mark Knickerbocker B R  
Work & Oter Bennett's Montreal  
Wright Horace Colonial Norfolk  
Wyckoff Fred Orpheum Altoona

Yackley & Bunnell Lyric Uniontown Pa  
York Charley Luhn's Richmond Va

## GEO. YEOMAN

Playing Pantages' Circuit Again.  
Fourth Trip on the Coast in Three Years.

Young Ollie & April Main St Peoria Ill  
Young De Witt & Slater American Chicago

## OLLIE YOUNG and APRIL

"The Act From Toyland."  
Oct. 25, Main St. Theatre, Peoria, Ill.

Youngs & Brooks Majestic Galveston

Zam Trio Waverly Htl Jacksonville indef  
Zanora & Berg Buenos Ayres Brazil  
Zates Edna Cherry Blossoms B R  
Zasel's Living Statues Imperial B R

## THE ZANCIGS

In an entirely new act, "THOUGHT FIGURES."  
356 W. 146th St., New York City.  
(Phone, 990 Audubon.)

Zasel Vernon & Co Corso Zurich Switzerland  
Zantoni Bros Gollmar Bros O R  
Zenda Dolly O H Titusville Pa  
Zimmerman Al Vanity Fair B R  
Zoeller Edward Mardi Gras Beanties B R

## CIRCUS ROUTES

Barnum & Bailey Oct 23 Durham 25 Greensboro  
26 Charlotte 27 Spartanburg S C 28 Greenville  
29 Anderson 30 Columbia S C Nov 1 Augusta Ga  
2 Charleston S C 3 Savannah Ga 4 Waycross  
5 Jacksonville 6 Valdosta Ga 8 Macon 9 Atlanta  
10 Anniston Ala 11 Gadsden 12 Birmingham 13  
Montgomery Ala 15 Pensacola 16 Mobile 17  
Meriden 18 Columbus 19 Tuscaloosa 20 Okolono  
Miss

Buffalo & Pawnee Bill Oct 23 Fitzgerald 25 Jack-  
sonville Fla 26 Waycross Ga 27 Savannah 28  
Charleston S C 29 Hunter 30 Fayetteville Nov 1  
Wilmington N C 2 Wilson 3 Tazboro 4 Suffolk  
Va 5 Norfolk 6 Richmond

Campbell Bros Oct 22 Ballinger Tex 23 Coleman  
25 Brownwood Tex

Gentry Bros No 2 Oct 23 Vicksburg Miss 25 Jack-  
son 26 Meridian Miss 27 Waynesboro 28 Mobile  
Ala 29 Gulfport Miss 30 Biloxi Nov 1 Pensacola  
Fla 2 Bruton 3 Andalusia 4 Plattsville  
5 Wetumpka 6 Birmingham Ala

Howe's London Oct 30 Barnell S C 31 St George  
Nov 1 Hamburg 2 Aisten 3 Augusta Ga

Hatch Shows Oct 25 Tusculuma Ala

Hagenbeck-Wallace Oct 24 New Orleans La  
25 Baton Rouge 26 Covington Miss 27 Amite  
28 Brookhaven 29 McComb 30 Hazlehurst Nov 1  
Jackson 2 Yazoo City 3 Winona 4 Grenada 5  
Sardis 6 Covington Tenn 8 Dyersburg

Morris & Rowe Oct 25 Huntington Ind 25 Tell  
City 26 Elmore 27 Evansville 28 Evansville Ind  
Robinson John Oct 23 Concord 25 Gastonia 26  
Gaffney 27 Union S C 28 Newbury 29 Batesville  
30 Edgeland S C 31 Augusta Ga

Robinson Yankee Nov 6 Bernice La 7 Jonesboro  
La 8 Complex 10 Eunice La

Ringling Bros Oct 23 Tyler 25 Hillsboro 26 Cora-  
vatu 27 Waco 28 Temple 29 Austin 30 San  
Antonio

Sun Bros Nov 6 Uniontown La 8 Greensboro La 9  
Marion 10 Montevilla Ala 11 Brockton

Spark's Oct 25 Logansport La 26 Thompson 27  
Nagadoches La 28 Laflin 29 Lovington 30 Cleve-  
land

## BURLESQUE ROUTES

Weeks Oct. 25 and Nov. 1.  
"L. O." indicates show is laying off.

Al Reeves' Beauty Show Casino Phila 1 Gayety

Baltimore

Americans 25-27 Gayety Albany 28-30 Empire

Schenectady 1-3 Luzerne Wilkes-Barre 4-6

Gayety Scranton

Avenue Girls Bowery N Y 1 Empire Newark

Behman Show Gayety Detroit 1 Star & Garter

Chicago

Big Review Avenue Detroit 1 Empire Chicago

Bohemians 25-27 Empire Schenectady 28-30 Gayety

Albany 1 Royal Montreal

Bon Tons Gayety Milwaukee 1 Alhambra Chicago

Bowery Burlesquers L O 1 Gayety Milwaukee

Brigadiers Empire Newark 1 L O 8 Bijon Phila

Broadway Gayety Girls Empire Brooklyn 1 L O 8

Star Cleveland

Century Girls Empire Brooklyn 1 Bowery N Y

Cherry Blossoms Century Kansas City 1 Standard

St Louis

College Girls Gayety Louisville 1 Gayety St Louis

Columbia Burlesquers Gayety St Louis 1 Majestic

Kansas City

Cosy Corner Girls People's Cincinnati 1 Folly

Chicago

Cracker Jacks Alhambra Chicago 1 Euson's Chicago

Dainty Duchess Majestic Kansas City 1 Empire

Des Moines

Dreamlands Bijon Phila 1-3 Gayety Scranton 4-6

Duckings 25-27 L O 28-30 So Joe 1 Century Kansas

City

Empire Burlesquers Trocadero Phila 1-3 Luzerne

Wilkes-Barre 4-6 Gayety Scranton

Fads & Follies Gayety Pittsburgh 1 Garden Buffalo

Fashion Plates Monumental Baltimore 1 Bijon Phila

Fay Foster Columbia Boston 1-3 Empire Schenec-

tady 4-6 Gayety Albany

Follies of the Day S Ar N Y 1 Casino Brooklyn

Follies of the Moulin Rouge 25-27 Mohawk

Schenectady 28-30 Empire Albany 1 Gayety Bos-

ton

Frolisome Lambs 25-27 Gayety Scranton 28-30

Luzerne Wilkes-Barre 1-3 Folly Paterson 4-6 Bon

Ton Jersey City

Girls from Happyland Gayety Phila 1 Waldman

Newark

Golden Crook Empire Cleveland 1-3 Gayety Colum-

bns 4-6 Apollo Wheeling

Hasting Show Waldman Newark 1 Gayety

Hoboken

Irwins Big Show Gayety Toronto 1 Corinthian

Rochester

Irwins Gibson Girls Garden Buffalo 1 Gayety

Toronto

Irwins Majestics Corinthian Rochester 1-3 Mo-

hawk Schenectady 4-6 Empire Albany

Imperial 25-27 Luzerne Wilkes-Barre 28-30 Gayety

Scranton 1-3 Gayety Albany 4-6 Empire Schenec-

tady

Jersey Lilies Olympic N Y 1 Star Brooklyn

Jolly Girls Buckingham Louisville 1 People's Cin-

cinnati

Knickerbockers Gayety Brooklyn 1 Gayety Phila

Kentucky Belles 25-27 Bon Ton Jersey City 28-30

Folly Paterson 1 S Ar N Y

Lid Lifters 25-27 Gayety Columbus 28-30 Apollo

Wheeling 1 Gayety Pittsburg

Lady Buccaneers Lyceum Washington 1 Minn-

mental Baltimore

Marathon Girls Music Hall N Y 1 Westminster

Providence

Mardi Gras Beanties Star & Garter Chicago 1

Standard Cincinnati

Merry Burlesquers L O 1 Trocadero Phila

Merry Maidens Casino Brooklyn 1 Empire Brooklyn

Merry Whirl L O 1-3 Empire Albany 4-6 Mohawk

Schenectady

Miss N Y 1 Lafayette Buffalo 1 Avenue Detroit

Morning Noon & Night Standard St Louis 1 Em-

pire Indianapolis

Moulin Rouge Empire Indianapolis 1 Buckingham

Louisville

Pat White Galey Girls Star Toronto 1 Lafayette

Buffalo

Parlan Widow's Gayety Hoboken 1 Music Hall

N Y

Queen of the Jardin de Paris Gayety Boston 1-3

Glimore Springfield 4-6 Empire Holyoke

Renz Santley Murray Hlll 1 Casino Phila

Rialto Rounders 25-27 Empire Albany 28-30 Mo-

hawk Schenectady 1 Olympic N Y

Rice & Barton Gayety Washington 1-3 Apollo

Wheeling 4-6 Gayety Columbus

Rose Hill Empire Toledo 1 Gayety Detroit

Rose Sydel Standard Cincinnati 1 Gayety Louis-

ville

Runaway Girls Gayety Baltimore 1 Gayety Wash-

ington

Sam Diverse Folly Chicago 1-Star Milwaukee

Sam T Jack's 25-27 Folly Paterson 28-30 Bon Ton

Jersey City 1 Howard Boston

Scribner's Oh You Woman Co Euson's Chicago 1

Empire Cleveland

Serenaders 25-27 Glimore Springfield 28-30 Empire

Holyoke 1 Murray Hlll N Y

Star & Garter Westminster Providence 1 L O

Star Show Girls Star Cleveland 1 Academy Pitts-

burg

Talk of the Town Star Milwaukee 1 Dewey

Minneapolis

Tiger Lilies Royal Montreal 1 Star Toronto

Trocadero Star Brooklyn 1 Gayety Brooklyn

Travelers Academy Pittsburg 1 Lyceum Washing-

ton

Vanity Fair Empire Des Moines 1 L O 8 Gayety

Milwaukee

Washington Society Girls L O 1 Star Cleveland 3

Academy Pittsburg

Watson Burlesquers Star St Paul 1-3 L O 4-6

St Joe

Wine Woman & Song Howard Boston 1 Columbia

Boston

Yankee Doodle Girls Dewey Minneapolis 1 Star

St Paul

## LETTERS

Where C follows name, letter is in Chicago.  
Where S F follows, letter is at San Fran-  
cisco.  
Advertising of circular letters of any de-  
scription will not be listed when known.  
Letters will be held for one month.  
P following name indicates postal.

Ashley Edgar  
Anderson Ruth (C)  
Anderson Vivian (C)  
August The  
Arline & Wagner  
Adams Mabelle  
Adams Lew  
Ainsley Josephine  
Allison John (C)  
Arnold Rena  
Abilberg The  
Alarcon Rosa (C)  
Asport James D (C)  
Allison John (C)

Baird B  
Bender Harry  
Breton Cecil (C)  
Bertram Helen  
Black Chas L (C)  
Beautvler Wm  
Boyce Fred  
Barabette B  
Bates & Levy (C)  
Boynton Jane  
Bredendach Frank  
Harrison Lola  
Brin Tim (C)  
Barnett T H (C)  
Burke Billie  
Barry Kathleen  
Bailey O D  
Basque Quartet  
Blanche Bros (C)  
Beeson Lulu (C)  
Bailey Ray  
Braham Michael  
Beeson Lulu  
Brown Gil  
Barnes Alfred  
Bordley Chas T  
Bradlin Guy T  
Bowmen Jessie  
Backhan Lillian  
Briggs Lew  
Blake Marion (C)  
Bowman Fred (C)  
Boos Blanche (C)  
Bontin C G

Brown Ann (C)  
Chandler Juliette (C)  
Clifford Edith (C)  
Carson Flor (C)  
Cassidy Mable (C)  
Chase Currie  
Carrino Mile  
Costello Jack (C)  
Cowan Tom  
Comstock Ray  
Cramer Imogene  
Chisholm Chas E  
Carter Nick (C)  
Cameron Anna  
Carmen Mrs Cara  
Coy Gilda M (C)  
Copelands Three  
Campbell Musical  
Curley Joe  
Corinne Susanne  
Cooke Phil  
Cameron Ella (C)  
Orlie Dennis (C)  
Carroll Robert (C)  
Coleman A  
Clause & Radcliff  
Cole Charlie  
Cook Joe  
Clare Francis  
Clayton & Morey  
Cook & Stevens (C)  
Crawford Winnie (C)  
Cunning (C)

Drew Lowell B (C)  
Doyle Phil  
Dayton Lewis (C)  
Dandy George Duo (C)  
Day Anna Moore (C)  
Driscoll Harry  
Drins Max  
Douglass Chas N  
Damann Carl  
Day Edmond  
Drew Dorothy  
De Mone Frank  
Dunk B H  
Dylin J B  
Dowling Joe J  
De Cordoble Bleacher  
Drew Sydney  
Donovan & Arnold  
Dutcher L G  
Denton Tom (C)  
Daly & O'Brien  
Dresner Edna M  
Dobson Harry (P)  
Davies Warren  
Dayton Lewis  
Deitow The Marvel  
Duvall Brothers (C)

Elarcon Rosa (C)  
Ely William E (C)  
Elmore & Bartlett (C)  
Eltinge Nellie  
Ellie Nowlin Circus  
Easterly Fred R (C)  
Emmet Katherine  
Edmunds Mile (C)  
Feldin M (C)  
Feathers Leslie (C)  
Fields Sam  
Fagin M L (C)  
Frees Mrs T (C)  
Ferra W L  
Fink Ned  
Franks Cad (C)

Green George  
Green Felix  
Gregory Margaret (C)  
Gillen Fannie  
Grig (S F)  
Gorman Eddie  
Gordon Steve  
Gardner Dick (C)  
Green Frankie  
Graham Arthur  
Graham & Norton  
Gorman Tom  
Gallagher Edward  
Gallagher Edward (U)  
Gleamans Musical (C)  
Graham Frankie (C)  
Grant Gerlie (C)  
Grauville Taylor  
Green Parla  
Gill & Ackers  
Gibbons Tom (C)

Hoppe Guy  
Hopkins Col J D  
Helm Nellie (C)  
Hahn Arthur (C)  
Hughes Mr & Mrs G (C)  
Harris George  
Hale Elane  
Hamilton Ann  
Hoffman R S  
Hinkle Edith  
Haves & Johnson  
Hawkins Mame (C)  
Hawley Dudley  
Halliday Camille P  
Howard & St Clair  
Helman Samuel  
Hammer W J  
Hoch Emil  
Henderson Freda (C)  
Henderson Wm O (C)  
Hodge Louis (C)  
Hagan & Westcott  
Holland Bertha  
Hunting Mollie  
Hennan A  
Hill Wm H  
Hawkins Jack (C)  
Hardy Norman (C)  
Hutchinson Edward (C)  
Hayden J Hilley (C)  
Hodges & Darrell (C)  
Irving Mildred

Johnson & Buckley  
Jones W B (C)  
Johnson Isabel (C)  
Johnson Matt (C)  
Jacobs Josephine (C)  
Jones G  
Jennings Steve  
Johnson Anton  
Jarvis & Tudor (C)  
Kingsteys The (C)  
King Chas & Nellie  
Kennell Blanche  
Kirk Arthur  
Kenwick Anna  
Kelly Spencer  
Keene & Adams  
Knight L O (C)  
Knight Fred (C)  
Knigford & Farrell (C)  
La Vigne N J (C)  
Lontinga Hilda  
Lewis Al  
Lutlinger Al (C)  
Leonard Eddie  
Lucio May (C)  
Lewis Dave  
Lynch Dick  
Long Moery (C)  
Lethold Rialto  
Lewis & Phillips  
Lawrence E V  
Lopez & Lopez (C)  
Long & West (C)  
Lumiose Reno (C)  
Luttringer Al (C)  
Mexican Trio (C)  
Morris Kitty (C)  
Morris Herbert (C)  
Mrs Mrs T (C)  
Miley Katherine  
Marvin George  
Mudge & Morton  
Murray E W (C)  
McGloin Albert (C)  
McGladys (C)  
McWaters & Tyson  
Milmar & Morris  
Murray & McFarland  
Morton Ed  
Nazzella Max  
McGowan Josephine (C)  
Murr Marion  
Miles B  
Mann Allen  
McGloin Josephine  
Mayer Antonio  
MacArthur C E  
Miller Arthur H  
Mishoney Mrs (C)  
Moore Fred (C)

Misora The (C)  
Maddox Al  
Melle Chas  
Monahan & Ebeeban  
Mack Bob  
Maynard Clair  
Moore Billy (C)  
McMasters & A (C)  
Normane Harry B (C)  
Newhouse William  
Newcombe Bobbie

Oweller C F  
O'Brien Kitty  
Owen Garry  
Oberman Ada H (C)  
Orpheum Comedy Four  
(C)  
Olmstead L E (C)  
Perley L R  
Peters Jack (C)  
Prenier Venetta  
Pfeil & Maywood  
Perry Lew  
Pfeiffer Bert  
Perry Sisters  
Palmer Adele  
Peters Jack (C)  
Palmer Lew  
Primrose T  
Pantia (C)  
Plunket Percy  
Picardo Luigi W (C)  
Perrys The (C)  
Pearson Will R (C)

Quinlen Dan  
Robinson Emily  
Richmond Florence (C)  
Reld Jack  
Rosa Ben (S F)  
Robbins R  
Raver Harry (C)  
Rosa Ben (S F)  
Redaction  
Reynard Ed F  
Rice Fauny  
Richards Harry (C)  
Rosa Ben (S F)  
Rinaldos The  
Rose Chas  
Rees Thomas (C)  
Rice Frank & True (C)  
Russell Ida (C)  
Rafael Dave (C)

Shardl Claude (C)  
Schiller Hubert (C)  
Seville & Pels (C)  
Starbuck Lew (C)  
Stewart Ed  
Smythe Will H  
Shaw Alex  
Smith Dick  
Seymour Pete  
Staggone Alice (C)  
Smith Joseph O  
Smith Frank P  
Stanley Vera  
Stevens Lee  
Shea Barney (C)  
Spilk Mr  
Smith Luther I  
Sullivan John L (C)

Summers Dick  
Swampen Gertrude  
Siddens Charles E (C)  
Shaw Allen (C)  
Saunders Chalk  
Simmons Murray  
Sullivan Tom  
Stanley Florence  
Sheehan John  
Somers & Storke (P)  
Smith Joseph  
Staley John (C)  
Scott & Davis (C)  
Seibert & Lindley (C)  
Trovato Signor (C)  
Temple Dick  
Theo Mlle (C)  
Travers Belle  
Terry Twila  
Trainer Val (C)  
Thatan Jean  
Terry Mable L  
Tyce Lillian  
Tognarelli Gus (P)  
Thomas Wm H (P)  
Toledo Sidney (C)  
Udell C E  
Vittler Jack  
Viola Harry (C)  
Van Charlie  
Viviana The  
Vivian Leon  
Voletto & Old  
Van Buren H (C)  
Van Becker Eldia G (C)

Weston B W  
Ward & Co Harry (C)  
Webb Harry L (C)  
Wittin & Proce (C)  
Wren Lew (C)  
Worling Nellie  
Winters Bank  
Ward Hap  
Ward Hap  
Winston Juliet  
Weston Willie  
Ward Billy  
Wilson Frank  
Wynn Bessie  
Wildfield John T (C)  
West Ford (C)  
Weston Burt C (C)  
Worden Mr (C)  
Wright Lillian (C)  
Weber George  
Weston Frankie  
Wells Bowling  
Wood Milt  
Watson Sammy  
Welch & Maitland  
Whitehead Claude  
Williams Arthur  
Weison Jos Alf  
Wallace Jessie K (C)  
Weiber Eddie (C)

Young Julia  
Yoder Dave  
Zourke Jack  
Zaccaro Sig Cannello (C)  
Zams Zat (C)

## CORRESPONDENCE

Unless otherwise noted, the following re-  
ports are for the current week:

## CHICAGO

VARIETY'S Chicago Office,  
167 Dearborn Street.

E. E. MEREDITH }  
JOHN J. O'CONNOR } Representatives.

AMERICAN (W. T. Grover, mgr.; agent, direct).—While the bill at the American this week is entertaining all through, the audience didn't seem to wake up until the Roman Opera Company appeared, closing the first half. The Bevan Troupe registered a solid hit. Roland Travers opened the show with some first-class illusions. Once Greenwood didn't take until her second song, "The Last Rose of Summer." Following Sophie Tucker, who handed out coon songs for two weeks, Miss Greenwood found a chilly audience. Her finish brought her safely over the danger mark. Midgley and Carlisle presented their rural offering, "After School." "Consul" is working better than ever and has made a few additions to his list of tricks. The best of the new feats is that of walking around the stage on stilts. The Sisters De Faye, musical, went very well. Wilfred Clarke and Co. presented "What Will Happen Next?" and kept the house laughing. The act is full of funny situations and backed up by first-class support. The farce proved a solid hit. While "Hot Wokid" was without doubt the hit of the bill and well deserved to be, the phonologist has a personality second to none, and for a while it looked as though she would stop the show. Herbert Lloyd, with his burlesque on vaudeville closed the show and secured laughing howls.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—La Titcomb, "The Signer on Horseback," and other acts of the Orpheum road show, are on the bill this week. A beautiful white steed, "Rob," is put through a menage act in conjunction with songs and a serpentine dance done on horseback. It was well liked. Mae Melville and Robert Higgins prove to everyone that she is entitled to have her name first in the billing. He is, however, a good foil for her comedy. The Camille Trio have a bar act with much excellent comedy. Nonette scores with violin and vocal solos and has the personality which charms and the ability which marks the artist. The Polaris (New Acts). Mabel Montgomery and

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Company appear in the Eva Taylor sketch "Chums," and make a big hit. The "crying" scene gets the greatest laugh. James A. Bliss, a "somewhat stout" comedian, assists materially in the fun. Hyman Meyer bills his offering as "symphonic cleverness with a dash of comedy." It should read "clever comedy with a dash of symphony," for the piano playing is only a small part of the act. George Felix, Lydia Barry and Emily and Clara Barry are seen in "The Boy Next Door." Felix was a big hit as usual and the others were liked. Charlene and Charlene present an act which is full of surprises. Martella and Rosal are very good singers. The Be Anco, comedy contortionists, entertaining.

EUSON'S (Sid Euson, mgr.).—Jacobs & Jermon have a first class singing show in the "Golden Crook" aggregation this year, and while the comedy has been fairly well looked after, the vocal department is the feature. With a grand opera sextet handling out grand opera, and twenty-four big voiced choristers to back them up, it ought to be a first-class singing show. The first act is called "The Three Counts," and bears a slight resemblance to the one used by the same show last year. Billy Arlington is the principal comedian, with Ida Crispi a newcomer in burly-comic holding down a like position among the women principals. Arlington as a tramp is funny. Although a little rough, he really makes good. Miss Crispi leads several numbers, and with her peculiar style is a decided novelty. Will Swan and Frank Bamard have important parts, and play them satisfactorily, as do Jack Strouse and Frankie Farrell. The show has been equipped with new costumes and an effort has evidently been made to make the "Golden Crook" show a pretentious singing production. Jack Strouse opened the olio with an Italian specialty and started things off nicely. St. John and Farrell have a neat offering and scored a decided hit. The Grand Opera Sextet, with some classical singing, also went big, as did Swan and Bamard with their specialty, who did the vaudeville department. The almost-plot is not clear at all times in the two-act piece. Here, as in the opener, the singing department stands out. As a show the "Golden Crooks" can satisfy any audience. A packed house found plenty of amusement Sunday night, when the show made a very favorable impression.

HAYMARKET (W. V. Newkirk, mgr.; agent, W. V. A.).—"Gibson Girl Review," headliner, "sight" act; Franklin Underwood and Co., good; Mr. and Mrs. Voelker, good; Musical DeFays, good; Flo Adler, goes nicely in spite of a cold; the Kemps, liked; Billy Van, good; DeMain and Rochie, fair.

STAB (T. J. Carmody, mgr.; agent, W. V. A.).—The matinee audience Sunday had to be dismissed as the steel curtain refused to work. The people were held till three o'clock before such action was decided upon. This week's bill: Lillian Mortimer and Co., in a new sketch; Al H. Tyrrell, in Branigan, Caron and Farnum, Brown, Harris and Brown, Hawaiian Sextet, Chester and Grace, and Gorman and West.

CRITERION (Abc Jacobs, mgr.; agent, W. V. A.).—Ethel May is the headliner. Smiri and Kesser begin their act in Chicago at this house. Frank Matinee and Co., George Lavender, Kalonowski Bros., Juggling La Belles, and Otto Fisher (ill. songs) complete.

COLUMBIA (W. P. Shaver, mgr.; agent, W. V. A.).—Bots and Co., Webb-Romaldo Troupe, Kid Brown, Aubrey Rich and Harry Moulton.

STERNER'S (Paul Sittner, mgr.; agent, Paul Goudron).—The Lesons open with a juggling act, liked. Grace Reahm, ill. songs, popular. Four Dancing Bells (New Acts). Will H. Fields duplicated his success at the Star last May, in spite of the fact that single acts are not supposed to be popular at this house. J. F. Bannister and Co., in "Auld Lang Syne," fail. The Five Gardeners offer singing and spectacular dancing. Four of them appear in the act. It is amusing. Hines-Kimball Company (New Acts) replaced Rio Bros. on short notice.

PRESIDENT (L. A. Levinson, mgr.; agent, William Morris, Inc.).—21-23: Joe Daniels, Tierney Trio, in Clara and Three Demons. JULIAN (J. G. Condemner, mgr.; agent, William Morris, Inc.).—Claude Ranf, Hall and Cornburn, Reid Sisters, Demora and Graceta, Two Graces and Laredo and Blake. E. E. M.

WILSON AVENUE (Charles R. Hagedorn, mgr.; agent, William Morris, Inc.).—Libby and Trayer gave the show for the four days ending 17 a fine start. William Flecken repeated his success at other local Morris houses. Gertrude Lee Folsom and Co. made the audience laugh with a sketch, "The Gold Cure." Ina Claire imitated Eva

Theatrical Gowns and Costumes.—MRS. H. JACOBS, formerly of 6th St., now at 1054 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

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Everything that's nice to eat and drink.

Tanguay and Harry Lauder, and was forced to plead with the audience in order to let the feature act come on. It was Caron and Herbert, who were at that house for a full week.

APOLLO (Robert Levy, mgr.; agent, Frank Q. Doyle).—The Velde Trio headlined for four days ending 17. They present acrobatic feats, dancing and trained dogs. It made a big hit. Boltz, the magician, lacks the personality to be more than average. The Helsier Sisters, fair.

THALIA THEATRE (Thos. Murray, mgr.; agent, Chas. H. Doutrick).—Saad Dahdub Troupe of Arabis, Wartenberg Bros., Hodges and Darrell and Ollie Westernman.

TROCADERO (Weber Bros., mgr.; agent, Walter F. Keefe).—Rondess and Booth, Lovello, Saxon and Palmer, Cora Monahan, Carman and Roberts, Eugene and Mar, Garriss and Wagner, and Jack Days.

COLUMBUS (E. Weber Bros., mgrs.; agent, Walter F. Keefe).—21-23: Great LaVarre, Gilmore LeMoine and Perry, Shewbrook and Berry and Wahlund Tokia Trio.

SCHINDLER (L. S. Schindler, mgr.; agent, Walter F. Keefe).—21-23: Dudley and Cheslyn, Garner and Parker, Somers and Horn, and the Aldines.

## WHAT IS DOING IN BRIEFEST FORM.

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Answering the questions of the curious.—Ethel May.

Planning another house like The Julian.—J. G. Condemner.

Striking matches on a patent of his own.—Bobby Gaylor.

Realizing what it is to be a manager.—Al H. Tyrrell.

Regretting that the fair season has ended.—Velde Trio.

Congratulating themselves on their new manager.—Rainbow Sisters.

Enjoying himself on the Pacific Coast.—Harry L. Newman.

Looking around for promising singers.—Will S. Rosstler.

Vowing Chicago is the nicest city in the universe.—Hessie Browning.

Seeking information for the "good of the cause."—"Dad" Marcum.

Saying "shut" when he means "close."—Paul Sittner.

Making a martyr out of himself for a cause he thinks is right.—Will H. Beecher.

Worrying because his name was not on the majestic program.—William V. Mong.

Wishing the artists would not get the impression that he is identified with Walter F. Keefe.—Harry F. Weber.

Devising means of publicity for the new Court Theatre.—James S. Hutton.

Conducting the business of the Association in a masterly fashion.—C. E. Bray.

Imitating Harry Lauder as no one else can.—Ina Claire.

Managing the Wilson Avenue Theatre.—Charles R. Hagedorn.

Waiting for the circus season to end.—James S. Rutherford.

Smoking his pipe in contentment.—Granville James.

Appearing occasionally under a different name.—Marie Thurmond.

Looking Oral and De Foggi, a new combination of well-known people.—George F. Cable.

Resting here before opening on the Interstate Circuit at the Majestic, in Lexington, Ky., Nov. 1.—Kramer and Scheck.

Observing his own likeness on the billboards.—Sid. J. Euson.

Taking tickets at the Wilson Avenue.—F. W. Bauer.

Denying rumors of his affiliation with the Western Vaudeville Managers' Association.—F. M. Barnes.

Showing a ring and fob received as a birthday present last week.—Chooceeta.

Robert Halcott, an advance agent, who was reported dead, turned up at his home in this city on Friday of last week.

Harry ("Turkey") Boyd is ill at his home at 108 Dearborn Avenue.

Robich and Childress visited relatives in Chicago last week, leaving Friday night for Winnipeg, where they begin a tour of the Sullivan-Conside Circuit this week. While here their eight-year-old son, Bertrand, was placed in school.

Eva Prout, the "pocket edition of Elsie Janis," is now at her home in Warren, O., where she is working on a new act which will be ready soon. It will be under the direction of Harry F. Weber.

Bartlett and Collins laid off here last week and are at Saginaw, Mich., this week.

Rentfrow and Jansen have been in Chicago for three or four weeks, coming from the Pacific Coast, where they spent three years.

Grace Garner and Grace Parker, who were using the name of "The Two Graces," ceased to do so when objections were made by another act which claims priority to the title.

L. T. Johnson, the ventriloquist, was married recently to a non-professional of Kankakee, Ill.

Walter Nelson has joined the act of Nichols and Nichols, and the trio is now known as Nichols, Nelson and Nichols. It is a "three" hoop act.

"Kid" Coster ended his season rather abruptly in advance of "Tempest and Sunshine," and George Beldie was transferred from "The Cow Puncher" to that show.

Ray W. Snow is making a Southern tour.

Wal Brooks and Co. are rehearsing "The Rajah's Daughter" for vaudeville. There will be 10 people. Wal Brooks and Eddie Kane will do the comedy.

Claude and Fannie Usher were entertained at a dinner given by the press club at Milwaukee week before last. They were the only professionals at the banquet table.

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## REPRESENTATIVE ARTISTS

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## LEONARD AND PHILLIPS IN THE "IRISH SWEDE"

Octavia and Warne, who arrived in this country a short time ago from Australia, will hereafter be known as Warne and Octavia.

Will Hettisch's act, known as Ed Elliott and Co., will be ready for a dress rehearsal, possibly this week. Madeline Kelso is the prima donna soprano and Marion Hamilton completes the company.

The Family Theatre on the west side, booked by Harry F. Weber, opened on Thursday night of last week. It has a seating capacity of 600. The opening bill was: Otto Fiecht's Tyrolean Quintet, Allen and Cormier, Van Arx, Otis L. Knight and Cecil Bergier.

Max Siegel, manager of "The College Girls," was called to New York on Monday of last week by the death of his father. He rejoined the show at Cincinnati this week. During his absence Frank Livingston, the agent, took charge of things back with the troupe, and did his advance work by mail.

The Heras Family is laying off here and William Heras is looking around the Victor Hotel, of which he is joint owner with Victor Castielatzi.

The act known as Ward De Wolf, Rainbow Sisters and the Pony Boy Girls, which headlined the bill at the Majestic, in Fort Worth, Tex., last week, arrived there too late for the opening matinee, and another act filled in for the first performance.

Ina Claire had a birthday at the Wilson Avenue Theatre on Thursday of last week, and while few knew of the affair, she received many presents. Among them were a Russian pony skin coat and an amethyst ring.

Al Luttringer is quite ill at Marion, O., and is under a doctor's care. The Luttringer-Lucas Co. is, as a consequence, laying off there.

Smrl and Kessner, who are at the Criterion this week, are playing the west for the first time in five years; since they were with the Orpheum road show.

Otto and West will be seen at the Julian week of Nov. 1 in their new act, "Who Discovered the Pole?"

Melba Clayton, of the "Golden Crook" Co., which is at Eld Emson's theatre, fell down stairs Sunday afternoon, twisting her ankle so severely that she was not able to "work" for several days.

Violane Suratt is rehearsing a new act, "The Belle of Saratoga," which will have its first showing in Chicago shortly.

Dave Lubin and Co., which consists of Carroll Barnett, Bernie Clark and William Crider, left Chicago Monday for Streator, where they are appearing this week.

May Smith, of the "Golden Crook" Co., celebrated her birthday anniversary at the Alhambra Saturday.

The Delno Troupe of acrobats, with the Hagenbeck-Wallace show, will go into vaudeville again this winter.

The Cohen and Harris Minstrels opened an engagement at the Auditorium Sunday night.

Eva Tanguay's voice went back on her last week of Nov. 1 and did not appear at several performances of "The Follies of 1909."

Floyd Mack and Mabel Erlinger, who were recently married, are working "single" on the Inter-State Circuit. It is a case of two "singles" on the hills.

Mildred Morton arrived in Chicago this week and will probably make a tour of the Orpheum Circuit.

The Three Richardsons are at Chattanooga this week, on the Inter-State time.

"Charles the First," said to command a salary of \$750 a week, was more than worth that amount as a drawing card in Chicago theatres, according to those supposed to be "in the know."

Harry Short will close with "The Girl Question," and will go into vaudeville with a sketch by Irving Lee, calling for three people.

Oliver White will personally appear in "A Yellow Scoop" on the Inter-State time, opening at Fort Worth, Tex., Nov. 8.

A trunk lid fell on the left hand of Marion Walter, of Walter and Wilson, at Superior, Wis., injuring three fingers. She will not be able to play the violin again for several weeks.

Alba's polar bears opened at Winnipeg this week for a tour of the Sullivan-Considine time.

Paul and Gaston Goudron, of the Sullivan-Considine office, became Royal Arch Masons on Monday of this week, and H. C. Robertson, of the same office, was made a Master Mason on Friday of last week.

Dave and Percie Martin celebrated the tenth anniversary of their wedding in New York City, Oct. 12. James Diamond was toastmaster at the banquet. Mr. and Mrs. Martin arrived in Chicago last Saturday.

Mr. and Mrs. Jule Walters are playing 11 weeks of Sullivan-Considine time in the middle west, booked by Paul Goudron.

Many vaudeville artists attended the two professional matinees here last week. On Thursday afternoon the crowd went to the Chicago Opera House, where "Madame X" made them cry, and the next afternoon they gathered at the Whitney where "The Climax" is playing.

Isabelle Randolph and Thomas Swift, who are now with the stock company at the People's, will enter vaudeville when the house changes policy to variety. They will appear in a sketch called "The Girl from My Home Town."

A daughter was born to Mr. and Mrs. Norman J. Klusick recently.

Doherty's Poodles, an act seen on the Sullivan-Considine coast time last season, is playing 13 weeks of the middle west time this fall.

Al H. Tyrrell bought Sam Blair's interest in two acts last week. They are the "Ward De Wolf, Rainbow Sisters and the Pony Boy Girls," now on the Inter-State Circuit, and "Billy Baker and his Pony Boy Girls." Blair will continue to manage the acts for Tyrrell.

F. R. Kalck, representing the Imperial Curtain Company, of New York, is here on business.

The airdome at Jacksonville, Fla., "quit" vaudeville last week and will play stock.

The new Majestic theatre in La Crosse, Wis., will open Nov. 29.

The Cook Sisters, who are at the Unique in Des Moines, Ia., this week, will remain on the Paul Goudron (Sullivan-Considine middle west) time till Jan. 1.

E. D. Price, dean of advance agents, was in Chicago last week representing "A Fool There Was," which is now at the Illinois.

John and Emma Ray are at the Globe this week, where "Girls" (a production of the Western Managers' Association), had fair returns last week.

"The Goddess of Liberty" had its 100th performance at the Princess Sunday night.

Miss Martine Leavy, of the Three Leavys, celebrated her sixteenth birthday on Oct. 15 by giving a party to several of her friends at the Palace Hotel.

Harold Ward, co-auditor with Arthur Gillespie, of "The Question of the Hour," a temperance play which is scheduled for production by the Western Theatrical Company in November, has been appointed press agent of the Garrick Theatre, Chicago.

Charles Wilford has engaged Sidney Gordan, Sam Pickens, and Helen Marilla, for "The Effects of the Storm," which will have its initial presentation at Schindler's Monday.

Mrs. Leavy, of the Three Leavys, is recovering from an illness, which caused the temporary loss of her voice and made the cancellation of their time necessary.

Jack Roche arrived in town after finishing a long run over the W. V. A. time.

Rae and Broche have just finished 14 weeks on the Sullivan-Considine Circuit, and open Monday, Oct. 24, in Peoria on a 12 week trip over the Association time.

Sam Baerwitz, of the Morris staff, arranged the show given at the LaSalle Hotel last Monday night for the Associated Meat Packers of America. Those who appeared were Ina Claire, Fisher and Burkhardt, Gould Sisters, Sisters DeFaye, Midgley and Carlisle, Garson Bros., Billy Flemen and Willie Holt Wakefield.

Johnny Fennessy, who handles the rudder for the good ship Folly, passed through the third degree in the Knights of Pythias last week, while Jim Matthews is now proudly wearing a masonic emblem on the lapel of his coat to show that he is a master mason.

Frank Bacon and Co. passed through Chicago on their way to New York. Mr. Bacon, who has been a legitimate nian on the Pacific Coast for a number of years, has never been cast before and will attempt to land his latest sketch, "An Easy Lie."

Morgan and McGarry have received contracts for forty weeks over the Inter-State, Kohl & Castle and Orpheum Circuits.

## SAN FRANCISCO

VARIETY'S Western Office,  
2044 Sutter Street.  
By LESTER FOUNTAIN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 10: A most opportune improvement is quieting some of the remarks of dissatisfaction in the offerings for the last three weeks have started. Carlin and Clark, German comedians, put over a good line of patter and wou their audience without resorting to rough stuff. Ed. F. Reynard, hit of bill, opening scenic effect greeted with big hand; work proved full of surprises and kept audience in a continued state of laughter. Valerie Bergere was a most welcome feature, closing to several curtain. Tuscany Troubadour, well received, singing very good, especially that of Wm. Kelly. The Six Glimmerettes, closed to good share of applause. Holdovers: Mary Norman, generously appreciated; James Young and Co., fair; Phil, enjoyed.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey).—Ernest Brinkman, Eleanor Caldwell, Ahlberg Bros., Bender and Goranson, Del Costa Duo, Lyndon and Wren.

STAR (Alex. Keiser, mgr.; agent, direct).—Rivell and Derry, Rose Milton, Sam Letta Trio, Al Freda, Rose Stevens, Frank Clark.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—The Camerons, by Page. CILUTES.—Prince Albert, Mind Reading Horse; Ito Kimora Troupe, Japanese Jugglers; Frank Hall and Lion Wallace.

WIGWAM (Sam Harris, mgr.; agent, S. C. W. P. Reese).—Landers, Stevens and George Cooper and Co., give a thirty-minute version of "Supho," which has been packing the house at every performance. As a rule the Mission audiences are every ready to laugh at anything in the least dramatic, but "Supho" is holding intense interest. Miss Cooper, whose work is best known in somber roles, is showing that she is as capable in heavy emotional parts. Mr. Stevens made a splendid Jean, endowing his part with act and conscientious efforts. Flamant was excellently handled by Godfrey Matthews. Little Ruth Arnsby, as Joseph, acted in a manner worthy of an artist of years of experience. John and Matt, opening the bill, well received; the Five Merry McGregors, heartily appreciated; James F. Dolan and Ida Longhine hit; the Three Yagras, street singers and musicians, one of the biggest hits at the house this season; the Four Stagiopoles, closing the show to numerous hands for clever work.

NATIONAL (Ziek Abrams, mgr.; agent, S. C. W. P. Reese).—Business very good. Blsonette and Newman, equilibrists, good act for opening. clever work, well received. Ade Woodcott and Co., "A Fisherman's Luck," a long drawn out affair, ordinary. Miss Woodcott shows talent for a better vehicle. Flo Patterson, handicapped by bad cold, won approval. Fagan and Byron, proved entertaining and got by nicely. Irma Orban's Cockatoo, can dispense with considerable paraphernalia and prove just as entertaining. The birds are all very clever performers. Kelly and Violette, back after several months' absence, stopped show and made speech. Butler and Bassett, skating on real ice, failed to receive the reward due them for work which was the essence of cleverness.

AMERICAN (Abie Cohen, mgr.; agent, S. C. W. P. Reese).—This week's show averaged exceptionally well. Edwin T. Emery and Co. deserve credit for their offering, a condensed version of "The Bells," which was tersely told and held interest. Abrams and Johns, in "When Hubby Realizes," opened slowly, the dialog being draggy, but only by those in the front rows. Miss Johns' "souse hit" carried her to a strong curtain. Miriam Marr, coon shouter, flopped, should be more liberal with her make-up. The Seldons (New Acts), Pritzkow and Blanchard, heartily appreciated, shared honors with Martineit and Grossi, have changed ending of act, which is an improvement. Martineit and Grossi, musical instruments, generously appreciated, closing well. Blanch Sloan conveyed a pleasant impression from the start which held to the finish, closing well.

EMPIRE (W. Z. Tiffany, mgr.; agent, direct).—Business poor. Markee Bros., passed nicely with good line of instrumental selections and comedy patter. Naida and Co., "The Nymph of the Sea," toe dancing of clever young woman, most appreciated portion of act. Light effect throughout entire act poor. John J. Justus and Ethel Roman and Co. (New Acts). The Doric Trio, one of the best vendors of vocal harmony seen this season, opening in cowboy costume with drop, very picturesque and act closed strong. The Three Demons, big sensation. Gus Bruno put over a good line of dialect patter, getting by nicely.

NOTES.—A warning in time saves many a sneeze where the climate of San Francisco is concerned. Artists headed this way will do well to bring their overcoats at all times. The year round there is more or less fog in evidence and in the evening there is a chill in the air which plays havoc with the pipes of those unused to it. There is never a week but one or more performers playing the city are incapacitated by severe colds.

Some of the managers of this city will find that more good will be accomplished by staying in the front of the house and not interfering with those in authority back of the "foots." This is meant

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tures, a real novelty; Sophie Everett and Co.; Fryes and Allen; the Chameroy, novel Sandow act; Emmett and McNeal; Harry Thornton, English character comedian.

**OLD SOUTH** (Nat. Burgess, mgr.; agent, N. B. O.).—Upson Downes, blackface; Fred Campbell; Dorothy Collins, characters; Ben Willard, comedian; Ray Foster, characters; Marie Cullis, characters.

**WASHINGTON** (Nat. Burgess, mgr.; agent, N. B. O.).—C. Green, characters; Bert Lawrence, a. and d.; Forrest, character changes; Marie Girard, s. and d.

**RAPIDE** (D. J. Murphy, mgr.; agent, N. B. O.).—Marie Victoria, comedienne; Gertrude Lamont, whistler; Percy Brown.

**CONGRESS HALL** (agent, N. B. O.).—William Sears, Vesta Gilbert, Marie Girard.

**COLUMBIA** (H. V. Farren, mgr.).—Miner's "Bohemians," featuring, and Gardner, Ida Nicola and Ed. Johnson.

**NOTES**.—Two new picture houses are going up on Washington Street and one on Tremont Street, besides Waldron's new burlesque house on Hanover Street.—William Wolfe and Co., could not appear at American Monday owing to illness of Nellie V. Parker, and Mons. Herbert took their place for the week.—American prices go up next week because of Lauder.—Annette Kellerman has a big new act ready for this week, but B. F. Keith reneged when he learned it meant an orchestra of 30 more pieces and taking out three rows of seats.

## PHILADELPHIA

By GEORGE M. YOUNG.

**KEITH'S** (H. T. Jordan, mgr.; agent, U. B. O.).—Rajah, the dancer, headlined the bill this week. The New York sensation did not spring anything very strong here, not attempting any part of a cooch, except for a few wiggles after being stung by the snake. Her stunts with the chair for finish was a big bit. There were enough acts new here to give novelty to the show, and all the old acts made good. Murphy, Nichols and Co., closed the show with a roaring hit. There is a new woman in the "company," and she adds a lot of looks to the act. Harrigan, the comedy juggler, got the big end of the bill. Harrigan is getting along so well with his talk and parodies that he will soon be able to give up what little juggling he does. Belle Blanche scored as usual with her imitations. She has changed them somewhat. She drew down a big share of the honors and left the audience applauding warmly. Lorenberg's Operatic Festival is simply copied after the Roman Troupe, which is doing the same kind of act in vaudeville. Eula Brunelle, a young girl violinist, won individual favor. "In the Subway," with Violet Black fea-

and make their points count. Alex. Brisson, a contortion, went through some ordinary tricks and a lot of posing. A pin stand and whirl by the teeth was his best bit.

**LUBIN'S PALACE** (Isador Schwartz, mgr.; agent, William Morris).—Nearly all the acts this week met with favor though none scored unusually strong. Wilson and Rich, blackface, won their share. El Barto talked his sleight-of-hand tricks into favor. The Cullen Bros. did well with a straight dancing turn. Harry Mason probably drew the warmest applause of the show. He worked in blackface, mixing in a couple of instrumental numbers with a little talk and a couple of songs. He should cut out the "Holy City" thing. There were two hand-balancing turns on the bill. The Bennett Trio did some clean work without showing any very striking tricks, and the comedian kept the pace up in good shape. The other turn also had three numbers, the Azari Trio, one being a girl who stilled through some poor attempts for comedy. The two men have worked out a line of showy tricks and do them well, scoring a creditable bit. Stewart and King played mildly with a musical turn. St. Elmo offered comedy juggling of very ordinary merit and Gertie Lee (hair and her picks cut the average for quality down considerably.

**LIBERTY** (M. W. Taylor, mgr. and agent).—Kennedy and Farley, Donnelly and Rottal, John Tucker, Lowanda's Circus, Loriole Bros., Adaline Francis.

**WILLIAM PENN** (George Metzel, mgr.).—W. J. O'Hearn and Co., O'Brien Troupe, George Barron, Fred Hammill and something girls, Barthold's Bird Show, Niles and Rely, pictures.

**FORELAUGH'S** (Miller & Kaufman, mgrs.).—Tinkham and Co., La Belle Clark and her dancing horse, the Langdons, Teneas.

**BIJOU** (O. M. Ballout, mgr.).—Williams' "Imperials" makes the stronger bid for favor than for the past two seasons. In several ways the show has changed since last season, and the new season's point in this direction is an evident effort to secure results without resorting to unclean methods. The weak portion of the outfit is the first part, "The Imperials Abroad," where considerable time is given over to the working in of odd comedy bits which have been worked pretty generally. A change of scenery and a new resource was seen a half hour and there, but generally the piece moved along at a fairly quick pace. Harry L. Cooper is the principal comedian and gets all there is out of what he has. He does not indulge too freely in rough comedy methods, and there was generous laughter for a goodly lot of his work. There was not much for the others, though all were given a better advantage in the second act, which was given under the title "Hotel La Joy." James Fagan, who did little with the straight role in the first part, contributed a good laughing bit

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ture, was well liked. There is a lot of action in it and a good deal of over-playing, but it is a novel idea, and Miss Black secures good results. Post and Russell went through fairly with their mixed style of entertainment, but were disappointed in putting a strong push to their number. A. O. Duncan got his regular reward with his familiar act. Peterson Brothers, European team, made a substantial hit in the opening position. One trick, that of jumping into a foot-catch on one of the uprights, is a clever feat by the comedian. In attempting a stunt on the ring on Tuesday, the same man missed his catch and suffered a severe sprain and did not appear on Tuesday evening.

**VICTORIA** (Jay Mastbaum, mgr.; agent, William Morris).—It was hardly to be expected that each week bill would hold up to the pace set in the first two. This time, however, several of the show. The Gordon Bros., bag punchers, with their boxing kangaroo, proved a novelty. The men are fairly good on the leather bags and the animal puts up a good bout. Harding, formerly of Harding and Ah Sid, and Mlle. Olive, the juggler, offered a newly-formed act which should work into something worth while. But the present show stalls too long on the ring on Tuesday. Ed. Gary, the tall tale teller, had a fair lot of talk. He does not seem to advance the way he should, and probably a change in the style of working might help. Rem Brandt, who blows pictures on a sheet with some kind of an air gun, using various colored powders, met with some favor for the novelty of his offering. Edward Berger, who did a routine of contortion and hand-balancing feats of familiar style, and McCarthy and Major, in a sketch of light merit, were the others.

**UNIQUE** (R. J. Barry, mgr.; agent, W. S. Cleveland).—The late arrival of one or two acts gave the show a poor start on Monday, but the list of acts was up to the average. Rice and Ladell, knockabout did fairly. Elmo showed a few odd painful tricks. The Manhattan Comedy Four offered singing and comedy. There was not much to the latter portion. The singing will pass through. George Oeffman has the straight singing field to himself this week, doing as well as usual. Florie Benjamin adds a bit of comedy flavor with her songs, and some of it went through in good shape, but there is much of it that needs brushing up. Walton and West, a sister act, was forced to follow Miss Benjamin on Monday, and it was an impossible task. One is a fine pianist, and her bit of pianology just about saved the act from flopping entirely. The other girl works too hard with her songs, and is almost entirely in jest comedy and dialect. Bartell and Garfield got away with a big slice of the high honors with their singing and talking. The boys work quickly

in the second, where he appeared in a rube make-up with a catch line that drew a laugh every time it was used. Johnny Doyle replaced Joe Buchanan in the second act, and for the "straight," but had the "legit" bit in the first part and did not fit into it nearly so well as he did in the "straight" in the second act. The first parts should be switched. George Thurston and Thomas Merrick also had parts to play without attracting special attention, though the former was of considerable use in the musical ensembles. A bright spot in the work of Violet Hiltz, a soubrette who can be classed as much as useful to a burlesque show as any seen along here in some time. She is a good worker in everything she attempts, looks the part and does everything smoothly. Clara Raymond and Corinne De Forrest are billed as "Stranded Americans." They both have the looks and have pretty figures. Miss Raymond is wearing a blue dress she used last season, but it makes a corking good contrast with the yellow costume worn by Miss De Forrest. In the second act Miss Raymond tries a comedy part that does not count much, though it is not her fault, while Miss De Forrest does not appear until "Korena" is announced and for the "Korena" is a "coocher" when the house permits, but here the ban is on. Helen Almorah appears to be a newcomer and adds little strength in the leading woman's role. She works stiffly and without the animation which is needed. She leads one number in lights, displaying an attractive figure and has a good voice. It is heard to its best advantage in an operatic finale to the show. The chorus is lively and energetic. The costuming is new and looks well. The majority of the music is new and catchy. The Misses Raymond and De Forrest open the olio with a "winter act." They need better songs. Violet Hiltz and Johnny Doyle in the act used by Doris and Lee last year. It is still a good act. Some living pictures fill up a few minutes of little worth to the show, and Fagan, Merrick and Thurston close with a comedy and singing turn. The "Imperials" is not the best show out this year, but it is well up among the good ones and much better than last year.

**GAIETY** (Middle Shayne, mgr.).—Clark's "Run-away Girls."

**TROADERO**.—"Frollesome Lams."

**CASINO** (Ellas & Koenig, mgrs.).—Hasting's "Big Show."

## ST. LOUIS

By FRANK E. AMFENGER.

**STANDARD** (Leo Reichenbach, mgr.).—Butler, Jacobs and Lowry, The Moulin Rouge Burlesquers, is one of the big hits of the season. Butler is the owner of the Standard Theater as well as president of the Empire Circuit. Marie Fisher, Julia Sinclair, Cherry Bonner, Rose Bender, Victorie Sawtelle, Joseph Emerson, Murray J. Simmons and Harry Henshaw lead a long cast in "A

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**GAIETY** (O. T. Crawford, mgr.).—Dainty Dances and moving pictures of the champion baseball series. The burlesque is the Rogue de La Mode, rich in comedy, song and colorful effects. In the olio are Fred Ireland, Alice Brophy and P. W. Miles in "The Man From Ireland"; Lake and Stevenson, jesters, and Nelson and Nelson, comedy eccentricities.

**COLUMBIA** (Frank Tate, mgr.; agent, Orpheum Circuit).—A splendidly balanced bill with Charlotte Parry back in "The Comstock Mystery," will worth a repeat. Others are the Millman Trio, with Miss Bird and her graceful wire dance; Julius Tannen, telling new ones; Maud Roches, presenting "A Night in a Monkey Music Hall," well trained Simians; Basque Grand Opera Quartet, including Morali, D'Arras Ferrard and Suzanne Harris; Mildred Warren, Louise Meyers and Bert Lyon in "A Little of Everything"; Bonoyan and Arnold; Marselles, the gymnast, and m. p.

**GRAND** (Charles Wallace, mgr.; agent, Orpheum).—Jean Clermont's Animal Circus, dogs, monkeys, horses, pigs and even chickens included; the Chadwick Trio in "For Sale—Wiggin's Farm," introducing Ida Mry, champion buck dancer; Charles E. Weber, juggler; Schoda, a violinist; Laing Brothers, athletic comedians; Fay, the Foley and Fay, in music and comedy, and Howard and Lewis, m. p.

**NOTES**.—E. H. Pease, manager, for the Delmar Theater company, has obtained a 99 year lease on a site for a new theater for the West End White Way. A new moving picture theater, 45x135, with a seating capacity of 1,200, will be built at Delmar and Aubert avenues, where last summer was operated the Delmar Airplane.—Naomi Van Achen, following a hit at the Grand last week, announces she has been offered an engagement with the Boston Opera Co. She is a St. Louis vocalist with an astonishing high E, sings in Latin, Italian, German and French, and has just completed a successful engagement with Natello's band, one of her first professional contracts.—One

of the three shows daily at the Grand has been cut out and the house now plays only two straight all week, Sunday included, with a change of bill Monday.

## AUSTRALIA

By MARTIN C. BRENNAN.

**TIVOLI**.—Capt. Whiston's Sea Lions provide the most novel animal act ever offered in Australia. Previous to opening here the "amphibia" showed a few weeks in Brisbane with Wirth Bros. Circus. Of the holdovers, (Clas. T. Johnson, a "cullud gemman" of cack-walking, joggensities; Blake and Granby, sketchists; Krenka Bros., acrobats, and the Sprightly Sisters, are providing excellent amusement.

**NATIONAL**.—J. C. Bain is seeking for new talent, but it is a very scarce commodity; anyhow, he has fished out an interesting act in Leon and Valetta, a pair of Scottish athletes (male and female). For a comparatively small man, Leon appears to be the most gently appreciated "strong" act yet witnessed. He goes through a regular routine of weight lifting, his best claims to applause being carrying two men at arms length and the supporting of ten men (by means of a platform) across his chest. Miss Valetta, a ball-puncher and boxer, adds the necessary finish. In the bill here are Reggiano, juggler; Albert McKisson, Wally Edwards, Harvey and Morris, the Driscoll Boys, and Jack Kearns.

**CLAY'S ENTERTAINERS** are reporting splendid business, the current bill showing Eda Delavale, of a platform; across his chest. Miss Valetta, and Valetta, a pair of Scottish athletes (male and female). For a comparatively small man, Leon appears to be the most gently appreciated "strong" act yet witnessed. He goes through a regular routine of weight lifting, his best claims to applause being carrying two men at arms length and the supporting of ten men (by means of a platform) across his chest. Miss Valetta, a ball-puncher and boxer, adds the necessary finish. In the bill here are Reggiano, juggler; Albert McKisson, Wally Edwards, Harvey and Morris, the Driscoll Boys, and Jack Kearns.

**OPERA HOUSE** (Melbourne).—Topliners are Rosam Cassell's diminutive dogs, Brown and Robinson, in "The Bricklayer and Laborer," and well spoken of as vocal harmonizers; Graham and Dossy, are applause winners; also here are Merton and Rydon, Olive Robinson, Will Rollow and others.

**GAIETY** (Melbourne).—Debevoe's Manikins easily the hit here; Jack Russell, vocal comedian, fine; Dawson and Godfrey, good; Wally Rickards, and the usual complement.

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They are making Mucken Fuss over me in the South, but "Oh! You Boogie!" Kind regards to Paul Goudron!

# SAM ROWLEY

"There was a little fellow on the bill last night who is a comedian from the top of his head to the soles of his shoes. He hails from Australia, and Sam Rowley is his name. There have been some excellent monologists at the Majestic under the present management, but none in a class with Sam, but you must sit right up in your seat and take notice if you expect to catch his rapid fire monologue. He does not wait for you to see the point, but goes right along much after the fashion of a galling gun."—St. Paul "Dispatch."

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 560-562-7th Ave.,  
 —NEW YORK CITY—

**NOTES.**—Frank Latona reports well from San Francisco, where Jen Latona, as a single act, is going fine.—Franco Pipe is due here next month. Something unusual is expected from this remarkable banjoist. A few more acts booked by Harry Rickards are Miss Ashmore Grey (a Salome dancer), Gwendolyn Hasto, Dolly Harmer, and Bertha Stuart.—Lawson, an American endurance club swinger, landed here this week. His ambition is a match with Tom Burrows, the Australian champion, who last week beat all previous records.—Charlie Harris, Melbourne A. V. A.'s second secretary, died last month. Ill health had been his lot for a considerable time.—Tommy Burns, the whilom champion bruiser, is still working Australia with a semi-variety show, which, apparently, has gone stale.—From several sources it is on the cards that the Fuller Proprietary (New Zealand) will revert to vaudeville ere the year finishes. Credence cannot be given to these statements just yet, for private information tells the story that the firm's picture shows are returning a handsome profit, and while this continues the variety artist must sit still and look on.

**ATLANTIC CITY, N. J.**

**YOUNG'S PIER** (Ben Harris show; agent, U. B. O.).—Arthur Dunn and Marie Glasier, in "The Messenger Boy," headlined, immense; Loney Haskell, monolog, a hit; Mattie V. Wilkes, songs, very good; Courral and Goodwin, in "Sponyville" (New Acts); De Renzo and La Due, har acrobats, excellent; Altus Bros., club jugglers, very clever; Winfield Douglas and the Moscrop Sisters, a. and d., went big.—**CRITERION** (W. A. Barritt, mgr.; agent, Louis Wesley).—Searl, Allen and Co., in "The General Salesman"; Edna Dorman, songs; Florence Wells, talk and songs; m. p.—**SAVOY** (Harry Brown, mgr.; agent, direct).—Herald Square Quartet; The Juggling Mathews; John De Voy, acrobat; Winston's Seals; m. p.—**STERPLECHASE PIER** (E. L. Perry, mgr.; agent, Rudy Heller).—Wrestling, m. p.—**STEEL PIER**.—Vesella's band has disbanded for the winter, he having gone abroad. Wheelock's Indian Band of Carlisle, Pa., is filling a month's engagement. J. B. PULASKI.

**BALTIMORE, MD.**

**MARYLAND** (Fred Schanberger, mgr.; agent, U. B. O.).—Marie Collins (New Acts); Sicilian Singers, excellent voices in good selections; "The Futurity Winner," oft repeated, visit of very good sketch; Newell and Nihil, musical artists, pleased; Barry and Wolford, "It Happened on Monday," amused; Al Carleton, comedian, very good; Emil Hoch, "The Tale of a Coat," scored; Charles B. Lawlor and Daughters, musical sketch, well received.—**VICTORIA** (Pearce and Schock, mgrs.; agent, William Morris).—Francis, Wood and Co., hoop rollers, very good; Sugamontons Japs, astounding; Kalmer's Dogs, fair; Harry Batchelor, musician, well liked; Gilbert Tennant, vocalist, pleased; Brooks and Vedder, Dancing Jordon and

the Rice Brothers make up good bill.—**WIZARD** (Bobannon and Levy, mgrs.).—Reed, St. John Trio, musical artists, very good; Duff and Walsh, dancers, fair; Renetta and La Rue, comedy acrobats, well liked; Fantars, comedians, amused; Rosa Berry, pianologist, excellent.—**BLANEY'S** (Jas. Madison, mgr.; agent, I. B. A.).—La Belle Troupe, wire walkers, excellent; Louis Chevalier and Co., in "The Lucky Liar," clever sketch and company; Willie and Edith Hart, s. and d., good; Friends and Downing, comedians, amused.—**THEATRIUM** (J. J. Force, mgr.; agent, Stein and Leonard).—Anna Lumbart, Russian dancer, excellent.—**GAYETY** (Wm. Bailauf, mgr.).—Rice and Barton's Big Show. Fair show to big houses.—**MONUMENTAL** (Montague Jacobs, mgr.).—Empire show.

GERALD C. SMITH.

**BAYONNE, N. J.**

**BIJOU** (B. B. Howard, mgr.; agent, I. B. A.).—Rehearsal 1.—Oct 18-20: Alexis and Schall, contortionists, good; All, Hunter and All, well liked; Joe Flynn, monolog, very good, received many encores; Lola Yberri and Loulie Taylor, in s. and d., pleased; Nell Farley, soloist, Oct. 21-23: Gray and White, comedy bicyclists; Cecelia Weston, soubret; Mason and Mills, s. and d.; John Ward, comedian.—**NATIONAL** (J. J. Force, mgr.; agent, J. Leo).—Burns and Robbins, s. and d.; Al Davis, German comedian; Mabel Leslie, s. and d.; Marchonda, operatic; Musical Ver and Graco Mantel, s. and d. LEROY C. FAIR.

**CINCINNATI, O.**

By HARRY KESS.

VARIETY'S Central Office,  
 107 Bell Block.

**COLUMBIA** (H. M. Ziegler, mgr.; agent, U. B. O.).—Rehearsal Sunday 10.—This week's bill is not so strong. The Tossing Austins opened in a neat act. The Worthleys, dancers, clever; Vilmos Westony, pianist and imitator, hit; Cook and Stevens, excellent; Eva Taylor and Co., sketch, "Dremona," fair; Hawthorne and Burt, big hit; "Top o' th' World" Dancers, headlined, excellent; Chas. Kenna, very amusing; Valletta's Leopards, very good.

**PEOPLE'S** (James E. Pennessy, mgr.).—"Broadway Gaity Girls." "At Monaco," a two-act comedy by Carlton and Terre, has principals that are clever. Amy Allyn has an excellent voice; Willard Terre and Frank Carlton also have fine voices and carry the musical numbers. May Streib, Kitty Pembroke and Yetta Peters do very well, but Lottie Williams of the chorus and a couple of the other girls, with a male assistant, are involved in some broad incidents. The stage setting is up to average. "Pirates of Penzance," the closing portion of the burlesque, is not nearly as good as the opener. Harry Austin and Yetta Peters, in a sketch, were liked, but Miss Peters should wear a three-quarter length dress and should learn to articulate without "chopping" her words. Carlton and Terre were the bit of the bill. Brown Bros., comedy musicians, featured Saxophone work which was excellent.

**STANDARD** (Frank J. Clements, house agent).—"The College Girls." "Off and On," is by Edward P. Moran, with music by Seymour Furth,

and both have done a good job. Joe Fields as Heinie Schmitz is a "cream" all the way through. George B. Scanlon and Willie Weston went big. B. M. Knowles as Prof. Bunyon made a hit. May Florine Lindau is one of the prettiest women seen in burlesque for a long time. Fanny Brice and Grace Childress were good, and Edith Parfrey scored.

**AUDITORIUM** (W. Canfield, mgr.; agent, Gus Sun; rehearsal Sunday 9).—Aman and Hartley, good; Boyer and French, s. and d., very good; Harris and Peck, minstrel boys, good; Major O'Laughlin, gun spinner, good.

**AMERICAN** (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—The new acts on this week's bill are Jacob and Sardel, acrobats; Barkson and Morris, sketch; Osone Inn Company, sketch; Ford and Louis, musical; Fairchild and Van Burne; Wayne Lamar, dancer; George Daum, musical, fair; Marshall Myatic Co., pantomime; Wagner and Gray, sketch.

**CLEVELAND, O.**

**KEITH'S HIPPODROME** (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—An evenly balanced bill is given, the best of the season. Mrs. Kay is the star attraction; Hastings and Wilson, acrobatic work was clever; Thora, ventriloquist of ability; Scott and Wilson, give their familiar act here, but it still pleases; Clara Belle Jerome, assisted by William Seymour and eight dancing girls, in a well costumed act, made a hit; Selma Bratts, juggler of uncommon ability; Four Rianos, have a good novelty pantomime acrobatic act; Bert Leslie, skit, "Hogan in Society," is a master purveyor of slang; Marlon Garson, prima donna, is beyond the ordinary.—**GRAND** (J. H. Michel, mgr.; agent, U. B. O.; Monday rehearsal 10).—The headliner of the bill is the sketch of Husband, Dettridge and Co., "The Spirit of '76"; Dave Crest and Satchel, dancers, good; Bernier, s. and d., won favor; Geraldine McCann and Co., "High School Kids," show uncommon ability as dancers, but should get new talking material; Fred Wyckoff, rube, tremendous hit; the Altoms, proved flexible athletes.—**ORPHEUM** (Charles H. Peckham, mgr.; agent, William Morris; Monday rehearsal 10).—Arthur and Jean, clever contortionists; Lew Glick, dialect singing, won favor; Christine Hill and Co., "Fate," were favorably received; Juliet Wood, burlesque imitations, pleased; Thomas Grimes and Co., comedy playlet, "Wildwood," with Dunbar Sisters, was a hit; W. L. Hall and Co., in a musical novelty, "A Parkland Flirtation," heads the bill.—**PRINCESS** (Proctor, E. Seas, mgr.; Monday rehearsal 9).—Harris and Nelson, knockabout acrobats; Helen Atwell, singing comedienne; Rodgers Twins, s. and d.; Marshall Co., magic act; Bowman and St. Clair, colored entertainers; Ellene Fadley, ill. songs.—**EMPIRE** (Burt F. McPhail, mgr.; rehearsal Monday 10).—"The Lid Lifter," is a neat attraction. The show contains catchy songs and is well costumed. Business very good.—**STAR** (Drew & Campbell, mgr.; rehearsal Monday 10).—Edmond Hayes, "The Umpire," is the bill. Business good. WALTER D. HOLCOMB.

**EVANSVILLE, IND.**

**GRAND** (Fred Waster, mgr.; agent, Orpheum Circuit).—John P. Wade and Co., "Marne Shelby's Chicken Dinner," very good; Neal Abel and Dave Irwin, good blackface comedians; Potter and Harris, good gymnastic act; the "Two Arkansas," European concertina soloist and pianiste, received much applause. OBERDORFER.

**FORT WAYNE, IND.**

**TEMPLE** (F. E. Stouder, mgr.; agent, W. V. A.).—Headlined, Arnoldo's leopards, jaguars, and panthers, strong feature act; The Village Choir, singing, hit; Lillian Murtha, comedienne, very good; Gertrude Shipman and Co., in "Wanted, a Cook," excellent sketch; Fred and Mae Waddell, novelty act, good; Mr. and Mrs. Allison, "Minne from Minnesota," good; Frank Montrose, monolog, good.—**LYRIC** (F. W. Hartman, mgr.; agent, W. V. A.).—News and Greenwood, Burnham and Eldred, and Tom Hebron, songs and m. p., to big business.—**GAITY** (Sprague Green, mgr.; agent, Wm. Morris).—Vaudeville, m. p. and songs; good houses.—**THE PEARL CASINO AND FAIRY**.—Vaudeville and m. p. Houses all report business good. H. J. REED.

**GALVESTON, TEX.**

**PEOPLE'S-MAJESTIC** (T. J. Boyle, mgr.; agent, Inter-State Amusement Co.; rehearsal Sunday 7).—This week's bill is creating a furor among the lovers of good vaudeville in Galveston. Lewis and Chapin, singing, dancing and talk, easily hit of the bill; Pearl Allen and her Two Dancing Jockeys, deserved applause and got it; Bob Allbright, songs, pleased; Fannette Moore, pianolog, refined and delightful performance; the Blount Bros., good team; the Moneta Five, musical, great. B. SPROULE.

**WATCH THIS GROW**

"SONG BIRD."

"SONG BIRD"

"SONG BIRD"

"SONG BIRD"

"SONG BIRD"

"SONG BIRD"

"SONG BIRD"

"SONG BIRD"

"SONG BIRD"

"SONG BIRD"

"SONG BIRD"

"SONG BIRD"

I can't say it too often:  
 It's the best song I ever  
 published. Don't mis-  
 take this one for a simi-  
 lar sounding title; this  
 one is a hit.

"SHAPIRO'S GOT IT"

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A Musical Comedy Production in One

BY KENNETH MCGAFFEY'S "SHOW GIRL" STORIES. N. Y. TELEGRAPH.

THE BIG HIT AT THE HOWARD, BOSTON, LAST WEEK

Boston "Post" said: "Le Fevre and St. John took the house by storm with their new act, 'The Propertyman and the Show Girl.' This act is different from the rest and original in its manner. It proved to be one of the real hits of the bill."

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ALF REEVES, Manager.

**WILLA HOLT WAKEFIELD**

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Personal direction, E. A. MYERS.

**BESSIE WYNN**

IN VAUDEVILLE

**THE LA DARROS**

Greatest Of All

**UNSUPPORTED LADDER ACTS**

Coming East NOW. S.-C. Time. NOW Coming East

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Under the Direction of MARK A. LUESCHER.

**DAZIE****LOUISE DRESSER**

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ALHAMBRA, NEW YORK, THIS WEEK (OCT. 18).

REFINED SKATING SPECIALTY.

**LIANE de LYLE**In her Original Scene, *"THE BILLIARD ROOM."*

THIS WEEK (OCT. 18), COLONIAL, NEW YORK.

WEEK OCT. 28, ORPHEUM, BROOKLYN.

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THIS WEEK.Cut out this coupon. Present it at the Box  
Office of the Star Theater, Chicago, together with  
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NO MORE 11:45'S FOR ME!

"Al. H. Tyrrell, the blackface comedian, is  
making a big hit around Chicago, and has been  
approached with a proposition to head a minstrel  
organization next season. Tyrrell does not look  
upon the suggestion with favor. He recently  
turned down an offer from one of the biggest  
minstrel organizations in the country."—Chicago  
Correspondence, "New York Review," Oct. 17.**RIVOLI****QUICK CHANGE ARTIST**

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TALKED OF**MCGARVEY**IMITATOR  
OF THE  
GENTLER SEXPRESENTS THE DAINTIEST SINGING ACT IN VAUDEVILLE.  
INTRODUCING  
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# SOME AOT AND HER DUTCH PICKS

## EMMA KRAUSE AND "LITTLE JIMMY"

Featuring the big Indian Song Hit, "SINGING BIRD." This week (Oct. 18) Plaza. Week Oct. 25, Fulton, Brooklyn

### HARRISBURG, PA.

ORPHEUM (C. F. Hopkins, mgr.; agent, U. B. O.).—Lavinie and Leonard, comedy jugglers, good; El Coto, very entertaining on xylophone; Horace Wright, Rene Dutrich and Wallace Berry, operatic, "The Tulp of Tokyo," scored big hit; Clever Trio, s. and d., pleased; Mr. and Mrs. Perkins Fisher, "The Half-Way House," scored very strongly on account of its clean comedy, humor and pathos; Alice Hanson and Anna Miller, "Water" act, well received; Six Abdallahs, tumbling, very good.—HIPPYDROME (A. L. Bonmort & Co., mgrs.; agent, Rudy Heller).—Hallman and Murphy, Irish comedians; Dr. Walter G. Keen, lecture on the North Pole Discovery by Dr. Cook, with m. p. and polar views; Hippodrome Stock Co., in farce comedy, "The Female Doctor." J. P. J.

### HARTFORD, CONN.

POLIS (George S. Hancock, mgr.; agent, U. B. O. Monday rehearsal 10).—Billy B. Van and Beaumont Sisters headlined in "Props," scored heavily; Ralph C. Hers, in characterizations, went big; The Vivians, sharpshooters, good; Wentworth, Vesta and Teddy, singing; Mabel Adams, violinist, real artist; Browning and La Vane Matthews and Ashley pit style of singing, the best thing they do; Hobson and Deland, "In Buffalo," fair.—SCENIC (Harry C. Young, mgr.; booking direct; Monday rehearsal 9).—Miltair, headlined, fair novelty; Malvollo, wire, good; May Isabelle, comedienne, fair. GEO. LEWIS.

### INDIANAPOLIS, IND.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.; U. B. O.).—Charles the First, nearly human monkey, seventh week in America, gives evidence of more sense and cleverness than is claimed for him by the modern press agent system. The monkey's sense of comedy is especially remarkable. Seldom's Venus, plastic statuary, another European attraction impressively beautiful and artistic. Redd and Arthur, comedy jugglers, juggle and break chinaware in comic fashion. Elmer Tenner, with an aureole borealis wig, delivers old and new Irish dialect jokes. Londe and Tilly, man and woman, Europeans, have equilibrium novelty with ladder stunt, good. Fiddler and Shelton, Indianapolis players, colored boys with music and mimicry. Felix Adler, dialect songs, self-conscious but funny.—EMPIRE (Henry K. Burton, mgr.; Empire Wheel).—The Jodels, burlesquers, continuing a successful season so far as the crowds are concerned.—There is turmoil between the civic reformers, the city officials and the motion picture houses. Several arrests have been made because of alleged violation of the Sunday law as a result of picture houses keeping open on the first day of the week and donating a part of their proceeds to charity. The scrap is still in the early rounds and the picture men are rather obstinate in keeping open, while the sidewalk pedestrians have a hankering for stepping in after looking at the vari-colored signs announcing the celluloid dramas offered for the tiny five-cent piece. The scrap is a direct result of the Sunday baseball law.

### JACKSON, MICH.

BIJOU (F. R. Lampman, mgr.; agent, W. V. A.).—Victor Faust, fair; the Two Blossoms, clever act; Fred Ray's Players, laughable.—Maxim's Models, with Maurice Kaplan, reproducing with living models a series of paintings, excellent.—NOTE.—The Subway, formerly a picture theatre, is about to undergo a remodeling, with the idea of running pictures and vaudeville as opposition to the Bijou (W. S. Butterfield's house), with O. W. Coo as manager. BRADLEY.

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### JAMESTOWN, N. Y.

LYRIC (H. A. Deardouff, mgr.).—"Doomsday, or the End of the World," is a pleasing spectacle; Olga Durham, "Girl With the Auburn Hair," novelty singing act, good; La Rue and Holmes, pleasing; and Van Hoff, mimic, clever. L. T. BERLINER.

### JOHNSTOWN, PA.

MAJESTIC (M. J. Boyle, mgr.; agent, U. B. O. Rehearsal Monday 9:30).—The feature act is O'Brien, Havel and Co. in "The Office Boy and the Typewriter," got many laughs. Gordon, El drid and Co., "Won By a Leg," much applause; Lyons and Yosco, musical specialty, ran away ahead of the ticket; Fred Russell and Lillian Held, s. and d., fared fairly in No. 2; Louis Guertin, jumper, opened fine; Fred Dupree, parodies and talk, went splendidly; Sibon's Cats, fairly well.—GLOBE (J. G. Foley, mgr.; agent, Gus Sun).—Rehearsal Monday 10:30.—Prof. Old and Violetta and Mrs. John H. Cossar, The Williams Musical Duo, good music; Chas. Burroughs and Co., "Alderman Duffy," a scream. JESTICAM.

### LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 9).—Week 11: Myers and Rosa, farist, pleased; Chas. D. Weber, juggler, clever; Mildred Morton, passable; Karl Emmy's Pets, well received; Conroy, LeMaire and Co., "A King for a Night," laughable; Four Readings, acrobatic, scored; Matthews and Ashley, "Held Up," laughing hit of the bill. LEE LOGAN.

### LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agents, Orpheum Circuit).—The Belmonts, acrobats, fair; Harry Green, comedy and improvised songs, won applause; Mr. Chas. Bowser, Edith Hinkle and Co., "Superstition," fine; Louis Wesley and Ted S. Barron, former has a good voice, latter plays well on the piano; Elsie Fay, Joe Miller and Sam Weston, s. and d., received warm welcome for their second appearance here; Helena Frederick and Co., "The Patriot," a hit; Mullen and Corelli, acrobatic work and comedy, fine; Clark's Monkeys, fair.—GAYETY (Mr. Al. Bourlier, mgr.).—"The Columbia Burlesquers," good show; olio fine.—BUCKINGHAM (Horace McCrocklin, mgr.).—"The Coxy Corner Girls," a good show and plenty of laughs. The olio is above the average. JOSEPH MILTON OPPENHEIMER.

### LOWELL, MASS.

HATHAWAY'S (John I. Shannon, mgr.).—The Great Lester, ventriloquist, a big hit; "The Olympian Athletes," very good; Ed Kresco and Eva Fox, "The Prattling Pals," good; Douglas A. Flint and Co., "The Mixers," very good; Williams and Thompson, s. and d., big; The Holmworths, handstand, good; The Great Yoder, bowling wire, good. JOHN J. DAWSON.

### LORAIN, O.

BROADWAY (W. H. Miller, mgr.; agent, William Morris; rehearsal 11).—Valoise Bros., hand balancers, clever; Edwards and Kernell, comedy sketch, very good; Kittle Stevens, character dancer, well received; Goodall and Craig, hit of the bill; George Greger, musical comedy act, pleased; Billy Adams, character singing comedian, excellent; Darrow and Mitchell, comedy sketch, went fairly well.—BIJOU (Banks Baird, mgr.; agent, Gus Sun; rehearsal 3:30).—Nick and Ida Russell, comedy sketch; Tom Donnelly, blackface; American Quartet; the Great Santini, strong man; Hall and Kent, dramatic sketch; "Destiny," spectacular attraction. HARRY EDWARDS.

### LYNN, MASS.

AUDITORIUM (H. Katzes, mgr.; agent, U. B. O.; rehearsal Monday 10).—Ferry, the "Human Frog," very good; Ted Albert's Nightingales, fair; Baker and Doyle, "The Jolly Sailors," good; Walter Perkins and Co., "Mr. Mash from Jordan & Mash," good; Baker and Desmond, the Creole Belles, hit; Adelaide Hermann, "queen of magic," clever; Burns and Fulton, s. and d., scored heavily; the Three Hianians, closed to heavy applause.—COMIQUE (M. Mark, mgr.; agent, William Morris; Monday rehearsal 10).—Madison Square Four, Frank Whitney, Shaw and Robinson, and May Young.—OLYMPIA (A. E. Ford, mgr.; agent, I. B. A.; rehearsal Monday).—Paynor and Co., Balto Bros., Kenny and Hollis, and Dorothea and Alfred Read.—LYNN (N. Burgess, mgr.; agent, direct; rehearsal Monday).—G. M. Hughes Co., Elsie Lloyd, Emmett and McNeill, the Three Amiotts. BARLOW.

### MAIDEN, MASS.

AUDITORIUM SCENIC TEMPLE (W. D. Bradstreet, mgr.; I. B. A.; Monday rehearsal 10).—Excellent program. Col. Buffalo Jones, lecture, "A Life With the Wild Animals," big hit; Walter H. Bedell and Co., "Uncle David," favorite;

Leo and Chapman, "Wanted, a Donkey," well received; Kichi Hashimoto, novelty juggling on roller skates, impressed favorably; Miss Beatra, ill. songs, well applauded. THOS. C. KENNEY.

### MILWAUKEE, WIS.

MAJESTIC (James A. Higler, mgr.; Martin Beck, agent; Rehearsal Monday 10:30).—Chas. Leonard Fletcher, impersonations; Ida O'Day and Co., in "A Bit of Old Chelsea," artistic headliner; Count De Butz and Tonsell, expert cyclists; Ernesto Sisters, attractive wire walking act; Harold Forbes and Carrie Bowman, s. and d.; The Three Laytons, popular as ever in a "One Night Stand in Minstrelsy"; Wm. Gould, excellent monolog; The Melody Lane Quartet, diverting number.—GAYETY (S. R. Simmons, mgr.).—Bob Manchester's Crackerjacks, excellent burlesque and vaudeville entertainment. La Belle Marie in sensational dances is a feature. From a "costume," scenic and comedy standpoint this is one of the biggest and best shows of the season.—NEW STAR (F. Trotman, mgr.).—T. W. Diagan's Yankee Doodle Girls comprises a large company and some very clever entertainers. Motion pictures of the Pirates and Tigers Championship game are featured between the acts.—THEATRIUM, LYRIC and DELIGHT (T. Saxe, mgr.).—High class moving pictures and ill. songs. HERBERT MORTON.

### MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10:30).—Nick and Lida Russell, "The Professor and the Substitute," good; Rink McCabe, singing comedian, pleased; Glibney, Bicknell and Schroeder, comedy sketch, very good; Mexican Zamora Family, trapeze artists, clever performers. GEO. FIFER.

### NEW ORLEANS, LA.

AMERICAN (Joseph Von, mgr.; agent, Wm. Morris; Sunday rehearsal 10).—The Four Mortons were a pronounced success at the American on Sunday evening. There is a quaint, indescribable charm about the quartet of fun-makers that endears them to local playgoers; Maude Odell, in her tight and flowing robes, showed to advantage; Lizzie Evans and Co. presented an engaging sketch; Musical Lowe beats operatic music out of an xylophone; Ishiwaoka Bros. are balancers of agility and flexibility; Holman Bros., comedy bar act, dexterous; Drake's Dogs opened and Virginia Grant followed the dogs.—WINTER GARDEN (Lew Rose, mgr.; agent direct; Sunday rehearsal 11).—Six acts and Lew Rose's speech make up the current program and attract large audiences; Young Bros., a duo of clever dancers, opened; The Harveys should sing and dance and apportion joke-telling to joke-tellers; The Landings have large muscles and show 'em; Ronero, juggler and hoop roller; Musical Flukes, and Larrie Sisters complete. In his afternoon talk Lew Rose told a story about his mistaking a Moler College for a school of dentistry.—MAJESTIC (L. E. Sawyer, mgr.).—Unabated prosperity at the Majestic, where the Tyson Stock Co. is offering a burlesque in two acts, entitled "Down on the Farm." The olio consists of Anna Miller, Otto Greita and Emily Curley, an excellent musical artist.—SIUBERT (J. M. Dubbs, mgr.).—Paul M. Bell and Rena Washburn, "The Johnnie and the Chorus Girl," fair; The American Singing Four, favorably received; D. M. Hazlett, travelog, appreciated.—ALAMO (Jack G. Abbott, mgr.).—Brookhoven, musical; Chas. Schriever, clown shout; Larry Noriea singer. O. M. SAMUEL.

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### PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; rehearsal Monday 10).—Mr. and Mrs. Frederick J. Bacon, banjo experts, good; Joe Kane and Co., fair act; Genevieve Finlay and John Peachy, musical playlet, "The Little Devil"; Edwards and Ward, "The Discovery of the North Pole," very good; Marriot Twins and Co., jugglers; Fred Wardman, monolog. As but two of the Wang-Doodle Four appeared, the act was replaced by Madden and Fitzpatrick in "The Turn of the Tide." GEORGE FRANKLIN.

### PORTLAND, ORE.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 11: Mile Blanc, headline, very clever dancing; Keno, Walsh and Melrose, clever; Hal Godfrey and Co., "A Very Bad Boy," very clever act; "Maxim's Models," excellent; Patry Doyle, scream from start to finish; Nevins and Erwood, good dancing.—PANTAGES (John A. Johnson, mgr.; agent, W. S.).—A well-balanced bill is offered, featuring N. Schilowsky and his band of Hungarian Hussars, which proved to be a strong drawing card; Milton and Dolly Nobles, "Why Walker Reformed," very laughable; Naples Trio, formerly the Elliotts, excellent barlari; Lester and Shannon, "In Astrology," above the average; Jack Oliver, monologist, fair; Cordua and Maud, very good; Harry McDuffie, ill. songs, very popular.—GRAND (A. Coffberry, mgr.; agent, S. C.).—Anna Eva Fay, first time in Portland, interesting and mystifying; Colby and May, "The Ventriloquist and Doll," clever; Bandy and Florida, some dancers; Elsie Cressy and Co.,

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"Fagin's Pupils," very laughable; Frobel and Enge, clever; Fred Bauer, ill. songs, good.—NOTES.—Arthur A. Green, for several years dramatic editor of the Oregonian, has resigned his present position to assume the management of the new Shubert Theatre, which will be completed Nov. 1.—Robert Athlon, of Athlon and Lee, "The Evil Eye," closed their Pantages time to take the management of the Lyric, the only stock house in Portland. Lee Hutton, the cartoonist, is doing the scenic work. W. E. B.

## READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10).—Harsley, good; Jordan-Braunack and Chulita, "Tom Kats Night Out," fair; L. Wolfe Gilbert, good songs; Powers Hippodrome Elephants, excellent.—NEW BIJOU (Frank M. Erickson, mgr.; agent, Bart McHugh; Monday rehearsal 10:30).—M. p. and Powers and Wilson, good; Billy Franklin got plenty of laughs; The Ader Bros., clever; Christie Compun, pleased.—GRAND (Cornelius Kewey, mgr.; agent, W. S. Cleveland; Monday rehearsal 10:30).—Handy's Dancing Ballet, The Socos, Margie St. Clair and Flisk, McElonough and Co. G. R. II.

## SAGINAW, MICH.

JEFFERS (Thos. E. Newton, lessee; Charles W. Porter, res. mgr.).—Week of 18: Montambo and Bartelle, good comedy acrobats, head good bill. The educated seals of Captain Treat were a treat; Buchanan Four, splendid dancing, classy act; Tilly Whitney, with her comedy pianolog, well received. The act of Harry Bartlett and Lethe Collins was taken off at first performance Monday afternoon.—BIJOU (Belle Rusco, lessee; W. A. Rusco, mgr.).—Best bill ever given in this house. Buck Brothers, comedy acrobats, good; Kent and Wilson, comedy; Glin and Shelley, good rapid fire dancers; Dan Robey, blackface, made a hit; Harris Eldon and Bessie Clifton, comedy playlet, "His Awful Nightmare," excellent.—MARGARET C. GOODMAN.

## SALT LAKE CITY, UTAH.

ORPHEUM (Martin Beck, gen. mgr.; J. H. Garrett, res. mgr.).—Week 10: Capt. George Auger and Co., "The Jack the Giant Killer," and Joseph Hart's "Bathing Girls" shared honors as headliners and both proved good; Albertus and Al-tus, with their Indian club juggling, have a clever turn; Joe Jackson, pantomime turn, well worth while; Laura Buckley, protean monologist, decided success; the Thalle Quartet were recalled; George Carson and Jake Willard, "The Dutch in Egypt," provoke much laughter and applause. JAY E. JOHNSON.

## SAVANNAH, GA.

THE ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State).—Jervis and Martyn, comedy jugglers, scored big; Dullas Rowman, singer and story teller. Her act is a good one. Russell and Church, sister team, went big. Ray W. Snow came in for applause. The Rosaries are featured on this week's bill, but they did not go as well as some of the other acts.—THE CRITERION (Frank and Hubert Buddy, mgrs.; agent, S. C.).—Carrollton and Van, scored well; Claire Wolff, balladist, sings well; John Zouboulakis, clay modeler and musician, feature act, made a big hit. The Grand is doing a thriving business with first run films and illustrated songs sung by Roe Reeves. This house will play vaudeville Nov. 1, booked by Norman Jeffries.—NOTES.—The Air-dome closed its summer engagement 16, and the Bandy Brothers are giving shows at the Criterion for the winter season.—The Athenaeum will probably open up by Oct. 23 with vaudeville. The house has been purchased by Charles Bernard, of Chicago.—The Colonial is nearing completion and will open about the first of November with musical comedies at popular prices, and play vaudeville during the summer months.—About fifteen artists are laying off in Savannah this week on account of several of the houses booked by the Inter-State and Du Vries being closed on account of poor business. R. MAUBICH ARTHUR.

## SCHENECTADY, N. Y.

MOHAWK (Chas. T. Taylor, mgr.).—14-16: "The Trocadero," good. 18-20: "The Queen of the Jardin de Paris," big hit and S. R. O.—EMPIRE (Wm. H. Herk, mgr.).—14-16: "Polles of the Day," pleased. 18-20: "Tiger Lilies," good. S. J. KING.

## SHAMOKIN, PA.

FAMILY (W. D. Nields, res. mgr.).—Brown and Wilmot, s. and d., very clever; Coulter and Wilson, "Just From College," very good; Elverson, spinning marvel, good; Leone and Dale, "A Lesson from Opera," a big hit; Hall and Staley, comedy, very funny. W. F. K.

## SIOUX CITY, IA.

ORPHEUM (Martin Beck, gen. mgr.; agent direct. Rehearsal Sunday 10).—Week 17: Margaret Moffat and Co. in "Awake at the Switch," clever sketch, well handled; Mathews and Ashley in "The Hold-Up," big band; Four Florida, comic acrobatic act, laughter every minute; Carlettia, contortionist, above the average; Mimes Marshall, Freeman and Rogers, musical, a dainty act; Julia Frary, songs, good.—The Family Theater, which has had a checkered career for years, being tried out by legitimate, vaudeville and moving pictures, has closed for good, and is now being remodelled into store building. C. S. C.

## SPRINGFIELD, MASS.

POLI'S (S. J. Breen, mgr.; agent, U. B. O.; rehearsal Monday 10).—The Almonas, fair; Lightning Hopper, good; Gordon Pickett and Co., went good; Dale and Boyle; Mile Dazle and Co., in "L'Amour de L'Artist," very artistic, with some excellent pantomime; Brady and Mahoney, entertaining; Hill, Cherry and Hill, very good.—GILMORE (Jas. W. Bingham, mgr.).—18-20: "Rents-Santley Co.," with some excellent costuming and well-staged, good. 21-23: "Smart Set," good. NOTE.—Mrg. Breen sprang a new one this week in connection with the appearance of Dazle. Sunday she and the company came up from Hartford on a tally-ho with Dazle as the pilot. They then drove up and down the streets as an excellent "ad." G. A. P.

## STAMFORD, CONN.

LYCEUM (Anthony Geronimo, mgr.).—Barrow and Milo, acrobats, made good; Marguerite LeRoy, soprano, fair; the Van Cooks, made 'em laugh; Boston Newsboys' Quartet, did nicely; Genevieve Day, ill. songs. HARRY KIRK.

## ST. PAUL, MINN.

ORPHEUM (Martin Beck, gen. mgr.; bookings direct; Sunday rehearsal 10).—La Petite Revue, very pleasing novelty; Angela Dolores, sketch, highly entertaining; Schrode and Mulvey, sketch, good comedy; Perry and White, songs and talk, pleased; The McGradys, arrow-shooters, clever; Calcedo, wire act, very fine; Musical Johnstons,

very pleasing; Kinodrome, fair m. p. Business first-class.—MAJESTIC (Miles-Bondy Theatrical Co., owners; bookings, S. C.; rehearsal Monday 10).—Thos. McConaids, cyclists, clever; Miles Quartet, singers, pleased; Richards, violinist, good; McNeill Sisters, comedienne, please; Two Jeromes, very pleasing; Corinne Thompson, ill. songs, please; Cameograph, M. p. good.—STAR (Empire Circuit; A. H. Moeller, res. mgr.).—The Ducklings, performance and company up to standard and please well. BEN.

## STRAUVER, N. Y.

GRAND OPERA HOUSE (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Galletti's Monks, good; Mignonne Kokin, scored; Jan Rudenski, fair; McIntyre and Groves, fair; Miles Camille Ober, pleased; Emma, pleased; Fred Landsay, good. SAM FREEMAN.

## TORONTO, ONT.

MAJESTIC (Wm. Morris, mgr., Inc.; agent, direct; Monday rehearsal 10:30).—Julius, Eiting, scored; Estelle Wordette and Co. in sketch, very funny; Little Hlp, almost human; Magain Family, good; Doric Quartet, well received; Josie McIntyre, fair; Callionette, novel; Ames and Corbett, fair; new pictures.—SHEA'S (J. Shea, mgr.; agents, U. B. O.; Monday rehearsal 10).—Frank Fogarty, went big; Nellie Nichols, fine; Harvard Truesdell and Co., sketch, good; Susanne Becamora, dainty and catchy; Exposition Four, musical, Spisael Bros. and Co., novel; Will Rogers, sensational; Max York's Dogs, well trained; new pictures.—JAYETY (Thos. R. Heury, mgr.).—Irwin's Majestic is a show of luxe and packed houses were pleased.—STAR (F. W. S. S. mgr.).—Miss New York, Jr., pleased the clientele.—GRIFFIN'S (Agnes Street; Peter F. Griffin, mgr.).—A bill of six acts and pictures. HARTLEY.

## UTICA, N. Y.

SHUBERT (Fred Berger, Jr., mgr.; agent, U. B. O.; rehearsal Monday 11).—Claude Frederick and Dow, pony act, very good; Evans and Lee, s. and d., pleased; Radford and Winchester, comedy jugglers, excellent; Mr. and Mrs. Jack McGreevy, "The Village Fiddler," good; Lew Welch and Co., "Lavinsky's Old Shoes," excellent; Fred Souman, singer, pleased; Annie Abbott, "The Georgia Magnet," very clever.—ORPHEUM (Ford Anderson, mgr.; rehearsal Monday 11).—Oct. 18-20: Wolfen's Bronse Statues, excellent; Goss and Delaney, skatolists, very good; Hill and Hill, s. and d., very good; Emma Gurley, singer, good. 21-23: Frank Barry, comedy; Bell and May, s. and d.; Kindoro Bros., acrobats.—HIPPODROME (P. F. Clancy, mgr.; agent, Gus Sun; rehearsal Monday 11).—Relf, Clayton and Relf, s. and d., very good; Mr. and Mrs. Nick Hughes, comedy, good; Jos. Goodman, ventriloquist, excellent; Jos. Quinn, singer, good. D. J. C.

## VANCOUVER, B. C.

ORPHEUM (W. D. Ascough, mgr.; agent, S. C.; direct; rehearsal Monday 10).—Program not smooth. This was due to the fact that two of the acts, Miss Dahl, and Steely and Edwards' trunks had gone astray, and they had to go through their acts in their street attire. Tuesday, however, saw the show running in good order. La Valle and Grant, posing and feats of strength, did well; Dorothy Dahl, singing comedienne, up-to-date songs, well received; Ed. Gallagher and Co., "The Battle of Bay Rum," made a hit; Steely and Edwards, musical, excellent; Ernest Pantzer and Co., acrobatic act, hit of the show.—PANTAGES' (Geo. A. Calvert, mgr.; agent, direct; rehearsal Monday 10).—Pantages' show this week is one of the strongest seen here for some time. This was due to the appearance of the much-heralded "Consol. Jr.," and a well-balanced and strong bill. Warren and Brockway, musical sketch, good; Newbold and Carroll, novelty gymnastic, excellent; Wilson Franklin and Co., "My Wife Won't Let Me," good, but a trifle risque for Vancouver audiences, the Variety Quartet, very good; "Consol. Jr.," the excellent chimpanzee, wonderful, and made a great hit.—NATIONAL (Edw. J. Fisher, mgr.; agent, direct; rehearsal Monday 11).—Bliff and Bang, knockabout comedians; Dr. Homer, mind reader; Sammy Davenport, comedian, ill. song.—NOTE.—The Grand Theatre, playing musical comedy, whose license was abruptly taken away last Monday, were successful in having their license renewed, and opened Monday, Oct. 11, with "The College Girls." MAC.

## WASHINGTON, D. C.

CHASE'S (H. W. Dewitt, mgr.; agent, U. B. O.; rehearsal Monday 11).—Edwin Holt and Co., "The Mayor and the Man," hit of the bill; Temple Quartet, second honors; the Nine Kellinos, acrobats, clever; McKay and Cantwell, "On the Gay White Way," pleased; Merrill and Otto, "After the Show," very good; Lamont's Cock-toes, amused; Phil Staats, in his medley of jokes and caricatures of different piano players, closed the show.—MAJESTIC (F. B. Weston, mgr.; agent, W. S. Cleveland; rehearsal Monday 11:30).—Three Hilliers, "Fun on Top of the Garden Wall," excellent comedy; Arletos, hand balancers, good; the Ten Merry Youngsters, "School-time Frolic," pleased; W. Lavina, comedian, had them laughing.—LYRIC (F. Hable, mgr.; agent, McCosell; rehearsal Monday 10).—Lew Rose, Dutch comedian; Florence Sunners, soubret.—SURPRISE (C. S. Willis, mgr.; agent, W. S. Cleveland; rehearsal Monday 11).—Carroll, comedian, pleased; Miss Corlyn, soubret; Sig. Guillevit, pianist, good.—COLONIAL (A. J. Brylawski, mgr.; agents, McHugh, Jeffries and Oliveri; rehearsal Monday 9:30).—Joe Hardman, comedian, very amusing; Miss Menotte, soubret, excellent; Haworth, songs, pleased; Reed, rural comedy, hit.—GAYETY (Wm. S. Clark, mgr.).—"The Gay Masqueraders," pleased.—LYCEUM (Eugene Kernan, mgr.).—"The Fashion Plate," was not well received. SCHIEMANN.

## WHEELING, W. VA.

APOLLO (H. W. Rogers, mgr.).—Show good. Rose Hill, English Folly Co. Principals all scored



THE LOS ANGELES "HERALD" (Aug. 31) SAID:

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strongly. Fads and Folly Co., latter half of week. C. M. H.

## WORCESTER, MASS.

POLI'S (J. C. Criddle, mgr.; agent, U. B. O.; rehearsal 10).—Cotter and Bondeen, "The Odd Fair," fair; Thos. II. Ince and Co., "Wise Mike," good; the Damonds, musical, went well; Bertie Herron and Co., "Behind the Scenes," very good; Alf. Grant, "The Cheer-Up Comedian," pleased; Farrell-Taylor Trio, "The Minstrel Man," hit; Harry De Coe, equilibristic, novel. W. M. SHERMAN.

## YOUNGSTOWN, O.

THE GRAND (Joseph Schagrin, mgr.).—Gus Edwards' "School Days," elaborated into a three act musical comedy, with Herman Timberg and Anna Wilks in the leading parts, opened a week's engagement.—THE PRINCESS (Fitch & Hantch, mgrs.; agent, Gus Sun).—June Roberts and Co. in neat dramatic playlet; Base and Lev, singing and dancing; Freeman's well trained goats, Billy Sheets, clever whistler, with pictures and orchestra concerts, made up good bill first half of week.—The Princess, Lyric and Star are playing "family" vaudeville and pictures.—NOTE.—The Four Dancing Harleins are now called The Dancing Harleins, with three members. Al Harrie is connected with the Price hotel here.—If adjoining land can be obtained the Princess will be greatly enlarged before the opening of next season.—Extensive improvements are being made in Idora Park, preparatory to next season. George Rose will again be manager.—Mrs. Fluke will play the Park, the "syndicate" house, Wednesday, Oct. 27. Eleanor Robson enjoyed capacity at the Grand (opposition circuit) last week. C. A. LEEDY.

## ZANESVILLE, O.

ORPHEUM (Sun-Murray Amusement Co., mgrs.; H. L. Anderson, res. mgr.; agent, Gus Sun).—Recklan Troupe, cyclists and roller skaters; Barnes and Edmonds, s. and d.; Frank Hall, musical; Georgia Gardner; Gladys Sears, soubret.—HIPPODROME (W. E. Deacon, mgr.; agent, William Morris).—Miss St. Raymond, soprano; Bonners and Otto, Alpine yodelers; Clara, Duval and Albert Atwell, ill. songs and pictures. F. M. HOOK.

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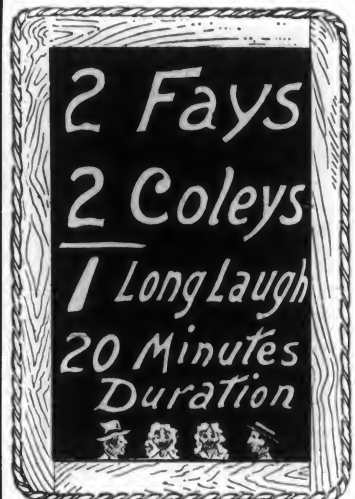
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MAKE ONE****FAY, 2 COLEYS and FAY****"THE COMICS IN CORK"**Address, Week of Oct. 25  
**GRAND, INDIANAPOLIS**

This Week, Columbia, St. Louis

**BATES and NEVILLE****"THE TRAMP, THE DUTCH GIRL AND THE  
WHEEL."****LEO CARRILLO****A FEW CLIPPINGS FROM THE DETROIT PAPERS**Leo Carrillo is a decided novelty as a monologist. His Chinese dialect stories are wonders and his imitations are quite worth while. If you own a motor car don't miss him.—**"News."**

There are so many good things to choose from on the Temple bill this week that the audience found itself in the position of the girl in the fairy story who loses her chance because she dillies so long over her selection.

There was Leo Carrillo, for instance, who made every member of yesterday's household his

life long friend. He's a very likeable chap, who has in abundance that magnetism which is more profitable than genius and far more alluring than mere cleverness. But Carrillo is clever, besides being a good imitator, especially of the Chinese and the Italian, in whose guise he delivers many a bright quip.—**"Free Press."****PAT CASEY**

DIRECTOR

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Anything up to \$300 will be considered, but must be special acts; talking acts no use. Likies, press notices and descriptive matter to be addressed to

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drawing money this week.

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CHARACTER COMEDIAN.

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MABEL HITE DONLIN.  
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EMIL FETTING.  
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See also VARIETY of July 24, 1909.

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The Champion Singers of Vaudeville

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The Best Singing Quintette in Vaudeville.  
**SAM J. CURTIS and CO.**  
MELODY AND MIRTH.  
In the Original "School Act."



Revised and elaborated into a screaming success.

Oct. 25, Fulton, Brooklyn.  
Playing for William Morris  
Management **BERT COOPER**  
102 W. 38th ST., NEW YORK.

THE ACT THAT MYSTIFIED AND PLEASED  
THEM ALL.

**REM-BRANDT**

CARTOONIST.  
WEEK OCT. 25, FULTON, BROOKLYN.

**PEARL AND PEARL**

SOME DIFFERENT ACT.  
Look out, you fellows in the East. We will  
have Fat Casey booking us next season. Booked  
solid W. V. Association.  
A. E. MEYERS is the Pilot.

**Ryan-Richfield Co.**

Playing the 4th of the "Haggerty" Sketches.  
"MAG HAGGERTY, M. D."  
By Will M. Gressy.  
BIGGEST HIT of them all.

**MARSHALL P. WILDER**  
ATLANTIC CITY, N. J.  
Bell Phone 194.

**Cowboy Williams**  
THE CANYON BALL FINDER.  
Oct. 25, Trent, Trenton, N. J.

It isn't the name that makes the act—  
It's the act that makes the name.



THE KING OF IRELAND.  
**JAMES B. DONOVAN**  
AND  
**RENA ARNOLD**  
QUEEN OF VAUDEVILLE.  
DOING WELL, THANK YOU.  
Director and Advisor, King Pat Casey.

**Harry Atkinson**

TOURING EUROPE.  
FAT CASEY, Agent.

**GRIFF**

"THE JUGGLING JESTER."



I hear the three boys  
have got the Empire,  
Leicester Sq., for three  
months. Lucky boys. One  
show a night, and no  
Sunday work or matinees.  
"Oh, how I envy 'em."

OCT. 24, ORPHEUM, ST. PAUL, MINN.

**DUNEDIN**  
**TROUPE**

WORLD FAMOUS CYCLISTS AND

**DONEGAN SISTERS**  
EXPERT ROLLER SKATERS.

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**"Pete"**



Direction  
**M. S. BENTHAM.**

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makes good with the  
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**SKATORIALISM**  
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Presenting "THE STOLEN KID."  
Permanent address, Clifton, N. J., L. Box 140.

**Vardon, Perry & Wilber**



Bonny  
Scotland  
Took a  
Liking  
to Our  
American  
Songs

Would like to say for the benefit of certain acts  
who are infringing on the title of "Those Three  
Boys" that it is copy written. Kindly take warn-  
ing and avoid trouble.  
Will some kind friend please send us two tons  
of sunshine at once!

Communications, **VARIETY**, London.

**BUSTER, 16, OCT. 4th**  
THE ORIGIN OF THE THREE KEATONS.



WALT TERRY, GUILTY  
Then he began to  
study and think,  
Old Keat of the com-  
ical three,  
What kind of a stunt  
he had to fix up  
For Jingles and Gal  
Louise.

So he lit his pipe and  
took a long draw,  
But changed the brand  
he was smoking.  
Then hit the boat and  
sailed for the land  
Where English first  
was spoken.

This week, Hammerstein's, New York.  
Oct. 25, Proctor's, Newark.  
(Continued in our next.)

**TERRY TWINS**

REMARKABLE HUMAN DUPLICATES.  
ALWAYS WORKING.

**JOE THE BRITTONS**  
Lively Eccentric Dancing Act.  
Direction, **B. A. MYERS.** "How's That!"

**BILLIE REEVES**



"FOLLIES OF 1909."

Management, **MR. F. ZIEGFELD, JR.**  
'08-'09-10.

**Barry Wolford**

In Their Own Comedy Creation.  
"It Happened on Monday."  
Booked solid until July, 1910. Week Oct. 25,  
Keith's, Phila.  
**REICH & PLUNKETT, Smart Agents.**

**FLORENCE BINDLEY**

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"Florence Bindley is endowed with a voice  
of rare sweetness as well as dramatic quali-  
ties, and knows how to use it."

**REIDY AND CURRIER**  
IN THEIR  
Singing Act  
HARP AND EMBROIDERED CURTAIN  
451 SECOND AVE 4170 MADISON

**MAX YORK**  
AND HIS DOGS

THIS WEEK (OCT. 18), SHEA'S, TORONTO.

**LIPMAN AND LEWIS**  
"THOSE SOUTHERN BOYS."  
FANTAGES' CIRCUIT.

**"CHALK" SAUNDERS**  
In his original novelty, "FACES."  
Permanent Address, **NEWARK, N. J.**

**LAKE AND STEVENSON "In Wrong"**

A HEADLINE OLIO ACT.

PRINCIPAL COMEDIANS, season '09-'10 "DAINTY DUCHESS" Company.

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TEN CENTS

# VARIETY

VOL. XVI, NO. 8.

OCTOBER 30, 1909.

PRICE TEN CENTS.





COLONIAL  
WEEK OCT. 25

ORPHEUM  
WEEK NOV. 1

# FRANK FOGERTY

**"The Dublin Minstrel"**

BOOKED SOLID UNTIL AUGUST, 1910

Direction, **ALBERT SUTHERLAND**

ALHAMBRA  
WEEK NOV. 8

HAMMERSTEIN'S  
WEEK NOV. 15

At the COLONIAL, CHICAGO, in "THE FOLLIES OF 1909"  
during the absence of Miss EVA TANGUAY

# ROSIE GREEN

REPLACES MISS TANGUAY

Meeting with **UNQUESTIONED SUCCESS**

**FIRST VAUDEVILLE APPEARANCE**

# LOTTIE WILLIAMS AND COMPANY

Presenting Edmund Day's One-Act Play

**"ON STONY GROUND"**

Acknowledged by managers to be the successor of "The Chorus Lady"

This Week (October 25) ORPHEUM, BROOKLYN  
November 1, ALHAMBRA, NEW YORK

Direction **PAT CASEY** and **JENIE JACOBS**

# VARIETY

VOL. XVI., NO. 8.

OCTOBER 30, 1909.

PRICE TEN CENTS.

## CAPITAL OF MORRIS CIRCUIT IS TO BE GREATLY INCREASED

**Big New York Banking Firm Reported Financing the Deal—Shuberts In It—Felix Isman the Promoter.**

Authentic information on Thursday said that the capital stock of William Morris, Inc., would shortly be increased from its present par value, \$500,000, to about \$2,000,000. Wolf Bros. & Co., the private banking firm of 100 Broadway, New York, will finance the enlarged corporation, which has been promoted through the efforts of Felix Isman, who has been behind the Morris Circuit since its organization as the opposition in vaudeville.

Also concerned in this deal are the Shuberts, it is reported, and their associates, who stand with them in their fight in the legitimate.

According to the information, the movement for the increase of the capital stock and the extension of the Morris enterprises through that, has been brought about since the talk of a vaudeville combination commenced. It is said that Isman in casting about for a means to complete a consolidation of all sides of the vaudeville struggle, enlisted the bankers, and for various reasons, including Isman's connection with them in business matters, the Shuberts asked to be admitted.

At the Morris office on Thursday nothing could be obtained as to details.

It was announced at the Morris office this week that the negotiations on behalf of William Morris, Western, Inc., for a site in Denver had been closed. The location is on Sixteenth Street and the size of the lot, 100 x 125 feet. The theatre when completed will seat 1,900. It is to open in September, '10.

In Kansas City the lot on the corner of Tenth and Central Streets, 115 x 147, has been secured, it was stated, by the western Morris company and a theatre to represent a total outlay of \$150,000 will be erected in time to open as a Morris vaudeville house at the opening of next season.

William Morris, Western, has also se-

cured a site opposite the St. Francis Hotel in San Francisco and bordering upon one of the largest parks of the town.

It is practically settled a Morris theatre is to be built in Omaha, the Morris office said.

William Morris, when asked regarding the rumors of a combination between his circuit and Martin Beck's, replied:

"For my part I stand as I have always stood, for 'William Morris, Inc.' and whether I am operating twenty or two theatres, they will be run under our name. All the stories about us I have paid no attention to.

"We have closed Toledo and Memphis, and will close any other house if we conclude there is no chance of making it profitable. I don't see the good sense in placing money into what looks to be a dead proposition.

"The American, New Orleans, remains open. There is no idea of closing there. We hold contracts to book new houses now building in Cincinnati and Indianapolis to open in December.

"You can say for the benefit of those who have attempted to injure us by circulating reports that I feel more confident today than I did a year ago.

"When you consider that people who have worked twenty-five years to build up a circuit and not a very big one at that, have only lived to see their efforts become an abode for moving pictures. I think we have done very well with our circuit so far in the short time we have had."

Neither William Morris nor Martin Beck would speak for publication this week over the report in VARIETY last Saturday that they had been conferring for the purpose of coming together on the vaudeville end of their respective enterprises.

It was said during the week that the cause of the cessation of propositions (Continued on page 17.)

### \$1,000 FOR SUNDAY OFF.

It is costing Harry Lauder \$1,000 for every Sunday he "lays off" during the present American tour of the Scotch comedian for William Morris.

The contract made between Morris and Lauder exempts the latter from appearing upon the seventh day. In return for this Lauder agreed with Morris that \$1,000 weekly be deducted from the payroll.

With the deduction, however, the Lauder engagement is still costing the Morris Circuit, including the charge for releasing from time in England, \$4,000 each week, considered a very tidy sum, even in Scotland.

The aversion to Sunday playing is said to be due to the religious scruples of the Scots.

Next week Lauder plays the Fulton, Brooklyn, appearing at the American, Chicago, Nov. 8, and reaching the American, New York, Nov. 15.

### TANGUAY EXPECTED MONDAY.

Chicago, Oct. 28.

Eva Tanguay did not return to the cast of "The Follies of 1909" at the Colonial last night, as it was stated she would.

The announcement is now that Miss Tanguay will be here on Monday next to resume her former part in the show. There is much skepticism here whether the flighty Eva will again be seen with "The Follies."

Rosie Green continues in Miss Tanguay's role, gaining much commendation for her work, which, with the addition, makes her a very busy little girl.

Annabelle Whitford has had a number or so apportioned to her lot. Among them is the leading of the baseball song at the finale of the first act. During this, rubber baseballs are thrown to the audience, each side of the footlights pummeling the other. On Sunday evening one of the return balls struck Miss Whitford in the eye. For a while it was feared she would lose her sight, but nothing serious followed.

### ELSIE JANIS ENGAGED?

Louisville, Oct. 28.

There is a report here that Elsie Janis and Burke Roche, Jr., the society seion are engaged to be married.

### WIRE-WALKER KILLED.

(Special Cable to VARIETY.)

Berlin, Oct. 28.

Walter Pasmore, a member of the aerial act known as the Four Holloways, died here today. He recently suffered a frightful fall from the wire while giving a performance in Leipzig. Out of the accident a brain affection developed which resulted fatally.

### FOLIES NOVEMBER PROGRAM.

(Special Cable to VARIETY.)

Paris, Oct. 28.

The November program for the Folies Bergere was announced today. It contains several American numbers. The list is as follows: Mme. Mealy, Harmony Four, Fred Karno Co., Zethos Dogs, the Schwartzs, Adeline Boyers, "The Princess of Israel," a pantomime, and Marquard Dancers.

### \$45,000 RENT FOR BIJOU.

Several theatrical promoters in the "small time" division have had their eyes fixed longingly on the Bijou, Broadway, New York.

It is said that Felix Isman and Marcus Loew have both offered to rent the house for \$40,000, while Leander B. Sire is holding out for \$45,000 a year.

### CHICAGO AGENTS ORGANIZE.

Chicago, Oct. 28.

The Theatrical Vaudeville Agents Association of America was organized here this week. It is made up of the Chicago booking agents and although its announced object is to "establish closer relations in a business and social way," its real purpose, according to report is to present a solid front to the artists' associations.

The officers of the new body are Ed. Lang, president; Miles Bennett, vice-president; Henry Brown, secretary, and Frank Q. Doyle, treasurer.

### DISPOSING OF JEFFERSON.

Memphis, Oct. 28.

The Jefferson Theatre, which closed just lately with Morris vaudeville, will either be turned over to a stock company or leased to the Shuberts.

**STOLL FORCING ISSUE.**

(Special Cable to VARIETY.)

London, Oct. 28.

Oswald Stoll is attempting to force the combination of managers, having encountered opposition since returning from Russia.

Some of the managers expected to join are demanding more explicit conditions.

If effected, the combination will be the result of Stoll's aggressive tactics.

**MOUTH ORGAN HIT OF BILL.**

Sydney, Australia, Sept. 25.

George W. Parker, whose eccentricity is his strong belief in his ability as a character impersonator, gave a recital at the Standard Theatre in "Impressions of Vaudeville Acts," and "Strenuous Scenes from the Classics" providing two hours' harmless amusement to a "house" containing about seven dollars.

The audience contented itself by remaining in the back stalls and making sarcastic remarks, punctuated by satirical cheers. Subsequently, an extra turn volunteered a few "rag-time" buzzes on the mouth organ. The musical offering was the hit of the evening.

**RIGO PLAYING "TIME" AGAIN.**

San Francisco, Oct. 28.

Rigo, the Gypsy violinist, is again playing vaudeville time. He opened at the American, booked by Sullivan-Considine, last week, and is doing quite well.

The Gypsy Adonis played "Oh, You Kid" and "Beautiful Eyes" on the violin. With "Beautiful Eyes" he did wonders.

**NOT STRICKEN BLIND.**

A wire from Toronto on Friday of last week stated that Jules Kusel, of Estelle Wordette and Co., had been stricken blind in that city, while appearing with Miss Wordette at the Majestic Theatre.

The blindness was but temporary, Mr. Kusel recovering his sight within a few hours after. He has been ordered to take a rest for several weeks.

**LEASES SYRACUSE SITE.**

Syracuse, N. Y., Oct. 28.

Dr. Geo. D. Whedon has leased to B. F. Keith, the Boston vaudeville manager, the property at 408-414 S. Salina Street for 99 years at a rental which will net the owner \$10,000 yearly.

Keith has announced he will build an office building with a theatre. Possession passes Jan. 1.

It is reported that the leasing of the property by Keith to build a theatre of his own in Syracuse, while he has an unexpired agreement with the Shuberts under which he is now playing vaudeville in the Grand Opera House here, may bring about the Shuberts' negotiating with William Morris for Morris to take the Grand. This will be done by the Shuberts to have the Morris vaudeville obtain a foothold here before the Keith house can be built and opened.

**NO REASON GIVEN.**

When Arthur Rigby appeared at the Fifth Avenue to go on for his performance Monday night he was told that his place (third) on the bill had been filled. When he asked what was the matter House Manager McCune said that he did not know himself. Rigby made no further inquiries but took his medicine.

**LINCOLN SQUARE TURNS OVER.**

The Lincoln Square, New York, will undergo a change in policy to "pop" vaudeville, commencing Sunday and continuing with that style of entertainment indefinitely. The present attraction there is "Mr. Hopkinson," a Shubert property.

The Lincoln Square will play six acts, three performances daily, changing twice weekly.

The People's Vaudeville takes the place over on a lease, although what the terms are could not be discovered. Charles E. Blaney now holds the lease at a rental of \$40,000 a year.

Eddie Clark will open as the headliner of the new style entertainment at the Lincoln Square Monday with his "Winning Widows."

Booked through Joe Wood, Clark may remain six weeks in Greater New York playing the smaller houses. He last week finished his contract over the Morris time and takes the present offer to see how it will work out.

**\$1,500 WORTH OF PLEASURE.**

The week's round of gaiety attending Alice Lloyd in "farewells" before that young Englishwoman left for Memphis yesterday just cost the singing comedienne \$1,500, without the large budget of expense slips she accumulated in her joyful travels to the several "affairs."

Miss Lloyd declined an offer to play an engagement this week in the east at her usual salary, \$1,500, offering as the reason that "many friends expect me to attend their parties before I go away, and I couldn't disappoint." Since a week ago yesterday Miss Lloyd's butterfly existence has been one of unalloyed joy.

She opens at the Orpheum, Memphis, Monday as the first of a thirty weeks' tour of the Orpheum Circuit. The McNaughtons will travel over the same route with her.

**AGENCY CASE SETTLED.**

Chicago, Oct. 28.

The case of the Vaudeville Theatre Co. vs. the State of Illinois was settled in court this week. F. E. Hopson, manager of the Vaudeville, was fined \$25 and costs. The charge was that Hopson booked an act direct deducting 5 per cent. commission without holding an agent's license.

**WANDERING VIOLINIST A SUICIDE.**

Butte, Mont., Oct. 28.

Allen McPhail, a violinist in the Orpheum at Great Falls, Mont., committed suicide a few days ago. Lack of success in his profession was the cause. McPhail was known as the wandering musician. He had played in scores of theaters in the East and finally came here after repeated failures to rise to the position of soloist.

In his final message McPhail wrote: "I have worked hard to win success, but have failed. Life's a joke."

**HERE'S A RECORD.**

Havana, Cuba, Oct. 23.

"The Merry Widow," lately produced on the Island, established a new record for long engagements. It played in Havana for twelve consecutive days. This is the longest known stay for a theatrical organization in Havana. The star of the production was Esperanza and the presentation was excellent in all respects.

**THE SISTERS IRWIN AGREED.**

The sisters Irwin, Flo and May, have agreed upon the playing of "Mrs. Peckham's Carouse" in vaudeville. Flo, who first introduced the bibulous sketch into the twice daily will again present it under arrangement with Kurt Eisfeldt, May Irwin's husband.

Last spring Flo was stopped from further playing of the piece by Mr. Eisfeldt, who claimed ownership by purchase from his wife. May had appeared in the playlet as a curtain raiser at the Criterion Theatre, liking it so well that the "souse" act was utilized for a vaudeville trip of her own.

Meanwhile Flo, after the courts had said sister May and husband were in the right, left for England, returning to this side a few weeks ago in another sketch. Again, meanwhile, Husband Kurt and Wife May were looking for vaudeville time once more with the same piece, but the managers said they had seen Flo first, so they "guessed" Flo and May had better fix it up. Fixed up it was.

Then according to the report Kurt, who had had a verbal conflict with Pat Casey in which Casey swore the loudest and the best, made a condition that Flo's former agent must not secure any more time.

This point conceded, Max Hart is now the booker. The family quarrel will end when Flo and the piece open at the Greenpoint, Monday.

**EDWARDS SELLING HIS OWN.**

The agreement for "Shapiro," the music publisher, to act as selling agent for Gus Edwards, another publisher, which has been in effect for about five months, was dissolved this week by mutual consent.

The selling agency of the Edwards' publications will once more be handled by the composer himself. Mr. Edwards is now playing in Washington, but returns to New York on Monday, when he will personally reorganize his sales department.

**NEW ORLEANS PICKS UP.**

New Orleans, Oct. 28.

On Sunday afternoon the American Music Hall (Morris) held the largest audience it has seen since the opening. The ticket rack was sold out at the night performance and standing room was at a premium.

Joseph Vion, the manager at the American, returned a few days ago from New York, where he had had a conference with William Morris. He gave out a statement to the effect that the house would not close.

"Attendance did fall off somewhat because of the shows being a little below the standard, but this will be remedied," he supplemented. "You may be sure that the American hereafter will play nothing but the best."

**GOOD FOR "HOME PROTECTORS."**

Chicago, Oct. 28.

J. C. Matthews has completed arrangements whereby the Morris office will book supper shows in the restaurant of the Boston Store, one of the biggest department stores in the city.

If this plan becomes popular here, it should be a boon to many local acts, especially those known as "Home Protectors."

**PANTAGES ALWAYS ALONE.**

San Francisco, Oct. 28.

Alex. Pantages has secured the lease to the Majestic, Kansas City, and will play his vaudeville there commencing Nov. 15, closing acts on the Pantages Circuit at that point hereafter, instead of at St. Joe.

A one-half interest in the now building Grauman house here has also been taken by Pantages. This was arranged the latter part of last week. The new theatre will give Pantages two in this city. He now operates the Empire.

The Bungalow at Salt Lake City will be opened by the Pantages people this week.

It is denied on behalf of Pantages that he would be susceptible to any proposition which would bring his circuit into harmonious relations with the Sullivan-Considine people, or into any combination reaching the same result. It is said for Pantages that he retains his determination to remain independent.

Since the deal between Pantages and Grauman for the new Market Street house, the two managers have decided to jointly erect a \$250,000 theatre in Oakland, across the bay.

Chicago, Oct. 28.

"Pop" Grauman, the grand old man of the Pacific slope blew into Chicago this week with all kinds of fairy tales of San Francisco. He is busy gathering new ideas for his theatre, now being constructed on Market street, San Francisco. The Western manager is on his way to New York where he will stay about ten days, returning at once to California.

Speaking of business on the coast "Pop" declares it was never better. He is glad to see that John Considine has taken over the American since he would rather fight him than any one he knows, says Grauman.

**THE ISMANS DIVORCED.**

Philadelphia, Oct. 28.

On Monday last in Common Pleas Court, No. 1, Mrs. Irene F. Isman was granted a divorce from her husband, Felix Isman. The proceedings were commenced last spring. Strict secrecy was maintained. All that is heard of the charges is that the wife alleged "cruel and barbarous treatment," also said her husband "called her names." Mrs. Isman was an actress before marriage.

Former Director of Public Safety David J. Smyth appeared for Mrs. Isman. Mr. Isman did not defend the action.

**BUTTE ORPHEUM CLOSES.**

Butte, Mont., Oct. 28.

The Orpheum Theatre has been ordered closed at the end of this week. Advices were received to that effect yesterday by Resident Manager Chester N. Sutton from the Sullivan-Considine headquarters in Seattle. As was stated in VARIETY of last Saturday the competition of many other theatres cut so into its business that no other course was open. It is likely that Mr. Sutton will retain the directorship of the house when its future policy is decided upon.

Harry Tighe returns to his former act, "Books," opening at the Orpheum, Allentown, next Monday, booked by Max Hart.

# SWITCH OF HOUSES INDICATES UNITED PRICE-CUTTING PLAN

**Easton and Allentown Orpheums of Wilmer & Vincent's Circuit Playing High Class Acts Booked Through "Outside" Agents.**

The Orpheums in Easton and Allentown, Pa., formerly taking their attractions from the United Booking Offices, and "splitting the week" are now taking acts from Weber & Allen and accepting others booked by the house manager. Almost a score of acts holding contracts for the houses under the Wilmer & Vincent management were cancelled under the re-arrangement, and it was given out that the houses had been taken over by Frank Osterstock, formerly manager for the Easton Orpheum.

When it became known that high priced acts, such as Harry Tighe and Co., in "Books," had been engaged, vaudeville managers commenced to scent a new scheme, the objective of which was to secure a salary reduction on bookings, on the old plea of "small time."

"It looks very much to me like a frame-up," said one manager. "Acts will be asked (and, I understand, have been) to go into Easton and Allentown at a reduction of anywhere from 15 to 25 per cent. less than their salaries in the important houses of the same class even. In this way Wilmer & Vincent (if they are the real parties in interest) will secure a very tidy edge during the season. Of course, this conclusion rests upon the assumption that Osterstock, Wilmer & Vincent's former house manager, is only nominal lessee of the two houses and the W. & V. firm are the real principals."

The same plan is in effect at Jacques, Waterbury, Conn., in which S. Z. Poli is the principal party in interest. Medium and high priced acts have been going up to the Connecticut town at considerable salary cuts booked by Weber & Allen without knowing, of course, that Poli had anything to do with the property.

It is the general opinion of vaudeville people, not directly interested that this is merely an experiment—a sort of "try-out." But, runs the argument, if it goes successfully and the managers (Poli and Wilmer & Vincent) find it profitable, would not the logical outcome be that they would pull away from the United and supply all other houses by the "outside" system, ultimately becoming independent of the United?

Easton, Pa., Oct. 28.

The quality of the Orpheum show increased materially this week over what has been shown since this town and Allentown became a split week. The local Orpheum, however, has opposition now. The Bijou, formerly a picture place, has added three vaudeville acts. That house tried the scheme last year, but was unable to make headway against the high-class bills offered at the Orpheum.

## MAKING HAY UNDER A CLOUD.

Though the Appellate Term of the Supreme Court decided that the injunction granted F. Ziegfeld, Jr., against Norah Bayes and Jack Norworth should continue pending the trial of the action, Miss Bayes has been successfully gathering in loose change for publicly singing.

The money came to Miss Bayes it is said while under her own management, the injunction restraining her from appearing under anyone's else's excepting Ziegfeld.

A phonograph company passed over \$1,000 to Miss Bayes to transfer "Since Mother was a Girl" from her throat to a record. Other engagements for both Mr. Norworth and Miss Bayes to sing are at their disposal according to report, which says the injunction does not take cognizance of this phrase of their performance.

The trial of the suit in equity brought by Ziegfeld to determine his right to the service of the "Glad We're Married" couple is to come up in January, next. Until that time, the pair say they will not play for Ziegfeld, nor will vaudeville engagements be accepted at \$2,000 weekly though they could play them upon a payment of \$250 weekly to their former manager, who alleges a contract for the season at \$800 (double) a week if they work for him.

## TWO IN WINNIPEG?

Chicago, Oct. 28.

Through a peculiar kind of a deal the Winnipeg situation may work to the advantage of William Morris in that that independent will have two separate vaudeville houses of the first class to book there in order that the Orpheum Circuit shall be kept without the town.

It seems that Manager Lawrence of the Dominion, which Morris now books, learned that the Walker Opera House was thinking of converting itself for vaudeville. Lawrence suggested to Mr. Walker that they book together from one agency which would save an "opposition fight," as the Walker otherwise would secure Orpheum Circuit's acts.

The proposal struck Walker as a good one, and the Morris office has consented.

## IT'S A BOY!

Detroit, Oct. 28.

A young man has been added to the staff of the Jerome K. Remick & Co. big music publishing house. The boy is stationed at the home of the head of the firm, where he arrived on Tuesday morning last.

A sister was there ahead of him, raising the total of the Remick family to four, including the father and mother.

Myrtle Byrne returned from Toronto early this week and started with a party of friends upon an auto trip to Chicago.

## ALCIDE CAPITAINE IS DIVINE, SAYS ALICE LLOYD

**Clever English Comedienne Tells How Fellow Artists Impress Her from "The Front."**

(By Alice Lloyd.)

(Alice Lloyd, the English girl, who left this week for a long tour through the United States, has kindly consented to VARIETY'S request that she contribute the following review of a New York vaudeville performance. Her observations are worth reading, for they are the real impressions of a real artiste.)

I had been asked by VARIETY to review a performance in New York. Accordingly I went to the Alhambra Tuesday evening. Ergotti and Liliputians I thought very good, but was sorry they were first turn. In fact I always sympathize with the first turn. It is really impossible to get the attention of the audience in that part. Those that are in are being disturbed by those that are coming in. Still, I suppose we must have a first turn.

Binns, Binns and Binns followed and went splendidly. W. Fields was next, rather bad arrangement, I thought. Both acts represent tramps and both have a flunkey, rather hard lines on Mr. Fields. I had a good mind to send round to him and borrow that sable coat. I might need it out West. I would take as great care of it as he does. I was jolly glad when he did that trick with the cigar and hat. I was getting quite nervous. I wonder why he has cut out that trick where he used the whip when he couldn't do the trick the first time. I saw him do it in England and thought it very funny. He went very big, taking about eight bows.

Merrill and Otto were next. What a sweet little act! Miss Merrill is so graceful in her dancing and wore such pretty white lace skirts. Hurry Tate's "Motoring" was one scream from start to finish. I shouldn't like to hurt Harry Tate's feelings, but the act as seen over here is really funnier than when I saw it in England. After "Motoring" came the intermission.

Please Mr. Williams have the oboe and bassoon added to your orchestra. It would make such a difference, but still as it is you've a very good lot of musicians. "The Song Shop" followed, a bright sketch introducing two boys who dance very well and two girls who whistle.

Following the musical conceit (*tride* the program) came Albert Chevalier. What a great actor he is, indeed, especially in his "Workhouse Man." I think if he were to sing something of a more youthful and livelier character first the audience would realize what a great piece of acting it is. Also, if the program informed the audience that in England the workhouses parted man and wife when they receive paupers, its aptness would be more apparent. I saw the tears roll down Mr. Chevalier's cheeks as he sang the song. Why, I wonder, didn't he sing "Knocked 'em in the Old Kent Road" and let the orchestra play it. The audience would have joined in the chorus and would have gone home singing it.

The hard task of following the headliner (in England we say the "top of the bill") fell to the lot of Clifford and Burke, who started them laughing right

away with some business about being a waiter. The darker of the two sang a very good song and got four good encores. Then followed that divine creature, Alcide Capitaïne. I told her I was going to call her divine and she said I had better not or she would be given a better turn than last, and it might make Annette Kellermann jealous. I told her not to worry for I intended to appear in tights, but I would have to be put through the mangle first. That's a joke. "Ha! Ha!" I was very pleased to see the audience stay in for her act. No one moved. She did very well and would have done better if another turn had followed her's, but the drop for the pictures would kill any act. Altogether I spent a most enjoyable evening and I hope I am not a very bad critic.

*Alice Lloyd*

## STERNAD AN INDEPENDENT AGENT.

Chicago, Oct. 28.

Jake Sternad is "out" of the Western Vaudeville Association.

There have been various rumors abroad in regard to Sternad being either temporarily or permanently out of the Association offices. These have been put at rest by the announcement direct from Sternad that he will very soon open offices. At present Sternad is making his headquarters at the Saratoga Hotel.

For several years Jake Sternad has been one of the most prominent figures in Chicago vaudeville circles.

Sternad has a dislike for "system." As C. E. Bray, general manager for the W. V. A. brought "system" into effect at the Association, it resulted in the final separation.

Sternad will handle acts as an independent agent. He has been promised the "open door" at both the Association and Orpheum offices and announces that he has already booked Pauline Moran over the Orpheum, Bud Farnum and Flo Collier over the Association time, etc.

Fred Kressman, who was confidential man to Sternad in the Association goes to his new office.

The rumor that Bray would chop off the official heads of others in the Association is not well founded. Mr. Bray states he is well satisfied with his present force, but his every action indicates that he means to have full sway and to insist upon loyalty and faithfulness from everyone under him.

Sternad controls a number of acts. It is said the change will not affect them. His successor in the Association has not yet been determined.

## LOOKING FOR A "SPLIT."

Philadelphia, Oct. 28.

The United Booking Offices of New York has been flirting with Taylor & Kaufman over here all week, wanting the local firm to accept the Philadelphia agency of the New York booking concern.

The terms submitted, it is said, are that Taylor & Kaufman "split" with the United all commissions received from acts, charging 10 per cent. The Philadelphia firm books for several houses.

Nothing had been decided by Taylor & Kaufman up to Thursday.



**MINERS "IN RIGHT."**

Investigation into a rumor abroad this week that the Empire Circuit proposed to build a new theater on 14th Street unearthed a peculiar situation in the Western Wheel in New York. It appears that the Miner Estate virtually controls the city as far as the Empire Circuit Co. is concerned.

At the time the London was eliminated from the Wheel, the Miners entered, it is said into an agreement with the Empire whereby the latter concern bound themselves over not to build another burlesque theater within a mile-and-a-half of a Miner theatre property. The Bowery Theater, Miner's Eighth Avenue and the new house in the Bronx thus command three circles of restricted territory which leave open not much more than the river front docks and Central Park.

**TOLEDO IN QUESTION.**

Chicago, Oct. 28.

From all accounts the reported lease of the Empire Circuit Co., on Burt's, Toledo, has not yet been definitely fixed. "The Broadway Gaiety Girls," playing the Empire, Chicago, enters next week upon seven days' lay-off, Nov. 1 being its time on the blank Western week, which, it was supposed would be filled in by the Toledo house, just abandoned by William Morris.

James E. Fennessy is reported to have said in Cincinnati that he had no knowledge of the consummation of such a transaction as the leasing of Burt's.

**BARRY GOING TO AUSTRALIA.**

J. C. Williamson, the Australian producing manager, has engaged Bobby Barry for a line of comedy roles in a round of musical pieces which he is to produce this winter.

Barry sails for Australia early in December.

"The Motorgirl" was brought over from Engand by Frederic Melville especially to play the Percy Williams houses. After completing the tour, she will at once return to London.

**"SPORT" HERRMANN SHIFTS.**

Chicago, Oct. 28.

U. J. Herrmann is no longer connected with the Star and Garter theatre having taken up the work of managing the New Cort, which opened last Monday presenting "The Kissing Girl." Herrmann has been succeeded by Willie Hyde who will remain in Chicago for some time.

Herrmann is financially interested in the new house which the critics unanimously declare the prettiest in Chicago. On past performances "Sport" Herrmann will have no trouble in the position he has assumed.

**THIESE'S LIABILITIES.**

In the schedules filed by Mortimer M. Thiese the following creditors appear among the total liabilities, \$44,801. No assets are shown:

Frank Haden, \$20,875, for merchandise; Joseph McCormick Printing Company, Detroit, \$2,074; W. J. Morgan Lithographing Company, Cleveland, \$1,346; Otis Lithographing Company, Cleveland, \$1,052; Metropolitan Printing Company, \$650; A. Hoffman, \$2,058, royalties; B. E. Forrester, \$420 royalties, and National Association of Producing Managers, \$752 dues. He owes \$2,654 to twenty-six actors and actresses, among whom are Bonita, \$925; Nat Carr, \$548; Lew Hearn, \$190; William Kerngood, \$250; Sadie Keller, \$50; Nella Palmer, \$34; Clara Barnes, \$20, and Helen Whitney, \$20.

**THE SCHENECTADY FIGHT.**

So far this season the Eastern Burlesque Wheel seems to have somewhat the better of the burlesque opposition in Schenectady. The Eastern shows at the Mohawk are playing to light houses the first three days, but making up the large end of \$2,500 in the last three (splitting with Albany), while the Western shows at the Empire are doing little business. The Westerners, however, have given no sign of quitting.

J. Francis Dooley and Corinne Sayles are booked to open at Hammerstein's Dec. 6.

**"FADS" REORGANIZING.**

Charles B. Arnold's "Fads and Follies," playing on the Eastern Burlesque Wheel, is laying off in Boston this week, although the show should be in Pittsburgh. "The Fads" was ordered organized by the "Three Wise Men" of the Columbia Amusement Co. This week the "Merry Whirl," which should have been laying off during an open week, was substituted to replace it in Pittsburgh.

Everyone in "Fads and Follies" except a few principals has been released, and an entire new company, as well as new pieces, will be staged. John J. Jermon will have charge of this work. Mr. Arnold is in Springfield and Holyoke this week revising and making the required improvements in his "Serenaders." Upon his request Mr. Jermon took charge of the revision of the other show. On Tuesday Sam Scribner, L. Lawrence Weber and J. Herbert Mack stopped at Springfield on their way to Boston in order to observe the process of improvement.

During the tour of the Censorship Committee over the wheel several new people were engaged for Weber & Rush's "Bon Tons," but L. Lawrence Weber said this week that these changes had not been ordered by the committee.

The committee saw the "Bon Tons" at a matinee in Des Moines. Any burlesque company that's not just right playing to a matinee in Des Moines is a near relation to no show at all. The average Des Moines matinee attendance is sixteen people, including ushers.

If the committee after that performance did not recommend that the "Bon Tons" be fixed up, it was because Larry Weber, one of the trio, spoke first.

Gerald Griffin is planning to personally conduct a party of ten upon one of his European tours next summer. "Jerry" has created several records for low-rate trips over the Continent.

"Seven Days" will be produced by Wagenhals & Kemper at the Astor Theatre Nov. 10, following the year's run of Wm. Hodge in "The Man From Home." Florence Reed will be the leading woman.

**SAVING UP FOR CHRISTMAS.**

Chicago, Oct. 28.

All the members of Scribner's "Oh! You Woman," now at Euson's, are contributing twenty-five cents weekly toward a fund which is to defray the expense of a Christmas dinner when the show reaches Boston for that week.

The feed is to cost, from the present accounting of the returns, \$2.50 per plate for each of the forty-five people in the troupe.

A committee of three men and women, led by Sam Sidman, the principal comedian, is in charge of the preparations.

**A SOCIABLE FELLOW.**

St. Paul, Oct. 28.

The "original" Billy Watson is spreading a circular about town informing the public that one Billy W. Watson, who the "Original" Billy claims copied his name, is entitled legally only to the cognomen of Herman Wolford.

Then "Original" Billy details the social and secret orders of which he is a member. According to the list the burlesque manager-comedian-drawing-card is an Eagle, Mason, K. of P., Red Man, Moose, and a member of the Vaudeville Comedy Club, besides "twenty other lodges and social clubs."

**LOTTIE WILLIAMS.**

"The only Blaney star who ever made money for Charles E. Blaney" is a descriptive caption often employed to inform inquirers who Lottie Williams is. Miss Williams' photos are reproduced upon the front page this week.

The famous melodramatic drawing card was lately induced to enter vaudeville after a long and earnest solicitation by the agentess, Jenie Jacobs, of the Casey office.

Appearing at the Greenpoint Theatre a few weeks ago in "At Stony Brook," a pithy piece written especially for Miss Williams' varied talents, the remainder of Percy G. Williams' metropolitan circuit was at once offered.

To follow that engagement, Miss Jacobs holds offers from the large vaudeville managers east and west. Next summer by arrangement made by her representative, Miss Williams will tour the principal halls of Great Britain.

A thorough artiste, even from the vaudeville point of view, and with an acute understanding of the characters made so popular by her, Lottie Williams is conceded one of the few legitimate "finds" for the varieties.

Next week "At Stony Brook" plays Mr. Williams' Alhambra, Harlem.

**RANKIN JONES RECOVERING.**

Cincinnati, Oct. 28.

Rankin D. Jones, the Empire Circuit Co. general attorney, is rapidly recovering from his recent stroke. He was able to move about today and in a telephone conversation with a friend here said, "I feel well enough to get down to my office today, but my doctors think it best that I take things easy for a few days at least. I shall be at work again before the end of the week."

The attack was a severe one, notwithstanding Mr. Jones' cheerful courage, and it is likely that he will not do much court work for a time.

No. 186

NEW YORK, Oct 23rd 1909

232 STREET BRANCH.  
CORNER EIGHTH AVENUE.

**THE NORTHERN BANK OF NEW YORK**

PAY TO THE ORDER OF James J. Morton

Two Thousand 00/100 DOLLARS

\$2000 00/100

**THE PAYMENT FOR MORTON'S MONUMENTAL MARATHON.**

Above is a fac-simile of the check given to James J. Morton, "the human film," for his picture house Marathon of last week, when the kid did eight shows daily, divided between the Manhattan and Circle theatres.

On Monday morning, after completing his week's work in both houses, Mr. Morton issued a bulletin giving his condition as very satisfactory to himself.

On Tuesday James J. declared that while he had been offered further time of the double quick variety at Philadelphia and other suburban New York towns, he has enough money on hand to last a natural person through the ordinary life, and will accept only regular engagements hereafter.

During Mr. Morton's week at the Circle, the first of the combination picture and

vaudeville show under the management of Wm. Gane, the house did \$3,287 at the 10-20 scale. The Manhattan, where the seating space is limited, did capacity at each of Mr. Morton's performances. He was heavily billed at both the theatres. His exploit resulted in a great deal of free advertising for himself and the houses played. Mr. Gane has not said whether he would repeat the experiment.

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Rate card may be found in advertising section  
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Vol. XVI. OCTOBER 30. No. 8.

Valeaka Suratt opens at Hammerstein's  
Nov. 8.

Llewellyn Johns, the Moss-Stoll New  
York man, has returned to the city.

The father of the Shea Brothers lies  
dangerously ill at Springfield, Mass.

Nellie McCoy replaced Elphye Snowden  
in "The Silver Star" at Philadelphia last  
Monday.

The Morris house in Newark, formerly  
the Lyric, is now called the American  
Music Hall.

Chick Sale, an imitator from the west,  
is playing Eastern time under direction  
of Jack Levy.

Mrs. Samuel J. Phillips, professionally  
known as Doll I. Farlaudeau, has been  
granted a divorce.

Eddie Leonard has written a "coon"  
ballad, "Only One Rose from Tennessee."  
It is yet unpublished.

May De Sousa retired from Johnnie  
Slavin's company during rehearsals at the  
New Amsterdam Monday.

The 3 Richardinis, showing at the Plaza  
next week will be the first American ap-  
pearance for that foreign act.

Paul Durand has changed his Long  
Acre Building office to Room 312, moving  
from the fourth floor to that below.

Dorsch and Russell opened at the  
American, New Orleans, Monday, placed  
on the Morris time by Billy Masaud.

May and Belle Connolly, formerly of the  
"A B C D Girls," have formed a "sister  
act," recently successfully "tried out."

Prescelle, the hypnotist, is confined in  
a sanitarium at Mt. Clemens, Mich.,  
where he has been for several months.

Max Anderson has opened offices in New  
York. Having sold his Shubert interests,  
he is now interested strictly in vaudeville.

A boxing bout is reported to be immi-  
nent between Felix Reich and Fred Brant.  
Mr. Brant punched Mr. Reich some days  
ago.

Harry Bissing's "Gibson Girl Review"  
closes for the season at Shea's, Buffalo,  
tonight. It is returning from a western  
trip.

The Orpheum, Cincinnati, the new house  
now building there to be booked through  
William Morris, is scheduled to open  
Dec. 12.

It is said that Arthur Prince will pre-  
sent his new "jockey act" (ventriloquial)  
within a couple of weeks while around  
New York.

"The Candy Shop" will go on night  
stands in New England for two weeks  
after finishing the Boston run tonight  
(Saturday).

Fields and Lewis have settled whatever  
difference the act may have had with the  
Morris Circuit, and are at the American,  
New York, this week.

Haywood and Haywood have been  
placed over United time for several weeks,  
opening at the Majestic, Johnstown, Pa.,  
Monday. It is a new act.

Andre Charlot, the representative of  
the London agents, Sherek & Braff, has  
taken an office in the Knickerbocker  
Theatre Building, New York.

"The 5 Maxims," a girl act produced  
by Sam Bleyer of the Mat C. Anderson  
office, receives its first showing at Dock-  
stader's, Wilmington, Nov. 1.

Severin, the French pantomimist, will  
reappear in New York at the American  
on Monday, in "One of the Infantry,"  
played here for the first time.

Johnny Ford has been engaged for a  
part in "The Girl from Childs," a musical  
piece which is to be put out under the  
name of Mortimer M. Thiese.

Marianne Rueden, a German actress,  
committed suicide recently by shooting  
herself, near Bayreuth, where she was ap-  
pearing with a dramatic company.

Heeley and Meeley "jumped" from  
London to Chicago, where they played  
one week, and will "jump" back to Liv-  
erpool to continue English time.

In an announcement sent out during  
the past week it is claimed that progress  
in the scheme of promoting an interna-  
tional vaudeville circuit is being made.

Bell and Richards leave with an Ameri-  
can show which has been routed for a ten  
weeks tour in South America. J. Harry  
Allen was the agent in the transaction.

"The Eight Geisha Girls" from England  
arrived in New York this week. The act  
opens at the Maryland, Baltimore, Nov.  
8. Marinelli is attending to the bookings.

May Elinore and Irene Jermon were  
added to the Fifth Avenue program on  
Wednesday of this week. It is the first  
New York appearance of the couple to-  
gether.

Tony Wilson is still with the I. B. A.,  
and has no present intention of changing  
his base. Mr. Wilson says he has no wife  
and cannot, therefore, play with her in a  
sketch.

"High Life in Jail," the Mike Simon  
act, opens Monday at Waterbury. In the  
newly framed-up piece will be Will H.  
Sloane, Bill Mack and the Metropolitan  
Quartet.

Keeney's, Brooklyn, now called "The  
Criterion," and managed by a company  
in which James Madison is interested, is  
booked by Sidney Schwartz, and not by  
the I. B. A.

Homer B. Mason, of "A Stubborn Cin-  
derella," is recovering from an operation  
at St. John's Hospital, St. Louis. Mr.  
Mason hopes to rejoin the company in  
Denver Monday.

The New York Athletic Club has pre-  
sented Frank Jones, of the Percy G.  
Williams staff, with the club emblem, a  
"winged foot," as a scarf pin, set in ru-  
bies and diamonds.

Joseph Menchen, who took "The Johns-  
town Flood" to Russia, has moved it to  
Copenhagen, Denmark, where it is now  
exhibiting to reported good business. In  
St. Petersburg the returns were poor.

Jones and Deely have their first New  
York week commencing Monday next,  
when they are to open at the Colonial.  
Ben Deely has been quite ill for the past  
ten days, but is expected to be strong  
enough to appear.

Anna Lynotte, of the Lynotte Sisters,  
was seriously injured in Philadelphia last  
week when she was run over in the street  
by an express wagon. Her injuries com-  
pelled the cancellation of twenty-two  
weeks on United time.

Brenon and Downing opened at Poli's,  
Hartford, this week, after a long absence  
from the east. Immediately after the  
Monday matinee the act received the re-  
mainder of the Poli Circuit, placed through  
Jenie Jacobs of the Casey Agency.

"Some" Quartet, a "straight" singing  
organization, will appear for the first pub-  
lic performances at the Empire, Paterson,  
N. J., next week, booked by the Indepen-  
dent Booking Agency. Two of the four  
men are reported to have been recruited  
from grand opera.

A press agent is working some, espe-  
cially a woman, when she sends a mes-  
senger boy to select and purchase a new  
hat. That is what Nellie Revell, the  
press representative for the Williams'  
Circuit, did last week. And that hat  
looks great on Nellie.

Loney Haskell, the monologist, who was  
injured in an assault by W. W. Kenil-  
worth at Young's Pier, Atlantic City,  
last week, was sufficiently recovered this  
week to leave his home. The doctors have  
promised he will be able to fill his en-  
gagement, commencing Monday, at Pro-  
ctor's, Newark, N. J.

Frank Stafford (Stafford and Stone)  
upon arriving in New York from England  
on Monday was placed under arrest upon  
a charge made by a woman, who claimed  
that nine years ago Mr. Stone stole  
money and jewelry from her. Marie  
Stone (Mrs. Stafford) was with her hus-  
band at the time and says the arrest was  
actuated by jealousy.

The feminine contingent of Pat Casey's  
office is unanimously decked out this week  
in "Salome"-like necklaces made of Ha-  
waiian native beads, the gift of Toots  
Paka, of the Hawaiian Trio. Jenie Ja-  
cobs has a highly elaborate bit of native  
workmanship. Nellie Fallon and Kitty  
Shanley were also remembered. Jessie  
Wroe is in line also, with a whole waist  
of beads.

George Byrne, general office manager of  
the Independent Booking Agency, leaves  
New York this week for an extended tour  
through the neighboring States, seeking  
to close up new contracts for small time  
houses. Mr. Byrne declared that more  
than thirty small managers had invited  
the I. B. A. to submit a proposition. The  
general manager will be away for two or  
three weeks.

One of the principal acts in last week's  
bill at Proctor's, Newark, was suddenly  
compelled to leave the show on account  
of illness to one of its members. In a  
hurry to secure a substitute "Princess  
Bonita," a trained horse at Proctor's pic-  
ture and vaudeville place in the same  
town, was impressed. The act played at  
the big house two performances, at the  
same time going through four perform-  
ances in the "pop" establishment.

It was said on Thursday that no prose-  
cution would follow the arrest of Carter  
De Haven for an assault upon William  
Grossman, his wife's attorney. Mrs. De  
Haven (Flora Parker) claims she dis-  
covered her husband in the early Thurs-  
day morning hours at a hotel in company  
of a vaudeville actress playing this week  
in New York. The assault occurred while  
husband, wife and lawyer were in Miss  
Parker's apartments soon after.

Two candidates on the Democratic  
ticket who will secure the vote of the solid  
theatrical profession in New York are  
Christopher D. Sullivan, running for  
sheriff of New York County, and Julius  
Harburger, standing for reelection as  
coroner. Both men have shown them-  
selves broadminded public officers and at  
all times thrown their strong influence in  
the Democratic organization to the side  
of a liberal interpretation of the "blue  
laws."

## TO REGULATE LICENSES.

Chicago, Oct. 28.

Vaudeville men are manifesting a great interest in the proposed amendments to the ordinance regulating the license of theatres. The ordinance as it now stands makes "Class One" include vaudeville, dramatic and even a picture show which plays an act of vaudeville. The greatest objection to the classification is that the building and police department regulations are based on the "class."

The plan was to make five cent theatres pay \$200 a year and places where the admission is from 10 to 50 cents pay \$300 a year. The managers of 10 cent places, of which there are 40, made strenuous objections to this and a motion was carried to form another classification to take in houses charging from 10 to 30 cents.

Joseph F. Ryan, president of the Chicago Vaudeville Managers' Association, pointed out to the committee of aldermen that the new arrangement was a discrimination against the 10 cent houses. L. S. Schindler also made this point effective by well chosen remarks. The fixing of the fee for the new class was left open till later.

Aaron Jones represented amusement parks at the meeting and Dan Mulvey spoke for the airdomes when they were being considered.

## ACTORS' UNION CLAIMS BIG VOTE.

The Actors' International Union, Local No. 1, has organized itself into a political league and at a recent meeting endorsed Judge Gaynor for the coming municipal elections. More than a score of acts have been given employment during the last ten days of the campaign doing their turns at the political meetings.

The union's officials claim that they can bring 1,500 votes to the polls, this including the "Yiddish" actors in the lower East Side, who are affiliated.

James and Maud Ryan mourn the death of their baby.



MINERVA.

"QUEEN OF MYSTERY."

Who has been a record-breaking headline feature since commencing the long western tour which she is now playing, at present appearing along the Pacific Coast.

## THREE MORE "POP."

The new theatre being built in East New York (Brooklyn) will be devoted to a policy of moving pictures and popular-priced vaudeville when completed. The house is controlled by Al H. Woods.

Another Woods' house which will change to the same policy after Jan. 1 is the Court, Adams Street, Brooklyn.

This was formerly the Olympic, owned by Hyde & Behman, and run as a burlesque stand. Since Woods took over the lease it has played Stair & Havlin shows with indifferent returns.

One of the things that decided Woods to take on the "pop" vaudeville idea was the fact that the Sunday night concerts at the Court drew in between \$600 and \$700, a great deal more than the shows averaged. Mr. Woods said that he had not yet decided what booking base he would establish.

Although no definite announcement has been made to that effect, it is generally expected that the Metropolis, controlled by Hurtig & Seamon, will go into popular-priced vaudeville, sooner or later, following the example of the Yorkville on East 86th Street, which has become a large success with that style of entertainment. The People's Vaudeville Co. has been bidding for the property, but the deal is temporarily at a standstill.

The Metropolis has been offering Shubert attractions, as did the Yorkville before the change.

The rumor spread late during the week that the Columbia Amusement co. was dickering with Hurtig & Seamon for a lease on the house. This was probably founded on the surmise that the Eastern burlesque people would like to get a stand in the Bronx in advance of the opening of Miners' house about half a mile distant from the Metropolis.

The Shubert shows had not been doing very well at the Metropolis and doubtless the managers would have been glad to obtain a release, but on Saturday night "Billy" played to \$1,400 and thus encouraged they have decided to hold on for developments.

## REDUCTION AT BRUGGEMANN'S.

On Monday a change in the bill and prices will be made at the Empire, Hoboken, one of the A. M. Bruggemann houses, now booked through the Independent Booking Agency, which will continue to supply the acts.

The new scale of admission will range to twenty-five cents, and the cost of the vaudeville program reduced about one-half from the present level, or about \$600. Moving pictures will also become a part of the program under the new plan.

The Bruggemann Empire at Paterson will keep on its course commenced at the opening of the season of booking outside the United Offices, from which Bruggemann withdrew last spring.

In Hoboken the Empire was strongly opposed by the Lyric, a People's Vaudeville Co. popular-priced combination house booked by Joe Wood.

"The Blue Mouse" is playing at the Grand, Boston, this week. It will remain there three more. "The Mouse" is one of the shows the Mayor of Beantown was proclaimed to have issued an edict against.

## CASEY "CUTTING IN."

Chicago, Oct. 28.

The western acts do not look with favor upon Pat Casey's frequent visits to Chicago, feeling that every trip Casey makes is the cause of a great number of western acts being kept out of work. That Casey comes to book his own acts through the Western Vaudeville Association is probably true, and they point out that on every middle western bill you can find five out of seven eastern acts, while there are any amount of first-class western acts lying idle around Chicago.

One artist stated he had been booked for twenty weeks through the Association office and immediately after Casey's departure for New York was informed that four weeks of his contracted time was cancelled.

While this may not ring true in every instance it is a fact that a great number of eastern acts are working the middle western time while some very good western acts cannot get in. One thing this condition is responsible for is the improvement of the bills at many of the small houses in and around Chicago.

C. E. Bray, General Manager of the Western Vaudeville Association, says that any good act can find plenty of work around the middle west and while Casey books a number of acts on his frequent visits here, Mr. Bray adds the reason is that managers want new faces. Bray would like to know the difference between a western and an eastern act.

## "SLIPPING THE AGENT."

Chicago, Oct. 28.

An impression seems to prevail among some artists that "heavy commissions" accomplish more than real ability when it comes to securing desirable consecutive bookings out of Chicago; possibly they have the same idea in regard to agencies conducted in other cities.

Not long ago a letter reached a Chicago booking office with a check enclosed. The amount was \$7.50, presumed to have been 5 per cent. of the salary. The check was returned.

Another artist now on the Michigan circuit wrote a letter in which he said: "I need six weeks right now. I am getting \$75 and paying a heavy commission, but would much rather pay the heavy commission than to work for less. Rustle me six weeks right quick and I'll keep up the good work of heavy commissions." The reply stated that on that particular circuit nothing of the kind was accepted.

Not long ago, in discussing this phase of the vaudeville business, J. J. Murdock said that checks were frequently received at the W. V. A. while he had control, but that he had ordered them returned in every instance.

Application was made in United States Court, in Philadelphia, Monday, on behalf of Felix Isman, representing the New York Broadway Producing Co., for an injunction to prevent Blanche Ring from singing "Rings on Her Fingers" in her play, "The Yankee Girl," now running in that city. A temporary injunction was granted, returnable yesterday (Friday). In his petition Isman asserted that the song was written for production with "The Midnight Sons," of which Miss Ring was leading woman until Aug. 21.

## AGENT "UNFAIR" AGAIN.

Chicago, Oct. 28.

Local No. 4 of the Actors' Union has replaced Agent Frank Q. Doyle upon the "unfair" list.

The blacklisting of Doyle by the Union was removed last week after a stormy meeting, in which opinion was much divided as to whether the action of the secretary of the local should be endorsed. It was, but there were mutterings at the time.

The probable reason for the second action against the agent is the latter's refusal to agree to pay \$25 for "singles" and \$50 weekly for "doubles."

The "unfair" list is a very important matter to the members of the local affected, and who are in Chicago.

## FEEDING "WHITE ELEPHANT."

William Cunihan, who formerly owned the Plainfield Theatre, Plainfield, N. J., arrived a few days ago from Europe and looked over the property which he had leased to F. F. Proctor, with satisfaction.

Proctor took the house at a rental of \$7,000 a year in order to remove it from the possibility of opposition to his popular-priced theatre in the same town.

Under the Proctor management it became a legitimate establishment, but the Klaw & Erlanger bookings which played there did not draw patronage. The new lessee is under a heavy weekly loss in addition to the rent. Cunihan meanwhile is enjoying an uninterrupted income from his property.

Charles W. Bennett, formerly manager of the Bennett Circuit in Canada, is recovering from a severe case of typhoid fever at his home, 2125 Amsterdam Avenue, New York. It will be several weeks before he will be able to leave the house.



LULU BEESON.

Now in vaudeville with  
THE LULU BEESON TRIO.

# THE WOMAN IN VARIETY

BY THE SKIRT.

A remarkably good looking young miss is Jane Cowl, of the "Is Matrimony a Failure?" Co. at the Belasco, and incidentally a stunning dresser. In this production Miss Cowl (who is the wife of Adolph Klauber, dramatic editor of the New York Times) makes four changes, the prettiest the white crepe worn in the last act. The first, a sort of copper colored broadcloth, was elaborately embroidered in the same shade. A champagne tailored suit was very dressy.

Carter De Haven may call himself "The Beau Brummel of Broadway," but Beau Brummel never wore a made-up tie. Mr. De Haven was noticeably embarrassed when the tie fell off at the Fifth Avenue Monday evening. In dressing Mr. De Haven resembles greatly Vesta Tilly.

Anna Laughlin makes a great mistake in wearing the black silk tights under the pink stockings for a future change, as she does at the Fifth Avenue this week. Miss Laughlin is wearing a pretty ecru lace frock, simply made, and resembling much Beatie Wynn's style of costuming her charming self.

How nice it must be to have an adjustable heart. A woman ought to appreciate one if owned by her more than a man, who is never really certain anyway how much he cares for the other when another comes in view. These loving thoughts are through my friend in Baltimore telling me that a nice boy down there lately gave away \$700 in diamonds, all in one pin. The recipient of the lavish gift—for a Baltimorean—was an actress considered eccentric and who very lately, say my friends in Chicago and New York, was just crying her eyes out in the dressing rooms because she thought a young New York fellow had "trun her down." All of we women can't understand how you can cry for one boy in one town and laugh with another in the next city, but I guess with a girl having a mind built in compartments it's easy enough if the doors of each compartment are kept closed. I have heard a funny explanation of the comedienne—New York young man's attachment. It was nothing no less than that the whole affair had been a carefully hatched out idea by the young man's elders for business purposes. When the business grew cold the young man did a flop.

I don't know the answer to this, but the question is: How many lunches can you have at Rector's every week if your salary is \$25? I am informed there are a couple of stenographers, the best quick takers of dictation in vaudeville who have found out, but now they don't go Rectoring any more, and their lunch hour has been separated by a kindly disposed boss who wanted to be sure they held down their jobs in his office.

It is just dreadful how the vaudeville audiences have received Yvette Guilbert. Last Monday in the afternoon at the

Orpheum, Brooklyn, the rowdiness which occurred at the Colonial when Miss Guilbert first appeared there was repeated. That very seldom happens in Brooklyn. At the second Monday matinee up at the Colonial while Guilbert was on the stage those in the gallery who had not left their seats when her cards were placed on the easels, unloosened newspapers, calmly reading them through while the French woman delivered her act. I don't know which is the worst, jeers or silence.

Beattie Evans of the "Rentz Santley" show is a pretty girl and dresses with very good taste. The first costume is a blue satin made princess with which is worn a white hat with not too abundant willow plumes. In red tights Miss Evans looks very well. Daisy Melton is a tall, stately blonde whose figure showed to advantage in the second half of the show, when she wore white tights. In the first part Miss Welton wore an apricot crepe, very well made and most becoming.

Two extremely likable girls in the "Rentz Santley Company" are the Sisters Raymond. They wear red wigs, almost natural, so well were they made and fitted. In black velvet princess soubrette costumes the girls looked very pretty. The chorus of the show are all fair looking and mostly thin. One particularly pretty change was the orange and black satin. Another was the Japanese number and all looked very well in the white tights in the second half.

The new sketch of John C. Rice and Sallie Cohen at the Plaza this week gives Miss Cohen a change from the somber black she has so long worn as the dentist. Sallie is wearing a pretty pink lingerie dress inserted with handsome white lace.

The woman in the Kohler Trio (Plaza) makes a very pretty appearance in a black lace gown heavily jetted.

Julian Eltinge is wearing two new gowns this week. Both are as usual in perfect taste. The new Brinkley gown is white satin made very much like the one worn by Mr. Eltinge last season. It is trimmed profusely in brilliants. The Lloyd number is dressed in a white dotted net over a rather deep shade of blue made semi-princess and has a sash draped artistically about the knees. His black bathing suit is and always will be a marvel.

## ENTERPRISING PUBLISHER.

A new wrinkle in progressive selling methods made its appearance in New York this week, when an open wagon backed up into the thickest part of the shopping crowd on Fourteenth Street. One young chap stepped to the sidewalk and warbled songs to the accompaniment of a piano tied to the truck and played noisily by another young man.

In an instant a crowd gathered, and the sales ran up to seventy-five copies after the first two verses had been sung.

The wagon bore the name of the J. Fay Flannagan Music Publishing Co

## RAGE OF "LONG DISTANCE."

Sydney, Australia, Sept. 25.

During the past week several "stayers" have been busy annihilating existing club swinging records and other figures.

At the Brisbane Theatre Royal, Tom Burrows proved his supremacy over Harry Lawson, an American, but not before the clock registered 66 hours 35 minutes (a swing made by Mike Burke of 68 hours is unauthenticated). These figures lead all previous efforts.

Ten minutes before the finish Lawson showed signs of weakness, and when his defeat appeared obvious, shed copious tears. Burrows, who is much his opponent's senior, is prepared to offer another match, which Lawson will accept.

Percy Freeman, who recently put in 52 hours 10 minutes in Brisbane, saw his record shattered by Frank Field, a Sydney athlete, who at Bondi's, successfully rolled for 57 hours. Freeman reached Sydney post haste, and has started on a 60-hour attempt.

The match between Professor Keldie and Athos, to determine the Australian skating championship, was held at Brisbane last week. The latter, who does a clever vaudeville act, proved an easy winner.

Recently Miss Funstone put in 17 hours roller skating, without a break, and yesterday exceeded her previous effort by 8 hours. When one considers the good done by such a performance, the question arises whether the young woman should not be more strenuously employed helping mother with the cooking.

One man challenges any person—male or female—to an endurance piano-playing contest, and forwards a 54-hour continuous performance record as his credential.

At Clontarf, last week, Jim Heckenberg, the champion axeman of the Commonwealth, successfully defended his title against L. G. McIntosh, the Northern Suburbs champion. The match aroused great interest and was refereed by Tommy Burns, the American pugilist.

The two men stripped, showed fine physique: Heckenberg, 43 years of age, 6 feet 3 inches high and weight 174 pounds. McIntosh 22, 6 feet high, weight, 137 pounds. The disparity in weight being somewhat compensated in age. Heckenberg has a daughter as old as his competitor.

The logs were peppermint wood, 17 inches in diameter, and the winner cut through in 1 minute 27 seconds. He could have done better.

Heckenberg is one of six brothers, all woodchoppers, and none under 6 feet 2 inches in height.

## THE HOUSE DETECTIVE.

By HARRY BREEN.

Out in Chicago's big hotel (Saratoga),  
Where actor folk oft come to dwell,  
Where pluggers plug their way along,  
And singers sing their latest song;  
Where hits are made and hearts are won,  
And the king of all is the boss's son;  
Where the cigar man at times seems nice,  
Except when someone's throwing dice,  
Then you must wait until he's through  
To have him even notice you.  
'Tis there I found my mystery man (?)  
The House Detective, bless his clan.  
Not in disguise like Sherlock Holmes,  
But in the flesh, all skin and bones;  
Not one that hides behind the chairs  
To grapple with con unwares;  
But one who smiles and whispers low,  
'I'm the detective here, you know.'  
A shield upon his manly chest,  
Behold the terror of the West.  
You know him not? Beware! Or he  
Will introduce himself to thee.  
He knows them all—they all know him.  
It's "Hello, pal!" as you walk in.  
What's in a name? 'Tis but a boast:  
Detective! I show—he's more the host.

## A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The fifth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

Cranberry, Oct. 26.

Dear Mike:

One of the actors who is down on the list as Edwin Rump, America's greatest grotesque, came in late to practice Monday, and when I says where is the check for your trunk, he throwed down a gunny sack which was full of something and says there is my trunk. I thought it was kind of limber lookin' baggage, but he said it was all right till the express man knocked all the irons off of it. He opened up the sack and fished out some soggy looking note music, which he gave to the head fiddler and says 40.

I didn't know what that meant, so I thought I would stick around and watch, but I couldn't find out nothin' from the way he practiced. He seemed to use more drum thumps than anything else. Well, when he came out for his part at the matinee, the orchestra made an awful snafu. He looked scared, fell over on his face, got up again and throwed away his necktie. When he throwed out his necktie some one dropped a coal scuttle full of broken dishes and tore a rag in half. Then he yelled out a song that started like this:

"I'm a ring tail squealer from Japan,  
Yes, I am! Alabazam!"

After that he didn't do nothin' but holler and fall down and split hunks of wood out of the staging. I was wonderin' how I was goin' to put up with him for a whole week, when a 'phone come in from the man that runs the picture show over in West Cranberry. He wanted to know if I could spare him an actor to splice out a short film. I says I've got a ring tail squealer I can let you have reasonable. He says I don't care how much he squeals, if he can act a little in front of the sheet; so I rented him out for the week for five dollars more than I was payin' him here. I think I would make a good show booker myself if I put in my time at it. The funny part of it is he took so good over the river that they want to keep him another week.

I got an express bundle today with a big china lobster in it from Winnie Two-shank. It ain't no sort of use to me, but I suppose she was sorry for the way she sassied me about her picture and kind of wants to make up.

Them Sister actresses you sent this week ain't related that way at all. One of them is the daughter of the other one, which is her mother, but she calls her aunt; I don't know just which is which, for the oldest one looks the youngest. They act right spry and have a couple of suits of clothes which they change from long to short when they do their clogging. The mud molder that makes mud faces on a board is all right, but it's a mussy sort of an act. The silafone player takes good, but I don't like silafones. One of the bicycle riders run his wheel in to the foot lamps today and broke all four. I don't think this show is going to draw.

Adam Sowerguy, Manager.

Maurice Boom and Harry D'Esta are still partners in the Family, Chester.



# FIFTH AVENUE "INDEPENDENT" "LICENSED" FILMS REPLACED

## Opposition to the Edison-Biograph Combine Gains a Desirable New York Opening.

Upon a licensed machine which Keith & Proctor have paid \$2 per week for the privilege of operating, Independent films are now being displayed at the Fifth Avenue Theatre. The Laemmle Film Service is supplying the films at a stated weekly rental, but that concern has nothing to do with operating the Edison kinetograph upon which the reels are run.

For some time it is said the Fifth Avenue House Manager D. E. McCune has been very much dissatisfied with the films supplied by the Patents Co. agent. After figuring with several rental firms he decided to install the Laemmle Service. At the two Keith & Proctor theatres in Harlem, and at the Union Square and Twenty-third Street M. P. "licensed" films are still being shown.

One reel per week constitutes the film service at the Fifth Avenue. This week "Iliawatha," manufactured by the Independent Moving Picture Co., of which Carl Laemmle is president, is being shown and featured in some of the advertising material used by the theatre. This is the second week of Independent service which establishes the probability of the opposition films being continued permanently.

The question now arises "What will the mighty Patents Co. do about it?" Judging by its lack of action in three previous instances where independent films have been used on licensed machines in local vaudeville houses the answer is: "Nothing." When the Great Northern issue of the Dr. Cook films was used at Percy Williams' and William Morris' theatres upon "licensed" machines the action was ignored by the Patents Co. on the grounds that the event pictured was a "seven-day wonder" and not worth making a fuss over.

For some time past exhibitors who have been paying \$2 per week for the privilege of using their own property have been wondering what they receive for their money. There has been no such thing as protection for anybody in any town where exhibitions have been willing to pay the license fee; but competitors have been receiving the same subjects, thus obviating any variety and limiting real competition to the minimum.

At all events the Independent movement has gained a fair opening for their products in New York. Heretofore the best they could do was a display at the Fair, a store-show in East Fourteenth Street. Manager J. Wesley Rosenquest, of the Fourteenth Street Theatre, has been considering a jump from "licensed" films to "Independents," but has been unable, so far, to accept the opposition films as suited to his purposes.

If the fulsome promises of the Independents are made good in the near future the Fourteenth Street manager may find Independent films good enough for him, as he is extremely anxious to flop.

Carl Laemmle arrived in Chicago last Saturday, returning with his party from Europe in time for the first release of the "Imp." film.

## CONTEST "INFLAMMABLE" PATENTS.

(Special Cable to VARIETY.)

Paris, Oct. 28.

It is understood here that the introduction of Eastman inflammable "blank stock" into Europe will not be accomplished without a bitter contest.

The basis for this belief is a story that samples of the new film, shipped by Eastman to Gaumont were impounded upon their arrival yesterday by a German named Bayer, who claims that the manufacture of such goods is an infringement upon his (Bayer's) patents.

## 6 NATIVE MADE THIS WEEK.

Chicago, Oct. 28.

Six American reels of Independent American-made films were released this week.

The six are:

Phoenix, 1.  
Laemmle (Imp.), 1.  
World (Portland), 1.  
Powers' Company, 1.  
Columbia, 1.  
New York Motion Picture (Bison), 1.

Within thirty days, according to H. J. Streycckmans, publicity man of the Alliance, this will be reinforced by the following American reels:

Pantagraph Company, 1.  
Theodore Brinkmier (Wheeling), 1.  
Capital (Washington, D. C.), 1.  
Photomograph (Alex Moore), 1.

It is possible that still other American manufacturers will have their output on the market by Jan. 1. The United Film Manufacturing Co., a growth of the Alliance, has received stock subscriptions which warrant placing it among the near future possibilities.

It is said that the Inter-National P. & P. Co. stands ready to release as many as twelve reels, according to demands, the Great Northern is now releasing two, Lumiere, one, and the Chicago Film Exchange, two.

## THE KALEM'S EXPANDING.

Within a month the Kalem Co. will add a second reel to its weekly releases. They have leased floor space adjoining their plant in 23rd street and will there manufacture a weekly reel devoted exclusively to subjects designed to interest children. This will be something along the order of magical and trick films formerly put on the market by Melies, but no spectacles or ballets.

The French idea will be adapted to American uses by a specially chosen corps of writers and producers, with a particular view to matinee showings.

The Consolidated Film Co. of 143 East 23d Street, New York, has been placed in involuntary bankruptcy.

L. S. Rubel, of the Chicago Film Exchange, is in New York this week.

## TIE UP FIGHT PICTURES.

The privilege of exhibiting the Johnson-Ketchell pictures exclusively in the Empire Circuit Co. (Western Burlesque Wheel) towns has been purchased for 25 weeks. The deal was made with James W. Coffroth, who promoted the picture end of and also the big heavyweight battle itself.

In the contract it was specifically noted that an exception was to be made in the "shut-out" arrangement in favor of Hammerstein's, New York. Otherwise no one else may show the film in any town where the Empire is represented.

"The Broadway Gaiety Girls" opened at the Empire, Chicago, Sunday to \$1,000 and the receipts jumped to \$1,500 Monday according to James H. Curtin, manager of the show, this result being attributed to the first showing in the city of the fight pictures. It is understood that the Empire-Circuit takes the pictures on a percentage of gross receipts in the houses where they are exhibited. Of the profits Johnson is understood to draw down 40 per cent, Ketchel 30, and Coffroth, the promoter, the remaining 30.

Hammerstein is said to have paid \$1,000 for the New York rights to the film. They have been packing his theatre since Monday.

The patronage attracted by the pictures has held up so well that it has been decided by the Hammerstein management to hold the film over for next week.

The negative of the pictures reached New York at 9 o'clock last Saturday, the Overland Limited on which they were expressed, being 11 hours late at Chicago. Before 5 o'clock Saturday evening four positive impressions had been delivered to the Empire New York office and sent on their way to as many towns on the Western Wheel. Miles Bros. handled the rush order. That firm also took the pictures.

Chicago, Oct. 28.

Jake Sternad has signed Jack Johnson for a week at the Empire, Indianapolis, a week at the Haymarket, Chicago, and then three weeks in one-night stands in the middle west.

## SECURING NEXT FIGHT PICTURES.

The success of the exclusive New York engagement of the Johnson-Ketchel fight pictures at Hammerstein's this week has brought up talk on the pictures to be taken of the looked for Jeffries-Johnson match.

Jack Johnson was in New York Thursday, when Jeffries met him. Jeffries, who is under the management of William Morris for his theatrical engagements, will make a condition of the picture contract, it is said, that the pictures of the bout be reserved for Morris.

The Savoy Amusement Co. has opened the newly erected theatre in Mt. Sterling, Ky., playing three acts and pictures. The house has a seating capacity of 700, and was erected at a cost of \$10,000. Wm. R. Manwaring, late of Covington, Ky., is the house manager.

Harry Lewis will return to Chicago from abroad this week or early next week.

## SAYS THINGS TO JONES.

Chicago, Oct. 28.

A meeting of representatives of film interests which had more than passing interest occurred here when R. C. Jones, representing the Film Import Co., which still has the impression that Charles Raleigh, of Raleigh & Roberts, held in his vest pocket the European manufacturers when a certain arrangement was consummated (authorities differ in the matter) met Miss Klug, the clever entertaining representative of Schulte, of Turin Italy, who seeks to establish a market for her firm on this side of the water. Raleigh & Roberts' ears must have burned when the firm was discussed at this accidental meeting.

## AGAINST PICTURE HOUSES.

Chicago, Oct. 28.

W. H. Swanson represented the "picture interests," at the hearing of those who opposed the amendments to the theatre license ordinance, held in the City Hall on Friday afternoon of last week. "Vaudeville is becoming more of a burden each week" he observed in discussing the matter before the committee of aldermen. At his suggestion the ordinance was made to include illustrated songs as a part of a "picture show."

A number of owners of picture theatres attended the hearing and objected to what they consider an unjust revision of the ordinance. By classification contemplated the nickel theatres would find themselves in all sorts of trouble with the building department which bases the number of exits, etc., on the "class" of the theatre. The matter has been referred to the corporation counsel for adjustment.

The intimation was made at the hearing that the high-class theatres resent the popularity of the "picture shows" and are endeavoring to hoist a burden on the backs of the smaller managers which it would be laborious to carry.

## "BILLING" FOR PICTURES.

Chicago, Oct. 28.

The Bison Films (New York Motion Picture Co.) is responsible for an innovation which shows the rapid steps forward in the moving picture game. Lithographs made especially for the different pictures are now being sent out, and with them goes a type hanger with a synopsis of the picture story.

The lithos are on sheets upright, four colors, and in "The Gold Seeker's Daughter" it shows the finding of the gold. When "Dove Eye's Gratitude" was released the litho showed the burning of the pioneer's cabin.

## DOESN'T BLAME KLEINE.

Chicago, Oct. 28.

Recent developments in the Independent camp have led to the conclusion that adverse criticism of George Kleine, at the time he joined with the Patents Company after fighting Edison so valiantly, was not in good form. It appears that dealers who have arrangements with foreign concerns have much to worry them, and it is averred that gratitude is not the predominating factor in the make-up of European manufacturers. Kleine was so placed at the time that his actions under the circumstances are not to be condemned, according to conclusions reached, now that the matter is past history.

# PICTURES IN AUSTRALIA.

Sydney, Sept. 25.

Business is still booming. The Lyceum is playing to capacity four out of six nights. The seating capacity is 3,400. West's Pictures are also doing phenomenal business, while the majority of the smaller houses have no reason to complain.

An American syndicate has purchased the Oxford Music Hall, and will turn it into an up-to-date picture house. The place is too far away from the hub to get the crowd.

At the initial opening of the Glaciarium last evening, the electric dynamos refused to work. The clamoring audience, numbering some 3,000, were forced to forego seeing the show. The management is reckoned to have lost \$1,500.

At the Lyceum a 2,000-foot reel, showing George Washington under the English and American flags is proving a great draw.

West's big picture palace opens in Melbourne within the next few weeks.

The mother of Ed. Barry, well known as a theatrical advance agent, died in New York a few days ago.

## "Farming in a Flat" (Gaumont).

The idea is a rather keen satire on the "gentleman farmer" with "advanced ideas" of agriculture. In this case the farm is a flat. A layer of soil is spread over the drawing room and uniformed valets do the planting. The gentleman farmer also has a game preserve in his dining room and takes his friends on a gunning trip through the premises. There are good laughs in the series.

## "Cosette" (Vita-graph).

This is an attempt to get the narrative of "Les Misérables" within the compass of a series, of which this release is the fourth. The producer has succeeded rather well, although, of course, it was possible to develop only one episode of that complex history. Jean Valjean's second escape from prison opens the narrative. He goes to the hiding place of his gold and dresses himself in fashionable clothes. Then he starts out on his search for the child Cosette, whom an old friend has hid him and care for. Passing through the street after finding the child he is recognized by the French detective who has set out to bound him. Thereafter follows an excellent chase. With Cosette in his arms Valjean climbs a church wall, just in time to find his friend the graveyard keeper. Valjean takes his place in the pine box and is lowered into the trench. The police break into the graveyard, and, not finding their quarry, depart. Valjean thereupon is released from his tomb half dead, but for the time safe from pursuit. The subject is excellently done. The graveyard scene is a capital bit of stage setting. Thanks to the skill of the Vita-graph studio distances are well handled, the churchyard showing an excellent perspective. Several exteriors in the early part are pretty and the roadhouse scene, where Valjean finds Cosette being abused by the brutal keeper and his wife, is adequately presented.

## "Tickled to Death" (Urban).

A rather light subject designed as a "filler," "Tickled to Death" is only mildly amusing. A man is extremely ticklish. Everywhere he goes something happens to arouse his hysterical laughter, and the climax comes when a tailor tries to measure him for a suit of clothes, upon which the victim flops all around the place, in an agony of involuntary laughter.

## "A Brother's Wrong" (Kalem).

A story of considerable interest is told compactly and with pantomimic excellence. The photography and scenic environment (exclusively out of door) are attractive and add materially. Whenever film-makers can call exclusively upon nature for their backgrounds, then is the time that faded interiors, calcimined rocks and phoney oceans are hacked off the boards. In this picture two brothers love the same girl, a theme popular with producers just now. The brother who stands best with the girl has quite a talent for accumulating "skates," but otherwise than that he's all to the good with Lucille. William is a consumptive looking chap who decides to avenge himself upon his brother Jack, and win the girl by foul means, for the will have none of him in a fair fight. Coming home one morning after daylight Jack takes off his shoes to enter the house quietly with his "jag"; he also partially disrobing, leaving one of his coats on the ground. Brother William has been watching for some chance at Jack, and this time he puts a fat wallet into the pocket of Jack's coat. When the appropriate time comes he sees Jack of being a thief. By fanning the coat with the pocket-book stowed away he is able to make good his accusations and the father disowns Jack. Leaving the premises at once he is next a deck hand. While spilling rope Lucille appears to him in a vision, bidding him come home. He forthwith starts. Mean-

# VARIETY'S OWN PICTURE REVIEWS

while William has been stricken with fatal illness. In a scene just before his death he confesses to Lucille that he had wrongfully accused his brother. Jack comes home the day of the funeral and the ending is happily worked out. The audience liked the film.

## "Drink" (Pathe).

This is a Pathe "film d'Art," based upon a work from the pen of Emile Zola, and, owing to its great length, has been released upon two reels. It constituted two-thirds of the entertainment at the Bijou Dream and held the audience in close attention. The first title slide explains that four Paris theaters have been drawn upon for their principal actors, and the artistic quartet have enacted a film of fascinating interest and strong appeal. The first section tells how Gervaise has waited all night for the return of her lover, Lantier; when he comes he spurns her affectionate advances and makes it known that another woman has engaged his affections. Gervaise takes a bundle of clothes to the public wash-house and there she encounters Virgile, who is the woman who has won the love of Lantier. While the women are at their washing a boy brings a note telling Gervaise that Lantier has deserted her. The aunt of the victorious Virgile arouses the ire of Gervaise and she then and there administers a good drubbing to the woman who has stolen her lover away. This humiliation Virgile never forgets. Coupeau, who has been the staunch friend of Gervaise during her troubles, lays siege to her affection and marries her. As a pledge at the time of their marriage Gervaise induces Coupeau to swear that he will never touch liquor. Coupeau is a roofer, and one day, at lunch time, Virgile to attain vengeance against Gervaise unloosens a couple of planks in a scaffolding through which the unsuspecting Coupeau falls to frightful injury. Part two takes up the story after Coupeau has recovered with the lapse of many days. At a party in celebration of Gervaise's birthday Coupeau takes his first drink; from then on the habit grows. At one time he wagers he can drink six brandies while the clock strikes eight; after finishing six he loses. The sudden consumption of so much brandy drives him into delirium, and he is taken to a hospital, recovers, but is warned never again to drink anything but a little wine. A friend brings him home a bottle of wine to build up on and during the temporary absence of his wife the voracious Virgile substitutes a bottle of brandy for the wine. Feeling thirsty Coupeau tackles the bottle, and the liquor drives him into violent spasms of delirium tremens, during which attack he dies. It's a fine film and made a pronounced hit.

## "A Broken Melody" (Phoenix).

The second release (Oct. 21) under the new regime is dramatic. The story is interesting, and the main lead acted it lacks many essential qualities of success. The story is that of a blind violinist who loves a crippled girl. The violinist is poor and the girl is rich. The affliction of the violinist is no obstacle to her love. She has him visit a specialist, however, and it is not until he recovers his sight that she begins to fear she cannot hold him. When she sees that she is crippled, refusing to see him until an operation is performed on her, the girl has him frantic. He enters the house one day and plays on the violin, going from room to room. At length he enters the room where the patient lies. She arises and shows him she can walk, but the effort is too much. She drops back on the couch dead. The idea of the violinist, who is not realizing the truth begins to play the melody she liked best. He cannot play. The idea intended to be conveyed is that the melody is broken. Various subtitles fail to make the story plain enough to be convincing to everyone and the termination is unsatisfactory as many cannot grasp the idea. The photography is deserving of fair praise for an early effort, and the interiors are particularly good in setting.

## "Johnson-Ketchel Fight."

The picture of the Johnson-Ketchel fight at Colma, Cal., on Oct. 16, was shown in the east and New York City for the first time publicly last Monday, appearing locally at Hammerstein's Theatre. William Hammerstein contracted for the views before the fight, agreeing, it is said, to pay \$1,000 for the exclusive right of exhibition in Greater New York for the first week after arrival of Johnson won. Business at Hammerstein's at both matinee and night show on Monday was capacity. The pictures can draw for the full week at Hammerstein's but will not be held over unless showing unusual strength, it having been found with all moving pictures of athletic events displayed there as a star feature that the life is but a week for an early effort, and the interiors are particularly good in setting.

Ketchel had. The black fellow towers above him. The two when fighting seem like a father fooling with his young son. Ketchel could not hit the black man, who had a reach that, employed for left hand jobs mostly, kept Stanley away whenever the latter wanted to rush matters. This Ketchel tried to do repeatedly after the fourth round, becoming badly bruised about the face through constant contact with Johnson's straight leads. At times Ketchel grew so desperate he would leap up in the air and onward toward Johnson in an attempt to land a swing. Twice in the earlier rounds Ketchel went down, but was up quickly. In the twelfth and last period of the fight, Ketchel scored Johnson by one of the swings he had continuously tried to land. Apparently satisfied he had started the black going, Ketchel remained a few feet away, unguarded and waiting for Johnson to rise. Getting up slowly and probably his mind a bit foggy, Johnson, with his fighting instinct saw the opening. With a bound from his knees, almost, so it seemed, he leaped toward Ketchel, landing a terrific blow upon the little fellow, knocking him completely out. The force of the blow carried Johnson over also. It is a sensational finish to one of the best fight pictures shown. The photography is not always good, but that is an immaterial point in a subject of this nature. Humphreys aided the audience much by advance information. It will help the picture anywhere to have them explained by a man experienced in pugilism.

## "Hiawatha" (Laemmle).

The first release of the Carl Laemmle new plant is shown in New York at the Fifth Avenue this week. It is of "Hiawatha," Longfellow's famous poem of the Indian. The Laemmle concern selected an excellent subject in this familiar name, but not alone through the title itself, but the matter, which must of necessity deal with outdoor scenes since it follows the theme of the poem. Also it deals with Indians only, and of the earliest period, causing the scenes to be wild ones, of special scenic beauty. Where the pictures were taken is problematical. Perhaps around Lake Michigan, but they might have been found, excepting the waterfall, near any undeveloped ground surrounding a large body of water. There are five characters in "Hiawatha" as shown, the picture ending with the marriage of Hiawatha to Minnehaha. The actors, both men and women, seemingly cannot secure the wild natural abandon of the Indian. Each acts, and collectively this makes the film almost dramatic, one of the very things which essentially should have been avoided. Minnehaha in her Indian costume reminded one of a "Salome" dancer who had been ordered to "cover up" while Hiawatha must have enjoyed great pleasure in his near-nudity, with nothing but that about him that an auditor could not quite avoid. The landscapes are quite pretty, but when taken in foliage the figures are nearly lost at times. There has been much padding to send the picture to the thousand-foot length, and it might be said that action is rather light for the length of the reel, but on the other hand, considering this is a "first release" of a new concern, "Hiawatha" is a tribute at once to Laemmle, in its inception and execution.

## "A Visit to Uncle" (Lubin).

This comic has a story as funny as the ordinary comic and is worked out better than usual. Two young chaps are invited to visit their uncle in the country. They are received with open arms by the old folks, but country life becomes monotonous, and they decide to have some fun. Meeting a tramp actor, they buy from him an outfit of wigs, beards and "Weary Willie" clothes. Donning these disguises they paint one of their uncle's cows and try to sell it to him. The trick is discovered, but they have meanwhile played pranks on several neighbors, and when the "chase" finally sets in there is a motley throng in pursuit. Finally, however, their disguises are torn off and they get a good hummeling from the irate citizens of the neighborhood.

## "Romance in the Andes" (Pathe).

Resenting a horse-whipping administered for an attempt to steal a goat, a South American Indian undertakes vengeance upon the ranchman. The man is engaged, and while driving with his sweetheart he leaves the rig to remove a log which a bunch of the Indian's tribesmen have placed across the road. The Indians set upon him and carry him off. The girl drives to the ranch and gives the alarm. The party of rescuers take up the trail and shortly run across an Indian girl who comes to a spring for a pail of water. One of the rescuing party is sent forward to search for the ranchman, being a clue from the girl. They find the man bound to a tree, and while the Indians have temporarily withdrawn the note is placed between the ranchman's teeth, and he is left still bound to the tree. If the things had been cut it is likely the film would have had a different finish. The Indian finds the note, which explains that the man must be exchanged for the Indian girl captive or else the daughter of the chief will be killed. The transfer is quickly made. As a finale the Indian who got the horse-whipping is shot while in the act of treacherously trying to stab the released ranchman. The film is well produced, and of the customary Pathe photographic excellence. No one need worry about the impossibilities of the story; the film entertains, and that's the chief requirement.

## "The Old Lord of Ventnor" (Gaumont).

This is not much of a film, as films go, in spite of the care taken to color the photography. It lacks interest as well as incentive and the story seems to be this: A senile old man takes a young wife, her chief feeling toward him apparently is ridicule. Called to the war his wife

plines for amusement and takes it out in dancing with the villagers in the street. Suddenly the old man turns up and orders that she shall be beheaded. This is done by trick methods, the woman remaining unharmed and mingling with the throng while her head is being passed round. She promises to be good and all is forgiven. The film is 764 feet of a reel which also bears a trick comedy film, "Ambulance Ventilators," which takes its comedy from people being blown hither and yon by a contraption attached to a sort of automobile. The entire reel is of little real value as entertainment timber.

## "He Fell In Love With His Wife" (Vita-graph).

Well acted and well photographed, this film entertains to a moderate degree. A husband treats his wife with such indifference that she decides to awaken his love through the passion of jealousy. An old man and two young chaps are taken into the scheme and before they are through showering attentions upon her, the husband, who has observed all the advances, is willing to step to the front and claim his wife's love, giving his own in return.

## "The Two Mr. Whites" (Vita-graph).

This is a pretty good comic, worked out along lines of mistaken identity. Johnathan White, a pious old temperance crank, and John White, a middle-aged business man of sporty inclinations, each receive invitations to go to the same town on the same day. John is to spend the week-end with a friend, Johnathan is to give a temperance lecture. Committees are sent to meet both men who are strangers to those who receive them. Both carry suit-cases marked J. White. The temperance people grab the sporty chap and he shows them a lively time; the committee of young men get the temperance advocate and show him a miserable time. Finally matters are straightened out to everybody's satisfaction. It is an old burlesque and sketch idea.

## "The Lie" (Edison).

This is the best film Edison has turned out in ages. There has been a change in the producing department, a consummation long overdue, and this film proves it. There is a most sensational moment along toward the end of the reel where the heroine dives into a pool from a cliff, followed quickly by her rescuer; it is realistic in the extreme and if trickery is employed the film does not show the slightest evidence. The camera is placed at a considerable distance from the actual scene, for the pool is at the bottom of a deep gorge and is rock-bound on three sides. The girl, closely followed by her rescuer, is seen to climb across the top of the rocks to the edge of the cliff, and then to deliberately dive over. The splash of the water, the resulting waves and when the heads of the swimmers are shown at a distance, close up another camera pictures the actual rescue. The story: Two soldiers love a girl; one is accepted, and both leave for the front with the same regiment. Later the girl's sweetheart is shot in a successful attempt to escape capture. His rival is one of a party who finds him wounded and takes him to the field hospital. When recovering the wounded soldier asks his rival to take a note to his sweetheart. This he does, but before entering the house tears it up and throws it on the ground. The girl's brother observes the action and overhears the soldier tell the girl her sweetheart is dead. The information turns the girl's mind and she wanders away from home. Her brother patches the torn bits together and reads the message, which proves that the soldier-messenger has died. Running home he finds that his sister has disappeared and in seeking for her comes within sight of her just as she jumps into the pool at the bottom of the cliff. Her rescue accomplished, the girl is taken home where, during her recovery, her lover comes and a happy culmination of her troubles is accomplished.

## "Maudo Muller" (Essanay).

This is an interesting dramatic product based upon the poem of the same title. Extracts from the verses precede each section of the film and the attending photographs carry out the story. It is a nice idea, well executed and forms an interesting film. This Chicago firm is maintaining the splendid pace it set some weeks ago and each new subject further embellishes the record.

## "The Gambler" (Pathe).

This is a strong dramatic subject, telling a story considerably reminding one of a film issued a short time ago by another firm. The husband seems hopelessly addicted to cards, and in spite of his wife's entreaties spends all of their money at the gambling table. Unable to break him of the habit the wife finally determines to sell the household effects and leave him. This she does. Just as she and their child are preparing to desert the home the husband enters. Leaving the room for moment the wife gives opportunity for the husband to take the money secured through selling out the furniture and go straightaway to the gambling house. Discovering this last act of selfishness, the wife locks the doors and turns on the gas. Here a wrong caption has been inserted as the film reads "Overcome by grief and despair," when as an obvious fact the woman and child gradually succumb to the fumes of gas. Meanwhile luck has turned for the gambler's hand and, enriched by big winnings he comes home in time to revive his family and swear to never, never gamble again. This film is not as well worked out as its predecessor above referred to.

## "Volcanos of Java" (Urban).

The title describes the film. A party of mountain climbers are shown in the ascent. At various stages in the journey the camera is turned upon deposits of lava rugged vistas of mountains and strange formations. Finally the extreme peak is reached and the camera shows the smoke of a volcano in eruption. Like all travel films this work lends an interest which no other style of motion photography affords.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York.

Severin, American.  
Bert Shepard, Fifth Avenue.  
Ishika Wa Troupe, American.  
Josie McIntyre, American.  
McCarty and Major, American.  
Jones and Deely, Colonial.  
Mallia and Bart, Hammerstein's.  
Three Richardinis, Plaza.  
Minnie Lee, Royal.  
Stella Ronho, Royal.

## Carter De Haven.

Dances, Songs and Talk.

31 Mins.; Full Stage. (Special Setting.) Fifth Avenue.

Carter De Haven in his second week at the Fifth Avenue, is appearing in what is a new act for him. As a vaudeville turn it is entertaining, without any novelty or apparently any of those things which generally go towards "holding over" a headline feature. For the results obtained in an instance of this kind, the principal figure might be given credit for showmanship. To obtain the results it is understood that there must be other things as well. With De Haven it is his dancing mostly, as now done, neat, graceful stepping in soft shoes, more than he has ever done before and more than it was surmised young De Haven could do. In song, De Haven is not out of the ordinary class, and in fact makes no attempt to reach distinction in this line, having selected those tested by others. His biggest singing hit is with "Wild Cherry Rag," a number that will carry itself easily. De Haven handles this selection exceptionally well, however, giving much expression to the "coon" dialect involved. Billed as "The American Beau Prummel," the young man lives up to without reaching the full force of the title. Carter makes several changes, singing four or five numbers. In "Gee, I'm Glad I'm a Boy" he has a prop teddy bear for an assistant. De Haven is no riot as a kid. "I'm a Member of the Midnight Crew" opens the act. On Monday night appearing next to last at the Fifth Avenue Mr. De Haven's act only had to wait eight minutes until the stage could be set for him. His setting is a plush curtain in "two" draped in behind. On the interior he transfers his clothes in "plain view of the audience" a la Henry Lee, having a couple of youthful boys to aid. Though the boys are there, De Haven does most of the dressing himself. In one of the changes he is obliged to "stall" until Hansi Hanke, a serious looking pianist without even the humor apparent that his painful left-hand-only exhibition on the piano of the "Lucia" sextet would indicate. The pianist receives applause, but whether for his playing or for De Haven's dressing one isn't always sure, though the left hand thing brought him a lot when De Haven was not on the stage. Carter De Haven has taken the idea from Irene Franklin, who employs only herself and an accompanist, with changes. When first appearing De Haven talks to the audience, telling them what to expect and what he expects. It's a different way for a single player to start, and while it sounds foolish, seems to catch the house, for they believed De Haven and he scored very big. *Simc.*

## NEW ACTS OF THE WEEK

## Jack Hawkins.

Jumping.

12 Mins.; Full Stage. American.

Opening the show at the American at 8:05 is all that need be said regarding Jack Hawkins' chance of starting anything on this, his first New York appearance. Hawkins is a clean cut athlete, looking exceedingly well in the customary track costume. His work consists of different styles of jumping with a few kicks of the "hitch" order mingled in. Hawkins does several very good kicks, leaving the floor in all attempts, as he does in the high jumping also, from both feet at the same time. In the jumping he uses weights. This is a style of jumping that is not employed to any extent, if at all, in present-day athletic meets. As a finish, Hawkins essays a jump of 6 feet 6 inches. The bar does not seem to be quite that high, although it is at a good height, and the man can easily walk under it with several inches to spare. The world's record, Hawkins claims this to be. The record without the weights, which has not been equaled for some ten years, is 6 feet 5½ inches. The bad flooring in the stage of the American, due to the tank underneath, caused Hawkins some trouble, but he managed to make it after several tries, and his effort brought him more than was to be expected with the house just filling up. In a better spot Hawkins would make an interesting number. The jumping is quite as neat and graceful as anything seen in the acrobatic line, and should be well liked. *Dash.*

## James and Ellis.

Dramatic Sketch.

20 Mins.; Full Stage (Interior). Columbia.

The Rebellion contributes in this, another of hundreds of sketches which vaudeville audiences have witnessed. There is not one new note in plot or outcome. In working out the comedy the extreme of dramatic license is entailed, and the credulity of the spectator is tested to the limit. A girl spy, dressed in male attire, is brought by duty's call into contact with a handsome Rebel. She "secures the dispatches" almost accomplishing the Confederate's capture, but permits him to escape because he had previously saved her brother's life and because in the brief time they have consumed in working out the sketch she has fallen in love with him. Comedy under such circumstances must be of the far-fetched type. In this instance articles of women's apparel, the clumsiness of a woman attempting to shave, and embarrassment of a girl masquerading in men's clothes are the mediums for provoking mirth. The program is shy of information, both as to the title of the sketch and the designating names of the two players. The acting of both principals is as effective as the lines and situations will permit, but the sketch cannot be rated better than fair. *Walt.*

Connolly and Webb, the "piano act," have been placed on the United time by Edward S. Keller.

## Theo Lightner.

Pianolog.

13 Mins.; One. Third Avenue.

If Theo. Lightner is a beginner as a pianologist she is doing exceedingly well. If, on the other hand, Miss Lightner is experienced in the line, most probable from her appearance if nothing else, she might just as well give it up for only with improvement can she hope for the better things which the variety field offers. As a pianist Theo compares with any. She demonstrates this in her opening number, a "rag." It is so well done that it might benefit the player to do a little more of the straight work. The greatest handicap that the girl must overcome is her voice. She speaks her numbers as do the other pianologists, but it requires a musical speaking voice to do it effectively, and this Miss Leighton has not. Practice and attention will improve this, though. The numbers used included one formerly done by Willa Holt Wakefield, "That Wasn't All," out of which Miss Wakefield secured a great deal. With Theo it went wild. Several others are given, including a couple on the "patter" order, well delivered. The player does not leave the piano—a mistake. A strong encore number would aid results. At the Third Avenue Miss Lightner was well liked and for the present the smaller time can use her nicely. *Dash.*

## Al Allen.

Musical.

10 Mins.; One. Columbia.

While there is some straight musical work the act consists largely of imitations, given on cello and slide trombone. The oft-repeated little speech, "My next imitation will be that of," etc., becomes very monotonous, and some attempt to diversify or abbreviate should be made. Within a brief time a score of imitations were put across with varying degrees of success and correctness. The final on a slide trombone is burlesque in outlandish extreme, and might better be eliminated; the manipulation of the false moustache does not even suggest comedy. The act in the main works out a fair degree of entertainment, and could be much improved if more straight playing were introduced and the long speeches curtailed. *Walt.*

## Krusado and Job.

Musical.

15 Mins.; One. Yorkville.

Job is a clever little miss, not far from the Gerry age limit. She does a bit of acting and sings with feeling and sweetness an Irish song or two. Krusado plays a violin well, simulating drunkenness, and working as a feeder for the little girl. The man's face is made up too florid; he looks more like a scarlet fever patient than a hard drinker. His violin playing is accomplished without torture to either the instrument or audience, and the little girl aids materially in rounding out an evenly entertaining number. *Walt.*

## "The Neapolitans" (3).

Songs.

Two.

Colonial.

"The Neapolitans" are a trio of operatic singers distinguishable from the average of that class only by the possession of voices of simple sweetness and perfect charm. There is no attempt at pretension, the quality which alienates most foreign singers from American vaudeville audiences. If one could listen without looking, the act would be better, for none of the three is pre-eminent for grace of stage presence and only one of the two women has any claim to good looks. The tenor wears hideous short velvet knickerbockers which gives him a most ungainly appearance. Charles Lovenberg, who "presents" the trio, has done them a grave injustice in supplying a special drop showing the Bay of Naples and colored like cheap Christmas tree contraptions. Even the old time burlesque producers never attained such a triumph of color horror. *Rush.*

## Lester and Kellett.

Songs and Talk.

16 Mins.; One. Third Avenue.

It is to be regretted that Lester and Kellett do not dance, if they can. The pair have a fairly good line of give-and-take conversation that gets over, and their singing is not at all bad. In fact the parody idea should be carried further. The man sings one parody alone bringing in the melody of all the popular tunes that carries some of the latest which guarantees its newness. The woman should be allowed to take part in the number. One or two more parodies would not be amiss. The travesty business is not strong enough for a finish if it belongs at all. Talk and parodies should be the thing, and if good strong parodies can not be secured then the medley with both singing should close the offering. The pair dress nicely the woman carrying two very pretty frocks gracefully. *Dash.*

## World's Dancing Four.

14 Mins.; Three.

Third Avenue.

It appeared at first as though this quartet of dancers were attempting to duplicate the Four Fords, but after the first two numbers they drifted away and finished in their own way. The act is split up into dancing by the different combinations out of the whole. That by the girls alone could be dropped. The waltz clog by one of the young women passes by itself, but her attempt at singing alone is a mistake. The dressing is not good, men as well as the girls. The opening costumes are unsightly and the lavender arrangement at the finish not much better. The girls could improve their wardrobe by a different color for underdressing. It would seem, perhaps, that "Well, outside of that, we're all right," but it doesn't apply, for the Four should be able to put over a dancing specialty that would land them in right. All are good dancers and work together excellently. What they need is wardrobe and some one with knowledge to frame up a routine. When this has been done they may be looked for in faster company. *Dash.*

Grace Leonard and Co. (1).  
Male Impersonations.  
20 Mins.; Full Stage (Interior).  
Columbia.

In all her work Miss Leonard has always been exacting and careful in her manner of dress, and in this act she surpasses herself. Her clothes are perfection in material, model and fit, and the young woman wears them perfectly. Four numbers complete her offering, a lively "college" song and an exceptionally well delivered bit of philosophy in song, while attired in evening dress as a finish, being by far the best rendered and received. An assistant at the piano executes "rag time" while she makes three changes and also contributes a song on his own account. The act is attractive and entertaining.

Walt.

Danner and Gilbert.  
Comedy Sketch.  
15 Mins.; Four. (Parlor).  
Yorkville.

The man essays eccentric comedy, the woman serving as a "feeder" with good results attending. The whole act could be as well done in "one" if circumstances demanded; for it is nothing more than a talking turn with considerable rough-house falling around thrown in for good measure. The idea of a man taking his tender speeches from a guide-book to love-making is not new, and is not worked out along any new lines; but there is entertainment of a fair sort as the act now stands.

Walt.

Gilmour and Latour.  
Songs and Talk.  
14 Mins.; Full Stage.  
Third Avenue.

Gilmour and Latour could just as well work in "one." The act consists entirely of talk and songs that would go further in front of the drop. The talk for the most part runs to the "panning" of the woman by the man and the reverse for the woman. It is catchy enough for the Third Avenue audience. They laughed all the time. The man is wasting a good bass voice by singing a very poor solo and also using a poor line of duet songs. As a finish the pair change to "kid" dress, in which neither looks well, both being above the average in height and weight. Their good appearance, however, in straight dress and the easy delivery of both carry them through.

Dash.

## OUT OF TOWN.

Kell-Stover Co. (5).  
Singing.  
20 Mins.; Full Stage.  
Haymarket, Chicago.

Four men and a girl entertain in a drawing room set. They have a sketch, well written, speak the best of English, dress in taste and have drawing room manners. It is a safe risk to guess they are out to elevate the stage. None of the quintet is an actor. Only one has a voice of any particular merit, although they harmonize nicely. The girl plays the piano for one of the numbers. The act is not of the kind which will appeal to vaudeville audiences.

E. E. Meredith.

"The Effects of the Storm." (Dramatic).  
25 Mins.; Full Stage. (Special Set).  
Schindler's, Chicago.

The rise of the curtain shows a wireless telegraph relay station on the Mexican border. Dave Cooper, the operator, is a New Yorker who finds that desolate spot very lonely and longs for the "bright lights" once more. His only consolation is that the daughter of the wealthy ranchman where he boards looks with favor on his suit. An agent of the Philippine government, posing as a cattle buyer, visits the station and wants to send a message. This gives an opportunity for an explanation of the wireless. The fee is \$7, a trivial point, yet one which excited great interest among the audience. The agent of the government makes a proposition. It is that he will give the operator \$1,000 to hold all official messages until he can see them. The operator, tempted by an offer of sufficient funds to return to New York with the girl of his choice, agrees but after talking it over with his sweetheart decides to withstand the temptation. Messages touching on an insurrection which mean much to the American government come over the wires. The operator does not hesitate. The messages are sent on to Washington. The agent of the Philippine government enters again and the operator hands him back his money. The "heavy" draws a gun, threatening to take the operator's life. A storm has been gathering. It breaks at this moment. The adventurer has the heat of it in the struggle which follows until the girl (secreted in an adjoining room) turns out the lights. The revolver falls to the floor. The climax of the storm is a flash of lightning which enables the girl to secure the gun. She hands it to her lover who thus obtains the upper hand in the struggle. The act closes with another wireless message announcing that the storm which has stood the lovers in such good stead has been the end of the difficulties for the ships bearing ammunition to the Philippines have been sunk. Sidney Gordon as the operator, Sam H. Pickens as the representative of the Philippine government and Helen Marilla as the girl did good work Monday night when it is taken into consideration that it was the first performance. The act made a big hit at Schindler's. When the players grow easy in their roles and the climax is worked up more effectively, the piece has a splendid chance for success on the big circuits.

E. E. Meredith.

Milam and DuBois.  
Singing and Talking.  
15 Mins.; One.  
Arch, Chicago.

This act drifted into Chicago from the south. After the young man and woman are "used" to city vaudeville ways it is likely to show merit. They have a duet of the "Tell Me, Pretty Maiden" order, good but lacking newness. A parodied arrangement on similar lines with new songs for its basis would be a hit. Miss DuBois does not take advantage of the opportunity to change gowns. She looks so pretty in the blue outfit that the audience would like to see another costume. The man does not joke successfully now; due perhaps to want of material.

E. E. Meredith.

Carroll and Lamont.  
"The Noon Hour" (Dramatic).  
18 Mins.; Full Stage (Special Set).  
Arch, Chicago.

The "drop" shows a building in course of construction. The characters are an Irish plasterer and an actress who meets him when badly in need of funds. Mutual confidences draw the pair together. He tells of a wife who deserted him and of the little daughter who must now be of about the same age as the actress. She tells of her father, supposed to be dead, and how her mother has a boarding house in New York. The plasterer, impressed by her hard luck story, gives her \$10. To prove that she has no intention of "beating" him she insists that he take a locket of "mother's." He opens it and discovers a photo of his wife. He then sings an Irish song. She says she has heard him sing that song before but cannot recall when or where. He tells her and all ends happily. The audience anticipates the ending. The man is a good character actor, but seems unequal to comedy. The woman does not resemble an actress nor does she act like one. The "set" is striking but a similar offering as far as "set" goes is now playing the small time around Chicago, which deprives this of "novelty."

E. E. Meredith.

William V. Mong and Co. (3).  
"The Claybaker." (Dramatic).  
22 Mins.; Full Stage (Special Set).  
Columbus, Chicago.

William V. Young, who recently scored a hit as The Devil in "The Devil, the Servant and The Man," is trying vaudeville in a condensed version of "The Claybaker," a vehicle serving him well for several seasons in the one-night stands. The company was gotten together hastily and the "try-out" Oct. 22 cannot be taken as the criterion by which the merit of the act is to be judged. If the audience can be brought to feel an interest in the old Pennsylvania Dutchman who has invented "unbreakable china," can be made to sympathize with the genius so closely associated with madness that the line between is almost impossible to discern, and can be made to feel toward the capitalist as the old man does when his daughter has lost her sight in his employ, then the act may be well received. Acted badly by Mr. Mong's support, with the exception of the daughter played by Rose Lamercaux, it was difficult to secure a true line on the sketch. Frank Mott, who played a comedy role, was a dramatic comedian, not a vaudeville comedian. George Montgomery as the capitalist was unconvincing.

E. E. Meredith.

Mme. Panita.  
Flute Virtuoso.  
12 Mins.; One.  
Orpheum, New Orleans.

Mme. Panita has been in this country four weeks. She was imported for a tour of the Orpheum Circuit. Her specialty consists of the rendition of three classical selections upon the flute in which a rare knowledge of the music-producing qualities of the instrument is displayed. Peculiar mannerisms and stage deportment suggest that she has previously appeared in concerts. Her reception here was quite cordial.

O. W. Samuel.

Adelaide Keim and Co. (2).  
"The Same Old Thing."  
17 Mins.; Full Stage.  
Majestic, Chicago.

Adelaide Keim is guilty of toying with human passions in this skit from the pen of Roi Cooper Meigrue. She winds her audience around her fingers, if this brings her any satisfaction. Whether or not the offering is satisfactory depends upon just how much her acting affects the individual who sees her. The setting is the apartments of an actress. She phones her servant that a certain gentleman from The Recorder will not be seen. She leaves the room. A strange man enters. He is mysterious, disappearing behind some curtains. "The gentleman from The Recorder" arrives. She sees him. She confesses she meant to avoid him. He insists that he loves her. She doubts. He proves (to the audience) he really loves the actress when she expresses the fear that her husband is in the next room and has heard all. He vows he will kill the husband rather than give her up. It is an intense scene. She dwells on the contrasts and falsehoods inseparable from a life on the stage. At this moment there is a break. The mysterious man enters. He turns out to be the stage director and the scene has been a rehearsal.

E. E. Meredith.

Wm. Wolfe and Co. (3).  
"The Head of the House." (Comic Opera).  
26 Mins.; Full Stage. (Parlor).  
Auditorium, Lynn, Mass.

Mr. Wolfe, formerly stage director for Henry Savage, has in this vehicle, what is in vaudeville, by name, a comic opera sketch; with a well defined, coherent and plausible plot. The sketch itself is never lost, although four musical numbers are interpolated. The comedy and pathos are well blended. Mr. Wolfe's success was instantaneous, the act closing to heavy applause.

Barlow.

## OBITUARY.

Col. John D. Hopkins, for many years a prominent figure in vaudeville management, died at the Jewish Hospital, St. Louis, Sunday, Oct. 24, from kidney complaint which has kept him confined to the hospital for several weeks. During the latter days of his illness he was unconscious. He had made his home in St. Louis for the past few years and a wife, whom he married there some years ago, survives him. Two daughters by his first marriage are at present filling vaudeville engagements in the West.

John D. Hopkins, called "Colonel" by courtesy, was born in Georgetown, Va., about sixty-three years ago. He spent his boyhood in and around Washington. When about thirty years of age he moved to New Haven and Hartford, where he attained prominence as a boxing instructor. Subsequently he moved to Providence, R. I., and entered the show business as manager of the Washington Varieties in that city.

He was first married while in Providence to Minnie Fairweather, from whom he was subsequently divorced.

The remains left St. Louis Wednesday and were taken thence to Moosup, Conn., for interment.



# HOW THE RINGLING BROS. MAY STAND DIVIDED NEXT SEASON

## A Circusman's "Dope" on the Coming Summer. Al Ringling by Himself?

The decision having been arrived at to put out the Forepaugh-Sells Circus next season, showmen are wondering what the Ringlings are going to do with it. Regardless of their evident determination to hamper the Sells-Floto management as much as possible no one is willing to believe that the Baraboo Brothers would invest the amount necessary to rehabilitate the Forepaugh-Sells Show solely for the purpose of throwing it into an opposition campaign directed against the Denver show.

With the Barnum & Bailey and Ringling Brothers' shows so thoroughly organized, it is simply necessary each year to switch the routes and send one over the route the other followed the previous season. But in spite of the vast amount of territory the two shows are able to cover in this manner there are hundreds of towns throughout the country which it is impossible for either to play. In Indiana, Ohio, Illinois and the other densely populated States in the middle west as well as in the east there is room for the third Ringling circus to find abundant territory.

A man who has spent much of his life in the circus business and knows it, also the Ringling Brothers' pretty well, said this week: "I take no stock in the rumors that the Ringlings are going to send one of their shows abroad next season. The expense of touring England and the Continent is enormous. Although they have three shows to route and manage in America they are sure of big profits at home without taking any chances abroad.

"The real reason for putting out the Forepaugh-Sells Show is, in my belief, to give Al Ringling a circus all to himself. For several years the other brothers have been usurping his former prerogative of engaging people and producing the actual circus performance. When the Barnum & Bailey property was purchased one of the Ringlings proposed the establishment of a booking agency of their own for the purpose of employing all performers and deducting commissions.

"This move was strenuously opposed by Al Ringling, who saw the finish of his usefulness as the Ringling whose department it was to hire the people and produce the shows. The office was finally established in Chicago, with "Doc" Freeman in charge, but Al made such objections to the maintenance that it was finally abandoned before the scheme ever really received a fair trial. From that time on, however, Al Ringling ceased to be the employing brother. John and Alf T. took the booking of acts in hand, and for the past two seasons have employed all the artists who have appeared with both shows. They are even now in Europe engaging people.

"Al has not even been permitted to exercise his former exclusive right of producing the shows after the acts have been hired. When they had but one show he had the hiring and producing department

all to himself, and Ringling Bros.' Circus was always a model performance. It has been said of Al times without number that he could and still can get more out of an act than any equestrian director the circus world has ever seen.

"Eliminated from his favorite share in the firm's business Al has never taken kindly to the managerial end. He stays away from the shows for months at a time, shifting for himself in any manner he may choose, but always, of course, coming in for his share of the handsome profits the two circuses roll up. Otto and John have been sponsors for the Barnum & Bailey Shows (it has been said on good authority that Al opposed the purchase of this show) and Charles and Alf T. have managed and directed the Ringling Show.

"Al finally declared himself, it is said, and the result of his stand was the determination to reorganize the Forepaugh-Sells Show and give it to Al as his own to operate as he saw fit. The routing and contracting for three shows may be done as easily as for two. It will require only a few additions to the office and general staff, and above all the Ringling Brothers as a group will have a third support to their ambition to be recognized as 'The Circus Kings.'

"Next year Barnum & Bailey will go to the Coast, after opening, as per contract, in Madison Square Garden. The Ringling Show will open at the Coliseum, Chicago, and will remain in the east and middle west. The Forepaugh-Sells Show will probably have Philadelphia as its biggest town, for the name is strong in the Quaker City and the show held the attendance record until Buffalo Bill bowled it over the first season after he came back from Europe the last time. Otherwise the new show will stick to the tall grass and general opposition to the Sells-Floto and Hagenbeck-Wallace shows. Just paste these predictions in the lid of your trunk and see if they don't all work out."

### TAMMEN WANTS KANSAS PAPER.

Kansas City, Oct. 28.

H. H. Tammen, owner of the Denver Post, has been here negotiating for the K. C. Post. The paper may have passed to the possession of the Denver people by this time. At least it is reported that the sale will go through.

### SIDE SHOWS GOT THE MONEY.

Chicago, Oct. 28.

Side show business has been very good the past season, according to J. E. Ogden, who had the annex with the Cole Brothers, and who has been in touch with the managers of other side shows. In spite of the conclusions that the old-fashioned side show was a thing of the past, the annexes with all of the leading tented enterprises are reported to have shown a profit in 1909, which will assure a continuance of this circus feature.

### COLE BROS. TO INCORPORATE.

It is possible that the Cole Bros.' Show will be incorporated during the winter, the shares of stock being limited to members of the late Martin Downs' family, and perhaps a few employees who have been with the circus for some time.

James Downs, who practically managed the show during the enforced absence of his father all summer, will be the manager; Ed Knupp will be retained as general agent and most of the executive staff for the past season will continue under the new plan.

It will soon be settled whether the show will build at Corry, Pa., where it is now in quarters for the winter, or rebuild the plant which was recently destroyed by fire at Harbor Springs, near Erie, Pa. Then definite plans for the future will be mapped out.

Men who have been with the show in recent years unite in saying that Young Jimmy was the apple of his father's eye, and when they get down to facts are willing to agree that the parent had reason to feel proud of the youngster.

The will of the late circus chief will be read this week. The pallbearers at the funeral were: Tom Henry, manager of the Gayety; J. Shea, Shea's; W. Tingle, of Shea's; L. Solman, Royal Alexandra; A. J. Small, Grand, J. Cowan, Grand; and M. R. Leslie, Majestic, all in Toronto.

### NORRIS & ROWE'S BLOW-DOWN.

During the afternoon performance of the Norris & Rowe Circus in Princeton, Ind., last Saturday, a heavy storm came up. The tent was blown flat, and it is reported that more than 100 persons received injuries more or less serious from blows of the collapsing poles and rigging.

Twelve hundred persons were in the tent when the crash came. All were caught under the folds. Men drew knives and the tent was cut to pieces in the wild effort to escape. A fire broke out in the menagerie hay supply, but was extinguished before it had made any progress. It did cause several elephants and a few other animals to stampede. They were found and brought back shortly after.

The performance was just over, and citizens say that the ropes by which the tent was guyed off had been loosened in the preparation to get on the train, leaving the top at the mercy of the wind.

Telegraph and telephone service was crippled all over the county by the storm and other damage done.

### SOUTH WITH A WAGON SHOW.

Chicago, Oct. 28.

Alex. Glasscock opened a wagon show in Hamilton, Texas, Oct. 20, and will spend the winter in the small towns of the South.

### BACK TO NEWARK.

Matters will now run all right at the Continental Hotel, Newark, for Proprietor Louis E. Cooke, general agent of the Buffalo and Pawnee Bill Shows, is home from the road. He will conduct what business remains to be done in advance of the show from his Jersey home, and will, meanwhile, start operations for next season, as he will continue in the same capacity with the same show for another term.

### SEVERAL CLOSING DATES.

Circuses, big and little, are on the final month of their season, as the John Robinson and possibly the Norris & Rowe Shows, which will stay out the latest, will end their tours Thanksgiving Day. The Sells-Floto Shows will close Oct. 30, in New Albany, Miss., and pull to quarters in Denver. At Cairo, Ill., 101 Ranch Wild West will close Nov. 1, and run to the Miller Bros.' ranch at Bliss, Okla., for the winter. Buffalo and Pawnee Bill will end the season at Richmond, Nov. 6, going to new winter quarters on the State Fair Grounds in Trenton, N. J.

The Hagenbeck-Wallace Shows close Nov. 8 at Dyersburg, Tenn., going to Peru, Ind., for the winter. On the same date, at Birmingham, Ala., Gentry Bros.' "No. 1" and "No. 2" Shows will combine for one day, and then run to quarters in Bloomington, Ind.

The Ringling Bros. Show will end its tour at Clarksdale, Miss., Nov. 13, and pull to Baraboo, Wis., for the winter. The Barnum & Bailey Shows will close in Okalona, Miss., Nov. 20, going to Bridgeport for quarters.

The Dode Fisk show will end the season at Coffeyville, Kan., next Saturday and will go into winter quarters at Wonemac, Wis. The Fisk show is said to have had a very successful season.

### RECOVERS \$5,000 DAMAGES.

Sydney, Australia, Sept. 25.

The retrial in which the relatives of Miss Lethmeyer sought to obtain damages from the Wirth Bros.' Circus for injury sustained by a tent pole falling during a performance, came to a conclusion yesterday, when to everybody's surprise the circus people were mulcted to the extent of \$5,000 and costs amounting approximately to \$3,000 more. Their plea was that every reasonable precaution was taken to avoid an accident, and that but for the unfortunate intervention of Providence it would never have occurred. (A small cyclone struck the tent.)

Additional interest was centered in the case by the presence of a fine model of the huge tent in which the accident happened. After a careful analysis of the various intricacies and technicalities of the "canvas" the judge concluded that the circus people were guilty of negligence in supervising its erection.

### CHEROKEE ED IN CAMPAIGN.

Louisville, Ky., Oct. 28.

A whole Wild West show as an adjunct to the advertising department of a candidate for office is certainly a new one. There has been a particularly hot canvass here. Election is approaching in a splash of red fire, not a little of which is contributed by Cherokee Ed and his Wild West outfit, an eight-car show which recently closed and is wintering here.

The whole organization was hired by W. O. Head, Democratic candidate for Mayor, and is used to whoop things up during street parades and draw audiences to the stands of the spellbinders. The cowboys of the outfit likewise congregate in the saloons in picture-que attire and ballyhoo for "the boss."

The Two Millettes, who were with the Alf Wheeler Shows the past season, will spend their winter lay off with relatives in Canada.

# THE OLD TOWN.

The newest production of Charles Dillingham for Montgomery and Stone is "The Old Town." Geo. Ade wrote it. Gustav Luders attended to the music, and the staging was under the supervision of Ben Teal, according to the program.

The piece opened at the Studebaker, Chicago. Last week at that theatre a new second act was inserted, the remaking having been under the direction of George Marion. At the Chicago Opera House "Madame X" is playing to crowds as a mark in part of Mr. Marion's handiwork, and that very somber piece emphasizes Mr. Marion's versatility in stagecraft by contrast to the brightly plumed and highly colored "Old Town."

Like all of the Dillingham musical shows, this one is a production in fact as well as name. Mr. Dillingham, one of the very, very few "Broadway producers" who really make good the term, always completes his part of the performance, and that is to please the eye while the curtain is up. A Dillingham show never appears to cheat in quantity of people or costumes. That it ever does cheat in play itself through book, music or players may not be traced to the Dillingham luck of enterprise, for these items are the gamble of the show business.

In "The Old Town," Mr. Dillingham has but one assistant in his effort to present an evening of pleasing musical entertainment. That assistant is Fred A. Stone, the tall, hard-working end of Montgomery and Stone. What "The Old Town" might have been without Stone likely Dillingham never cares to contemplate.

Mr. Ade has contributed little. The book, while of good idea, is a sore disappointment for the name of "Ade" in connection with it. Now and then when slang is touched upon in the dialog there comes a flash of humor, but it is a mere flash, and the streaks are far between. Mr. Luders leaves no recollection or impression with his music. One wouldn't rave against it, but no one can rave for it. The two numbers which are applauded have been interpolated. The first is a medley of Scotch airs, arranged by Harry Williams and sung by the two principals. The Harry Lauder tunes interwoven make this a large sized hit in the first act, which needs even more. "Christina Swanson," written by Bob Adams, brought the pair another success in the second act. It is an excellent comic, delivered with a Swedish dialect, and fits in the surroundings.

A point about the show is the many characters assumed by Montgomery and Stone. They run to several nations, the Swede of Stone's and his "wife" by Montgomery in female garb, make the most laughter.

As a cowboy in the second and last act, Mr. Stone handles a lariat as well (perhaps "nearly" should be said) as Will Rogers. Stone twirls and whirls the rope, generously responding to untold encores. But in the first act Stone seems to be risking his neck for the success of the piece. There he walks a tight rope. These few digressions with his incessant comedy and dancing resolves one's opinion that Fred Stone is a remarkable performer in the true sense.

Seldom has anyone attempted an imitation of Stone. There have been enough imitators or mimics, but they seem

pleased to leave Mr. Stone severely alone. Perhaps that is because to imitate Stone one would have to be a comedian or comedienne who could then, if successful, easily earn salary on his or her own individual ability. There is humor to Stone's every twist and turn, whether of his hands, head or feet. In one number where the Hengler Sisters and Montgomery dance with him, the tall fellow wins and keeps going the encores all by himself, with the fun that he brings out of his movements.

Allene Crater has a comedy role as the parvenu wife of a millionaire, attempting to forget her "slang" past with the aid of a secretary, who sends forth a warning when the slang starts, something inspired through "Mme. Sans Gene." Ethel Johnson, as a Swedish maid, brings herself out of the mass for the scope allowed by that always funny language, but the fun of the show just sticks around Stone.

The piece is of two boys who left the old town to embark on a circus career as managers. At St. Augustine (first act) the circus has stranded, while on the private grounds of Miss Crater's millionaire husband. The Sheriff is after the circusmen, who disguise themselves first in evening dress, then in borrowed Scotch kilts. It is when Montgomery informs Stone that the troupe has vamped, and that he (Stone) must give the entire performance that the tight rope walking event comes off, this concluding when Stone falls from the rope, dragging down the tent with him.

The second act is "the old town," a vaguely reminiscent setting, supposed to be somewhere in the West. The setting might have been used for "Lonesome Town," with its one house in view, and only a portion of this to be seen. During the act the principals assume some more characters in their efforts to reach the nieces of the millionaire's wife. The nieces are the Hengler Sisters, about the same as ever. They look good, and when they dance alone (dances which almost everyone knows so well), the Studebaker crowd rewarded the young women plentifully.

At the end of the new second act, a lively one, and much preferable to the first, Montgomery and Stone marry the Hengler Sisters, so the show comes to an end.

Since someone did so well with the second act, he or they might be ordered to patch up the first. It is badly in need of some work, especially during the early part.

There is not what could be called a novelty in the show. A Scotch "number," and again the Indian "number," where Stone works in the lasso, are enlivening. There may be other numbers, for there is a vast amount of uninteresting and quickly forgotten things about "The Old Town." Having Stone as its foremost citizen, however, Mr. Dillingham, with the improvement that will probably come before the company reaches New York, is going to put over a box office winner—though he won't be able to say much else for it.

Stone.

Ralph Herz who recently retired from a Shubert production, opens at the Fifth Avenue Theatre Nov. 8 for a return tour in vaudeville.

# RENTZ-SANTLEY.

The Murray Hill Theatre is doing the business of its history. That house this season is probably averaging from \$1,500 to \$2,500 weekly over the record since the Columbia Amusement Co. (Eastern Burlesque Wheel) leased it.

With so much money, there should not be the crying need for a "street drop" with so many advertisements plastered upon it that the street has been nearly painted away. Even the Censor Committee will admit that there are some burlesque shows traveling, dreary enough without having to appear before a drop carrying an advertisement of a funeral director, which the Murray Hill's drop has.

There is a show over there this week programming that it is in its 39th year of prosperity. That is Abe Leavitt's "Rentz-Santley" the oldest in the business. After thirty-nine years according to report, the show is paying \$100 weekly for permission to exploit the most valuable name in burlesque, and one that means money to every house it appears in.

Mr. Leavitt has placed a fair show on the boards this season. It is good mostly because whoever placed the pieces together chopped up everything to give variety. This it does. The show is running too long though. It grows beyond one towards the finish. The first part thereby becomes better liked than the burlesque.

The dragginess may be caused by the length of the olio, a very good one for burlesque containing four acts. The musical number of Trick and Trixie could be shortened. It is a foreign turn, and seems to have been improved during the opening, where it moves along quite well, but goes to pieces as usual when the "Continental" comedy and grotesqueness are brought in. Bosanquet's freak combination string instrument is used in this act.

Another place where shortening could occur is the second scene of the burlesque in "one." This is "stalled" for the setting of the third and last scene, but the "stalling" goes too long though it is funny at odd moments.

During the show there is a continual succession of three things, generally in rotation. "Numbers," "comedy" and "solos." In the solos, the choristers do not appear. If lived up or one taken out it would rush the action a little. With the "Rentz-Santley," as all others, encores are grabbed off without cause. It is foolish. "Take 'The Japanese Maid,' for instance." It is really a classy number, but it died the first time, and was then repeated. Any audience will demand what it wants. It will save the company and help the show.

Like all of Mr. Leavitt's productions, his dressing is sane every minute. The choristers in the company are far ahead of the principals for good clothes. There are tights, and they come in just right. There are pretty "show girl" costumes, and you like to see the girls for if their faces are not satisfying, the dresses still remain.

In the closing of the first part the sixteen girls perform a "Marathon" in tights, running to the rear of the house from the stage, down an aisle to the orchestra and returning. It made a lively finish. At the opening of the burlesque the girls

are dressed as English soldiers, and from the costumes they must have been in the Soudan at the time, but they looked good, better than any bunch of choristers so far this season.

Matt Woodward wrote the pieces. The first is "Gay Monte Carlo," with a toy roulette wheel as the only gambling prop in the exterior setting. The burlesque is "Teddy in the Jungle" with about the same stuff that everyone has on that theme. The pieces are immaterial, though each carries a story. What comedy is in either, aside from that developed from the characters, is furnished by Snitz Moore principally, who provides several old bits, but works them so well that they compel laughter. Especially is this true of the violin taken from the "orchestra leader" and broken over the Italian's head.

There is also a table scene between Moore and Beattie Evans, the leading woman. In this there is a suggestion of spice, nicely taken care of, and made funny instead of smutty, by Moore.

Miss Evans is the woman of Trick and Trixie. The man of that act is also a principal. In the opener Miss Evans is allotted three characters on the program. By the time she reaches the third and sings the "Japanese Maid" song, the principal woman has not changed her costume, originally built for the "Anna Held" role. Miss Evans has a fairly pleasing voice. Almost any voice in burlesque is pleasing which doesn't displease. There is Isabel Miller, for example, if it is Miss Miller. Anyway, she sang. If her lips had not moved the audience would not have been aware the girl was vocalizing at all. In the burlesque this large blonde, labeled by someone as "Here Comes Lillian Russell," faded into the chorus, and Daisy Melton, who seems like a clever little girl, came into prominence, all the other principals from the first part almost fading away.

This was a shame, too, for the honors of the female contingent go to a couple of young women called the Raymond Sisters. These girls did something, and everything they did was well done. They look good even if they do wear red wigs (good wigs, too), although the management didn't help them any by placing Spanish costumes behind while the Raymonds delivered "I've Lost My Girl" in "Yama" suits. This again occurred in the burlesque when the chorus people wore Spanish or Mexican costumes which looked familiar in design if not material. Perhaps Mr. Leavitt has a great stock of wardrobe on hand.

Moore was listed for a song he did not sing. Opening there was no low comedian to work with him, but in the burlesque Harry Sauber played a Hebrew. Not having appeared in the character previously in the performance he was welcomed and liked. Lew Freeman, of the Freeman Brothers, did something with a laugh while made up for a Zulu in the burlesque, and the two Van Der Koors were principals in both parts, Il. Van Der Koor making a very enjoyable Frenchman.

In the olio the Van Der Koors did well with their comedy magic, having discontinued exposing as much as they formerly did. The closing illusion is left unexplained and with the "Noah Ark" attachment makes a really good trick.

Dottie King of Marshall and King put

over a couple of dances that brought the act a tumult of applause. One of Miss King's toe dances, though it is only a bit, is exceptionally good, and the girls played their roles very well in the pieces, Miss King looking neat as Kermit Roosevelt in the burlesque. Miss Marshall should change about her Bandit costume in the act. It causes her to appear as though in a comedy make-up.

The Freeman Brothers opened the vaudeville division with some neat dancing, the boys having agreeable singing voices, and using them for rather a good idea to open the act. *Sime.*

#### FOLLIES OF THE DAY.

"Follies of the Day" is much the same show as last season, although the burlesque has been changed about considerably. The last season's Senate Chamber scene has been shifted to the boardwalk at Atlantic City, but much of the business is of about the same calibre as in the old set. The cast also has been retained with one or two exceptions. The only change of importance is the replacing of Sam Sidman by Harry L. Mason. The show afforded good lively entertainment last season, its first in the Western Wheel, and it will do as much this season. Working on the stage of the Eighth Avenue the company was rather at a disadvantage. It is doubtful, however, if a show ever went better at the house than did the "Follies" Tuesday night with the house better than well filled.

Eighteen girls are carried, twelve "show girls" and six cute and fat "ponies." The "ponies" do a great deal for the show. They are working all the time. A couple of the girls show the strain before the performance is over. The one fault and the girls cannot be blamed for this is the repetition in their work. In each number the dances are of a similar nature and it becomes a bit tiresome. The girls, this means the ponies mostly for the show girls have little to do, have been handed a plentiful supply of wardrobe and carry the costumes nicely. A couple are out in front in one or two numbers and display voices that hardly warrant their being selected for special work.

One also helps Gertrude Hayes in a number and does exceedingly well.

The fun in a large measure is due to John Williams, a "Boss" politician. The character being rather less familiar than the Irish and Dutch it stood out. The second act consisted almost entirely of specialties into which several numbers are worked. The comedy, however, was maintained through a bit of business by the four comedies and a woman, concerning a bathing date that each man has. It easily received the required results.

Among the specialties Sandy McGregor gave a Harry Lauder impersonation. The talk and catchy swing of the music caught the house and although the impersonation will hardly go very far the man handled the material well and scored a decided hit.

Tillie Wolfe did the Tanguay thing using a costume of her own. The chorus backed her up and although the number was well enough done it received nothing. Perhaps this Tanguay thing has been in the oven too long.

A pretty number was disclosed in "Carrie," led by Harvey Brooks and one of the girls.

Gertrude Hayes and "Dancing Brick-tops" (four of the "ponies") added a lively dancing number although the same fault of repetition which marked the work of the "ponies" throughout, also cropped up here again. The closing specialty was travesty bits done by Larry McCale and Gertrude Hayes. These were exceedingly well handled and carried laughs every second. McCale is extremely clever at this and his natural drollness and extremely funny walk stand him in good stead. Miss Hayes also does well in the bit, having a good idea of travesty playing with just enough sincerity to make McCale's funniness stand out.

The show does not abound in principal women, Gertrude Hayes carrying the brunt of the work and getting away with it capitably. She has probably been allowed a little wider scope at the Eighth Avenue than usual and take advantage of it. In one number she spends most of the time in the audience. It is quite a chance but she gets it over in a happy good natured manner and the house warmed to her. Liveliness combined with a good comedy method makes Miss Hayes absolutely invaluable to the "Follies of the Day."

Ida Sturges is the only other woman principal and she does very well with what little she has to do, dressing tastefully.

McCale is the principal comedian, although he at no times "hogs" things. McCale is a quiet Irishman who doesn't resort to buffoonery or slapstick for laughs. McCale's work in the travesties is alone sufficient to place him well up in the list of burlesque comedians.

Harry Lester Mason does well as the Dutchman although he doesn't have as much to do as did Sam Sidman. The latter's catch line "It makes me so mad" is used by Mason with good effect.

*Dash.*

#### COLONIAL.

With just a slight lowering of speed in third place, where Frederic Melville's "Motogirl" was located, this week's Colonial bill runs like clockwork. Perhaps the first half was a trifle short of comedy, but a solid laughing finish made up for this. The "Motogirl" made up in novelty what it lacked in speed, and was an entertaining number.

"Peter," the educated chimpanzee, closed the show. Tuesday night he was a bit intractable. After everything was in readiness the audience had to wait thirty seconds because of some hitch back of the scenes, and after the monk got into action the trainer's whip had to be carried on the stage several times. "Peter" has improved in his bicycle riding and now does a racing finish that moves the audience to big applause. An incident of the "going to bed" business should be cut forthwith, certainly in a house of the Colonial's class. The Colonial crowd stayed in Tuesday night to the finish.

Frank Fogarty had the next to closing spot, following a big hit by Donlin and Hite. His opening song, a monotonous intonation with good comic lyrics got scattered laughter, but when the "Dublin Minstrel" settled down to his inimitable stories the talk was almost swamped in the rush of sweeping laughter. There are a dozen or so new tales in Fogarty's stories and the pick of the old collection.

He was the laughing hit of the evening.

Applause honors went to Donlin and Hite, thanks to the funniments of Mabel Hite. Miss Hite writes her own criticism of the act. "You can't be a baseball player," says Donlin, "You're an actress." "Well," replies Miss Hite with humor and truth, "You can't be an actor. You're a baseball player." "The Neapolitans" (New Acts) opened the second side.

Barrows, Lancaster and Co., had the usual position just before intermission. Their excellent vehicle, with its capital farcical situations and subtly introduced patriotic appeal was an immense success.

Trovato started things going in the applause with his well varied series of selections on the violin and bits of "rag" and freak playing. Wentworth Vesta and Teddy made a strong finish, thanks to an especially well trained acrobatic dog. The comedy acrobatics which preceded this passed well enough on merit, but it needed the dog to clinch the success of the number.

Ryan and White were "No. 2" this week, but could have held down a better position. *Rush.*

#### AMERICAN.

Surely no one can complain of not having a run for their money at the American this week. There is quantity and quality, and while it might be served in a little better manner it makes an exceptionally good performance. The running time might be cut down in several ways, the illustrated songs would never be missed and the Svengali Trio (second week) should be clipped to ten or twelve minutes at the most.

Clarice Vance is back again after her record run at the London Palace. Billed to appear next to closing, Miss Vance was moved to "No. 7" after the first show. Miss Vance's method was probably too quiet to follow two howling laughing acts, Ed. Blondell and Co. coming on the heels of Fields and Lewis. Monday night "The Southern Singer" was given a warm reception on her appearance and went through in her accustomed style. One song only was new in her repertoire. It sounded like an English number and held a snapper in the last line. "Salome," "That Lovin' Man" and "Good-bye to the Boys" were the others. Miss Vance looks exceedingly well in a new puzzle gown, one of those "which is the gown and which is the woman" affairs.

Sophie Tucker strangely enough was elected to fill the next to closing spot left open by Miss Vance's shift. It is not so strange either for two more opposite types of singers than these would be hard to find. As quiet and easy as is Miss Vance, just as noisy and boisterous is Miss Tucker. Monday night Sophie sang three songs and did exceptionally well for the spot, but the two other songs were brought about by a very willing crowd of applauders in the rear of the house. "The Cubanola Glide," her opening was easily the best liked. Miss Tucker looked well in a black evening gown. The singer depends entirely upon her "shouting." It does seem as though a few of those notes might be shaved a little; they are a bit trying on a nervous auditor.

The applause hit of the show fell to Rinaldo, shifted from the second to the first half of the program. The lights for

the following number were flashed three different times and the house darkened, but the audience insisted upon another selection. One "rag-time" number only is now given. It might be better to drop the second selection and use another "rag," although the reception given the violinist would bear out no change whatever.

Fields and Lewis and Ed. Blondell and Co. put over thirty-five minutes of solid laughs. Both acts have played the house before, the latter especially being familiar there, but it made no difference. Blondell was just as strong as though it were his first appearance. It might have helped the show some if one of these acts could have been placed in the first half.

Anne Blanche and Co. did very well in "Freckles." The sketch is a bit unusual and carries its laughs along nicely with its story. It is to the "Old Guy" that the meat of the piece has been handed and he is the one that has to make it go. George Holland, if it was Mr. Holland who played the part Monday night, doesn't seem to be giving as good a performance as when the sketch was shown first here—about a year ago.

Ed. Gray and Gardner and Stoddard gave the bill a very good boost in the first half; both acts doing extremely well.

"Little Hip" (elephant) passed away an entertaining ten minutes. The Svengali Trio closed the first half, while the De Voie Trio did the same for the show. Jack Hawkins, New Acts. *Dash.*

#### FIFTH AVENUE.

It's too bad the Monday matinee performance at the Fifth Avenue should have been missed and the night show seen instead. It must have been good fun in the afternoon in watching the wreck someone had made of a very good show. The way the program was shifted about in the evening told the story of the previous performance.

Probably the person who rearranged the show and placed Anna Laughlin "No. 2" at night patted himself on the back when he heard the applause received, believing he had given the performance a "good send off." Considering her position, Miss Laughlin was the hit of the bill, and this despite the fact that Wormwood's Animals which followed were behind the drop carrying on a family quarrel.

The show ran along quite well with Avery and Hart, colored, substituting for Arthur Rigby, until the George Behan sketch closed. This was about 10.05. For eight or ten minutes the audiences fidgeted about while the orchestra played. Then the curtain arose for Carter De Haven (New Acts) who opened in "two."

While a "regular" would become convinced that Miss Laughlin has not her act framed up to the best advantage, she just suited the Fifth Avenue audience to the ground, particularly in her last song while wearing a black and white "watermelon" costume. Though very pretty, the edge was taken off it by Mlle. Nadje, an equilibrist who opened the performance in one of the prettiest black and white combinations seen in a long while. Nadje does good work in her class, has a rapid and long spin, but should not use the "spot" at any time.

"The Girl From Yonkers" was "No. 4" and made a laughing hit, the comedy of

(Continued on page 18.)

# LONDON NOTES

VARIETY'S LONDON OFFICE

410 STRAND, W. O.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, Oct. 17.

R. A. Roberts, at the London Hippodrome produced a new protean piece called "Cruel Coppinger." It is going to get along very well. Coppinger is a very cruel pirate, and besides, a gentleman in the form of one Paul Lavell, making the dual existence alike to Dr. Jekyll and Mr. Hyde, for Lavell is very good. There is nothing but excitement and work for Mr. Roberts, who changes rapidly until the last scene. Seven characters are all well played by the actor.

Ethel Levey still continues to make them call for more after she does her third at the Alhambra. Miss Levey is doing "Handle Me with Care" in that old rag-time way that makes all the Yanks feel a little homesick.

Panlton and Dooley, a comedy cycling act at the Alhambra, go very big with the clever straight and comedy riding that they get over.

Zanora and Berg, a cycle team, have just arrived from South America, where they were playing in Rio Janeiro for an exposition company. The boys will probably have a try at the English music hall before long.

Vernon, the ventriloquist, leaves on the Majestic.

On Thursday last week Edna Wallace Hopper finished at the Palace. It is not known whether Miss Hopper left of her own accord or if it were the management's wish.

Ike Rose is in London for a few days waiting for his case against Ruth St. Denis to come up. Mr. Rose has sued for commissions stating that he holds a three years' contract with the dancer.

Frank Ringling, the circus man, is expected over here some time next month.

Ruth St. Denis sailed for America last week.

Saharet returned to London this week, at the Coliseum.

Tom Hearn appears at the London Hippodrome this week.

McMahon and Chappelle are at the Empire, Sunderland.

The new ballet at the Alhambra is a first rate collection of local travesty material. Lively music is heard throughout. It is quite a welcome change from the "artistic" portion that generally goes with this sort of entertainment. All the numbers are well put. The travesties of the Wiesenenthal Sisters (called "Wise and Tall" on the program) and Maud Allan's "Salome" are the best. Mlle. Britta, Elise Cere and Julia Seale do good work.

The Auers will sail for the States on the Anchor line from Glasgow in about two weeks.

Hill and Whitaker are at the top of the bill at the Hippodrome in Belfast this week.

Vardon, Perry and Wilbur are on the De Frece time, playing the Palace, Manchester, this week.

Houdini is the present big attraction at the Coliseum.

Caryl Wilbur is touring again after a rest of a few weeks. He is playing the De Frece time.

Carrol and Cooke, who opened in Southsea, moved to the Hippodrome, Liverpool, for this week.

Charles T. Aldrich has returned from the Continent, and is in the provinces.

Mooney and Holbein are on the Rosen & Bliss circuit.

## CAPITAL OF MORRIS CIRCUIT.

(Continued from page 3.)

looking toward a union of some kind between the Morris and Beck sides was that no plan mutually agreeable to both could be reached, though each had put forward a scheme the other did not approve of.

Another reason was given as friction between Martin Beck and Felix Isman, the latter on the Morris side. The parties are reported accusing each other of having allowed the information contained in VARIETY's story last week to escape, and it is also said that Isman would like to be present in person at all conferences, which Beck objects to.

The former opinion of vaudeville people that Beck and Morris would encounter obstacles to their personal paths in an amalgamation suggested still found expression during the week, few believing it possible Messrs. Beck and Morris could agree upon terms in a combine including but themselves.

It is said that William Morris has positively stated that no position at the head of the present United Booking Offices would be accepted by him under any condition, or any other proposed big booking agency which might be formed unless it carried his name.

H. P. Carleton, an English pianist, Arthur Van and Madge Hughes in "A Story of the Streets," and Genevieve Finlay and Co. in "The Little Devil" will be three new acts showing in New York for the first time tomorrow (Sunday) night at Ted Marks' concert, Broadway Theatre.

Hilda Lesser, one of the two young women formerly employed by the Joe Wood office, was captured this week by the Isman-Lubin-Gane booking concern.

# VARIETY ARTISTS' ROUTES FOR WEEK NOV. 1

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from OCT. 31 to NOV. 7, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

Adair Art 801 So Scoville Av Oak Pk Ill  
Adair & Dahn Springfield Ill  
Adams Mark Knickerbocker B R  
Adams & Alden Orpheum Spokane  
Ahearn Troupe The Orpheum New Orleans  
Aiken Edgar Hastings B R  
Albion Viola Moulton Boston B R  
Alberta Lee 14 Probel Ill Hamburg Ger  
Alburtus & Millar Alhambra Brighton Eng  
Alexandra & Bertie 41 Ace Lane London  
All Hunter and All Claude Pl & N Y Av Jamaica N Y  
Allen Leon & Bertie Majestic Wash Ind  
Allen Ed Campbell Bros O R  
Allison Viola Moulton Boston B R  
Allison Mr & Mrs East Haddam Conn  
Alpine Troupe Majestic Paris Ill  
Alvina The Orpheum Tampa Fla  
Alvin Peter O H Franklin Pa  
Alvin Bros Ltd Lifters B R  
Ames & Corbett 978 Gordon Toledo O  
Amata Watergarden Berlin Ger  
Almora Helen Imperial B R  
Alpha Quartette 758 So 53 Austin Ill  
Alrona Zoeller Trio 290 Hemlock Bklyn  
Alvano & Co West Middletown O  
Alvaretta The Jersey Lilies B R  
Alvora & Co White's Gaiety Girls B R  
Americus Florence Troupe Barham & Bailey O R  
American Newsboys Quartet Temple Ft Wayne Ind  
Anderson Richard Keith's Phila  
Anderson & Evans 865a Gates Av Brooklyn  
Andersons Four Unique Minneapolis  
Antoinette Mile Music Hall Lewiston Me  
Appley E J Yorkville N Y  
Araki's Troupe Gentry Bros Show O R  
Ardell Lillian Frivolities of 1919 B R  
Arlington Four Orpheum Ogden Utah  
Armistead & Burke Young's Atlantic City  
Armond Grace 810 Dearborn Av Chicago  
Arthur Mae 16 Unity Pl Boston  
Auer S & G 410 So - Av Mt Vernon N Y  
Auger Geo 12 Lawrence Rd So Ealing Eng  
Austin & Sweet 1553 Bway N Y  
Avery W E 5006 Forrestville Chicago  
Avil & Grimm Reliance Club Oakland Cal

Behr Carrie Oh You Woman B R  
Belford Troupe Ringling Bros O R  
Bell Arthur H 488 12 Av Newark N J  
Bellicaire Bros Vienna Austria  
Belmontes The 112 5 Av Chicago  
Bella Thalia Troupe Pantages Tacoma  
Bellow Helen Frivolities of 1919 B R  
Bennett Lella Frivolities of 1919 B R  
Bennett Sisters Miners' Americans B R  
Bernstein Bertha Bon Ton B R  
Benway & Mitchell 4 North West Warren Mass  
Bergere Sisters Waterloo Waterloo Ia  
Berra Mabel Apollo Berlin Ger  
Berri Lois Joliet Ill  
Berry & Berry Majestic Ann Arbor Mich  
Beverly Sisters 5723 Springfield Av Phila  
Bevins Clem Frivolities of 1919 B R  
Binkley Florence Orpheum Butte  
Birch John Orpheum Butte  
Bissett & Scott Majestic Dallas  
Blaissonette & Newman E F D No 2 Lockport Ill  
Big City Quartette Orpheum Los Angeles  
Bljona Comedy Trio Watsons B R  
Blissett F Miss N Y Jr B R  
Bisley Edgar Miners' Americans B R  
Black & Jones 260 W 85 N Y  
Blamphin & Hehr Comique Lynn Mass  
Blanchard Bros & Randolph Frolicsome Lambs B R  
Blessings The Apollo Vienna Ger  
Bloom Harry Hastings B R  
Bonner & Meredith Co 1555 Bway N Y  
Bordley Chas T 247 Tremont Boston  
Boys in Blue Co 240 E 21 N Y C  
Booth Trio 1558 Broadway N Y  
Boothblack Quartette Orpheum San Francisco  
Boland Jack Avenue Girls B R  
Bonner Bonnie Avenue Girls B R  
Borger G Miss N Y Jr B R  
Boswell May Columbia B R  
Bourne Nettie G O H Texarkana Tex  
Bouton & Bonehead Byrnes' 8 Bella Co Indef  
Bowman & St Clair Orpheum Alliance O  
Bowers Walter & Crooker Poli's Scranton  
Bowen-Lina & Mull Knickerbocker B R  
Bowen Clarence Knickerbocker B R  
Boyce Jack Family Shamokin Pa

## BRADY AND MAHONEY

"The Hebrew Fireman and the Foreman."  
NOV. 1, POLY, BRIDGEPORT.  
Oh! You Jim Harkins.

Brady Birdie Hastings B R  
Bradley & Ward 2645 Webster Phila  
Breadon Joe Ellis Nowlin Circus  
Brennan Sam Devere's Show B R  
Brennon Lillian Miss New York Jr B R  
Brenon & Downing Co Poli's New Haven  
Brianti Romeo Oh You Woman B R  
Brianti Giuseppe Oh You Woman B R  
Brice Fanny College Girls B R  
Brigham Anna R Lady Buccaneers B R  
Brooks & Jeannette 861 West Bronx N Y C  
Brooks Harvey Avenue Girls B R  
Brophy Alice Dainty Duchess B R  
Brower Walter Aeneas Girls B R  
Brown & Willmot Family Williamsport Pa  
Brown Bros Broadway Gaiety Girls B R  
Brown Dick Brigediers B R  
Browning & Lavan Poli's Springfield  
Bruce Alfred Sam Devere Show B R  
Brucers The Pastime Brunswick Me  
Brunettes Cycling Vanity Fair B R  
Bruno Max C 160 Baldwin Elmira N Y  
Bryant May Columbia B R

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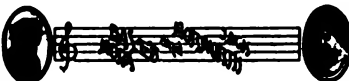
Name _____				
Permanent Address _____				
Temporary _____				
Week	Theatre	City	State	

CARDS WILL BE MAILED UPON REQUEST



## NIFTY NOTES

OF



## TO OUR FRIENDS:

In the future kindly know us as "INFUNOT-ED." We are not working. Just looking at shows.

Have you ever noticed that when people leave vaudeville to go with a show, or leave vaudeville to go to get inducted, there is always a flock of vampires who pounce on your stuff and use same squaring it with themselves by saying, "Oh, they're not in vaudeville; they don't need it." Don't forget, all you college boy comedians, we have our eye on you, and if you ever get good enough we'll stop you. We can't work for a while, but still

WE'RE GLAD WE'RE MARRIED.

All our Songs Published by

REMICK

Bryant & Saville Grand Hamilton O  
Buchanan Dances Four Temple Ft Wayne Ind  
Bunch of Kids Co National San Francisco  
Burke Chas H Reeves' Beauty Show B R  
Bush & Peyerer Majestic E St Louis  
Buckley Louise & Co Star Charleroi Pa

## BUCKLEY'S DANCING DOGS

Nov. 1, Los Angeles Theatre, Los Angeles.

Burke & Farlow 4087 Harrison Chicago  
Burns & Le Roy 800 E 188 N Y  
Burns & Emerson 1 Pl Boledieu Paris  
Butler May Columbia B R  
Butler Frank Columbia B R  
Burt Wm P & Daughter 138 W 45 N Y  
Burlino Bert Al Fields' Minstrels  
Burton & Burton Reeves' Beauty Show B R  
Burton Irene Reeves' Beauty Show B R  
Burton Courtney Reeves Beauty Show B R  
Byrne Golson Players Matinee Girls Co Indef

O

Caesar Frantz Co Majestic Montgomery Ala  
Cahn Pauline Hastings B R  
Cameron & Gaylord 596 Kennerly Av St Louis  
Campbell George Hastings B R  
Campbell Jack Avenue Girls B R  
Campbell & Barber Nuremberg Ger  
Campbell & Brady Hastings B R  
Canfield & Kooper Ltd Lifters B R  
Cardowale Sisters 244 W 32  
Carlin & Clark 8 Orpheum Los Angeles

## CARLIN AND CLARK

THE GERMAN COMEDIANS.  
Orpheum, Oakland, Nov. 1.

Carmen Zara Trio Keith's Boston  
Caron & Farnum 235 E 24 N Y  
Calvert Mable Sam Devere's Show B R  
Carson Bros 623 58 Brooklyn  
Carroll & Brevoort Main Peoria Ill  
Carroll John Avenue Girls B R  
Carroll Nettie Trio Barnum-Bailey O R  
Castano Watson's Big Show B R  
Carter Harriet Reeves' Beauty Show B R  
Ceaser & Co Franta Majestic Montgomery  
Celest 74 Grove Rd Clapham Pk London

## "CHRISTMAS AT HIGGINS"

Great Rural Comedy Playlet.  
By Evelyn Weininger-Biancard.  
NOW PLAYING INTER-STATE CIRCUIT.  
Direction, FAT CASEY.  
NOV. 1, MAJESTIC, HOUSTON.

Champion Mamie Wash Soc Girls B R  
Chase & Carma 2516 So Halstead Chicago  
Chatham James Avenue Girls B R  
Chatham & Wallace Star Funxataway Pa  
Chevalier Louis & Co Garrett Wilmington Del  
Chip & Marble Orpheum Brooklyn N Y

## CHRISTY and WILLIS

Oct. 25, Greenpoint, Brooklyn.  
Nov. 1, Young's Pier, Atlantic City.

Chubb Ray 107 Spruce Scranton Pa  
Chantrell & Schuyler Lyceum Meadville Pa  
Clark Florette Byrnes Bros 8 Bella Co  
Clark Wm Oh You Woman B R  
Clarke Wilfrid Lambs Club N Y  
Clare Frances Ron Tons B R  
Claton Carlos 2554 8th Av Nashville Tenn  
Clayton Edwin & Co Huntington W Va  
Clayton-Drew Players Merry Maidens B R  
Clayton Ethel Bon Tons B R  
Claire Ina 240 W 52 N Y  
Children Grace College Girls B R  
Clark J W Orpheum New Orleans  
Clayton Renie & Baker Waverly Htl Jacksonville  
Clemens Cameron 462 Columbia Rd Dorchester Mass  
Clifford Dave B 173 E 103 N Y  
Clifford & Burke Greenpoint Brooklyn  
Clipper Comedy Four Majestic Kansas City  
Clipper Quartette Majestic Little Rock  
Clito & Sylvester Galey Bangor Me  
Clure Raymond 675 Dennison's Columbus O  
Cody & Rochelle 87 Park Attleboro Mass  
Cohen Mark Hippo Ulica N Y  
Cody & Lynn New York New York Indef  
Coleman W J Keith's Providence  
Collinson Trio Howard 8 Majestic Johnston

## COLLINS AND HART

"LITTLE MEMO."  
NOV. 1, NIXON, PITTSBURG.

Columbians Five Majestic Houston  
Connelly Sisters 320 W 96 N Y  
Conroy Le Maire Co Orpheum Sioux City  
Cooper Harry L Imperial B R  
Cordua & Maud 18 Pantages Denver  
Corella Three Barnum & Bailey O R  
Cotton Lola Bijou Flint Mich  
Cox Louis & Co 5511 W Lake Chicago  
Coyle & Murrell 3327 Vernon Av Chicago  
Coyne Tom Hastings B R  
Crawford Winnie Criterion Chicago  
Crane Finlay Co Haymarket Chicago  
Cree & Co 1404 Borie Phila  
Cross & Josephine Greenpoint Brooklyn  
Cunningham & Marlon Orpheum Denver  
Curran & Milton Colonial Richmond Va  
Curtis Carl Hastings B R  
Curson Sisters Haymarket Chicago  
Cutting & Enzida Orpheum Lima O  
Cutty Musical Wintergarten Berlin Ger

D

Dagwell & Natalie & Aurie G O H Syracuse  
Dale Dottie Grand Nashville Tenn  
Dale & Boyle Poll's New Haven  
Dalton Wm J O H Aaron Falls Pa  
Dalton Harry Fen 175 Irving Av Brooklyn  
Damsel & Farr The Ducklings B R  
Darrow Clyde & Kalkreuth B R  
Daum George Star Muncie Ind  
Davenport Troupe Barnum & Bailey O R  
Davis W H Wash Soc Girls B R  
Davis Dora Avenue Girls B R  
Davis Walter M Bon Ton B R  
Day William Hastings B R  
Dassie Hammerstein's N Y

## DAZIE

HAMMERSTEIN'S, NOV. 1.

De Forest Corinne Imperial B R  
De Mar Zolla Knickerbocker B R  
De Mont Robert & Co Auditorium Lynn  
De Vay & Dayton Sisters Garrick Ottumwa Ia  
D'Estelle Birdie Avenue Girls B R  
D'Estelle Vera Avenue Girls B R  
Deane & Sibley Music Hall Lewiston Me  
Deaton Chas W 418 Strand London  
Delavoye Fritz Howe's London O R  
Deltorelli & Gillesand Great Kills S I

## NOTICE FOR ROUTES

All routes carried over the summer as permanent addresses have been discontinued in this department. Artists or acts at present playing or routed to play must forward the names of theaters for VARIETY'S Routes. Those laying off or at a permanent address for the winter can be listed with a street number.

Artists or acts with Circuses or Burlesque Shows excepted.

Dehollis & Valora Galey Springfield Ill  
Demacos The Avenue Girls B R  
Denney Wallyer Mardi Gras Beauties B R  
Denmond & Co 24 E 21 N Y  
Derenda & Green 14 Leicester London  
Destiny Gem Lancaster O  
De Muth Henry Fashion Plates B R  
Dickinson Richard Aldrome Chattanooga  
Dixon Sidonne Mardi Gras Beauties B R  
Dixon Maybird Mardi Gras Beauties B R  
Dobson Frank Moulton Rouge B R  
Dobbs Wilbur Miner's Americans B R  
Doherty & Harlowe Hathaway New Bedford S  
Hathaway Lowell  
Dolan Fox P Imperial B R  
Dolce Sisters Keith's Phila  
Dolly Sisters 205 W 147 N Y  
Donavan & Arnolds New Orleans  
Douglas Myrtle A Bunch of Kids Co  
Drew Lowell B 364 Wolf Phila  
Duffy Thomas H 4926 Margaretta Av St Louis  
Dunbar Lew Fashion Plates B R  
Dunbar Mable Bijou Tulsa Okla Indef  
Duebec Mons Gen Del Council Bluffs Ia  
Duncan A O Keith's Columbus O  
Duncan Caroline Fashion Plates B R  
Dupire Ernest A Academy Lowell Mass  
Duprez Fred Poll's Wilkes-Barre  
Dyllin J B 181 Los Angeles

Early & Laight New Century Girls B R  
Eckert & Berg 130 W 14 N Y  
Eckhoff & Gordon Bennett's Montreal  
Eddy & Tallman 640 Lincoln Pk Boul Chicago  
Ehrendal Bros & Dutton Majestic Madison Wis  
Eldridge Press G O H Pittsburg  
Ellsworth & Lindon 1553 Broadway N Y C  
Ellsworth Mr & Mrs Harry Orpheum Brockton Mass  
El Cota Orpheum Atlanta  
Eldon & Clifton Bijou Saginaw Mich  
Emerald Connie 41 Holland Rd Brixton London  
Ellwood Perry & Downing 924 Harlem Av Baita

## ECKHOFF &amp; GORDON

NOV. 1, BENNETT'S, MONTREAL.  
Agents, REICH & PLUNKETT.  
Long Ace Building, New York City.

Emerald & Dupre Bijou Winnepes Can  
Emerson & Summer Brinkmann Bemidji Minn  
Emerson & Baldwin Apollo Vienna Austria  
Emerson Nellie Bon Tons B R  
Emerson Sue Empire B R  
Emmett Grace Poll's Wilkes-Barre  
Empire Comedy Four Apollo Berlin Ger  
Englebreth C W 2213 Highland Av Cincinnati  
English Lillian Oh You Woman B R

Eruests Great Poll's New Haven 8 Poll's Hartford  
Ernest Joe Mardi Gras Beauties B R  
Enoor William Hastings B R  
Erleben Bert A Shootover Inn Hamilton City Cal  
Erstinger Mabelle Majestic Ft Worth  
Esmeralda Sisters Apollo Halle Ger  
Espe-Leonard-Espe Folly Oklahoma City  
Estelle & Cordova Damon C R  
Evelien D Ellis Nowlin Circus  
Everett Ruth Brigadiers B R  
Evans & Lloyd 923 E 12 Brooklyn

F

Fagan James Imperial B R  
Fairchild Frank Mr & Mrs 1821 Vernon Harrisburg Pa  
Falardo Joe Oh You Woman B R

## FARREL-TAYLOR TRIO

Funniest Blackface Act in Vaudeville.  
NOV. 1, WILLIAMS', BRONX, NEW YORK.

Farrell Joe Iowa City Ia Indef  
Faust Victor Bijou Flint Mich  
Fay Sisters A Bunch of Kids Co  
Fay Coley & Fay Elks Chicago

## Margaret Fealy and Co.

ORPHEUM CIRCUIT.  
Orpheum, Lincoln, Week Nov. 1.

Fenner & Lawrence 623 Ferry Av Camden N J  
Fenrell Bros Orpheum Portland  
Fern Ray Majestic Camden N J  
Fernandez May Duo Majestic Shawnee Okla  
Felber Jesse Mardi Gras Beauties B R  
Fredericks Musical Cooks Rochester  
Ferdinando Sisters Arcade Bridgeport  
Ferguson Dave Miss New York Jr B R  
Ferguson Frank 486 E 43 Chicago  
Ferris Willey & Son Sun Bros C R  
Ferry Maryland Balto  
Fiddler & Shelton Haymarket Chicago  
Field Bros Orpheum Brooklyn  
Fields Joe College Girls B R  
Fields Harry Bijou Benton Harbor Mich  
Fields W C Keith's Phila  
Fields & Hanson Savoy Bldfedorf Me  
Fielding & Carlos Tampa Fla  
Fields Will H Temple So Bend Ind  
Fink Henry Miner's Americans B R  
Fisher Carmen Hastings B R  
Fisher Mr & Mrs Keith's Ulica  
Fitzgerald & Quinn Bowers Burlesquers B R  
Flatco Alfred J 4505 St Clair Av Cleveland

## The Chas. K. Harris Courier

The Song Hits of America

## "Scuse Me Today"

GREAT CHILD SONG.

## "Was I A Fool?"

BEST OF DESCRIPTIVE BALLADS.

By CHAS. K. HARRIS

CHAS. K. HARRIS.  
31 WEST 51st ST., NEW YORK.  
MEYER COHEN, Manager.  
Chicago, Grand Opera House Bldg.

Gardner Georgia Victoria Wheeling W Va  
Gardner Rankin & Griffin Buffalo N Y

## GALETTI'S BABOONS

OCT. 25, LYRIC, DAYTON.  
NOV. 1, SHEA'S, BUFFALO.

Garrison Marion Bennett's Ottawa  
Gath Karl & Erna 508 Cass Chicago

## Garden City Trio

En Route "EMPIRE."  
Nov. 1-3, Luzerne, Wilkes-Barre; 4-6, Gayety, Scranton.

Geiger & Walters, Keith's Providence  
Georgia Campers Family Elmira N Y  
Gillingwater & Co Claude Orpheum Evansville

## EDWARD GILLESPIE CO.

Presenting "WISE MIKE."  
Now on Inter-State Circuit.  
NOV. 1, MAJESTIC, DALLAS, TEXAS.

Gillmore Mildred Wash Soc Girls B R  
Gilroy Hayes & Montgomery Lyric Danville N Y

## FIFTH AVENUE.

(Continued from Page 16.)

the light-fingered burglaress (Miss Ellwood) and the manner in which she deftly carries the role causing continued amusement. Mr. Devlin is playing a greatly improved young bachelor since the sketch was seen before in the city, and with the working the act has had, none of the many comedy points it possesses is lost.

The animals in the Wormwood collection were on "No. 3." They are quite a collection, with "monks" making the fun, while one is a bicycle rider of a calibre that might make "Peter" and "Consul" run to cover. There is no humor in the idea of making up the monkey's faces with rouge, and Wormwood could help himself by different dressing.

There are many people who would like to hear what Nick Long has to say of the present day "Hel-lo Ro-sie" and "Hel-lo Pa-pa" as the centre of a headline sketch. Geo. Beban is playing "The Sign of the Rose," Long's old recitation dramatized. It is a drama, and admitting the Italian character study of Beban's there is nothing else to the piece or his supporting company. Now that Mr. Fleischman has received his advertisement upon the program for furnishing the setting, and an automobile manufacturer is there also for an automobile, why not connect with a cologne maker just for some rose water to spread over the house.

A whopping finish was given to a late show by Hassan Ben Ali's Arabs, which are carrying the only Arab comedian, a little kid as cute as he is funny. Mr. Hassan Ben should allow the boy to go the limit.

Sime.

Flemen & Suratt Gem Flint Mich Indef  
Fletcher & La Piere 33 Randell Pl San Francisco  
Fletcher Chas Leonard Grand Indianapolis  
Flick Joe Brigadiers B R  
Florence Nellie Frivolities of 1919 B R

The Popular Singer, Dancer, Imitator.  
EARL FLYNN"The Original Boy in Green."  
Going great in Chicago for 4 weeks.

Floyd & Russell 517 W 36 N Y  
Follette & Wickes Star Chicago  
Fonda Mabelle Apollo Dusseldorf Ger  
Ford & Wesley 120 E 122 N Y  
Ford & Miller 26 Brayton Buffalo  
Ford's Famous Proctor's Troy  
Foree & Williams Poll's Worcester  
Foster & Emmett Orpheum Redding Mass  
Foster Geo S Galey Bangor Me  
Foster Billy Casino Girls B R  
Fountain Axelia Empire B R  
Fountain Florence Empire B R

## THE FOUR FORDS

Nov. 1, Hippodrome, Leeds.  
NOV. 2, HIPPODROME, SHEFFIELD.

Fowler Almeda Reeves' Beauty Show B R  
Fox & Evans Girls Question Co  
Franciscus Two Byrnes' 8 Bella Co Indef  
Fredo George Majestic Dallas

THE GREAT  
Henri French

IMPERSONATOR.

Week Oct. 25, Greenpoint Theatre, Brooklyn.

Freeman Bros Rentz-Santley B R  
Frey Trio Poll's Worcester  
Frobel & Ruge Nov 1 Orpheum San Francisco  
Frye & Clayton Bon Tons B R  
Fullette Gertie Avenue Girls B R  
Fulton 1814 Blenville New Orleans  
Furman Radle 1 Tottenham Court Rd London Eng

G

Gaffney Sisters 1407 W Madison Chicago  
Gallies Emma Knickerbocker B R  
Gale Dolly Mardi Gras Beauties B R

Gilberto Phil & Millie Lyric Danville Ill  
Glenon Dorothy Oh You Woman B R  
Glowe Agusta 8 Keith's Phila  
Godfrey Henderson & Co 1553 Bway N Y  
Goforth & Doyle 1929 Broadway Brooklyn N Y  
Goldie Jack Innocent Girls B R  
Goldman Abe Century Girls B R  
Goodman Joe 140 N Main Randolph Falls  
Goodman H 760 E 145 N Y  
Goldsmith & Hoppe Grand Pueblo Col  
Gordon & Marx Orpheum Kansas City

## GILROY, HAYNES and MONTGOMERY

This week (Oct. 25), Garrick, Burlington, Ia.

Gordon Max Reeves' Beauty Show B R  
Gordon Bella Fashion Plates B R  
Gordon & Brennan Sam Devere's Show B R  
Gould Marie Avenue Girls B R  
Goolmans Musical Columbia Milwaukee  
Graham & Fraley Rose Sybil B R  
Grannon Ha Columbia Cincinnati  
Grant Hazel Miss New York Jr B R  
Grant Burt & Bertha 2956 Dearborn Chicago

## FRED GRAY and NELLIE GRAHAM

"The Musical Bellboy."

"Bon Tons." Nov. 1, Alhambra, Chicago.

Gray Henry Reeves' Beauty Show B R  
Grenou Jaque 17 Gibson Marlboro Mass  
Griffith Charlie A Bunch of Kids Co  
Grimm & Satchell 255 Ridgewood Av Brooklyn  
Guld Ed Bon Tons B R  
Gullfoyle & Charlton Orpheum Zanesville O  
Guy Bros 539 Liberty Springfield Mass  
Guyer & Valle 86 Carlingford West Green London Eng

X

Hodley Mae E Tiger Lillies B R  
Haley & Haley Varieties Canton Ill  
Halsperin Nan Majestic El Paso Indef  
Hall E Clara 14 Flushing Jamaica N Y  
Hall & Herrold Comedy Jamaica N Y Indef  
Hall & Pray Bennett Moulton Co Indef

## LON HASCALL

Jack Singer's "Behman Show."

NOV. 1, STAR and GARTER, CHICAGO.

Hamilton Estella 2636 N 31 Phila  
Hamkins The Lyric Mobile Ala  
Hampton & Bassett 514 Tusculum Av Cincinnati  
Hampton Bonnie A Bunch of Kids Co  
Hanson Jr George 141 Charming Cross Rd London  
Hanson Harry L Star Western R I  
Hinson Alice Hallifax Can  
Hunney & Hayles Majestic Montgomery  
Harcourt Frank Cracker Jacks B R  
Harland & Rollson 10 Septon Manchester Eng  
Harlow Jessie Avenue Girls B R  
Harris George Bon Tons B R  
Harris & Robinson National San Francisco  
Harron Lucille Knickerbocker B R

## HARVARD and CORNELL

"The Actress and Dude in Stagsland."

Booked by NORMAN JEFFRIES, S.-O. Circuit.

Hart John C Miss New York Jr B R  
Hart Billy Innocent Girls B R  
Hart Bros Hagenbeck-Wallace C R  
Hartz Harry Bon Tons B R  
Harvard & Cornell 140 Flushing 36 N Y  
Harvey Harry Hastings B R  
Haskell Loney 47 Lexington Av N Y  
Hastings Harry Hastings B R  
Hawley E F & Co Orpheum Brooklyn  
Hawley John K Bon Tons B R  
Hawley & Bachan 1347 N 10 Phila  
Hawthorne Hilda 8313 Jamaica Richmond Hill L I  
Haydon W E Orpheum National San Francisco  
Hayes & Wynde 418 Strand W C London Eng  
Hays Ed & Clarence Grand Augusta Ga  
Haymann & Franklin Grand Bolton Eng  
Hayward & Hayward Majestic Johnstown  
Hazelton James Wash Soc Girls B R  
Hearn & Rutter Proctor's Newark  
Hedge John Yand Alberta Can  
Hedge Tom Garlick Burlington Ia  
Heidelberg Four 301 W 40 N Y  
Henshaw Harry Moulton Rouge B R  
Held Wilbur Sam Devere's Show B R

## HEIM CHILDREN

NOV. 1, POLI'S, WORCESTER.

Henry Jack 41 Lisle Leicester Sq London  
Henry & Young 270 W 39 N Y  
Herbert Bros Thers 235 E 24 N Y  
Herbert Bert Hart's Bathing Girls Co  
Herbert Will F Fy Foster B R  
Hershey Do Rue Bros Minstrels  
Hertz George Imperial B R  
Hermann Adelaide Proctor's Albany  
Herman Troupe Coles Bros C R  
Hickman & Wilson Pearl River N Y  
Hill Cherry & Hill 756 E 35 N Y  
Hill & Ackerman Fay Foster Co B R  
Hill & Whitaker Empire Liverpool Eng  
Hillman Roberts Bijou Bay City Mich  
Hillman Geo Orpheum New Orleans  
Hilliers Three Lyric Staunton Va  
Hilson Violet Imperial B R  
Hobson The Ringling Bros C R  
Hodgkin David Ringling Bros C R  
Hoe & Moser Majestic Seattle  
Hoe Lord Reeves' Beauty Show B R  
Hodden Harry Knickerbocker B R  
Holman Harry Bijou Chattanooga  
Holmes Ben Box 891 Richmond Va  
Holt Alf 41 Lisle London W C Eng  
Hope Irma Oh You Woman B R

## HORNMAN

COMEDY MAGICIAN.

BOOKED SOLID ALL SEASON.

Horton & La Triaks Grand Syracuse  
Hotelling Edward 557 So Division Grand Rapids  
Hoover Lillian Byrnes 8 Belle Co  
Houston Fritz Ryan Garety 8 Chicago  
Howard Bros 229 W 88 N Y C  
Howard & Lane 5585 Etzel St Louis  
Howard Bernice & Co Majestic Topeka Kan  
Howard & Howard Orpheum Oakland  
Howell George Miner's Americans B R  
Hoyt Hal M Girls of Moulton Rouge B R  
Hurley Frank J S Theatrum Baltimore  
Hurst Minola Cardinal Basel Suisse Ger  
Hughes Musical Co Orpheum St Paul  
Hyatt & Williams 1612 Lanvalle Baltimore  
Hyde Bob & Bertha Salem Salem Mass  
Hymer & Kent Orpheum Seattle

I

Ingrain Beatrice & Co 50 A Reeves Pl Brooklyn  
Innes Chas Galey Springfield Ill  
Ioelen Sisters Victor Htl Chicago  
Ireland Fred Dainty Duchess B R  
Ishikawa Bros American N Y

J

Jackson Family Ringling Bros C R  
Jacobs & Sardel Cole Bros C R  
Jansen Chas Bowery B R  
Jenks & Clifford Ringling Bros C R  
Jerge Aleene & Hamilton 392 Mass Av Buffalo  
Jewell & Barlow 5362 Arlington Av St Louis  
Jones Lydi Oh You Woman B R  
Johan & Matt 107 W 98 N Y C  
Johnson & Pelham 160 Arrowhurst Rd Hackney London  
Johnson Besale O H Rumford Me  
Johnson Bros & Johnson Majestic Norfolk  
Johnson Sabie Orpheum Budapest Indef  
Johnstone Lorimer Hathaway Lowell  
Johnstons Musical Orpheum Des Moines  
Johnson Honey O H Franklin Pa  
Johnson & Mercer 612 Joplin Joplin Mo  
Jones & Deely Colonial N Y  
Jones & Sutton Waugh's St Albans Vt  
Jones & Mayo 13 Orpheum Minneapolis  
Jones Bobbie A Bunch of Kids Co  
Jordan Alice Reeves' Beauty Show B R  
Joy Allie Bon Tons B R  
Julian & Dyer National Havana Cuba Indef

K

Kalmo Chas & Alda Ringling Bros C R  
Karrall 112 S Av Chicago  
Kartolo Bros Bion Wiscocket R I  
Kaufman & Sawtelle Moulton Rouge B R  
Kaufman & Kenilworth Bijou Benton Harbor Mich  
Kaufman Reba & Inez Melland Hanover Ger  
Kavanaugh & Davis Barnum & Bailey C R  
Keltons Three Majestic Butte  
Kenton Dorothy Apollo Berlin Ger  
Kelly Walter C Orpheum St Paul  
Kelly & Rio Orpheum Newark O  
Kelly & Catterall 111 E 111  
Kewley Lillian Fashion Plates B R  
Kelfe Zena 1260 61 Oakland  
Keller Jessie Columbia Girls Co B R  
Kennedy Matt Sam Devere's Show B R  
Kennedy & Lee Cooper Mt Vernon O  
Kennedy & Kennedy Keith's Phila  
Kittie's Band Calcutta India Indef  
King George E Gollmar Bros C R  
King & Mason Airline Savannah Ga  
King & Thompson Sisters Commercial Htl Chicago

## 4 KONERZ BROS.

DIABLO EXPERTS.

UNITED TIME.

Klein George Hastings B R  
Kielas Musical Ackers Hallifax N S  
Knight Harlan E & Co Majestic Jamestown N Y

## MIGNONETTE KOKIN

OCT. 25, LYRIC, DAYTON.

NOV. 1, SHEA'S, BUFFALO.

Kramer Bruno Trio 104 E 14 N Y  
Kramer & Benedict Majestic Chicago  
Kratons The 418 Strand London Eng  
Krusch Felix Miner's Americans B R

L

Lafferty T J Cole Bros C R  
Lake John J Dainty Duchess Co B R  
Langdon Joe 102 So 51 Phila  
Lancaster Mr & Mrs Tom New Castle Del  
Lane & O'Donnell S Poli's Hartford  
Lane Eddie 305 E 73 N Y  
Lampe Otto W Villarsos Abasco N J  
Lang Agnes care Geary Almorca Moscow Sydney  
Langdons The 704 Fifth Av Milwaukee  
Langill Judson Frivolities of 1919 B R  
Lansford Jeanne Reeves' Beauty Show B R  
Lansings The 210 No Bway Baltimore  
La Adella 7 Temple So Bend Ind  
La Centra & La Rue 240 2 Av Chicago  
La Delle & West Red Mill Hamilton Ont Can  
La Delle Four 123 2 Decatur Ind  
La Don & Cletta London London O  
La Fleur Joe 57 Hanover Providence  
LaMarr Harry William Tell Htl Boston  
La Mont Janet Wash Soc Girls B R  
La Toll Bros Vaudeville Boyne City Mich  
La Van Harry Frivolities of 1919 B R  
La Vine Cimeron Trio 463 Central Pk W N Y  
La Pearl Harry Barnum & Bailey C R  
La Petite Revue Majestic Des Moines  
La Maze Bros Majestic Denver  
La Mera Paul 27 Monroe Albany  
La Molnes Musical Grand Galveston  
La Rose Bros 107 E 31 N Y C  
La Tour Irene C C Newark N J  
La Toy Bros Orpheum Rockford Ill

La Toke Phil 133 W 22 Los Angeles  
La Vine Edward Orpheum San Francisco  
La Velle & Grant National San Francisco  
La Vette Chas Barnum & Bailey C R  
Laven & Cross Hippodrome Cleveland  
Lavine & Leonard National Havana Cuba  
Lamba's Minstrel 1200 Wilson Av Chicago  
Lavarda Lillian 290 Union Hackensack N J  
Lawson & Namon Hippoly Brighton Eng  
Le Dent Frank Alhambra N Y  
Le Roy Chas 1806 N Gay Baltimore  
Le Clair Harry 245 W 134 N Y  
Le Hirt Mona 780 Clifford Av Rochester  
Le Vere Ethel Fashion Plates B R  
Lee Minnie Miner's Americans B R  
Lee Margaret Bon Tons B R  
Lee Sisters Tiger Lillies B R  
Lee Irene Chicago Ill  
Lee C V Sparks C R  
Lee J Our New Minister Co Indef  
Lee Frank Innocent Girls B R  
Lesby De Rue Bros Minstrels  
Leitch & Keith Hippo Wigan Eng  
Leigh Andrew Columbia B R  
Leighons Three Olympic Chicago  
Leonard & Alvin Niles & Canton O  
Leonard Chas F Orpheum Chillicothe O  
Leonard & Whitney Auditorium Lynn  
Leonard James & Sadie Keith's Phila  
Leoni Ruby Innocent Girls B R  
Leslie Bert Columbus O  
Lester Win Brigadiers B R  
Leville & Sinclair Maryland Baltimore  
Levoles The Pantages Tacoma  
Lewis & Harr 141 W 16 N Y  
Lewis Andy Mardl Gras Beauties B R  
Lewis Jack Hippo Huntington W Va  
Lewis Chas T Colonial N Y  
Lewis & Chapin Grand Indianapolis  
Lewis Harry Imperial B R  
Lewis Lillie Knickerbocker B R  
Linden May Florine College Girls B R  
Linton Tom Majestic Seattle  
Llesner Harry Hastings B R

## BERT LESLIE

KING OF BLANG.

NOV. 1, KEITH'S, COLUMBUS.

Livingston Comedy Trio Ringling Bros C R  
Lincoln Military Four 679 E 24 Paterson N J  
Lloyd & Castano 104 W 61 N Y  
Lockwood Monroe Americans B R  
Logan Tim Knickerbocker B R  
Lorain's Four Hippo Cleveland O  
Lorain Oscar 1553 B'way N Y

## LORRAINE and DUDLEY

Agent, SIG. WACHTER.

Oh! You Barnes & King.

NOV. 1, GAYETY, BANGOR, ME.

Lowell Gardner Vales Devil Auction Co  
Lower's Ideograph Notre Dame E S Henri Montreal  
Lower F Edward Hastings B R  
Luce & Luce 926 N Broad Phila  
Luckie & Yoast Lafayette Detroit

## NELLIE LYTON

Tiniest Tanguay in Tights.

This week (Oct. 25), Colonial, Philadelphia.

Luttlinger-Lucas 536 Valexia San Francisco  
Lynn Roy Orpheum Portsmouth O

## LUTZ BROS.

Direction, PAT CASEY

M

Mab & Weis 231 So 52 Phila  
Mack Willim Orpheum Minneapolis  
Mack Boys 61 Asylum New Haven  
Mack Floyd Majestic Ft Worth  
Mackey Frank Columbia B R  
Macka Two Lady Buccaneers B R  
MacLaren Musical Grand Majestic Johnstown  
Maddox Richard C A Bunch of Kids Co  
Makaranko Troupe Keith's Phila  
Malyvern Troupe Star Seattle  
Mann Billy Majestic Montgomery Ala  
Mann Sam Tiger Lillies B R  
Manno Joe Reeves' Beauty Show B R  
Manning Frank 355 Bedford Av Brooklyn  
Mantell's Marionettes Pantages Vancouver B C  
Marabini Luigi Trent Trenton  
Marvvo Vogels Minstrels  
Mardo & Hunter Cozy Corner Girls B R

## MARK and LAURA DAVIS

Presenting "HANS THE GROCERY BOY."

Direction, ALF T. WILTON.

Marie La Belle Innocent Girls B R  
Marine Comedy Trio Hippo Huntington W Va  
Marion Trio Majestic Johnstown Va  
Marion Miss Wash Soc Girls B R  
Marion & Lillian Orpheum Brockton Mass  
Marlow Lou Innocent Girls B R  
Marlon Dave Dreamland B R  
Martell W Brigadiers B R  
Martell A Brigadiers B R  
Martilla Mile Grand Tacoma Wash  
Marth Blanche Mardl Gras Beauties B R  
Marth Win Fashion Plates B R  
Marquette & Sylvester Orpheum Oakland  
Matthews & Ashley Orpheum Kansas City  
Matsey Win Oh You Woman B R  
Mason Norie Miner's Americans B R  
Maxim's Models Orpheum Ogden Utah  
Mayer Rosa Avenue Girls B R  
Mayne Elizabeth Htl Lifters B R  
McDonald John & Alice Av E St Louis  
McDonald John & Alice 627 Sixth Detroit  
McNee Mabel Orpheum Spokane  
McNee & Grant 636 Benton Pittsburg

Melotte Twins & Clay Smith Temple Detroit  
McInerney James Columbia B R  
McAvoy Harry Brigadiers B R  
McAvoy Dick & Alice 88 Ohara Av Toronto  
McCabe Jack New Century Girls B R

## MELVILLE and HIGGINS

En route Orpheum Road Show.

McCann Geraldine & Co 706 Park Av Johnstown Pa  
McConnell & Simpson T Orpheum San Francisco  
McDonald Michael Oh You Woman B R  
McCreo Davenport Troupe Ringling Bros C R  
McGee Jos B Al Fields Minstrels  
McMahon & Chapelle Empire Leeds Eng  
McNamee Colonial Norfolk Va  
McNish & Penfold St James N Y  
McQuire Tuta Orpheum New Orleans  
McLae Tom Empire B R  
Melody Lane Girls Rockford Ill  
Mendel 18 Adam Strand London  
Merrick Thos Imperial B R  
Merrill Sebastian Kinsall Oran Morocco N Af  
Merriman Sisters Marathon Girls B R  
Miles P W Dainty Duchess B R  
Middleton Gladys 4517 Prairie Av Chicago  
Milam & Du Bois Palace Htl Chicago Indef

## PHIL MILLS and HENRY MOULTON

In "A Trial Performance."

Miller Ford 26 Braxton Buffalo  
Miller Frank Oh You Woman B R  
Millette Ringling Bros C R  
Millman Trio Majestic Milwaukee  
Mills Joe B Lady Buccaneers B R  
Minstrel Four Morning Noon & Night B R  
Miskel Hunt & Miller 108 14 Cincinnati  
Moll Rudy Knickerbocker B R  
Moreland The Crescent Cleveland  
Montague Harry Fashion Plates B R  
Montague's Cockatoo Pantages St Joe Mo  
Mooney & Holbain Edinburgh Scotland  
Montgomery & Co Frank Grand Hamilton O  
Montgomery & Healey sis 2510 W 17 Coney Island N Y

## PAULINE MORAN

Playing everything in the West excepting Miller Bros. 101 Ranch, Folly, Ohio City, Nov. 1, Orpheum Circuit, Nov. 8.

Moran & Wiser Palast Leipzig Germany  
Moree Mabel V 15 Charles Lynn Mass  
Moore Eddie Imperial B R  
Moore Lou W Sells-Floto C R  
Moore Miss Brigadiers B R  
Moore & Young Auditorium Lynn  
Moore Dave & Pony Orpheum Omaha  
Morgan King & Thompson Sta Temple Ft Wayne  
Morgan Lou Fashion Plates B R  
Morton Paul Rathskeller Jacksonville Indef  
Montambo & Bartell Family Lafayette Ind  
Morrell Frank Lyric Htl N Y  
Morris Edwin Reeves' Beauty Show B R  
Morris & Morton Grand Bellingham Wash  
Moto Girl Orpheum Brooklyn

## EVA MUDGE

Nov. 1, Orpheum, Salt Lake City.

Mueller & Mueller Family Lafayette Ind  
Mullen & Correll Shra's Toronto  
Mulvey Ben L 257 Richmond Providence  
Murray & Mack 7 Orpheum Salt Lake  
Murphy & Willard Lyric Mobile  
Murray Elizabeth M Trent Trenton  
Murray Bill L Al Reeves' Beauty Show B R  
Murray & Alvin Great Albini Co

## MUSICAL LA MOINES

This week (Oct. 25), Majestic, Houston.

Thanks to ROSALIE MUCKENHUSE.

Musketeers Three Tiger Lillies B R  
My Fancy 12 Adam Strand London  
Myers & Mac Hyde 162 6th Av Troy N Y

N

Nambus Four Gollmar C R  
National Four Jersey Lillies B R  
Nazarro Nat Troupe 226 Lombard Phila  
Neal Octavia Federalburg Md  
Neff & Starr 136 Main Bridgeport  
Nelson J W Miss New York Jr B R  
Nelson Chester American B R  
Nelson Bert A Mystic Ionia Mich  
Nelson John Dainty Duchess B R  
Nelson Frank Dainty Duchess B R  
Nelson Family Sells Floto C R  
Nelson Edw L Oh You Woman B R  
Nichols Nelson & Nichols Bijou Saginaw Mich  
Newman Harry Keene's New Britain Conn  
Nolan Tom Empire B R  
Nolan Fred Columbia B R  
Noquette 154 Henry Brooklyn  
Norman Mary Orpheum Los Angeles  
Norton C Porter 6542 Kimbark Av Chicago  
Norton Ned Fada & Follies B R  
Norwalk Eddie 535 Prospect Av Bronx N Y

O

O'Brien J Miss New York Jr B R  
Orell & Kinley Majestic Little Rock  
Oschlein Joseph Columbia B R  
Okabe Family 29 Charming Cross Rd London  
Olla Quartet Poli's Hartford  
Olmsstead Jessie Columbia B R  
Olney Gus 418 Strand London  
O'Neill Jas Empire B R  
O'Neill Harry Empire B R  
O'Neill & McGerney 592 Warren, Bridgeport  
O'Neill Trio O H Ogdensburg N Y

O'Neill Tom 592 Warren Bridgeport  
Orbanany Irma 9 Altkenhead Rd Glasgow Scot  
Orietta May Miss New York Jr B R  
Orth & Fern Temple Detroit  
Oswald Wm Miss New York Jr B R  
Owen Dorothy Mae Cheyenne Wyoming

Pacheco Family Ringling Bros O R  
Palfrey & Barron Keith's Phila  
Pantzer Jewell Orpheum Dba Moines Ia  
Parshley Bennett's Hamilton Can  
Passing Review Co Rochester Pa Sharon Pa  
Pascor Dick Ellis Nowlin Circus  
Pastor & Merle Hartford Htl Chicago  
Patterson Al Tiger Lillies B R  
Paul & Ryholda 359 County New Bedford  
Pearson & Garfield 25 W 65 N Y  
Pearl Katherine & Violet Wine Woman & S B R  
Peltier Joe Gayety St Louis  
Pepper Twins Star New Kensington Pa  
Peelson Gilbert Innocent Maids B R

## "PAULINE"

THE SCIENTIFIC SENSATION.  
Week Nov. 1, American Music Hall,  
New Orleans.

Peelson Goldie & Lee Cracker Jacks B R  
Pederson Bros Rhubert Ulica  
Pelots Th 16 Westminster Av Atlantic City  
Percival Walter O Auditorium Cincinnati  
Perry & White 7 Orpheum Butte  
Peerless Quartette Avenue Girls B R  
Pero & Wilson Majestic Houston  
Peter the Great 422 Bloomfield Hoboken  
Phillips Samuel Star McKees Rocks Pa  
Phillips Harry Fashion Plates B R  
Phillips Montane Queens San Diego  
Piano Four 100 MorningSide Av W N Y O  
Pike Lester Mardi Gras Beauties B R  
Pisano Fred & Lyric St Johnsbury Vt  
Plunkett & Ritter 316 Main W Everett Mass  
Pollard Gene Columbia Girls B R  
Pollard Gene Columbia B R  
Potter & Harris Airdome Chattanooga  
Potts Bros & Co Pol's Seranton  
Powell Eddie 2314 Chelsea Kansas City Mo  
Powers Mae Reeves Beauty Show B R  
Powers Bros Mosart Elmira N Y  
Primrose & Polhoff Avenue Girls B R  
Primrose Anita Majestic Dallas  
Prince Harry Knickerbocker B R  
Proctor Sisters 113 Halsey Brooklyn  
Powers' Elephants Damon O R  
Prossit Trio Ringling Bros O R  
Purvis Jimmy New Century Girls B R

Quigg & Nickerson Frolicsome Lambs B R  
Rainbow Sisters Majestic Galveston  
Ranger Sisters Colonial Lawrence Mass

## THE RACKETTS

"BOB FITZSIMMONS IN EVENING DRESS"  
Nov. 1-3, Moline, Ill.; 4-6, Clinton, Ill.  
Direction, PAT CASEY.

Ranf Claude 403 N Robey Chicago  
Raney Adele Sam Devere Show B R  
Ray & Nice Pol's Springfield  
Raymond Mona Avenue Girls B R  
Raymond Lillian Knickerbocker B R  
Raymond Clara Imperial B R  
Raymond Ruby Orpheum St Paul  
Rawson Gny Bon Tons B R  
Readings Four Orpheum Sioux City  
Ready G Ellis Nowlin Circus  
Reaves Roe Grand Savannah Ga  
Reded & Hadley Tiger Lillies B R  
Redford & Winchester Orpheum Brooklyn  
Redway Tom 141 Inspector Montreal  
Reed & Earl Lyric Beaumont Tex  
Reed Bros Orpheum Omaha  
Reid Pearl Columbia B R  
Richardsons Three Jacksonville Fla  
Reid Chas E Tiger Lillies B R  
Reeves Al Reeves' Beauty Show B R  
Regal Trio 116 W Wash Pl N Y  
Remington Mayme Htl Gerard N Y  
Remshaw Bert 125 Aldine Chicago  
Reynolds Abe Miss New York Jr B R  
Rianos Four Lyric Dayton O  
Rice Willy Ringling Bros C R  
Richard Bros Empire Paterson N J  
Richards Sadie Monlin Rouge B R  
Riggs Charlie Bon Tons B R  
Riley & Ahern Orpheum Rockford Ill  
Ringling Adolph Buffalo Bill O R  
Ritchie Gertie 213 Grey Buffalo  
Ritter & Foster Cant London Eng  
Rhoades & Engel Jolly Girls B R  
Robbins Billy L Reeves' Beauty Show B R  
Robinson Bobbie & Hazel Pallas Shreveport La  
Robisch & Childress Miles Minneapolis  
Robiedillo Bigler Ringling Bros C R  
Robbie Billy C Reeves' Beauty Show B R  
Rocamora Susanna Shubert Ulica  
Rock & Rol 1610 Indiana Av Chicago  
Roelker Edward Dainty Duchesa B R  
Roode Claude M Sells-Floto C R  
Roof Jack & Clara Congress Portland Me  
Rooney Sisters Orpheum Budapest Hungary  
Rooney C W 1821 So Wichita Kans  
Rose Clarina 6025 47 Brooklyn  
Rose & Ellis Empire B R  
Rose Fred Bon Tons B R  
Rose Leo Empire B R  
Ross Ben Columbia B R  
Rosses The Orpheum Atlanta  
Rosenthal Bros 151 Chantain Rochester N Y  
Ross & Lewis Empire Swannea Eng  
Ross Frank Waldron's Trocadero B R  
Rossi Alfredo Buffalo Bill C R  
Rowland Jimmie Knickerbocker B R  
Rowley Sam Majestic Galveston  
Royden Virginia Mardi Gras Beauties B R  
Russe & Palmer Empire B R  
Russell & Church 420 Ave E Brooklyn

Russell Fred Columbia B R  
Rutledge L'Inly F & Co 133 W 45 N Y C  
Rutledge & Pickering Orpheum Owensboro Ky  
Ryno & Emerson Empiro Show B R  
Ryno Jack Empire B R

Saad Dahuh Troupe Saratoga Htl Chicago  
Sabel Josephine Budapest Austria  
Sae Chick Pol's Springfield  
Salmo Juno Schuman Frankfurt Ger  
Sanderson Co 989 Salem Maiden Mass  
Sanford & Darlington 890 Fenmore Phila  
Scanlon George College Girls B R  
Scarlet & Scarlet 913 Longwood Av N Y

## SCHRODE and MULVEY

Week Nov. 1, Orpheum, Omaha.  
Personal direction of Mr. Pat Casey and Miss  
Janie Jacobs.

Schilling Wm Hippo Charleston W Va  
Sawyer Harry Clinton Mardi Gras Beauties B R  
Seymour's Doga Pantages Portland  
Semon Chas F Columbia Cincinnati  
Shaw Lillian Keith's Phila  
Sheldon Viola Hastings B R  
Sherlock & Van Dille 514 W 185 N Y  
Sherlock & Holmes 2750 21 San Francisco  
Sherry Joseph V Spark's C R  
Sidello Tom & Co Mystic Ionia Mich  
Sidini Florence S O  
Sidman Sam Oh You Woman B R  
Six American Dancers Orpheum Omaha  
Slater & Finch 10 N 3 Vincennes Ind  
Sloan Blanche Oak Lodge Cedar Manor Jamaica  
L I  
Smith Allen Wigwam San Francisco  
Smiths Aerial Ringling Bros C R  
Smith & Campbell Keith's Phila  
Smith Bill Hastings B R  
Smith Larry Wash Co Girls B R  
Snow Ray W Orpheum Tampa Fla  
Snowden Marie Elite Rock Island Ill  
Solar Willie Cook's Rochester  
Spaulding & Dopee National San Francisco  
Spaulding & Riego Orpheum Salt Lake  
Spencer Billy Tiger Lillies B R  
Spissel Bros & Co Pol's Springfield  
Sprague & Dixon Keeney's New Britain

## THE CONTINENTAL WAITER.

# SPISSELL

BROS. AND CO.  
NOV. 1, COLONIAL, LAWRENCE.

St Clair Minnie 140 So 11 Phila  
Stadium Trio Grand Richmond Ind  
Stafford & Stone 624 W 139 N Y  
Stagpooles Four 1553 Broadway N Y  
Stanley Edyth H Pantages Tacoma  
Stanley Vincent F Oh You Woman B R  
Stead Walter Majestic Shreveport La  
Steeley & Edwards Grand Portland  
Steger Beatie Fifty Miles From Boston Co Indef  
Steinert Thomas Trio 531 Lenox A N Y  
Step Mehlinger & King 213 E 22 Chicago  
Stephens Paul Bennett's Hamilton Can  
Sterna Al Majestic Albany  
Stewart Harry Marks Wash Soc Girls B R  
Stewart Howard Kalia Cour B R  
Stevens Lillian Sam Devere's B R  
Stevens Geo Dainty Duchesa B R  
Stevens Paul 823 W 28 N Y  
Still City Quartet Pantages Sacramento  
Stutzman & May Keith's Providence  
Stoddard's Musical Family Lancaster Pa  
Stone Wizard Circus Bekelew Budapest Austria  
Stuart & Keeley 2305 Brookside Av Indianapolis  
Stubfield Trio 5908 Maple Av St Louis  
St Elmo Leo 2064 Sutter San Francisco  
Sully & Phelps O H Battelboro Vt  
Summers & Horn Star Chicago  
Summers Claude R Avenue Louisville  
Sunbams Three Avenue Girls B R  
Sunny South Columbia St Louis  
Suzanal & Razall Princess Whitcha Kan  
Sweet Eugene O H Flint Mich

Tangley Pearl 67 So Clark Chicago  
Tasmanian Vandiemian Troupe Gollmar Bros O R

## TAMBO AND TAMBO

October 16-31, Corso Theatre, Switzerland.  
Double Tambourine Spinners.

Taylor Carey B Casino Louisville Indef  
Taylor Fred Brigadiers B R  
Tempest Sunshine Trio 8 Orpheum San Francisco  
Terrill Frank & Fred 1553 Broadway N Y  
Terry Twine Majestic Ann Arbor  
Those Three 223 Scott San Francisco  
Thatcher Fanny Dainty Duchesa B R  
Thurston Crescent New Orleans  
Thomson Harry Grand Tacoma Wash  
Thompson Amy Wash Soc Girls B R  
Thorndyke Lillian 246 W 88 N Y C  
Thornton Geo A 836 Broome N Y  
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y  
Thurston George Imperial B R  
Tierney Bros & Morge Birmingham Ala  
Tomkins William Avalon Avalon Cal Indef  
Torleya The Dallas Texas  
Tohey Pat & May East Haddam Conn  
Tranel A Ellis Nowlin Circus  
Truedell Horace Bennett's Ottawa  
Travers Belle Trocadero Phila Indef  
Tripp & Velling Ringling Bros O R  
Trudell & Fuller Beaumont Tex  
Tucker Tillie Matinee Girl Co Indef  
Tunis Fay Cherry Blossoms B R  
Tweedley John 242 W 43 N Y

Usher Claude & Fannie Orpheum Memphis

Vagges The Barnum & Bailey C R  
Vagrants The Los Angeles Los Angeles

Valdare & Varno Queens Kenora Out Can  
Van Billy Keith's Phila  
Van Chas & Fannie Co Colonial N Y  
Van Osten Eva Fashion Plates B R  
Von Serley Sisters 456 E 188 N Y  
Vande 270 W 39 N Y  
Vedder Lillie Innocent Maids B R  
Vasco 41a Acre Lane London Eng  
Violetta Jolly 41 Leipzigerstr Berlin Ger  
Virginia Florence Knickerbocker B R  
Viviana Two Temple Detroit  
Viola & Bro Otto Crystal Atlanta Ga

Waddell Fred & Mae Haymarket Chicago  
Ward Billy Franklin Chicago  
Ward Dorothy Miner's Americans B R  
Ward & Harrington 418 Strand London Eng  
Waldman Edwards & Co Trent Trenton N J  
Waldeen May Avenue Girls B R  
Wallace's Jack Cockatoos C o Parker Abiline Kan  
Wallace Dave Avenue Girls B R  
Waltheiser 1918 So J Bedford Ind  
Waterbury Bros & Teany Keith's Phila  
Watermelon Trust Sam Devere's Show B R

## WALSH, LYNCH and CO.

Presenting "HUCKLEBERRY'S RUN."  
NOV. 1, LYRIC, DAYTON.  
Direction PAT CASEY.

Walsh Harry Hastings B R  
Walker Nella Orpheum Minneapolis  
Wallmeyer Walter 1918 So J Bedford Ind  
Wallmeyer Frank Empire B R  
Walworth Trio Orpheum Omaha  
Walzer Twins Lumberg Niagara Falls N Y  
Ward Marty S Tiger Lillies B R  
Warren Bob 1308 So Carlisle Phila  
Waters Tom 7 Orpheum Salt Lake  
Watkins William Big Review Co B R  
Watson Sammy 7 Orpheum Sioux City  
Webb Funny Ella Nowlin Circus  
Welch Jas & Co Buffalo Bill C R  
Welch Lew & Co 101 E 95 N Y  
Wells R C 10 Warren Toppenham Ct Rd London  
Wentworth Vesta & Teddy Bronx N Y C  
Weston Willie College Girls B R  
Weston & Watson Globe Johnstown Pa  
Weston Willie College Girls B R  
Whitman Bros Bijou Duluth  
White Cora Empire B R  
White Al Keith's Cleveland  
Whitney Tillie Majestic Madison Wis  
Wikler Kress Proctor's Newark  
Williams Cow Boy 4715 Upland Phila  
Williams & Melburn Princess Iris Co Indef  
Williams & Gilbert Bijou Chicago  
Williams & Sterling Commercial Htl Chicago  
Williams Monte B R  
Williams & Gordon Family Lansing Mich  
Williams Erna Mardi Gras Beauties B R  
Williams Helen Frivolities of 1919 B R  
Williams Gladys Big Review Co B R  
Willard & Bond Hippo Cleveland  
Willis Tom Bon Tons B R  
Wilson May Fashion Plates B R  
Wilson Bros Proctor's Newark N J  
Wilson Bros Proctor's Newark N J  
Wilson Great Chase's Wash  
Wilton Joe & Co 1129 Porter Phila  
Winfield George & Co Pantages Tacoma  
Winstons Lions Young's Atlantic City Indef  
Winters Comedy Four 708 E 156 N Y C

## JOHN W. WORLD AND MINDELL KINGSTON

Week Nov. 1, Orpheum, New City.

Wolfe Walter Bon Tons B R  
Woodhull Harry Lid Lifters B R  
Woodman Harry Ellis Nowlin Circus  
Wood W S Bon Tons B R



Playing for the Western Vaude. Ass.

Woods & Woods Trio Continental Htl Chicago  
Wooley Mark Knickerbocker B R  
Work & Ower Colonial N Y  
Wyckoff Fred Auditorium Lynn

Yackley & Bunnell Star Monessen Pa

## GEO. YEOMAN

Playing Pantages' Circuit Again.  
Fourth Trip on the Coast in Three Years.

York Charley Orpheum Portsmouth Va  
Young Ollie & April 58 Chittenden Columbus O

## OLLIE YOUNG and APRIL

Nov. 1, Temple, Ft. Wayne, Ind.

Young DeWitt & Sis American Winnipeg Can  
Yule & Simpson Pantages' Sacramento

Zam Trio Waverly Htl Jacksonville Indef  
Zanora & Berg Buenos Ayres Brasil  
Zates Edna Cherry Blossoms B R  
Zazel's Living Statues Imperial B R  
Zazel Vernon & Co Corso Zurich Switzerland  
Zanton Bros Gollmar Bros C R

## THE ZANCIGS THEATRE

Amsterdam Ave., 160th St., N. Y.  
Can use any act of Mystery.  
Tel. 900 Audubon. Or Address Manager.

Zech & Zech 48 Franklin York Pa  
Zenda Dolly O H Franklin Pa  
Zimmerman Al Vanity Fair B R  
Zoeller Edward Mardi Gras Beauties B R

## CIRCUS ROUTES

Barnum & Bailey Oct 30 Columbia S O Nov 1  
Augusta Ga 2 Charleston S C 3 Savannah Ga 4  
Waycross 5 Jacksonville 6 Valdosta Ga 8 Macon  
9 Atlanta 10 Anniston Ala 11 Gadsden 12 Bir-  
mingham 13 Montgomery Ala 15 Pensacola Fla  
16 Mobile Ala 17 Meridian Miss 18 Columbus  
19 Tuscaloosa 20 Okotona Miss  
Buffalo & Pawnee Bill Oct 30 Fayetteville S C  
Nov 1 Wilmington N C 2 Wilson 3 Taboro 4  
Sufolk Va 5 Norfolk 6 Richmond  
Campbell Bros Oct 29 Cameron Tex 30 Clifton 31  
Cleburn Nov 1 Gainesville Tex  
Gentry Bros Mo 8 Oct 30 Biloxi Miss Nov 1 Pen-  
sacola Fla 2 Bruton 3 Andalusia Ala 4 Platts-  
ville 5-6 Wetumpka 8 Birmingham Tex  
Kew's London Oct 30 Barnell S O 31 St George  
Nov 1 Hamburg 2 Alsten 3 Augusta Ga  
Hagenbeck-Wallace Oct 8 Hazelhurst Miss Nov 1  
Jackson 2 Yazoo City 3 Winona 4 Grenada 5  
Sardin 6 Covington Tenn 8 Dyersburg  
Robinson John Oct 30 Edgeland S C 31 Augusta  
Ga  
Robinson Yankee Nov 6 Bernice La 7 Jonesboro  
8 La Compter 10 Eunice La  
Ringling Bros Oct 30 San Antonio Nov 1 Houston  
Tex 2 Beaumont 3 Lake Charles La 4 Crowley  
5 New Iberia New Orleans 8 Baton Rouge 9  
Brookhaven Miss 10 Jackson 11 Greenwood 12  
Greenville 13 Clarkdale Miss  
Sun Bros Nov 6 Uniontown La 8 Greensboro La 9  
Marion 10 Montevilla Ala 11 Blocton

## BURLESQUE ROUTES

Weeks Nov. 1 and Nov. 8.  
"L. O." indicates show is laying off.

Al Reeves Beauty Show Gayety Baltimore 8 Gayety  
Washington  
Americans 1-3 Bon Ton Jersey City 4-6 Folly  
Paterson 8 8th ave N Y  
Avenue Girls Empire Newark 8 L O 15 Trocadero  
Phila  
Behman Show Star & Garter Chicago 8 Standard  
Cincinnati  
Big Review Empire Chicago 8 Star Milwaukee  
Bohemians Royal Montreal 8 Star Toronto  
Bon Tons Alhambra Chicago 8 Euson's Chicago  
Bowers Burlesquers Gayety Milwaukee 8 Alhambra  
Chicago  
Brigadiers L O 8 Bijou Phila  
Broadway Gayety Girls L O 8 Star Cleveland 15  
Academy Pittsburgh  
Century Girls Bowery N Y 8 Empire Newark  
Cherry Blossoms Standard St Louis 8 Empire In-  
dianapolis  
College Girls Gayety St Louis 8 Majestic Kansas  
City  
Columbia Burlesquers Majestic Kansas City 8 Em-  
pire Des Moines  
Corner Girls Folly Chicago 8 L O 15 Star  
Cleveland  
Cracker Jacks Euson's Chicago 8 Empire Cleveland  
Dainty Duchesa Empire Des Moines 8 L O 15  
Gayety Milwaukee  
Dreamlands 1-3 Gayety Scranton 4-6 Luzerne  
Wilkes-Barre 8-10 Folly Paterson 11-13 Bon Ton  
Jerse City  
Ducklings Century Kansas City 8 Standard St  
Louis  
Empire Burlesquers 1-3 Luzerne Wilkes-Barre 4-6  
Gayety Scranton 8-10 Gayety Albany 11-13 Em-  
pire Schenectady  
Fads & Follies Garden Buffalo 8 Gayety Toronto  
Fashion Plates Bijou Phila 8-10 Luzerne Wilkes-  
Barre 11-13 Gayety Scranton  
Fay Foster 1-3 Empire Schenectady 4-6 Gayety  
Albany 8 Royal Montreal  
Follies of the Day Casino Brooklyn 8 Empire  
Brooklyn  
Follies of the Moulin Rouge Gayety Boston 8-10  
Gilmore Springfield 11-13 Empire Holyoke  
Frolowome Lamb 1-3 Folly Paterson 4-6 Bon Ton  
Jersey City 8 Howard Boston  
Girls from Happyland Waldman Newark 8 Gayety  
Hoboken  
Golden Crook 1-3 Gayety Columbus 4-6 Apollo  
Wheeling 8 Gayety Pittsburgh  
Hastings' Show Gayety Hoboken 8 Music Hall  
N Y  
Irwin's Big Show Corinthian Rochester 8-10  
Mohawk Schenectady 11-13 Empire Albany  
Irwin's Gibson Girls Gayety Toronto 8 Corinthian  
Rochester  
Irwin's Majesties 1-3 Mohawk Schenectady 4-6 Em-  
pire Albany 8 Gayety Boston  
Imperial 1-3 Gayety Albany 4-6 Empire Schene-  
ctady 8-10 Bon Ton Jersey City 11-13 Folly  
Paterson  
Jersey Lillies Star Brooklyn 8 Gayety Brooklyn  
Jolly Girls People's Cincinnati 8 Empire Chicago  
Knickerbockers Gayety Phila 8 Gayety Baltimore  
Kentucky Belles 8 Av N Y 8 Casino Brooklyn  
Lid Lifters Gayety Pittsburgh 8 Garden Buffalo  
Lady Bureaucrers Monumental Baltimore 8 Troca-  
dero Phila  
Marathon Girls Westminster Providence 8 L O  
Mardi Gras Beauties Standard Cincinnati 8 Gayety  
Louisville  
Masqueraders Empire Toledo 8 Gayety Detroit  
Merry Burlesquers Trocadero Phila 8-10 Gayety  
Scranton 11-13 Luzerne Wilkes-Barre  
Merry Maidens Empire Brooklyn 8 Bowery N Y



Merry Whirl 1-3 Empire Albany 4-6 Mohawk  
Schedachy 8 Olympic N Y  
Miss N Y Jr Avenue Detroit 8 Folly Chicago  
Morning Noon & Night Empire Indianapolis 8  
Buckingham Louisville  
Moulin Rouge Buckingham Louisville 8 People's  
Cincinnati  
Pat White's Gaiety Girls Lafayette Buffalo 8 Avenue  
Detroit  
Parisian Widows Music Hall N Y 8 Westminster  
Providence  
Queen of the Jardin de Paris 1-3 Gilmore Spring-  
field 4-6 Empire Holyoke 8 Murray Hill N Y  
Sante-Santies Cadillac Phila 8 Waldman Newark  
Slatto Roomers Olympic N Y 8 Star Brooklyn  
Gale & Barton 1-3 Apollo Wheeling 4-6 Gaiety  
Columbus 8 Empire Toledo  
Rose Hill Gaiety Detroit 8 Star & Garter Chicago  
Rose Sydell Gaiety Louisville 8 Gaiety St Louis  
Runaway Girls Gaiety Washington 8-10 Apollo  
Wheeling 11-13 Gaiety Columbus  
Sam Devere Star Milwaukee 8 Dewey Minneapolis  
Sam T Jack's Howard Boston 8 Columbia Boston  
Seibner's Oh You Woman Empire Cleveland 8-10  
Gaiety Columbus 11-13 Apollo Wheeling  
Serenaders Murray Hill N Y 8 Gaiety Phila  
Star & Garter L O 8-10 Empire Albany 11-13 Mo-  
hawk Schedachy  
Star Show Girls Academy Pittsburgh 8 Lyceum  
Washington  
Talk of the Town Dewey Minneapolis 8 Star St  
Paul  
Tiger Lilies Star Toronto 8 Lafayette Buffalo  
Trocadero Gaiety Brooklyn 8 Casino Phila  
Travelers Lyceum Washington 8 Monumental Balti-  
more  
Vanity Fair L O 8 Gaiety Milwaukee 15 Alhambra  
Chicago  
Washington Society Girls Star Cleveland 8  
Academy Pittsburgh  
Watson's Burlesquers 1-3 L O 4-6 St Joe 8 Century  
Kansas City  
Wine Woman & Song Columbia Boston 8-10 Empire  
Schedachy 11-13 Gaiety Albany  
Yankee Doodle Girls Star St Paul 8-10 L O 11-13  
St Joe

## LETTERS

Where C follows name, letter is in Chicago.  
Where S F follows, letter is at San Fran-  
cisco.

Advertising of circular letters of any de-  
scription will not be listed when known.  
Letters will be held for one month.  
P following name indicates postal.

Ashley Edgar  
Anderson Ruth (C)  
Anderson Vivian (C)  
Angers The  
Arnim & Wagner  
Adams Mabelle  
Anstey Josephine  
Ahlberg The  
Asper James D (C)  
Akie Elmie (P)  
Armstrong Fred  
Armstrong E K  
Armstrong Max  
Anderson Chas H (P)  
Allene & Hamilton  
Arnim & Wagner (C)  
Ambrose Camille (C)

Cooper & Stevens (C)  
Crawford Winnie (C)  
Carroll & Brevoort (C)  
Cooper's Singers (C)  
Cornalia Chris  
Carlton Billy (P)  
Creighton Mary  
Critical Herman  
Carter Thomas  
Counseen W Rogers

Doyle Phil  
Dandy George Doe (C)  
Day Anna Moore (C)  
Driscoll Harry  
Diana Max  
Douglass Chas N  
Damann Carl  
Day Edmund  
Drew Dorothy  
De Mont Frank  
Dunk R H  
Dowling Jos J  
De Cordoba Bleacher  
Drew Sydney  
Dutcher L G  
Denton Tom (C)  
Daly & O'Brien  
Davies Warren  
Dayton Lewis  
Duvall Brothers (C)  
De Land Helen (C)  
Dayton Mae (C)  
Dayton Maud (C)  
Daniels Joseph M (C)  
Dugmar Alexandra (C)  
Denton Mrs Tom (C)  
Donthitt Ben  
Dierckx A J  
De Veau Sisters (P)  
Des Roche Gertrude

Elarcon Rosa (C)  
Ely William B (C)  
Eltinge Nellie  
Easterly Fred S (C)  
Emmet Katherine  
Edmonds Maud (C)  
Edwards Ernest (C)  
Edwards & Ward

Feathers Leslie (C)  
Fields Sam  
Fagin M L (C)  
Frees Mrs T (C)  
Ferra W L  
Fink Ned  
Franks Cad (C)  
Ford Max  
Fugl Sisters  
Forbes Arthur  
Florence Genevieve  
Florin Joseph J  
Fein L Jean  
Ford Dolly (C)  
Franklin Violet  
Feeley Mickey  
French B L  
Foote & Maurer  
Farnum Franklin (C)  
Feathers Leslie (C)  
Foust Vic (C)  
Ford Al (C)  
Follette Elsie (C)  
Facciolo Tom (C)

Green George  
Green Felix  
Gregory Margaret (C)  
Giller Joe  
Griff S F

Baird B  
Bender Harry  
Bretton Cecil (C)  
Bertram Helen  
Black Chas L (C)  
Beaustier Wm  
Boys Fred  
Barbette B  
Bates & Levy (C)  
Bredenhach Frank  
Barrison Lola  
Brin Tim (C)  
Burke Billie  
BARRY Kathleen  
Bailey O D  
Beeson Lulu (C)  
Bailey Ray  
Beeson Lulu  
Brown Gill  
Barnes Alfred  
Bordley Chas T  
Bradguy Guy T  
Bowman Jessie  
Backham Lillian  
Briggs Lew  
Blake Marion (C)  
Bowman Fred (C)  
Boos Blanche (C)  
Boutin C G  
Bar Performer (C)  
Balskens The (C)  
Burnham & Greenwood  
(C)  
Brown Gill (C)  
Brandons Musical (C)  
Bottemly Rindold (C)  
Buckley Louis C  
Bedini & Arthur  
Baldwin Sam H  
Bertlowe Frederick  
Bates Frank  
Barnard Edward

Crewe Anna (C)  
Chandler Juliette (C)  
Clifford Edith (C)  
Carson Flossie (C)  
Candy Mable (C)  
Chase Currie  
Carrino Joe  
Cortello Jack (C)  
Coran Tom  
Comstock Ray  
Cassidy Imogene  
Chisholm Chas B  
Carter Nick (C)  
Cameron Anna  
Coy Gilda M (C)  
Campbells Musical  
Cameron Ella (C)  
Celle Dennis (C)  
Cook Joe  
Clayton & Morey

Gardner Dick (C)  
Green Frankie  
Graham & Norton  
Gallagher Edward  
Gallagher Edward (C)  
Gouldman Musical (C)  
Graham Frankie (C)  
Grant Gertie (C)  
Granville Taylor  
Green Paris  
Gill & Akers  
Grady Thomas J  
Gartelle Fred  
Guard Emily (C)  
Glenroy & Russell (C)  
Grant Sedor (C)  
Gardner Willie (C)  
Gerdiller Earl (C)  
Gaffney Girls  
Gissando Millie (C)  
Gaston Dave (C)

Hoppe Guy  
Hahn Arthur (C)  
Hughes Mr & Mrs G (C)  
Harris George  
Hale Elane  
Hamilton Ann  
Hoffman Jack  
Hinkle Edith  
Hayes & Johnson  
Hedricka Mame (C)  
Hawley Dudley  
Halliday Camille P  
Howard & St Clair  
Hayden Thomas  
Hammer W J  
Hoch Emil  
Hirsch Freda (C)  
Henderson Wm C (C)  
Hodge Louis (C)  
Hunting Mollie  
Herman  
Hill Wm H  
Hawkins Jack (C)  
Hardy Norman  
Hutchinson Edward (C)  
Hodges & Darrell (C)  
Harrington D J (C)  
Hallen Jack (C)  
Hallen Fred  
Hallen & Hays  
Hipple Clifford  
Hoyer Gertrude  
Hanson Tom  
Helm Nellie (P)  
Hayden Thomas  
Hermann Otto  
Hawley W T

Irving Mildred

Johnson & Bookley  
Jones W B (C)  
Jackson Isabel (C)  
Johnson Matty (C)  
Jacoby Josephine (C)  
Jones G  
Jennings Steve  
Johnson Anton  
Jarvis & Tudor (C)  
Johnson James (C)  
Julot M (C)

Kingsley The (C)  
King Chas & Nellie  
Kendall Blanche  
Kendall Ann  
Keene & Adams  
Knight Fred (C)  
Kirk Rosa (C)  
Kelly & Lewis (C)  
Kirkharte Ralph (C)  
Kearns Kate  
Kelly & Kent  
Kalye Annie  
Kelly Mrs J (P)  
Kelly Walter C

Langford & O'Farrell (C)  
La Vigne N J (C)  
De Longhilda  
Lauda A J  
Leonard Eddie  
Luce May  
Lewins Dave  
Long Moery (C)  
Lewis & Phillips  
Lawrence E W  
Long & Lopez (C)  
Long & Voss  
Lamole Reno (C)  
Lowe & Young  
Lee Robert  
Lamb Harriet  
Lee Dave  
Lloyd Herbert  
Luce Frank G  
Lincoln Military Four  
Lewis Prince J (C)  
Leonard Jimmie (C)  
LaPine Lyle (C)

Mexican Trio (C)  
Morris Kitty (C)  
Moore Herbert (C)  
Meas Mrs T (C)  
Milley Katherine  
Mudge & Morton  
Murray B W (C)  
McGloin Albert (C)  
Moan Gladys (C)  
McWaters & Tyson  
Mills Jean  
Tay Lillian  
Murray & McFarland  
Morton Ed  
Marzella Max  
McGowan Josephine (C)  
Murray Marion  
Miles B  
Mills Allen  
McGloin Josephine  
Mayer Antonio  
MacArthur C E  
Mahoney Mrs (C)  
Moore Fred (C)  
Minors The (C)  
Mendox Al  
Mogab & Sheehan  
Mack Bob

Winters Bank  
Ward Hap  
Wild W C  
Winston Juliet  
Weston Willie  
Wilson Frank  
Wynn Beadie  
Whitfield John T (C)  
Worden Mr (C)  
Wright Lillian (C)  
Weber George  
Weston Frankie  
Wulke Frankie  
Wood Mills  
Watson Sammy  
Whitehead Claude  
Williams Arthur  
Wilson Joe Alf

Wallace Jessie K (C)  
Walber Edlie (C)  
Woodbury Fred  
Williams Lew  
Warren & Francis (P)  
Welch Zen (C)  
White Lillian (P)  
White Wm A (C)  
Woods & Woods (C)  
Williams Sheeford (C)

Young Julia  
Young Phil  
Zacore Jack  
Zaccaro Sig Camillo  
Zams Eat (C)  
Zosorra Mrs Ed (C)

## CORRESPONDENCE

Unless otherwise noted, the following re-  
ports are for the current week:

### CHICAGO

VARIETY'S Chicago Office,  
167 Dearborn Street.

E. E. MEREDITH  
JOHN J. O'CONNOR } Representatives

AMERICAN (W. T. Grover, mgr.; agent, Wil-  
liam Morris).—One of the best bills of the  
season this week, with Cecilia Loftus topping.  
Miss Loftus scored a solid hit. The laughing  
hit of the bill proved to be Byron and Langdon.  
Another big hit was Cameron and Gaylord in  
"On and Off." Appearing near the close of the  
first part things started off nicely, and the cur-  
tain dropped on a storm of applause. A novelty  
of the bill was Lorette and her statue dog  
"Ben." Holman Brothers opened the show with  
a comedy bar act that took well. The comedian  
is doing several hits also offered by the Camille  
Trio. The act made a favorable impression.  
Bills Redmond in a beautiful gown opened her  
act with "Rose Marie," also offering several  
popular selections, went very well. Miss Red-  
mond made a mild hit. Herbert Lloyd in his  
second week is going bigger than last, perhaps  
because of the spot he holds. George Day seemed  
to get more applause than laughs for some rea-  
son or other. His closing song saved him, as  
well as ever.

MAJESTIC (Lyman B. Glover, mgr.; agent,  
Orpheum Circuit).—The Monday matinee audi-  
ence seemed unwilling to laugh, although the  
show is a good one. The Masfroid Troupe and  
The Brothers Permaine came on early. There  
was some excuse for their not creating enthusi-  
asm on this score. Summers and Horn did a  
"Dutch" turn intended to be funny, but the  
audience would not laugh. The pauses were  
painful. Emma Francis and Arabs got some  
little applause, but not by any means what the  
act merits. Ida O'Day and Co. in "A Bit of  
Old Chelsea," present an act, the interest of  
which lies in a situation which cannot well be  
discussed in print. Two "amateurs" who are pre-  
gramed decide no one, and really detract. Neal  
Abel and Dave Irwin were given a reception by  
half a dozen pairs of hands, and lived up to  
this encouragement. Maud Roches presented  
"A Night in a Monkey Niche Hall," and it  
was a big hit. The audience could no longer  
restrain evidences of approbation. Many are  
wondering why other monkey acts should be  
played up bigger than this. Witt's "Girles," a  
female quartet, passed by with a favorable esti-  
mate. Adelaide Kelm and Co. (New Acts).  
James Harrigan worked without make-up or ap-  
paratus, his trunks arriving too late. He did  
a monolog which made good. The Williams  
Trio closed the show, and Bill Millman's wonder-  
ful work could not escape notice. She attracts at-  
tention to herself just the least bit more than  
she should; otherwise the act is perfection.

HAYMARKET (W. V. Newkirk, mgr.; agent,  
W. V. A.).—Some shifting around of the bill  
since the first performance obtains fairly good  
results from an average show. Gorman and West  
open and the Crane-Finley Company follow with-  
out breaking the ice. Mabel Carey, a comedienne,  
brightened things up, and the show starts in ear-  
nest when the Three Leightons follow. Kell and  
Stover (New Acts). The Worthleys delight the  
audience with a neat dancing turn. Charles  
Leonard Fletcher, the feature, good. Melrose  
and Kelley close the show with an acrobatic act of  
a familiar nature.

The William Morris (Inc.) office will begin  
booking four vaudeville acts at the Bush Temple  
(stock house) next week, and it is likely that  
the change from stock to vaudeville will eventu-  
ally result. J. C. Matthews has placed De  
Faye Sisters, George W. Day, Foster and Dog,  
and the Quaker City Quartet.—At the last minute  
the plan to abruptly switch the People's (now  
a stock house) into vaudeville, was abandoned,  
and instead the change will be made gradually.  
Commencing next week two acts of vaudeville  
will be played. The stockholders disagree the  
least bit as to just what the future of the house  
will be. It is said that at least one man di-  
rectly interested still holds out for William Mor-  
ris vaudeville.

STAR (T. J. Carmody, mgr.; agent, W. V. A.).  
—The Kalinowski Brothers open the show and  
offer some remarkable gymnastic feats. Italia  
follows with character songs which are liked.  
Frank Matrese and Co. fair. Inness and Ryan  
close the show, better known and duplicate their  
success at other Kohl-Castle houses. Apple and  
Rosal are going particularly well with a high  
class singing act. Smeri and Kessner, good.  
Billy Van holds the center of the stage as long  
as he cares to remain. The Camille Trio closes  
the show with a whoop and a yell. E. E. M.  
SCHINDLERS (L. S. Schindler, mgr.; agent,  
Walter F. Keefe, Cornum and Gillert) open  
the show with an acrobatic novelty act, loudly

applauded. Signora Pasqualina De Voe, the  
Italian tragedienne, offers an act unusual to  
that audience, but which evidences ability in a  
marked degree. "The Four Dangling Belles"  
have their "drop" up (impossible last week at  
the North Avenue), and it adds to the attrac-  
tiveness of the offering. Charles Leonard and  
Ethel Drake present a sketch built around  
mimicry, well received. "The Effects of the  
Storm" (New Acts). Gilday and Fox, good.

ARCH (Arthur Jarvis, mgr.; agent, Frank Q.  
Dorley).—The house did capacity business for four  
days ending 24, the attraction being J. Aldrich  
Libby and Kathrine Trayer. Louis Bates, char-  
acter change artist, who offers various types of  
female impersonation, scored. Carroll and  
Lamont (New Acts). Milam and DeBols (New  
Act). The bill 25-27: Musical Martins, Jerome and  
Lewis, Hubert and De Long, Gould Sisters.

APOLLO (Robert Levy, mgr.; agent, Frank Q.  
Dorley).—It was necessary to give four shows  
Sunday night to accommodate the crowds attracted  
to see the bill for four days ending 24. Watson  
and Dwyer entertained with "fooling" and evi-  
denced an ability which makes it likely that they  
will be heard from in the future. The  
Farrell and Co., presented a sketch, which shows  
no improvement with a new man playing the  
sheriff. Gould Sisters liked and Venita's imita-  
tions were loudly applauded. Duffy opened the  
show standing on his head on the bar of a  
trapeze and at the same time smoking cigarettes  
and eating crackers. The act finished with a head  
stand on the bar of a trapeze, which the crowd  
twirl around rapidly. The bill 25-27: Wahlund-  
Tekla Trio, Christine Hill and Co., Sol Stone,  
Berne and Dean and Windecker and Co.

WILSON AVENUE (Charles R. Hagedorn, mgr.;  
agent William Morris).—The bill for four days  
ending 24 found great favor with big houses. The  
Gardels opened the show and the act, now in  
its sixth week in Chicago, was well received.  
Sweeney and Rooney proved good dancers even  
though they do not rank high as vocalists. The  
feature is the dancing while climbing steps and  
on the pedestal arrangement. The Quaker City  
Quartet scored with a number out of the ordinary  
run of similar offerings. George W. Day kept the  
audience laughing with his funny, and Louisa  
Mankins were as well liked as at other local  
houses. McKenzie and Shannon are at the Wil-  
son avenue for the full week of 25-30. The rest  
of the bill 25-27 was Millard Brothers, Roland  
Travers, Princeton and Yale, and Harvey and Lea.

PRESIDENT (L. A. Levinson, mgr.; agent Wil-  
liam Morris, Inc.).—The bill for four days  
ending 24 is generally considered as good as ever  
offered in at 10-30, with nearly all the seats at  
the former price. It consisted of Healy and  
Meely, Gertrude Lee Folson and Co., Ina Claire,  
and Joe Daniels. Bill 25-27: Warren Quartet,  
Pauline Arthur, George Beane and Co., and Ben  
De.

JULIAN (J. G. Conderman, mgr.; agent William  
Morris).—Last week there was a "circus" bill.  
Four of the acts were of the "circus" class. Busi-  
ness best in history of house. 25-30 bill. Laseki  
and Aneta, L. T. Johnson, Lamb's Maulers, Vir-  
ginia Grant, Ramsalla and Drake's Dogs.—  
E. E. M.

TELEA (Thomas Murray, mgr.; agent Charles  
H. Dontrick).—25-30: Metropolitan Ballet, Duncan  
and Hoffman, Buntello, Five Gardeners.

EMPIRE (I. Berk, mgr.).—The principal thing  
noticeable about Barney Gerard's "Town Talk,"  
which played the West side house last week is  
the scenery which will equal any in burlesque  
theater in the city. The first part is given in five scenes,  
three in full stage while the burlesque act follows  
three, of which one is a drop in "one." It might  
be well to mention that Louie Deane, who ap-  
peared near the close of the burlesque in her  
specialty, was the big hit of the show. Miss  
Deane doesn't hesitate to make herself plain and  
what she doesn't speak she intimates unmistak-  
ably with her "spicy" looks. There were two scenes  
a pleasant shock to any stag audience, but it is  
doubtful if any out of town manager will let her  
go as strong as she goes in Chicago where the  
word "imit" has been temporarily stricken from  
the burlesque manager's dictionary. Aside from  
Miss Deane who couldn't in any way be con-  
sidered with those of legitimate burlesque who  
met with favorable reception, Rosalie who is  
entertaining and clever from start to finish, and  
Sam Hearn who jumped to the front with a violin  
solo near the close of the show. While Rosalie's  
specialty did not seem to receive its due apprecia-  
tion it will rank with the best in burlesque never-  
theless, and as a lead-in to the burlesque it is  
second to none. The plot seems to start off well,  
but there is practically no sense to it. Neverthe-  
less it serves to dish up numerous funny spots  
which are handled well by the comedians and  
seemed to keep the audience in good spirit all  
through. The true J. Francis Sullivan has in-  
jected considerable junk in the piece, but strange  
to say the old material what there is of it  
gathered as many if not more laughs than did  
the original line. A great many burlesque man-  
agers offer the argument that burlesque patrons  
come to see the girls and if they find a good  
looking bunch of choristers they go away satis-  
fied. Evidently Barney Gerard's ideas do not coin-  
cide with those of other managers for he has not  
supplied himself with the best looking crowd of  
choristers in the business. However his chorina  
can sing and that is one important essential to an  
all-round good burlesque show. Kathryn Delmar  
has a pleasing appearance and is the possessor of  
a coking good voice, used to advantage and which  
incidentally is about fifty per cent. of the singing  
value of the show. Sullivan is a rare class Irish  
comedian of the rough, home kind and a hard  
worker. Hearn as a sheriff and Blanche Latell  
as his daughter held down comedy parts to satis-  
faction. Miss Latell, a tall thin young woman  
with a very "mbe-ish" make-up and is a sure fire  
laugh on appearance alone. James Mullen who  
works opposite Sullivan is also a good comedian,  
but would look better in a clean class Irish  
Mullen offered a specialty in the burlesque which  
went big. He gave a recitation of "The Finnish  
Fight," announcing it as an imitation of Sam  
Berger. Mullen puts it over masterly, and scored  
a solid hit. Ward and Stone presented their  
specialty, using as a finish a chair dance without  
announcing an imitation of Bessie and Scott, who  
have been claiming originality of this act for  
several years. Both boys are good eccentric



dancers and make a favorable impression. The fifth scene and finish of the first part is about the most complete and well staged bit in burlesque. The entire company are shown aboard a boat set back stage and apparently in motion. They sing "All Aboard and We'll Sail Away," taking up the entire scene and making a dandy singing finale. All other scenes in the show are attractive and well looked after as to details. The numbers are written around the various characters and all catchy. The costuming throughout is of the stereotyped burlesque brand and does not represent a large expenditure, although well selected. "Town Talk" is a well built show and will please any audience.

O'CONNOR.

**NOTES.**—Roberts Mack, of Ferguson and Mack, had an operation performed on his arm Sunday. It is thought he will be able to resume work shortly. O'Connor, Saunders and Co., who have a sketch, "The Thoroughbred and the Lady," are in Chicago looking around. Lila Adelaide, one of the girls with the "Billy Baker, Gladys Devere and Pony Boy Girls" act, broke her arm last week, and owing to the manager of the theatre wishing to deduct \$50 because of her inability to play, the act concluded its engagements on the Sullivan-Considine middle west time, opening next week on the Butterfield Circuit. The Broadway Trio goes on the Verbeck time for 12 weeks, starting Nov. 8.—Two weeks' notice was posted up by "The Montana Limited" at the Bijou. It is taken for granted that the show was not getting the money on the Star & Havila Circuit.—"The Loved a Lassie," a new B. C. Whitney production, opens at the Whitney 31, with Charles Evans, Alice York, Charles H. Hopper, Helen Phillips, Forrest King and Amy Hamlin.—J. W. Clifford arrived in Chicago Monday, having left "Fads and Follies" at Wheeling, W. Va., where it closed.—Mrs. Lillian Hardy and Robert Wingate have joined hands and will be known as the "The Minstrel Wingates." Mrs. Wingate was formerly a society woman of Young Girls O.—Tannahill and Radcliff, who recently were in a western railroad wreck, arrived in Chicago this week, and are arranging future bookings.—Will Dockray has been routed for fourteen weeks over Walter Keefe's time and the Interstate Circuit.—Rosalee Muckenfuss has secured the booking of the Elks Theatre, Pine Bluff, Ark., for the Interstate Circuit.—A. E. Meyers has arranged 16 weeks over the Western Vaudeville Association time for Glascock's Elephants. Meyers has also imported the Shrenka Sisters a European acrobatic act, booked solid over the same time.—Mrs. Joe H. Roberts, mother of Big Joe Roberts, of Roberts, Hayes and Roberts, died Sunday morning in Jamaica, L. I., the cause of her death being heart failure. Upon receiving notice Mr. and Mrs. Roberts immediately left Grand Rapids, where the act was working at the Temple, and Willie Hayes finished the week alone. They were forced to cancel this week at Danville, but open at Clinton, Ia., Monday for a twenty-eight week trip over the Association time.—The topmaster of the Sander Trio broke his arm in a fall at the first performance this week at the American Music Hall, where the act was due to appear. The stage manager rung down the curtain when the accident occurred. George W. Day was substituted.—The report that B. S. Muckenfuss had refused to adopt the new style of contract is without foundation. Harry Mountford, of the White Rata, spoke to Mr. Muckenfuss in regard to the matter, who replied that he was not in a position to act, but would take the matter up with Karl Hohlinsale, president of the Interstate Circuit, when that guy returned later in the week. Mr. Muckenfuss stated that his company would very likely use the new form, since it had been satisfactory to the Western Vaudeville Managers' Association. Al Cameron returned to Chicago after several weeks' work in the west, and is being routed by A. E. Meyers.

Tom Gibbons arrived in Chicago last week from New Orleans and will play around the city for several weeks.

Flannigan and Edwards are playing at Joliet this week for Charles H. Doutrick. The Flannigan of this team was formerly of the well-known team Cameron and Flannigan.

Sol Stone opened on the Frank Q. Doyle time around Chicago last week.

Moredock and Watson are here from the South and are appearing in the houses booked by Charles H. Doutrick.

Eugenie Ray is back in Chicago after a few weeks on the Keefe time.

Billy Link is back from the South, having closed his repertoire show. He is once more playing dates.

Margaret Severance and Co. open at Elgin Nov. 1 for a tour of the Doutrick houses.

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**BAL** TRUNKS

When answering advertisements kindly mention VARIETY.

Bobby Mack, who was operated upon for a fracture of the lower jaw, left the hospital on Friday of last week but was forced to return there Saturday.

The Melroy Trio and Co. (seven people) opened Sunday at the Grand, Joliet, and will be on Doutrick's time for several weeks.

H. (Turkey) Boyd, who has been on the sick list, is rapidly recovering.

The Lazar and Lassar Co. is at Streator this week, concluding its bookings with Charles H. Doutrick.

Mr. and Mrs. Scott Wallace began work last week after a lay off, a pleasant feature of which was the birth of a son, now two months old.

Dick Ferguson and Gracie Passmore are playing Charles H. Doutrick's out of town houses.

Roy Seebro gave a "wine party" to a number of friends at the Saratoga Hotel last week, among the crowd being Billy Van, George Evans, Jake Sternad, Ila Grannos, Maud Ryan, Sidney Ackerman, Hardie Langdon, Al Tyrell, Irving Lee, O'Malley Jennings, Melville and Higgins, "Scream" Welch, Charlie Inness, Ben Bornstein and a few others.

Jack Atkin, who calls himself "The Census Taker," is being booked by A. E. Meyers. Atkin holds the record for playing the Pantages circuit, having worked that time four times within a year.

Ollie Young and April are booked solid over the Association time.

Josephine Davis was forced to cancel at Winnipeg this week on account of illness and was replaced by Hardie Langdon.

The Hippodrome, Zanesville, booking through the Morris Chicago office, has increased the size of the bill from one act to three acts.

The Evanston Fire Department have arranged a show for their celebration to last three days commencing Nov. 15. Six music hall acts will be shipped to Evanston for the event by the Morris Chicago office.

The Crystal, Logansport, Ind., booked by Charles H. Doutrick for the last month, is offering three acts. This week it has Moredock and Watson, The Westleys and Eme Graham.

Joseph W. Callahan opened a vaudeville show a few weeks ago and is playing three night

stands around Chicago. He has 22 people and a carload of scenery.

Harry Devine and Belle Williams arrived in Chicago last week from the coast and are considering various offers.

Von Dell and Basell arrived here Monday with a new act. Von Dell was formerly one of the Five Noses. He meets his wife, Florence Craig, here. She is a member of Carter and Craig.

G. Harris Eldon and Beale Clifton are rehearsing a new act.

The Four Stagpooles, in "The Crazy Fiddle," have signed contracts for ten weeks more of the Sullivan-Considine coast time.

Harry E. Rowe has succeeded Al Nathan as business manager of "The Wolf," now on the one night stand.

George DeMonico, who has been laid off for some time owing to a fall at London, Can., is no better. The act is going along without him.

The Juggling La Belles have an auto and Pullman observation car arrangement, which will be used to open the act shortly. When the curtain rises there will be no suggestion of juggling. The auto draws the car in which the artists are seated. There is an explosion and the readjusted auto and car displays hoops, clubs and other apparatus.

West and Benton (Ethel West and her recently acquired husband) are playing in a new act.

Val Trainor and Myrtle Dale are on the Sullivan-Considine circuit indefinitely.

Cell Wood Clareadon, who has been playing the South for almost a year, is planning to spend her Thanksgiving vacation in Chicago.

Vera Barrett and Co., laid off in Chicago last week, before opening on Association time. This is the first time in the east for the act, which has been playing the west for more than a year.

Charles Alcott, a recent convert from the legitimate, is booked to open on Association time at the Haymarket Jan. 3.

Law Palmer is here arranging for the production of a new act.

Commencing Nov. 1, J. C. Matthews, Chicago representative of William Morris, will supply the bills at the Avenue, East St. Louis, just across the street from the Inter-State house.

The Wilson Avenue bill this week is thought to be costing more than that seen at any vaudeville theater in Chicago, excepting the Majestic, American Music Hall and the Haymarket. McKensie and Shannon is the feature act and the house management for a time considered the plating of Willis Holt Wakefield on the same bill. "Consul" the Morris "monk," plays that house for six days, commencing Nov. 8. Jones, Schaeffer and Lindick, who have the Wilson, expressed a willingness to play Harry Lauder, but it is unlikely that that will be arranged.

Rex de Roselli, formerly a lion tamer and well known in the circus world, is at the Bijou this week, acting in "The Montana, Limited."

The Hines-Kimball troupe at Sittner's last week signed contracts while in Chicago calling for their appearance with the Forepaugh-Bella show next season.

The Four Dancing Belles played Schindler's the first half of this week and lose the last half in jumping to Winnipeg, where they open for Sullivan-Considine next week.

Ethel May is held over for a second week at the Criterion, where she is now billed as an "extra added attraction." She was to have gone to the Haymarket, but this was changed late last week. The fact that she was given third place on the Haymarket billing may have had something to do with the change. It is said that "Charles the First" will headline the Criterion bill next week.

The new idea of running matinees daily at the Orpheum Circuit's houses in Evanston, St. Louis

Al Luttringer, who is ill at Marion, Ohio, has typhoid fever and the physicians have pronounced it very serious. It will be several weeks before he can resume work and his vaudeville contracts have been cancelled. He is having the best of care. The Elks and T. M. A. are doing all they can and his father and sister arrived there Tuesday from San Francisco.

The Francellias have just received contracts for ten weeks on the S.-C. Middle West time, booked through Paul Goudron. They open at Des Moines, Nov. 22.

It appears that "Checkers" Von Hampton spoke without the authority of the lady in question when he gave out a report of his engagement to Eleanor Sherman, the sweet singer at the Saratoga Restaurant. Like a well-known character of Dickens, "Checkers was willing."

Walter Keefe gave a Knight for a Day last week when he booked Fred Day at the Trocadero, but for some reason or other Mr. Day's act did not meet with the approval of the Troc' management and he was accordingly released. Keefe filled the vacancy at once sending Otis Knight to replace the cancelled act.

Grace Melnick's presence in town calls to mind the fact that the original members of Gus Edward's "Schoolboys and Schoolgirls" are widely scattered and at present doing well. Miss Melnick is featured with Wilfred Clarke's vaudeville act. Herman Timberg is starring in the production of "Schoolboys." Daisy Leon is with the "Three Twins." Irene Shannon is with "The Song Shop." Pearl Young is with the Royal Musical Five in vaudeville. Maud Earl is featured with Julius Steger's vaudeville offering. DeHaven and Sidney are featured with one of Lasky's vaudeville acts, while Frank Alvin, Lillian Gohn and Gerlie Moulton are still in the act they started with. One of the crowd, Miss Melnick, has probably had the most experience, having been in several legitimate productions before entering vaudeville among them being "Humpty Dumpty," "The White Cat," "Babes and the Baron" and "A Midsummer Night's Dream."

La Petite Lauri and Rees, the "Musical Major," who have been spending a few weeks in Chicago, will open for William Morris at Hamilton, O., Nov. 1.

Dorothy Mae Owen opens on Webster's western time at the Empire in Butte Nov. 7.

Rome and Ferguson, who are at the Waldorf Hotel, were compelled to cancel this week in the Frank Q. Doyle houses owing to James B. Rome suffering with rheumatism. His left arm and his right instep were badly swollen on Sunday.

Owing to the death of the father of Joe Roberts, of Roberts, Hayes and Roberts, the act closed on Friday of last week at Grand Rapids and Joe and Lillie Roberts went to Rochester, N. Y., to attend the funeral.

Brown, Harris and Brown had to nup from the Star in Chicago to Lincoln, Neb., this week.

Alice Berry, who is four feet two inches high and weighs 88 pounds, has a new partner; Beatrice Shewbrook having retired from the act last Sunday night. Arthur Diggs is playing opposite the little comedienne at the Family this week. If the two do not work well together Miss Berry will "go it alone."

A child was born to Mr. and Mrs. Sam Woodrow recently but did not live. The mother (a sister of Nate and Harry Spingold) is now in a very precarious condition.

Al Von Tilzer left 22 for New York. He is expected to return early next week.

A sister-in-law of Kittle O'Brien, of Daly and O'Brien, died 10 in San Francisco.

Pearson and Joell arrived in Chicago this week and are seeing the "Windy City" for the first time. They played McPherson, Kansas, en route. When Jack Joell asked the piano player a rehearsal whether or not she "knew" "The Meanest Man in Town" (referring to a song) she replied: "I am not very well acquainted here."

Sam Frankenstein, president of the T. M. A. No. 4, is laid up owing to burns received at his factory.

Lowell and Esther Drew played the Kedzie the first half of this week and are at South Chicago the last half. They were united in marriage eight weeks ago and are receiving the congratulations of Chicago friends. Lowell B. Drew formerly did a single.

William Vaughn Moody, the Chicago author, underwent a surgical operation in the Johns Hopkins Hospital in Baltimore this week.

LeRoy and Clayton have been here about three weeks, coming from their summer home in Wisconsin.

The new Princess, Des Moines, opens Nov. 1. It will play stock. The house is owned by Elbert & Getchell, of the Unique (vaudeville). Paul Goudron leaves here Sunday to attend the opening.

VARIETY is on sale every Saturday morning at the White Rat headquarters, 112 Fifth Avenue.

John Considine is on a two weeks' hunting trip in lower Oregon, according to advices received at the local Sullivan-Considine office.

Lillian Durham, late of "Holly Tolly," who opened on Paul Goudron's time at the Temple, South Bend, Ind., last week, had to lose several performances owing to a cold. She is laying off this week in Chicago, consulting a specialist.

## SAN FRANCISCO

VARIETY'S Western Office,  
2044 Sutter St.

By LESTER FOUNTAIN.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—Week 18. Without a weak spot in the entire roster, this week's bill proved most opportune and gratifying, honors being most evenly divided. Howard made a substantial hit. Their work of a rapid fire order kept up a continual laugh. George Bloomquist, a clever young actor with excellent support, was warmly appreciated in a refined comedy act "Nerve," which appealed to all present. Martinetti and Sylvester went through their routine of knockabout gymnastic to uproarious attention. Ballester's Canine Tumbler, the best presented in some time. Holdover, Carlin and Clark scored. Valerie Bergere and Co. in "Billie's First Love," bright spot. "Tuscan Troubadours," scored. Six Glinserettis, good applause.

W. P. Reese).—Gardner Crane and Co., head-NATIONAL (Zick Abrams, mgr.; agent S.-C. line. In "Pixley's Prodigal Parents," a settling most artistic and greeted to good hand, and started act off nicely. Action and dialog to the point and held amused attention throughout. Frank Parker and Co. surprised with some neat and difficult chin balancing. Jack Bowen, singing and dancing comedian, made an attempt, but failed. Jack is all right with a partner, but not as a single. Celeste, descender, pianeter, opened rather weak, but "Old Black Joe" lauded right and act closed a most entertaining feature diversion. Willson and Stonaker in riding habits and supplied with excellent voices, solid hit. Their singing, interspersed with just enough talk to be entertaining, rewarded them with several encores. The feigning style of William Cahill proved irresistible to the National audience and he reiterated with a close score for first honors. McAllen and Carson, roller skaters, compelled appreciation with their clever efforts. The neat costuming of the act was also a pleasing feature.

AMERICAN (Abe Cohn, mgr.; agent S.-C. W. P. Reese).—With the exception of a couple of weak spots this week's offering is one of the best the American has presented. Earl Sisters, in a bad place, passed nicely, both girls hard workers and costume their various changes very neatly. The Three La Darras were shown generous appreciation for their clever ladder balancing. Edwin T. Emery & Co. appeared in "The Bachelor's Baby," a farce, ridiculous enough to be almost funny. Denton Vane's female getup was decidedly slovenly and ridiculous and was a very poor comedy adjunct to his character, all through was somewhat of a disappointment when weighed with his former work. The act went fairly well, but failed to leave any lasting impression. Eddie Dolan, violinist with a somewhat different line of talk and style of his own, got by nicely. Rigo, violinist, did well. Rothwell Browne, closing show with his burlesque on "Cleopatra," scored screaming success. The "Live Serpent Dance" held undivided attention and closed act to several curtains.

EMPIRE (W. J. Tiffany, mgr.; agent, W. S.).—Fair show. Dainty May opened with some fair singing and neat dancing, passing nicely. Meyer Bros., equilibrista, surprised with a routine of clever work. Lipman and Lewis received fair average of approval. Louis has discarded the cork, but can't break from the dialect. Casey and Le Clair, in their "Depletion of Celtic Tenement Life," proved enjoyable and although contributing twenty-five minutes of actionless dialog, nevertheless held attention with their natural and homely efforts. Kauffman Bros. got away nicely and held to the finish, their burlesque operatic offering closing act strong. Charles and Anna Glocker, in a novelty offering, "Fun in a Physical Culture Studio," contributed some clever twirling, running on a line of balls of water which, although wetting themselves considerably, did not dampen the audience which generously appreciated the act.

WIGWAM (Sam Harris, mgr.; agent, S.-C. W. P. Reese).—Blissnette and Newman, gymnasts, clever and well received. Florence Modena and Co. failed to arouse any great interest. Sharp and Turek dropped hard. Dorothy Vaughn, individual hit, laughing song, big success. Hall and Starke's Minstrels proved a novelty and Co. presented "Faust" in three scenes running thirty minutes which scored, principally due to efforts of Stevens as Mephisto. Georgie Woodthorpe as Dama Martha appeared quite gay as well as incongruous in her modern three-inch French heels.

STAR (Alex Kalker, mgr.; agent, direct).—Kelly and Violette; Chase and Shaw; Avery and Lucas; John Barclay; Hartman and Hartman, Russian dancers; Nelson Family.

PORTOLA (Alburt and Leahy, mgrs.; agent, Bert Levey).—Waldo and De Verne; Martinez and Martinez; Curtis and Sutherland; Wilbur and Aml; Billy Morton; Allah and Nichols.

GRAND (Alburt and Leahy, mgrs.; agent, Bert Levey).—Burton and De Aml; Ernest Brinkman.

Dick Cummings and Co., with a line of face succeeding Nat Fieda, opened at the Central presenting "Fun in a Hammock." Judging from the appreciation shown the change is for the better.

J. Mullin, the fireman on duty at the American Wednesday night, was burned to death Thursday night while fighting a blaze. Becoming confused during a rush for safety with five of his mates he ran to the rear of the building instead of the front and was caught by falling walls.

Frank Clark, manager for Ted Snyder Music Co. of Chicago, is in town busily engaged in "boosting" the firm's publications. He already has a number of the natives whistling his refrains.

The baby boy (which is a girl) presented to Mr. and Mrs. McAllen (McAllen and Carson)

eight weeks ago, in Spokane, now weighs 12 pounds and is gaining every day.

Al Filson is up from Los Angeles visiting his son, Hal Godfrey, at Orpheum.

F. J. Chapman, manager of the Work, Monterey, and Opera House, Watsonville, was in town on business for a few days.

Manager Zick Abrams of the National sprung a surprise in the big Portola parade. From Los Angeles a float which had been used in the Elk's carnival there, was procured and brought here unknown to anyone. Wednesday night a crew of twelve men were put to work preparing it for the parade on the morrow, and it was run in a complete surprise. The National was the only show shop in town represented. 10,000 envelopes were distributed from the float, each one containing a ticket for any matinee. Manager Zick is there with the big smile for his seiver scoop.

Eddie Graney, "The Honest Blacksmith," Tuxedo referee, etc., has his new quarters down town running full blast occupying two floors, the lower containing eight bowling alleys. The upper floor, covering 14,000 square feet of floor space, is divided into two rooms, one occupied by a bar and lounging room and tiers of seats for spectators and 20 billiard tables, 17 pool tables occupying the other. Each table is covered by a three-lunch light chandelier covered with Venetian stained glass shades. The place is furnished in weathered oak and mahogany, electric fountain occupying one end of the billiard room. Graney's place has been pronounced by those competent to judge to be the finest appointed pool and billiard rooms in the country.

Rob Burns got busy the forepart of last week and grabbed a lot on Market Street. In a short time he had all available space rented to confections and miniature fair grounds were in full blast.

W. C. Stonaker, of Stonaker and Williston, at the National this week, purchased 40 acres of fruit bearing land near Grant's Pass, Oregon, on his way down the coast.

One of the principal performers of Barlow's Dogs and Ponies was run over and crippled in Sacramento last week. The act was closed.

Manager John Morrissey, of the Orpheum, returned last Monday from a four weeks' vacation, spent most enjoyably. Mr. Morrissey missed very little of the festivities which are and have been taking place in various parts of the country during his trip. In St. Louis he witnessed the big doings there, on his trip back a stop-off was made and a trip taken to the Grand Canyon, where he met President Taft, arriving home feeling fine as a fiddle and in fettle for the big Portola doings here.

Rob Carlin, of Carlin & Clark, fell into a generous mood last Wednesday and gave a poor little ragged newsboy a five dollar gold piece for a nickel. The little fellow was so tickled and overcome that he was unable to appear in the "Evening Edition." Rob gave him five cents car fare besides coming way up town before he found the fellow he thought needed the money more than he.

## DENVER

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 3).—Week 18: Best bill of season; business good. Joe Hart's "Bathing Girls," strong feature, first time here, scored heavily. Bison City Four, singing-comedy, opening too talky, singing good, comedy served its purpose, well liked. World and Kingston, singing, talking and dancing, strong favorites, new act showed improvement. Mack and Walker, excellent; Eddie G. Ross, very versatile, scored early on bill. Myers and Rosa, rope act, average. Herr J. Rubens, transparent painter, as novelty, well received.

PANTAGES (W. J. Timmons, mgr.; agent, direct; rehearsal Saturday 11).—Week 18: Good bill; business excellent. "Menetekel," illusion good feature, first time here, mystified, scored heavily; Arthur Denning, blackface comedian, laughing hit of show in hard spot. Three Olivers, splendid wire act. Cora Miskel, Hunt and Miller, musical and singing, singing good, musical selection very good, well liked. Montague Comedy Cuckatoos, best bird act seen here in years, novel dressing added. Diaz and Roderequiz, Spanish songs and dances, good voices and graceful, well liked.

MAJESTIC (Dan McCoy mgr., agent, S.-C., rehearsal Saturday 11).—Week 18: Excellent bill, business good. Edwin Carrowe and Co. in "Pala," excellently staged and splendidly enacted, scored heavily. J. K. Emmet and Viola Crane, sketch, second week featured, Emmet's singing the feature, nicely presented, well liked. J. Warren Keane and Co., sleight of hand, some original work good. Cogan and Brancroft, comedy skating, appealed. Harvard and Cornell singing, good voices, well arranged act, good impression. Alfred K. Hall, eccentric dancing caught the house, excellent.

The Denver papers announce the opening of the William Morris house here. The deal was put through by Walter Hoff Seeley, of William Morris, Western. In looking for further information, Variety's correspondent met a real estate dealer, who states that he had a large cash deposit in the bank from a William Morris representative for a location opposite the Orpheum. This is the best location of the two and can be bought just as cheap as the up-town site announced.

"White City," the big summer resort here, announces that it will build a theatre and have it ready for next summer, presenting a musical comedy company of fifty people headed by a well-known musical comedy star.

Mindel Kingston, of World and Kingston, at the Orpheum last week, was presented with a huge floral piece Thursday night by the T. M. A. local.

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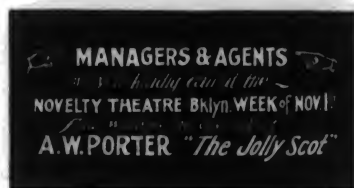
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After the performance she was tendered a banquet in the new lodge rooms, Miss Kingston is the "Mother" of the local in Denver.

### ZANESVILLE, O.

The Auditorium opens Nov. 1 with Louise Gunning in "Marcelle." The Shubert attraction have twenty weeks to follow. The seating capacity is 4,000. Prices from twenty five cents to one dollar. Big advance sale. Mr. Collins has been appointed manager by the city with Robert Harvey, formerly connected with the Denver Post as Press Representative. Several of the local managers attempted to secure an injunction against opening the Auditorium as a theatre, but were told that they "Need not keep open Sunday" by the officials which stopped the proceedings at once. The Shubert attractions at the Auditorium will effect the business at the Broadway and Tabor Grand, controlled by Peter McCourt, playing first companies at the Broadway, and "No. 2" shows at the Tabor Grand. The Elks Fair held in the Auditorium last week was a big success. Over \$50,000 netted. It hurt theatre attendance somewhat.

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### BOSTON

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AMERICAN (Lindsay Morison, mgr.; Wm. Morris booking).—Harry Lauder back for a week only; Raffayette's dogs held over; Marimba band, fine music; J. W. Winton, ventriloquist, excellent; Josie McIntyre, fair comedienne; McCarthy and Major, good; Bruno-Kramer Trio, symnasts, excellent; Cornelia, novel singing act. KEITH'S (Geo. Clark, mgr.; U. B. O. booking).—Annette Kellerman in mirror dance, graceful but not classic; Van Blene, magnificent cellist but poor actor; Jack Wilson and Co., one long scream; Hoey and Lee, full of laughs; Frey Twins, unique wrestlers; Nelson and Otto, good character and piano work; Fred Zobel, George Austin Moore, Gordon and Pickens Co. HUB (Joe Jack, mgr.; Wm. Morris booking).—Musical Luciers; 3 Ross Sisters; De Blaker's dogs; Gertrude Fitzgerald, singer; The Hurleys; Dave Vine; Blanche Walsh, singer. NEW PALACE (I. H. Mosher, mgr.; National Booking Office, agent).—Virginia Fairfax and Co., sketch; Julius Behre, Lavender Richardson and Co., "the bugler"; Hilton and Lewis, comedians; Peter S. McNally, swimmer; Buckley and Anderson, musical comedy; Al Washburn, monolog; Keegan and Mack, characters; Lawton, juggler; Knox Bros. and Helene; Devine & Devine, tight wire.

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WASHINGTON (Nat. Burgess, mgr.; N. B. O. agent).—Anna Germaine, songs; Kid Latelle, comedy; Collis Le Page, impersonations; Fred Campbell, monolog; Blinney and Chapman, sketch; Ross Bros., equilibrista. GAIETY (Geo. H. Bachelor, mgr.).—"Queens of Jardin de Paris," burlesque; Mlle. Mina, Sig. Ferrari, Edna Bell, dancers; Two Turins, break-neck dancing features. COLUMBIA (H. N. Farren, mgr.).—Fay Foster Co.; John Earle and Marie Bartlette; Billy Chase; Barry Thompson and Annie Carter; Nodine and Emery; Senorita Clotte, dancer; Hill and Ackerman featured in olio. HOWARD (Jay Hunt, mgr.; agent direct).—"Wine, Woman and Song Co.", with Violet and Katherine Pearl features; Paul Durand trio; White and Sanford; Mabel de Young; The Lorellas; Lancashire Lassies; Crown Musical duo; Corby and Hale; Knipp and Knopp. AUSTIN & STONE'S (J. J. Comerford, mgr.; agent direct).—Capt. Hinman's dogs; Sig. Martino, trapeze; Prince Albene, magic; Alphonso, human ostrich; Mlle. Erlon; Valenta Bros.; Catniles living pictures Fanny Morton; the Christys; Barber Bros.

ORPHEUM (Sun-Murray Co., dir.; H. L. Hamilton res. mgr.; Gus Sun, agt.).—Arthur L. Guy, minstrels, scored heavily. Olio: Keene, juggler; Kennedy and Lea, clog dancers; Platt, female impersonator; Ont Lank and Blanchette, acrobats; Four Mullers, hoop rollers.—HIPPODROME (W. E. Deacon, mgr.; Wm. Morris, agt.).—Bernard and Harris, s. and d. fine; Wm. Flemmen, monolog, good; Walter and Atwell, ill. songs; Bessie Greenwood, soprano, sweet voice. F. M. HOOK.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent U. B. O.).—Bill ran out to a first-rate show this week with several of the secondary numbers, giving the headlined acts a hard race for the chief

honors. Rajah held over and closed the show, holding the house seated. Edward Abeles in his new dramatic sketch "Self Defense," made his first appearance here as a vaudevillian. The popularity gained by him in "Brewster's Millions" no doubt accounted for a lot of the recognition he received, though some of it can be credited to the sketch. Abeles really acquitted himself splendidly in a difficult role, conveying the story intelligently by a clever bit of acting, but the audience was too much engrossed in trying to solve the plot, which is done in pantomime, and the finish is bad. Abeles has selected a rather hard vehicle to make good with in vaudeville, and if he succeeds it will be a personal triumph. Bessie Wynn returned with some new songs and as handsome a wardrobe as has been seen here on any stage. Miss Wynn had a hard position on Monday, and her first two songs were not the kind the audience wanted from her. But she landed right with the third number, and held right on to the finish. She makes her changes astonishingly quick and looks sweet and neat in each one. Albert Whelan made a welcome return. There is a lot of class in this entertainer and he never lost his house for a minute after his start. There are only a few acts of this kind, and they are always appreciated. Pat Rooney and Marion Bent made good from start to finish with their new act, "At the Newsstand." Pat put several "locals" across, and his dancing was the usual big hit. Miss Bent was a pretty picture as she always is, and danced nicely, too. The new act is a change, and it is a first rate one. None was better liked if applause counts. Barry and Wolford were another pair drawing down a liberal share of the favors. There is a lot of snap to the talk, the parodies went over in good shape, though the Jeffries-Johnson stuff is not right for this act, and the "Play" dialog brought riot. Henry Keane and Olive Briscoe did nicely with a well acted farce, "A Trial Marriage," with some good dialog and funny situations. The Quigley Brothers mixed in some new talk with some of their old material, freshening the act up, and the Dalgys gave the show a good start with their skating specialty. UNIQUE (R. J. Barry, mgr.; W. S. Cleveland, agent).—It was rather difficult to pick out the

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good spots in this week's bill. There were two or three there, but the show was below the average, and a couple of acts dampened on the remainder of the bill. Joe Hardman was credited with giving the show a big boost with his monolog. Hardman's stuff wasn't new, but it was all well handled, and he made a lot out of it, registering about the strongest hit yet credited to a monologist at the Unique. Edna Dorman was also among the winners. She offered three songs, fairly well sung, with a pretty costume for each. For the final song she went to tights, and it was a clinch from the time she opened her cloak. She makes a mistake in using a full white light, however, a shade would help the picture a lot. The Von Berley Sisters put a halt in the show. They are foreigners, and offer some Hungarian dances with songs. The dancing might pass, but the singing, never. Butler and Brooks, colored, also cut the average for quality way down. La Posta is a contortionist, and she offered a turn which has been a familiar number to open the olio of the burlesque show for several seasons. George Offerman, the singer, won his usual mite. He drew down a little extra on Monday from a couple of "regulars," who admitted they could die hearing George sing "Willie Cherry Rag." They were still alive after the number, and sat through the "Sister act" to hear the "rag" over again. Musical Gracie pleased with his instrumental selections, using a novel effect for a finish. The Panshaska bird act was one of the best liked numbers. Some new pictures were shown. This is the final week for the Cleveland bookings.

VICTORIA (Jay Mantbaum, mgr.).—Donnelly and Rotall, the big bit of this week's bill. It did not take a great deal to carry this pair off, but the fact does not lessen the strength of the bit scored by this singing turn. Sullivan and Raymond, with a familiar specialty, went through in good shape. Cunningham and Devery landed a substantial hit. Nettie Glenn and Co. quintette of colored persons, labored hard with light results, but made a lot of noise. After dancing themselves tired one of the men said "Now be off to work, you boys haven't done a thing to-day." It was the comedy line of the act, and Eddie Garvie, Frank Daniels' fat-boy comedian almost fell into the orchestra pit. The Juggling Barrets did fairly well with some hat-spinning. The comedy is weak, and the act needs brightening up. Rash Ling Toy, a magician in a Chinese make-up, with two assistants, had a routine of ordinary illusion tricks, handled poorly. The act replaced Jack Denton, a monologist, but was little improvement. The Blanchette Brothers and Randolph pleased in a mild way with music, and an Englishman who was billed as "O Willie," tried some imitations of Harry Lauder, the songs winning what applause followed. The Three Comiques failed to appear, and the Cycling Bucks were added on Tuesday. Among the pictures shown was a real horror called "The House of Despair." It revealed the story of a family stricken by poverty, and the man after being arrested for burglary, attempts to kill the wife and sick child, and of commit suicide. When the man pointed the pistol at the child, a wave of horror filled the house. The management wisely "canned" the picture. It should never be shown again, and the one who thought it out should be placed where he can do no further harm.

COLONIAL (M. W. Taylor, mgr.; agent, Taylor & Kaufman).—This is the new house which opened Monday. The old Y. M. C. A. Hall has been remodeled and fitted up to compare with almost any house in town. There is a balcony and gallery, the stage is large, and the house comfortably and attractively furnished. Girls act as ushers. The prices are 10-20. Six acts and pictures the weekly bill. Three shows daily are given, one matinee and one in the evening. This week's bill includes Tinkum and Co., cyclists; Three Golden Graces; Niblo and Riley; Rose Berry; Fred Fry; Phil Bennett. The Colonial is out of the moving-picture zone, being situated at Fifteenth and Chestnut. It is expected to attract a clientele not attending the other houses. The management has made everything inviting, and with a good bill should win a share of the patronage.

Palace (Isador Schwartz, mgr.).—The week's bill just averaged half and half for excellence with the Stephens Trio, a foreign singing number, the big applause winners. Pool and Lane were close up with their shooting act. The Bridges went through in good shape with singing and talking, the dancing finish not amounting to very much. The girl works just a little bit too roughly, but the pair handle their material quickly and make it count. The Alberts have a routine of showy contortion tricks, nothing very difficult, but they frame up well for this sort of time. Thomas and Daly go through some very ordinary dancing and the singing is about the same. Willis and Lewis met with favor for an acrobatic number with a little comedy. The straight man has some clever hand-balancing tricks. The Three Browns pleased mildly with some novelty

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skating and dancing. Gilbert Tenant made slight impression with a singing turn, and Hampton's Circus pleased. Pictures about the average.

WILLIAM PENN (George Metzel, mgr.).—A first rate bit. Sherman and De Forest with "The Slide Show," proved good laugh winner. Weston and Young did very nicely. The Magnani Family, "Musical Barbers," warmly received, and Armstrong and Ashton and Tchow's Cats, with the usual pictures rounded out pleasing show.

PARK (Thos. Dougherty, mgr.; agent, M. W. Taylor).—La Belle Clarke and her dancing horse; the Van Cooks; McFall's Dog Circus; Wilbur Amos; Tanneu; Gardner and Golden; Harry Jordan; pictures.

LIBERTY (M. W. Taylor, mgr.; agent, Taylor & Kaufman).—Lambert and Samson; Denny Mullen and Co.; Arlington and Helston; Nellie Lytton; pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Three Copelands; The Grotesque Randolphs; Leonard and Phelps; Harmonious Brothers; pictures.

TROCARDERO (Charles Cromwell, mgr.).—"The Empire Show" is here this week without Roger Inhof, who has been identified with this title for so long, but it is still a one-man show and a pretty good one at that. Tom McRae is the big principal. He is credited with writing and staging the show, and if this is true, McRae figured himself capable of taking care of the bulk of the

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cult to select the other women right. The soubret, either Azalea or Florence Fontaine, is a bright worker, and handles all her material in good shape. Sue Emerson has a couple of bits which she does as much with as they are worth. There are one or two others who have enough lines to bring them into view at intervals. The burlesque, "The Two Pikers," was used by McRae last season in another show. In it he has his familiar hair-lip character. McRae works quietly and handles all his stuff intelligently, which helps to score. There are several numbers in each piece, the chorus is a good looking one, and the girls average up very well as to voice, figure and vocal ability, though there are a couple who seem to be jealous of the program crediting Sue Emerson as a female baritone, which she really is not. The costuming is good without being unusually rich or elaborate. The olio is an ill-fitting one. Two single turns by two of the principal women started it off. The soubret of the show was one; her singing and a bit of stepping were only fairly well done. The other worked in a bit of contortion. Barrio and McCue came next, with a strong-man act, showing some clever hand-balancing work. Jack Ryno, who handled the "straight" in the burlesque, after passing weakly in the first part, pulled some old "gags" and sang a couple of songs with Sue Emerson. Ryno and Ellis put over some pleasing tricks jumping into barrels, a woman clown causing some surprise for her good work. The Garden City Trio closed the olio. The comedy was weak and the song medley well worked out as a burlesque boxing bout, a really clever idea, saved them. Jeas Burns, who had the "Casino Girls" in the Eastern Wheel, has the "Empire Show" this year. It is an entertaining novel, with a little strengthening in the few weak spots, it should rank well up among the best.

CASINO (Elías & Koenig, mgrs.).—Al Reeves' "Beauty Show."  
BIJOU (O. M. Ballauf, mgr.).—"The Dream-lands."  
GAYETY (Eddie Shayne, mgr.).—"Girls from Happyland."

## ST. LOUIS

By FRANK E. ANTFORER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Biggest and best bill of season, with a tussle for first honors. Nonette battles the critics as to whether she sings or plays the violin more charmingly. "Kris Kringle's Dream," most pretentious act. Others, some quite as entertaining, are Melville and Higgins, Woods and Woods Trio, Felix and Barry, Constant and Billy Arkansas, English musicians; Bob and May Kemp, and the Simboos, comedy acrobats.

GRAND (Charles Wallace, mgr.; agent, Orpheum Circuit).—Ash Family, Oriental magic; Fox and Foxie Circus. Wesley and Barron, Beth Stone, Casad, De Verne and Walters, George Alexander, and Swan and Osterman are announced.

STANDARD (Leo Reichenbach, mgr.).—"Morning, Noon and Night," direction of Mortimer M. Thiese, is not a second "Wine, Woman and Song." Women are scarce. A packed house Sunday afternoon seemed to like the "one-woman" comedy. Miss Ware wears many gowns.

GAYETY (O. T. Crawford, mgr.).—"Columbia Burlesquers" leave. In the olio are Frank and May Butler, singing and dancing; "The Devil on Art"; May Bryant and living models; the Clipper Comedy Four and the Jessie Keller cyclists.

NOTES.—Richard J. Madden, manager for J. E. Dodson at the Olympic, last week announced that Cohan & Harris had accepted "The City that David Built," a drama written by Madden. —Jessie Bell dropped out of "Vanity Fair" at the Standard Theatre a week ago to nurse her son, suffering from diphtheria. She contracted the illness and is reported in a serious condition at the City Hospital. —Isadora Duncan danced Tuesday night at the Coliseum at a charity benefit. Darnoch's orchestra played then, and also Monday night, when Marcella Sembrich sang, assisted by several artists for another charity.

## AUSTRALIAN NOTES

By MARTIN C. BRENNAN.

SYDNEY, Sept. 25.  
FIVOLI.—Winston's Seals, still the big attraction; Charles Johnson, American "cake walker"; Blake and Granby, Sprightly Sisters, and Vaude and Verne are also going well. Completing are The Wheelers, Altmore Grey, Arthur Elliott, Maud Waning and Ronald George.  
NATYONAL.—An experiment this house played Charlie Fanning, a blackface comedian, extremely popular here ten years ago. Originally engaged by Rickards, Fanning put up a 24 weeks' season on the circuit, but the class of audience now met with are far more cultured than when Fanning was last here. The comedian, whose com-

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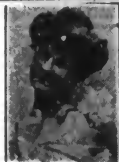
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edy is of the rough-house order, was not as successful as of yore, but in playing the National he is in his element and bringing the crowd. Jack Kearns, on the other front corner, is a worthy rival, however, and between the pair much good work of a kind is done. Kearns is just finishing a straight run of 12 months. Also at this house are George Devos, Charlotte, Addie Tromp, Lovell and Nolan, Driscoll Boys, Florrie Ranger, Doris Tindall and others.

At the Standard Harry Clay has been putting up some big business with a compact company, and Wyndham's Entertainers a rival organization farther down the street, are raking in the dollars every Saturday night.

**OPERA HOUSE** (Melbourne).—The Trapnoll Sisters (3) and brother George are the topliners. Rosina Caselli and her dogs are on the bill, as they leave for New Zealand next week. The rest of the bill comprises the usual holdovers.

At Adelaide Empire, Walter E. Deaves' Manxins (American) opened to one of the biggest successes ever scored at this house. The act is a revelation to South Australia. On a big bill are Gale and Sadie, Wally Ricardo, Two Rosebuds, Walter Melrose, Tessie Deuby, Frank King, Pearl Lovell and Gertie Johns.

**TIVOLI** (Adelaide).—The Medoras, English sketch team; Kremka Bros., Austrian acrobats; Florence and Lillian, instrumentalists; Two Bells, Tom Dawson, Will James and Ted Kainan. This is a very powerful bill for Adelaide, being put on for the purpose of maintaining a large percentage of audiences drawn to the house by Chung Ling Lee.

**KING'S HALL** (Newcastle).—Dix and Baker have a fine combination this week, embracing the Tossing Posters, Lucy Evelyn, Ernest

Pitcher, Frank Herbert, Phillips and Norrie, and the Sisters Rose.

Matters in connection with the Australian Vaudeville Association (Sydney center) are taking another upward spring. Among the list of new names are that of George Deane, one of the founders of the Green Room Club (Melbourne). Deane has a big say in variety affairs here, and if he can be prevailed upon to take an active interest in the working of the A. V. A., will do much to improve its status.

"Tom" Bent, ex-Premier of Victoria, died somewhat suddenly last week. He was 70 at his death. Self-made and somewhat eccentric, Bent was a great public character, and evinced a strong liking for the vaudeville stage, of which he was an ardent supporter.

Tom Holland, another old timer, went over the last trail during the week. Years ago he was a very successful bass singer, but for some years had dropped out of sight.

Harry Shine, one of Australia's leading comedians, passed away Sept. 13 after a long struggle against a complication of disorders. Ten years ago Shine held a big reputation, but, to a certain extent lost much appreciation by reason of inconsistent habits. Possessed of a remarkable falsetto voice, cheerful personality, and wonderful agility, the comedian proved himself the best pantomime "dome" ever seen in Australia. Some years ago he was divorced from Violet Elliot, a female "belle" who gained much kudos in England during 1905. He was twice married, his widow being Barbara Shine, a well-known vocalist. In addition, the deceased was a brother to Wilfred and John L. Shine, both well known on the London stage.

Harry Elliot, comedian and dancer, lies in a precarious condition at a local hospital, while

Bert Sharpe, another popular favorite, is undergoing a painful illness at his own home.

With a view to furthering their interests, and also for mutual protection, the various Australasian bodies of stage employees intend forming a Federation during the conference in Melbourne at Cup time. Every state of importance will be represented, and the principal aim of the Federation will be to seek an award under the Conciliation and Arbitration Act. Should the movement prove successful, a standard wage will be an assured fact. This means a great deal to the smaller managers, many of whom are raking in surplus dollars at the expense of their poorly-paid employees. Another view of the proposed Federation lies in the fact that recently a Managers' Federation was brought into being for the purpose of protecting themselves, and this move has set the Stagehands' Unions into activity.

The "Jack and Jill" pantomime reappears at the Sydney Royal Theater on Tuesday after a most successful New Zealand tour. Walter Stanton, "the giant rooster," proved a revelation as an impersonator.

An enterprising venture has been initiated by W. H. Bruce, a small vaudeville entrepreneur with advanced ideas. Realizing the difficulty of regular transit, Bruce has made arrangements to carry his own motor plant, whereby he will be enabled to pull the show to and where he pleases.

The Lessons, on their way to America, created a record with this clever juggling act at Honolulu, the male member of the team being compared with Cinqevall. Australians reckon Lesso to be the peer as a straight juggler.

ATLANTIC CITY.

**YOUNG'S PIER** (Ben Harris' Show; agent, U. B. O.). Kendall Weston and Co., in "What

Money Can't Buy," well liked; Sam Stern, Hebrew comedian, hit; Three Bedell Brothers, acrobats, excellent; Gartelle Brothers, comedy skaters, funny; Edgar Berger, contortionist, clever; Princess Chingilla, novelty.—**SAVOY** (Harry Brown, mgr.; agent, direct).—Sanford and Darlington, went big; Joe Longdon, monolog, scored; Ray Fern, good; Rhodes and Shelly, musical; "talking" pictures.—**CRITERION** (W. A. Barrett, mgr.; agent, Louis Wesley).—Winifred Stewart, Ed. Walton, Stevens and Paul, m. p.—**MILLION DOLLAR PIER** (J. L. Young, mgr.; agent, direct).—Mamie Fleming, The Franciscas, The Healeys, m. p.—**STEEPLECHASE PIER** (E. L. Perry, mgr.; agent, Rudy Heller).—Baby Carlin, Louie Winch, m. p. J. B. PULASKI.

ATLANTA, GA.

**ORPHEUM** (Hugh Cardozo, mgr.; agent, U. B. O.).—Lamont's Cockatoos, excellent; Watson and Little, song and patter, splendid; Lillian Shaw, comedians, big success; Howard and Lawrence, in "The Stage Manager," hit; Phil Staats, comedian, scored; Murphy and Willard, very fine reception; Bedini and Arthur, comedy jugglers, excellent.—**BIJOU** (Hugh Cardozo, mgr.; agent, N. Jeffries).—Harry Greene, songs, good; James Wise, cartoonist, excellent act; Ed. and Clarence Hayes, good; Florie Clark, s. and d., clever; Mark and Laura Davis, sketch, well received. BRIX.

BALTIMORE, MD.

**MARYLAND** (Fred Schanberger, mgr.; agent, U. B. O.).—Cecil Lean and Florence Holbrook, patter, very good; Connolly and Webb, in "Twisted Opera," exceptionally clever; E. F. Hawley and Francis Haight in "The Bandit," pleased; Al

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acrobats, good; Lillian Ashley, songstress,  
scored; Wallace Gavin, performs dextrous tricks.  
—VICTORIA (Pearce & Scheck, mgrs.; agent,  
Wm. Morris).—Bosquet, "Human Violin,"  
billed as a "\$500 attraction"; Dora Stewart and  
Chas. King, imitations, excellent; Harry Mason,  
comedian, amused; Herbert and Allen, s. and d.,  
good; Todesca-Kesting Trio, cyclists, astounding;  
Margell and Wolf, acrobats, pleased; Gerlie Le-  
Clair and "Picks," good.—DEANEY'S (Sol  
Saphier, mgr.; agent, I. B. O.).—McDell and  
Corbley, in "Summer Boarders and Some-R-not,"  
very good; Lola Yberri and Mabel Taylor, pleased;  
Claude and Marion Cleveland, good harmony;  
Feline Circus, good animal act; Frank McRea  
and Co., sharpshooters, and Fred Hamill and his  
Bathing Beauties, also billed.—WIZARD (Bo-  
hannan & Lewy, mgrs.; agent, Taylor & Kauf-  
man).—Iva Donnet, b. f., amused; Rado and  
Bertman, acrobats, very good; George Barron,  
monologist, scored; Derby Trio, s. and d., well  
received; Collins and Welsh, comedians, fair;  
Gertrude Dudley and Co., in "The Beharans,"  
good sketch and company.—THEATRIUM  
(Howard C. Jackins, mgr.; agent, Stein & Leon-  
ard).—Ross and Summer, applause; Adeline and  
Hall—and their—"Picks"; m. p.—LUBIN'S  
TWIN (E. C. Earle, mgr.).—Vaudeville and  
m. p.—GAYETY (Wm. L. Ballauf, mgr.).  
—"Runaway Girls," fair show to usual Gayety  
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cherol."

George K. Lange, formerly with the  
French hypnotist, Marshall, has arrived  
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has been appearing of late, and is negoti-  
ating to put on a new act which he has  
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B. A. Rolfe will produce a new act at  
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Lady" is the title.

Frank Daniels, in "The Belle of Brit-  
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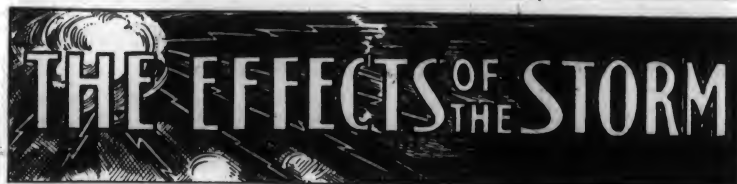
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WEEK OF NOV. 1

Direction of SAM E. BLEYER, 404 Times Building, New York



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A REAL MUSICAL SAWMILL (in full operation). One of the catchy novelties of WILLARD'S "TEMPLE OF MUSIC." No. 1 Company, 6 Girls. Keeney's Third Avenue next week. No. 2 Company ready for the road Dec. 1st. Real music, real novelty, pretty girls.  
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"THE VICE-PRESIDENT OF MINSTRELSY."

Now on the Inter-State Circuit. It's not my fault! You know who's to blame! A "Little Girl" by the name of ROSALIE MUCKENFUSS, and she separated Edith and I, too. Can you beat it!

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PRESENTING "HIS ECCENTRIC UNCLE."

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HARRY ROGERS IS NOW AT THE SARATOGA HOTEL, OHIOAGO  
IF IN THAT CITY BE SURE AND CALL

NORFOLK LEDGER,

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"Minnie St. Claire, 'The Girl from Missouri,' is Mary Marble at her best, and Irene Franklin never better entertained her audience than this little lady. With a 'bouquet' of new stories, told with inimitable humor—stories, too, that bring no blush—she held the house in a roar of laughter and made a most pronounced 'hit.'"

## DID YOU HEAR ABOUT MINNIE ST. CLAIRE "THE GIRL FROM MISSOURI"

Well, she was the HIT OF THE SHOW at the Broadway, Camden, N. J., Oct. 11; the same thing at Dockstader's, Wilmington, Del. Re-engaged by Mr. Dockstader as a feature for Thanksgiving week. The HIT OF THE BILL at Allentown and Easton last week, and the same thing THIS WEEK at the COLONIAL, NORFOLK, VA. Orpheum, Harrisburg, Pa., next week (Nov. 1). An artiste that doesn't resort to suggestive material for laughs.

What did the GREAT LESTER tell you?

Talk Business to **PAT CASEY**

HARTFORD, CONN.

POLI'S (George S. Hanscomb, mgr.; agent, U. B. O.: Monday rehearsal 10).—Kalmar and Brown, headlined, solid hit; Brenon, Downing and Co., excellent; Max Gruber's Animals, went big; Joe Kene and Ida Lee Caston, both clever, but act is not smooth; Three Diamonds, good; Chick Sales (New Acts); Ray Cox, several encores.—NOTES.—Hunter and Ward gave their first Sunday night concert 24 with three classy soloists. Same price scale as the Manhattan, New York.

Sunday nights. Hartford Theatre fills in 23, 29, 30 with vaudeville bill. Musical Dale, whose home is here, and who has been in retirement for several years, is rehearsing a musical act.

GEORGE LEWIS.

HAVANA, CUBA.

NATIONAL (Mr. Santos, mgr.).—Week 18: The Three Watsons, eccentric dancers, original, very good; Julian and Dyer, acrobats, good; Collins and Labelle, novelty act, good; The Derrills,

comedy acrobats, fair.—ACTUALIDADES (M. Saladrigas, mgr.).—Leo Romens, novelty singers, took well; La Guerrerito, Spanish singer, very good.—MARTI (A. Argudin, mgr.).—La Japonista Quartet in Cuban character sketches and m. p.—MOULIN ROUGE (A. Misa, mgr.).—La Belle Carmela, dancer, very good; Les Petro-lina, s. and d., took well; La Belle Oterito and Co., sketches for men only.—NOTES.—Payre! has closed a season of vaudeville, and is now producing comic opera. The Merry Widow, with Esperanza Iris as the star, has had a run of

twelve consecutive performances, establishing a record in this city. The show has been well presented, and deserves the success it is having.

ROCKY.

JOHNSTOWN, PA.

MAJESTIC (M. J. Boyle, mgr.; U. B. O. agent. Rehearsals Monday, 9.30).—Bert Leslie and Co. "Hogan in Society," feature; Happy Jack Gardner; b. f., parodies and talk, good; The Lawlors, father and daughters, singing, scored;

Mr. P. G. WILLIAMS has SELECTED

## WENTWORTH, VESTA AND TEDDY

to be the first act to walk upon the stage of his New Bronx Theatre, Nov. 1, 1909

Arranged by **EDW. S. KELLER**

## JAMES F. LEONARD AND CLARA WHITNEY in "DUFFY'S RISE"

"You have one of the best laughing acts I've seen in years; the comedy is so clean and wholesome it's refreshing." WILLIAM B. McCULLUM, Broadway Theatre, Camden, N. J.

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"Night in an English Music Hall"

"Night in Slums of London"

ALF REEVES, Manager.

**WILLA HOLT WAKEFIELD**

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IN VAUDEVILLE

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**DUNNSWORTH AND VALDER**In a Refined Irish Singing Sketch.  
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Big success on PANTAGES' CIRCUIT

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EXTRA!

SARATOGA "BULLETIN."

A big convention of minstrel makes was held here last week, during which many happy hours were spent. Don't worry, Billy Van. I'll take good care of my prize; and it wasn't fixed either. Thanks to the "Honey Boy" (George Evans), who awarded me the prize.

**AL H. TYRRELL**

"THE MAN WITH THE KIMONA"

AFTER FOUR WEEKS  
IN CHICAGO,  
NOW TOURING THE  
"CORN-FED" CIRCUIT.  
MAUDE RYAN PLEASE WRITE.  
BEST REGARDS TO  
"SWEETIE"—  
YOU KNOW WHO I MEAN.**FARLEY AND CLARE**

CLASSY AND PICTURESQUE DANCERS.

HAMMERSTEIN'S THIS WEEK (Oct. 25).

Nov. 1, Armory, Binghamton.

**HAYWARD AND HAYWARD**

Presenting their Big Comedy Success,

**"HOLDING OUT"**

Week of Nov. 1st, MAJESTIC THEATRE, JOHNSTOWN, PA.

SMITH &amp; ALBEE, Agents.

**ARTHUR ABBOTT AND MARIE ALBA**Present their Musical Comedy Playlet,  
"AFTER OFFICE HOURS"

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THE EDUCATED HORSE.

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A Real Novelty—A Real Success.

The **THREE LA DARROS****RIVOLI****QUICK CHANGE ARTIST****WM. MORRIS CIRCUIT****WARNING**

NADELL and BELL'S Original Idea

**"The Girl on the World"**

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**LEONARD AND PHILLIPS IN THE "IRISH SWEDE"**

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MAY

IRENE

# ELINORE and JERMON

## "Two Strolling Players"

OPENED AT K-P'S 5th AVE. THIS WEEK (Oct. 25) and wish Success of their New Act to announce the

# GRANT GARDNER AND MARIE STODDARD

After a SUCCESSFUL TOUR in ENGLAND, IRELAND and SCOTLAND, back in NEW YORK again at the AMERICAN MUSIC HALL THIS WEEK (Oct. 25), after which Fulton, Brooklyn; Plaza, New York; Orpheum, Boston; then RETURN TO LONDON, opening at the ALHAMBRA for a run of two and one half months, starting DEC. 1st. SAME SUCCESS AS EVER.

### Second Big Week a Terrific Success!

# AL CARLETON

## "The Skinny Guy With The Fat Monologue"

AT THE

MARYLAND THEATRE, BALTIMORE, MD.

Monologue by JAMES MADISON

Direction ED S. KELLER

Chalk Saunders went well; Hearn and Rutter, dances, opened, did nicely; Hobson and Deland "In Buffalo," did well; Malla and Bart, comedy acrobats, replaced the Pederson Bros., one of whom was hurt in Philadelphia.—GLOBE (J. G. Foley, mgr.; Gus Sun, agent. Rehearsals Monday, 10.30).—Alf Wilson in Italian dialect songs, fine; Roscoe and Sims; Mme. Lerch and her tiger, "Prince," and Adams and Adams, in "Valued at 30 Cents." JESTICAM.

#### MUNCIE, IND.

STAR (Ray Andrews, mgr.; Gus Sun, booking agent; rehearsal Monday, 10.30).—Harry Lake, took well; Percival Shaw and Sherman, "A Family Mixup," good; Eddie Foyer and his black sheep, hit; Eddie Adair and his Yankee Octet; hit of the bill. GEO. FIFER.

#### NEW HAVEN, CONN.

POL'S (S. J. Poll, prop.; F. J. Windisch, res. mgr.; agent, U. B. O.; Monday rehearsal 10).—Vine Daily, very generously received; "The Fool House," by the Four Huntings, decidedly funny; Lane and O'Donnell, "The Lunatic Tumblers," very good; Ralph Herz, characterizations; "Behind the Scenes," by Bertie Herron and Co., a sparkling musical number; Pope and Uno, novel; Lester Bros. and Creighton Sisters, singers and acrobats, good. E. J. TODD.

#### LYNN, MASS.

AUDITORIUM (H. Katzes, mgr.; agent, U. B. A.; Monday rehearsal 10).—Rio, gymnast, clever; The Holdsworths, s. and d., very good; Mr. and Mrs. Harry Ellsworth, "The Silk Stocking," good; Williams, Thompson and Co., went extremely well; Irving Walton, s. and d., hit; William Wolfe and Co., "The Head of the House" (New Acts); Harvey, Devora Trio, heavy applause; Russell Bros., "Our Servant Girls," scored.—COMIQUE (M. Mark, mgr.; agent, Win. Morris; Monday rehearsal 10).—Jones, Grants and Jones, Mae Nash, Georgalas Bros. and Nichols and Crois.—OLYMPIA (A. E. Lord, mgr.; agent, I. B. A.).—Mr. and Mrs. Franklin Colby; Freeman, Barnes and Ora Lee; Four Dancing Demos, and Fitzgerald and Odell. BARLOW.

#### PAWTUCKET, R. I.

BIJOU (Chas. Buffington, mgr.; U. B. O.; Monday rehearsal 9).—Andrew Abbott Co. in "The Leading Lady," well acted sketch; Macy Maxwell, comedienne, fair; The Bush Family, musicians, good; Harry Gilbert, monologue, interesting; Fisher and Fisher, bicyclists, great Jack McGrath, hit of the bill.—NOTE.—The management may decide to change the policy of this house to stock after this week. S. M. SAMUELS.

GUS

GIL

# Neuss and Eldred

Once of Six Glinserettis and Ortmann Trio. Formerly Three Eldreds. Presenting a Comedy, Acrobatic, Military Burlesque,

## "The Yaphank National Guardsmen"

Introducing high class comedy and straight acrobatics, original and novel properties, and the first aeroplane ever used on any stage. NOW PLAYING 30 weeks for WESTERN VAUDEVILLE MANAGERS' ASSOCIATION. Address care VARIETY.

# MR. AND MRS. RALPH LEWIS And Company

Own Production  
Scenery by Ellis & Peters

IN EDITH SESSIONS TUPPER'S  
"THOU SHALT NOT STEAL"

Direction  
SMITH & ALBEE

CHAS. BLACK

ED. SHEEHAN

# STILL CITY QUARTETTE

NOVELTY COMEDY SINGING ODDITY

HARRY HIMES

GLEN SCHOAFF

SPOKANE, WASH., OCTOBER 19

Featured on the Pantages Circuit

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## REPRESENTATIVE ARTISTS

## REPRESENTATIVE ARTISTS

OPEN

THE THREE WINNERS. DECIDEDLY AWAY FROM ALL OTHERS

SEASON'S  
BIG HIT  
ON  
S-C  
CIRCUITUNITED TIME  
TEMPLE THEATRE  
DETROIT, NOV. 29th**THE THREE VAGRANTS**

ITALIAN STREET SINGERS AND MUSICIANS

FROM THE "NATIONAL," SAN FRANCISCO.  
"It seems impossible for an act to go bigger than did the Three Vagrants upon their opening here yesterday. The audience extended their 17-minute act to 27 minutes.—SICK ABRAMS, Manager." Direction, NORMAN JEFFRIES.**4 MUSICAL CATES 4**

America's Most Meritorious Musical Act

Featuring

FRANK B. CATE, Cornet Virtuoso,  
Playing his latest success "CATEASOMAN" POLKA-FANTASIA  
WALTER H. CATE, World's Greatest  
Saxophone Soloist,  
FRED O. CATE, Playing Solos on absolutely the Largest Saxophone in America. The first and only one of its size introduced in America, and the

Largest Saxophone ever made in the world and Four Large Xylophones.

LAUGHING HIT OF EVERY BILL.

**CONROY AND LeMAIRE**

"A KING FOR A NIGHT."

Omaha "Herald."—"For downright fun, the Conroy, Le Maire Company in the one act comedy, 'A King for a Night,' is much the most effective feature the Orpheum has presented this season." Week Oct. 31—ORPHEUM, SIOUX CITY. ARTHUR KLEIN, Agent.

**Billy KEENE AND Jessie ADAMS**

IN ARTISTIC DUETS AND CONVERSATIONAL COMEDY

**SO Different from the Rest!**

"Quaint and deliciously humorous—responded to half a dozen encores."—"Post-Telegram," Camden, N. J. NOW ENTERTAINING THE DEAR PEOPLE FOR MR. FANTAGES.



DOING WELL, AS ALL B. A. MYERS' ACTS DO.

**WILL MORRISSEY**

"COLLEGE BOY COMEDIAN"

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THE ORIGINAL GYPSY VIOLINISTE

Direction of AL SUTHERLAND

SUCCESS

**HARRY WARDELL**

PRESENTING A CLASSIC IN BLACK.

At the NEW YORK HIPPODROME Indefinitely. Management, Shubert & Anderson.  
Playing the part of George Washington Jenkins and leading the big "coon" number,

"I'M GOING TO SEA"

R. H. BURNSIDE wrote the words; MANUEL KLEIN the music.

I SING THE SONG AND THE AUDIENCES APPLAUD IT  
PERSONAL MANAGER, EUROPEAN AGENT,**Aaron Kessler B. Obermayer**  
HAMMERSTEIN'S, NEW YORK. 1431 BROADWAY, NEW YORK.**3 JUGGLING BANNANS**

ORPHEUM, BROOKLYN, THIS WEEK (OCT. 25)

NOV. 1, GREENPOINT, BROOKLYN.

Direction,  
HURTIG & SEAMAN.Featuring Jointly  
11 CLUB SHOWER and their ORIGINAL OVERHAND THROW.

AT LIBERTY

**THE SAVOYS AND COMPANY**

KENNEL OF ACROBATIC BULL TERRIERS

SPECIAL FEATURE, SCHRINER'S INDOOR CIRCUS.

THIS WEEK (OCT. 25), COLISEUM, INDIANAPOLIS, IND.

**JOE B. McGEE**

"Vaudeville next season."

AL. G. FIELDS' MINSTRELS.

"E-Huff Dat spells it."

**BOTHWELL BROWNE**

In "CLEOPATRA and THE SNAKE DANCE"

When answering advertisements kindly mention VARIETY.

A rainbow is the arch of a circle which consists of all the colors formed by the refraction and reflection of rays of light from drops of rain or vapor, appearing in that part of the hemisphere opposite the sun. The

**RAINBOW SISTERS**

are pretty stars, having all the possible charm which can come from beautiful costumes, natural endowments in the way of beauty and grace and unquestioned ability; reflecting the delight which an audience feels in their artistic performance, and now appearing in that part of the hemisphere known as the Inter-State Circuit, working opposite the son.

**Mabelle Fonda Troupe**

WINTERGARTEN, BERLIN, OCTOBER.

**LIANE de LYLE**

In her Original Scene, "THE BILLIARD ROOM."

WEEK OCT. 25, ORPHEUM, BROOKLYN

NOV. 1, ALHAMBRA, NEW YORK.

**THE RAMSEY SISTERS**

In their Musical Success, "THE MESSENGER GIRL."

"You know it all."

Booked by HAL DAVIS.

A HEADLINER

that has created a  
**POSITIVE SENSATION**

And proved to be a wonderful

**BOX OFFICE ATTRACTION**Now touring as SPECIAL FEATURE,  
S-C. CIRCUIT.

# JEROME H. REMICK & CO.

## INSTANTANEOUS HIT

"PUT ON  
YOUR OLD  
GREY BONNET."

1.  
On the old farm house veranda  
There sat Silas and Miranda,  
Thinking of the days gone by.  
Said he, "Dearie, don't be weary,  
You were always bright and cheery,  
But a tear, dear, dims your eye."  
Said she, "They're tears of gladness, Silas,  
They're not tears of sadness.  
It is fifty years to day since we were wed."  
Then the old man's dim eyes brightened,  
And his stern old heart it lightened,  
As he turned to her and said:

CHORUS.

"Put on your old grey bonnet,  
With the blue ribbon on it,  
While I hitch old Dobbin to the shay,  
And through the fields of clover,  
We'll drive up to Dover  
On our golden wedding day."

2.

It was in the same old bonnet,  
With the same blue ribbon on it,  
In the old shay, by his side,  
That he drove her up to Dover  
Through the same old fields of clover,  
To become his happy bride.  
The birds were sweetly singing  
And the same old bells were ringing.  
As they passed the quaint old church where they were wed.  
And that night when stars were gleaming,  
The old couple lay a-dreaming,  
Dreaming of the words he said:

This Song Only Published a Few  
Weeks Ago and the Whole  
World Seems to be  
Talking About It

By STANLEY MURPHY and PERCY WENRICH

# "PUT ON YOUR OLD GREY BONNET"

REMEMBER!

All Great and Popular  
Songs are Published by

**REMICK & CO., 131 West 41st Street, NEW YORK CITY**

## Liliputians Wanted

We desire a company of six or eight Liliputians, also three or four "doll acts," small women or children who can do the MECHANICAL DOLL act.  
This is for Holiday exhibit in one of the largest department stores in Denver. We can offer TWO WEEKS' ENGAGEMENT, commencing December 18th.  
Address, with full particulars, salary, etc., Advertising Manager.

**Golden Eagle Dry Goods Co.**  
DENVER, COLO.

## WANTED

### Heavy Lead for Straight Part

One that understands vaudeville. Must be 5 feet 9 inches or more and have a strong husky voice.

**BOB HALL, 217 W. 126th St., New York City.**

**SCHENECTADY, N. Y.**

**MOHAWK (Chas. T. Taylor, mgr.)—21-23:**

NEW YORK PARIS LONDON  
Exclusive Genuine Diamond  
Jewelry, Foreign Novelties,  
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Reconstructing old jewelry  
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**Casino  
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of all descriptions, no matter how large, small, or complicated. Twenty-five years' experience as machinist.  
Write for catalogue.  
I. STEINBERG, 229 E. 79th St., New York City.  
Tel. Lenox 6194.

"Jersey Lilies," good. 25-27: "Filles of the Moulin Rouge," excellent, big business. —EMPIRE (Wm. H. Buck, mgr.)—21-23: "Kentucky Bells," good, capacity. 25-27: "Bohemian," good. S. J. KING.

## Hippodrome Theatre

ZANESVILLE, OHIO

W. E. DEACON, Manager

WEEK OF OCT. 18.

**PAID ADMISSIONS 16-728**



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"The pleasantest week in show business."  
WM. MORRIS, Inc., Chicago Office Booking

## ACTS

Sketches, etc., written to order at the lowest possible price. Write for estimates, etc., today, and be convinced that we deliver the goods.

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"The Hoosier Vaudeville Scribes."  
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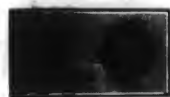
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Liking  
to Our  
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